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ALLEN A BROWN
DEC. 17, 1909

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,586.

THURSDAY, July 1, 1875.

Price 1d.

LYCEUM THEATRE.

THE representations of Hamlet were brought to a conclusion on Tuesday, the play having had the unprecedented run of two hundred nights. At the conclusion of the tragedy, Mr. Irving came forward and said:—"When, on the 31st of last October, I first put on this dress, and had the honour of appearing before you in the character of Hamlet, I little thought that for 200 successive representations I should hear an echo of the generous welcome which then so overpaid my efforts. To that eventful first night have my thoughts this evening constantly reverted. The encouragement you then gave me nerved me for a task which I had never hoped to accomplish, and the knowledge that I carried with me your favour and good wishes made the nightly repetition of Hamlet's 'Words, words, words,' a pleasure, not a task, and a pleasure so enduring that the Hamlet nights will ever live in my memory as the bright fulfilment of my earliest dreams. Our successes and sorrows, though, are so intermingled that our tears brim over the cup that joy has filled so gaily. So it is with me now. I cannot but remember the friend whose faith in me was so firm, the friend to whom my mimic triumphs were as dear—aye, dearer, I believe, than had they been his own. The announcement last autumn that I, a young actor, was thought well fitted to attempt Hamlet, came from a warm, generous heart, and I cannot but deeply feel indebted to him to whose unceasing toil and unswerving energy we owe, in great measure, the steadfast restoration of the poetic drama to the modern stage. I cannot but regret that he will never meet me—as on so many occasions he has done—to confirm your approval with affectionate enthusiasm and tears of joy. I must not dwell on these memories, but permit me, in the name of Mrs. Bateman, to express the hope that the Lyceum, by public favour, will righteously carry out the designs left unfurnished, and I trust the glimpse I am enabled to give you of the coming season will show that the task has been undertaken in a courageous spirit. In September next 'Macbeth' will be produced, with a cast in no way inferior to any which has hitherto won your favour. Indeed, it will boast a new and strong element of attraction, for your old favourite—the famous Leah of some ten years ago—Miss Bateman (or rather Mrs. George Crow, as a very tall friend of mine once persuaded her to call herself) will appear as Lady Macbeth. Your pleasure at this announcement will be enhanced, I am sure, when I tell you that Mrs. Crow has resigned all her provincial engagements with the womanly ambition of aiding her good mother in her arduous and most courageous undertaking—the management of this theatre. May I add that Lady Macbeth's partner will be myself, and I shall beg your indulgence towards my next attempt in the Shaksperian drama. There is, by-the-by, one feature in the future to which I wish to call the attention of our friends, the bone and sinew of theatrical audiences—I mean our friends in the pit and gallery; and it is principally for their sakes that the announcement is proposed. It is this—the face will be changed every month, and it is Mrs. Bateman's intention that no play, if possible, shall run beyond one hundred nights. And now, ladies and gentlemen, I have a secret; and, as wise parents save the largest sugarplum for the last, so have I waited till this moment, when, as Hamlet, I am about to bid you a very grateful farewell—till this moment have I waited for its disclosure. After 'Macbeth' a new play will be produced. Mrs. Crow will be its heroine. My brother actors will have the pleasure of giving her their best support, and I hope circumstances will enable me also to offer mine. The play will be 'Queen Mary,' and its author Alfred Tennyson."

MESSRS. MOORE AND BURGESS have engaged the great American comedians, Booker, Canfield, and Booker, who will appear in the St. James's Hall on Saturday evening next.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45, with a New and Original Farce, entitled

PAINLESS DENTISTRY.

After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten. Passengers by Metropolitan Railway stop at Baker-street Station.

LAYMARKET



THEATRE.

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This Evening, the performances will commence with

THE GOOSE WITH THE GOLDEN EGGS.

To be followed by the successful Comedy of

BRIGHTON.

Supported by Messrs. Charles Wyndham, W. J. Hill, E. W. Royce, Clifford Cooper, C. Steyne, De Vere, Essell, and Edgar Bruce; Mesdames Edith Challis, Pauline Markham, R. Egan, Murielle, and Mrs. Clifford Cooper.

To conclude with Arthur Sullivan's Musical Folly

The Zoo.

Mesdames Gertrude Ashton, Pauline Markham, Carlos Florentine, and Edgar Bruce.
Doors open at 7.0, commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Great Trotting Handicap for a Cup, value 100 Guineas, to take place on the new track. Twenty of the fastest horses in the United Kingdom will compete. TUESDAY.—The Grand Concert of the INTERNATIONAL MOZART INSTITUTION. Selected Orchestra and Chorus of 1,000 Performers. WEDNESDAY.—Grand DISPLAY OF FIREWORKS, and Performance of the Celebrated Comedy BRIGHTON. THURSDAY.—Last Appearance of Mr. Charles Wyndham, previous to his performing in the same piece in Berlin. FRIDAY.—ROYAL DRAMATIC COLLEGE FETE. All the principal Artistes of the present season will appear. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, Monday to Friday, 1s Shilling; or, by the Guinea Season Ticket; Saturday, Half-a-Crown, Season Ticket Holders (being one of the Special days Reserved) One Shilling.

CREMORNE GARDENS.

Proprietor, Mr. John Baum. Acting-Manager, Mr. King.

Open on Sundays for Promenade. Admission by Refreshment Card, Sixpence. During the week, LULU, the Wonder of the World, will appear every evening. Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. BREAKING THE SPELL; or, the old Chelsea Pensioner, Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled ALLFEA; or, The Pupil of Love, arranged by Mdlle. E. Menzeli. Première Danseuse, Mdlle. Helène Menzeli, and One Hundred Coryphées, and entirely new Comic Ballet by the Lauri Family, entitled QUIET APARTMENTS. Grand display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, ONE SHILLING. Saturday next, Grand Garden Party and Juvenile Fete. Early Amusements. Maypole Dancing on the Lawn. Thousands of Coloured Lamps, and Firework Display.

HOLLOWAY'S PILLS AND OINTMENT.—As an example of adaptation of means to an end these remedies are remarkable, for the end they have in view is the curation of disease, and the relief of suffering humanity, and to this end they are adapted in the most perfect manner; they restore diminished vigour to the enfeebled, impart ease to painful parts, purify and strengthen impure and impoverished blood, soothe excited nerves, and in short are direct antagonists and enemies to disease of all kinds; so great are the powers of these remedies that there is scarcely a spot on the habitable globe, with which communication is established, in which they are not used, affording ease and comfort to the human race.

PRINCESS'S THEATRE

Under the Sole Management of Mr. L. MAYER.

This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

Round the World in Eighty Days.

Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins. Parkes, Beverley, Morgan, &c. Mesdames Carlisle, Macdonald, Cicely Nott, Helen Barry and upwards of 300 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dresses by M. Chalais. Locomotive and Steam Engine by Mons. A. Sue, Paris. **GRAND BALLET.** Principal Dancers, Mdles. Gosselin and Dorel, from the Grand Opera, Paris. Ballet Master, M. Buisseret. A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow. Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand Indian Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmers. Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Club.

Preceded by

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Entire change of Programme. Miss Bertie Stokes, the Charming Characteristic Serio-Comic; Miss Annette Solomons, the New Serio-Comic; Bryant's Troupe of Marionette Minstrels; the Alexander Family (six in number); Fred. Albert, the Comical Topical Vocalist; the D'Albert Trio; Minnie Gough (Serio-Comic and Danseuse); Messrs. Fothergill and Johnson, Eccentric Comedians; Jocelyn Stanley, and many other Artists of renown. Mr. J. Baker, Conductor of the Royal Band, Manager, Mr. Sam. Adams.

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At three o'clock, with an unrivalled Combination of Attractive Entertainments—Special Engagement of the Famous French Athletes, Ajax and Darien, the Sisters Elliot, Wainratta on the Invisible Wire—Grand Concerts—BURNING of OLD LONDON, 1666—Grand Display of Fireworks by Jones and Sons—The Opera Bouffe of "The Court Physician" every evening, Principal characters by Mdle. Annetta Scasi, Miss de Brent, Mrs. Power, and Mr. Stanley Betjeman. W. B. Fair, W. Randall, Miss Seymour, Abe Daniels, Tom Merry, and numerous other talent. A variety of Out-door Amusements. Admission, ONE SHILLING; or by Guinea Season and Five Shilling Monthly Tickets.

This day, Great Swimming Matches and Water Tournament, under the direction of Professor Beckwith.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 20/6; Small, 15s. Od.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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ALEXANDRA PALACE.

THE Royal Dramatic College Fête will be held here to-morrow, when the following grand combination of attractions will be given: The bands of the Alexandra Palace will perform during the day. In the concert room, at half-past 3 o'clock, will be given a miscellaneous concert, under the direction of Mr. F. Kingsbury, in which the following celebrated artists will appear: Miss Rose Hersee, Miss Banks, Miss A. Sinclair, Madlle. Louise Singelli, Miss Alice Fairman, Miss Marion Severn, Miss Victoria Vokes, and Miss Julia Elton; Mr. Wilbye Cooper, Mr. Wilford Morgan, Mr. George Perren, Mr. D. Brenner, and Mr. Henry Pyatt. Instrumentalists: Harp, Mr. Frederick Chatterton, Pianoforte, Madame Davis. Conductors: Mr. F. H. Cowen and Mr. F. Kingsbury. To be followed by miscellaneous recitations by Mrs Billington, Mr. James Fernandez, Mr. H. Sinclair, Mr. W. Terriss, and Mr. Billington. In the theatre at one o'clock a scene from "Patient Penelope," (by kind permission of Mrs. Swanborough.) Characters by Mr. Edward Terry, and Mr. Harry Cox; Miss Angelina Claude and Miss Lottie Venne. To be followed by the third act of "Nicholas Nickleby," (by kind permission of Andrew Halliday, Esq.) Characters by Mr. J. Fernandez, Mr. J. Clarke, Mr. G. Belmore, Mr. Terriss, Mr. C. J. Smith, and Mr. S. Emery; Miss H. Coveney, Miss Hudspeth, and Miss Edith Stuart. After which a recitation by Signor Salvini. At 3.30 "Dundreary Married and Settled," Lord Dundreary, Mr. Sothorn, supported by Mr. Everill, Mr. Braid, Mr. E. Osborne, Mr. Weathersby, Mr. Lytton Sothorn, Mr. James, and Mr. F. Webster; Miss Linda Dietz and Miss Fanny Wright. To be followed by the second act of "Our Boys," (by kind permission of Henry J. Byron, Esq., and Messrs. James and Thorne.) Characters by Mr. David James, Mr. Thomas Thorne, Mr. C. Warner, Mr. W. Farren, &c.; Miss A. Roselle, Miss K. Bishop, &c. To conclude with first scene, fourth act, "Ticket-of-leave Man," (by kind permission of Henry Neville, Esq.) Characters by Mr. Henry Neville, Mr. Charles Harcourt, Mr. J. Eldred, Mr. R. Soutar, and Mr. G. W. Anson; Miss E. Farren, Miss Hazleton, and Miss E. Fowler; stage-manager, Mr. S. Emery. During the day, the following entertainments will be given: Richardson's Show, in which will be presented "The Piratical Pirate," written by and produced under the direction of Mr. Fredk. Vokes, and an entertainment by Mr. G. W. Moore. Mrs. Stirling who has never yet appealed to the public on her own behalf, *has wagered* that, on the day of the Dramatic *fête*, she will collect from her friends and the public a sum sufficient to purchase a home in the College for a sister actress, who is in distress, and unable to follow her profession. Miss Bella Moore (Mrs. Fred. Vokes), Misses Jessie, Victoria and Rosina Vokes, will exhibit their collection of original pictures, contributed by members and friends of the profession and others, with autographs. Mr. G. W. Anson will appear in character, and sing the new comic song of "Moods and Tenses." Mr. George Conquest will appear as Nix, the Wonderful Head, the Living Tree, the Wood Demon, assisted by Mr. Herbert Campbell, and Mr. G. H. M'Dermott. Mr. Harry Paulton will present a novel entertainment, entitled "The Summer Aquarium and the Winter Garden." Wombwell's Menagerie. Exhibitors: Samuel May and F. Hughes. Mrs. Howard Paul will give her entertainment, assisted by Mr. Walter Pelham and Madlle. Blanche Navarre. Madame Jullien, assisted by Mrs. A. Mellon, Miss Hudspeth, Miss Edith Stuart, Miss H. Coveney, Miss Clara Jecks, Miss Nathan, Miss Marion and Miss Phillips, will preside at a stall for the sale of music. Tombola for a pianoforte. Hengler's Circus. In addition to those musical and theatrical attractions, the usual entertainments of the Alexandra Palace will be given during the *fête*.

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CRYSTAL PALACE.

THE annual *fete* given in aid of the funds of the Metropolitan and City Police Orphanage, which was founded five years ago, was held at the Crystal Palace on Wednesday, and was patronized by 33,326 persons, a large proportion of whom evidently belonged to the working classes proving their sympathy towards the London police. The report of the board of managers for the past year shows that on the last day of 1874 there were 140 children—77 boys and 63 girls—being lodged, fed, clothed, and educated in the Orphanage. A considerable number of these children were at the Crystal Palace on Wednesday, by their thoroughly healthy and cheerful looks bearing testimony to the satisfactory conditions under which they are living in their present home. According to the report to which reference has been made, it further appears that so well have the funds of the charity been administered that, in addition to the cost of supporting the large number of children named, no less a sum than nearly seventeen thousand pounds has been found for the purchase of a freehold house, with ten acres of land attached to it, at Twickenham, where the Orphanage is now located. That the charity is popular is, indeed, beyond the question, something over three thousand pounds having last year resulted from the Crystal Palace *fete* and other entertainments given by the police in aid of its funds. On Wednesday a very large sum must have been placed to the credit of the board of management, who had arranged a very attractive and, as it proved, a very successful programme of amusements for their patrons. Out of doors—where, had the day been fine, the larger portion of the assemblage would, no doubt, have betaken themselves—eleven bands of various divisions of the police force, besides the band of the Orphanage, were distributed over the grounds, and performed a large selection of popular music, varying from Mendelssohn to Lecocq and Gung'l. From four o'clock to seven there was a succession of athletics sports, by members of the Metropolitan Police Force, the amusement of which was unfortunately marred by almost continuous rain. A few minutes after five o'clock there was a double balloon ascent from the lawn in front of the late Sir Joseph Paxton's picturesque house. Within the building there was, throughout the afternoon, a continuous series of entertainments on the great stage, including two ballets by the clever Alexander family, and the astonishingly daring feats of the gymnasts known as the "Hanlon Midgents." Later in the day there was an exhibition of skill in swordmanship and other athletic exercises by a number of the staff-instructors from Woolwich, whose presence and goodwill in the course of the day was agreeably suggestive of the cordial footing upon which the men of the two forces stand towards each other. The weather having cleared up about seven o'clock, the grounds were sought by tens of thousands, and dancing-parties were quickly formed in a hundred places, in spite of the wetness of the grass. The enjoyment appeared to be universal. The official return gives the number of visitors present at the *fete* as follows: Admission by season tickets, 2,848; by payment, 30,478; total visitors, 33,326.

ROYAL GENERAL THEATRICAL FUND.—The 30th anniversary festival of this institution, which has for its object the assistance of necessitous members of the theatrical profession, was held on Thursday evening at the Freemasons' Tavern, under the presidency of Mr. Henry Irving. Amongst the guests present were Sir Frederick Pollock, Captain Talbot Harvey, Mr. J. B. Buckstone, Mr. Charles Dickens, Signor Salvini, Mr. J. Matthews, Major Wright, Mr. Alfred Wigan, Sir John Bennett, Mr. C. J. Freake, Mr. H. Compton, Mr. T. Swinbourne, Mr. Ronald Friar, Mr. F. Maccabe, Dr. F. C. Jones, Mr. Frank Toole, Mr. Goffor, Dr. Hastings, Mr. E. Ledger, Mr. J. Hager (New York), &c. The subscriptions collected during the evening amounted to £1050.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45, with a New and Original Farce, entitled

Painless Dentistry.

After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydie

Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with the Laughable Farce of

FUN IN A FOG.

In which the Celebrated Vokes Family will appear.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Coronation day. Balloon Ascent by Mr. Coxwell. Military Bands. Military Athletics. TUESDAY.—Opera, "Crown Diamonds." First appearance this Season of Madame Blanche Cole. Great Firework Display. WEDNESDAY.—Great Police Fete. THURSDAY.—First Day of National Music Meetings, Competition of Sopranos. SATURDAY.—National Music Meeting, Competition of Tenors. Comedy. Constant round of Amusements throughout the day. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten.

Passengers by Metropolitan Railway stop at Baker-street Station.

HAYMARKET THEATRE.

r. EDGAR BRUCE has the honour to announce that the above theatre is now open for the Summer Season, under his Management.

This Evening, the performances will commence with

THE GOOSE WITH THE GOLDEN EGGS.

To be followed by the successful Comedy of

BRIGHTON.

supported by Messrs. Charles Wyndham, W. J. Hill, E. W. Royce, Clifford Cooper, C. Steyne, De Vere, Russell, and Edgar Bruce; Mesdames Edith Challis, Pauline Markham, R. Egan, Murielle, and Mrs. Clifford Cooper.

To conclude with Arthur Sullivan's Musical Folly

The Zoo.

Mesdames Gertrude Ashton, Pauline Markham, Carlos Florentine, and Edgar Bruce.

Doors open at 7.0, commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Great Trotting Handicap for a Cup, value 100 Guineas, to take place on the new track. Twenty of the fastest horses in the United Kingdom will compete. TUESDAY.—The Grand Concert of the INTERNATIONAL MOZART INSTITUTION. Selected Orchestra and Chorus of 1,000 Performers. THURSDAY.—Grand DISPLAY OF FIREWORKS, and Performance of the Celebrated Comedy BRIGHTON. The Last Appearance of Mr. Charles Wyndham, previous to his performing in the same piece in Berlin. SATURDAY.—ROYAL DRAMATIC COLLEGE FETE. All the principal *Artistes* of the present day will appear. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, Monday to Friday, One Shilling; or, by the Guinea Season Ticket; Saturday, Half-a-Crown, Season Ticket Holders (being one of the Special days Reserved) One Shilling.

CREMORNE GARDENS.

Proprietor, Mr. John Baum. Acting-Manager, Mr. King.

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week LULU, the Wonder of the World, will appear every evening. Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. BREAKING THE SPELL; or, the old Chelsea Pensioner, Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled ALLFEA; or, The Pupil of Love, arranged by Mdle. E. Menzeli. Première Danseuse, Mdle. Helène Menzeli, and One Hundred Coryphées, and Entirely new Comic Ballet by the Lauri Family, entitled QUIET APARTMENTS. Grand Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, ONE SHILLING. Saturday next, Grand Garden Party and Juvenile Fete. Early Amusements. Maypole Dancing on the Lawn. Thousands of Coloured Lamps, and Firework Display.

HOLLOWAY'S PILLS AND OINTMENT.—As an example of adaptation of means to an end these remedies are remarkable, for the end they have in view is the curation of disease, and the relief of suffering humanity, and to this end they are adapted in the most perfect manner; they restore diminished vigour to the enfeebled, impart ease to painful parts, purify and strengthen impure and impoverished blood, soothe excited nerves, and in short are direct antagonists and enemies to disease of all kinds; so great are the powers of these remedies that there is scarcely a spot on the habitable globe, with which communication is established, in which they are not used, affording ease and comfort to the human race.

PRINCESS'S THEATRE

Under the Sole Management of Mr. L. MAYER.

This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

Round the World in Eighty Days.

Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins. Parkes, Beverley, Morgan. &c. Mesdames Carlisle, Macdonald, Cicely Nott, Helen Barry and upwards of 300 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dresses by M. Chalaïn. Locomotive and Steam Engine by Mons. A. Suc, Paris. **GRAND BALLET.** Principal Dancers, Mdles. Gosselin and Dorel, from the Grand Opera, Paris. Ballet Master, M. Buisseret. A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow. Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand Indian Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmers. Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Club.

Preceded by

H E A R T S E A S E .

Mr. W. Rignold, Messrs. Parkes, Robins, Beverley; Mesdames Carlisle, Nott, Lovell, Murray, and Helen Barry.

Prices from 6d. to 4l. 4s. Doors open at 6.30, Commence at 7.0. Box-office open from Ten till Five daily

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Entire change of Programme. Miss Bertie Stokes, the Charming Characteristic Serio-Comic; Miss Annette Solomons, the New Serio-Comic; Bryant's Troupe of Marionette Minstrels; the Alexander Family (six in number); Fred. Albert, the Comical Topical Vocalist; the D'Albert Trio; Minnie Gough (Serio-Comic and Danseuse); Messrs. Fothergill and Johnson, Eccentric Comedians; Jocelyn Stanley, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

ROYAL SURREY GARDENS.

OPEN EVERY DAY

At three o'clock, with an unrivalled Combination of Attractive Entertainments—Special Engagement of the Famous French Athletes, Ajax and Darien, the Sisters Elliot, Wainratta on the Invisible Wire—Grand Concerts—BURNING of OLD LONDON, 1666—Grand Display of Firework by Jones and Sons—The Opera Bouffe of "The Court Physician" every evening, Principal characters by Mdle. Annetta Scasi, Miss de Brent, Mrs. Power, and Mr. Stanley Betjeman. W. B. Fair, W. Randall, Miss Seymour, Abe Daniels, Tom Merry, and numerous other talent. A variety of Out-door Amusements. Admission, ONE SHILLING; or by Guinea Season and Five Shilling Monthly Tickets.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 20/6; Small, 15s. Od.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,589.

MONDAY, July 5, 1875.

Price 1d.

GLOBE THEATRE.

THE curtain has fallen on one of the most amusing, and successful, eccentricities of modern days. The career of "Blue Beard," has come to an end, and has certainly justified our prophecies when we first saw it represented at the Charing Cross theatre. The last two nights of Miss Thompson's season at the Globe were reserved for her benefit, when this talented lady appeared as Meg, in Mr. H. T. Craven's well-known drama of "Meg's Diversion," in which she displayed touches of high study and intense aspiration for comedy effect; these were particularly prominent in the scenes where Meg suggests that her lover, so cruelly tortured and so foolishly insulted, should be rewarded with the enjoyment of a postponed kiss: and again, where Meg touches the hand of the man who has deceived her and whom she intends to banish from her memory. The method of the actress in both scenes is in the highest sense artistic, and should be closely studied by all who are inclined to undervalue these points. The touch of her lips with Meg's hands, as if to point the way to her bashful lover in the one case, and the shudder or shock occasioned by the handshake of a man too dearly loved in the other instance, mark, in their way, a distinct appreciation for high comedy. Only an artist could have so suggested them. With Mr. Lionel Brough to play the Lawyer Eytem in most whimsical and unexaggerated fashion; with Mr. H. T. Craven, the author, in his original character, still a little lachrymose but always earnest; and Miss Rachel Sanger an admirable Mrs. Netwell, the revived drama was, in all respects, interesting and successful. The house was crowded; the bouquets were plentiful, and, strange to say, deserved.

MR. TRESSIDER, who was for many years stage-manager of the Alhambra, and under whose direction all its great successes were produced, will take a benefit on Wednesday at the Royal Surrey Gardens, when in addition to the usual attractive entertainments which are provided by the spirited proprietor, Mr. Charles Heywood's comic opera company from Cremorne will appear in Offenbach's "Rose of Auvergne." A vocal concert will be given by Miss Kate Santley, Miss Lennox Grey, Mr. Edgar Wilson, Miss Lisa Weber, Mr. Rosenthal, Mr. H. Parry, Mr. Swarbreck, Mr. Harry Paulton, and the Alhambra choir will appear. A ballet *divertissement* will take place by Paul Valentines Crystal Palace troupe. Amongst the other celebrities that have proffered their services may be mentioned Mr. W. Beckwith, Miss A. Beckwith, Mr. G. W. Morisco, Professor Ramsel, and Mons. and Madame Perrier. We are given to understand that a company has been formed for the purpose of carrying on these gardens, which will continue open throughout the year; Mr. Fredk. Strange has been appointed the manager, and will commence his duties on the 10th inst.

MR. JOSEPH ROBINS, who happily has recovered from a long and severe illness, takes a benefit at the Globe Theatre on the morning of Saturday next. An attractive programme will be contributed to by the members of the Strand and Vaudeville companies, and by Mrs. Howard Paul, Mr. T. F. Dillon, Miss Nellie Bromley, Mr. Charles Collette, Mr. G. Grossmith, jun., Miss Dot Robins, Mr. R. Atkins, and other artistes of ability.

The entire proceeds of the 170th Gaiety *matinée*, on Saturday morning next, will be devoted to the sufferers from the late floods in France. A very attractive programme will be announced in a few days by Messrs. Coulon and Hollingshead. The money will be given to Mr. Rimmel's Central Committee for distribution.

THE ALEXANDRA PALACE.—The Fête of the Dramatic College was held here on Saturday last, and notwithstanding the unpropitious state of the weather was numerously attended. We shall notice the various performances in a future number.

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CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—American Fête. Ballad Concert by Madame Blanche Cole, Mr. Barton M'Gucken, Signor Foli, the London Vocal Union, and Mdlle. Delphine Le Brun. Great Firework Display Set Piece, the Philadelphia Exhibition. TUESDAY.—Mr. Sims Reeves in Ballad Opera. Dibdin's "Waterman." Mr. Sims Reeves and Madame Blanche Cole. WEDNESDAY.—Third Day of National Music Meetings. Competitions of Contralto and Bass Solo Vocalists. THURSDAY.—Comedy. FRIDAY.—Fourth Day of National Music Meetings. Competitions of Choirs and Bands. SATURDAY.—Last Day of National Music Meetings. Distribution of Prizes to Prize Winners. Concert and Garden Fête. Constant round of Amusements throughout the day. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

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Engagement for a limited number of nights of the great American Comedians, John Booker, Canfield, and Booker.

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The Zoo.

Mesdames Gertrude Ashton, Pauline Markham, Carlos Florentine, and Edgar Bruce.

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ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Mr. Sothorn in DAVID GARRICK. Mr. Buckstone, Miss Minnie Walton, and the Haymarket Company. The only Morning Performance of this piece, and last appearance of Mr. Sothorn this Season. TUESDAY.—The Great Fete of the National Temperance League. Great and Special Attractions. WEDNESDAY.—Band Contest of the Metropolitan Schools. Eight Bands will compete. THURSDAY.—The Great Concert of the Season. Madame Adelina Patti and all the principal *Artistes* of the Royal Italian Opera. Special Firework Display. SATURDAY.—Sixth of the Series of Popular Concerts. Mendelssohn's "Loreley." Beethoven's Symphony "Pastorale," and Miscellaneous Concert. *Artistes*: Madame Nouver, Madame Demeric-Lablache, Signor Lodovico Breitner, and Mr. Charles Santley. Increased Orchestra and Chorus. Conductor, Mr. H. Weist Hill. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day (except Thursday, Half-a-Crown); or, by Guinea Season Ticket, available for One Year from 1st July, which includes Membership of the ALEXANDRA PALACE ART UNION.

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This Evening, will be performed Shakespeare's Comedy of

TAMING OF THE SHREW

Supported by Mr. W. Rignold, Mr. Brittain Wright, Miss Carlisle, Miss Helen Barry, &c.

Preceded by

HEARTSEASE.

Mr. W. Rignold, Messrs. Parkes, Robins, Beverley; Mesdames Carlisle, Nott, Lovell, Murray, and Helen Barry.

Prices from 6d. to 4l. 4s. Doors open at 6.30, Commence at 7.0. Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The coolest and best ventilated hall in London. Entire change of Programme. First appearance of the unrivalled Hanlon Midgents in their marvellous acrobatic performance; Miss Annette Solomons, the New Serio-Comic; Bryant's Troupe of Marionette Minstrels; Fred. Albert, the Comical Topical Vocalist; the D'Albert Trio; Minnie Gough (Serio-Comic and *Danseuse*); Messrs. Fothergill and Johnson, Eccentric Comedians; Jocelyn Stanley, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

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TUESDAY, July 6, 1875.

Price 1d.

ALEXANDRA PALACE.

THE Dramatic College *fete* was held here on Saturday, and notwithstanding the unpropitious state of the weather, including not only torrents of rain, but a large amount of thunder and lightning, there was a numerous company assembled on Muswell Hill. The entertainments did not fail to draw large audiences, and the funds of the college will be largely increased. When the *fete* was first held at the Crystal Palace it appeared to be the ambition of the players to imitate the fun and frolics of a country fair, but all such doings are now changed, and with very few exceptions the legitimate has come to the front. The performances commenced about one o'clock in the theatre, with a scene from "Patient Penelope," which was supported by Mr. Edward Terry, Mr. Harry Cox, Miss Lottie Venn, and Miss Angelina Claude. This was followed by the third act of "Nicholas Nickleby," in which Mr. J. Fernandez, Mr. J. Clarke, Mr. G. Belmore, Mr. Terris, Mr. C. J. Smith, Mr. Emery, Miss H. Coveney, Miss Hudspeth, and Miss Edith Stuart appeared. Next came a recitation by Signor Salvini, entitled "Canti di David a Saul," written by Vittorio Albieri. This was most spiritedly delivered, and called forth great applause. This ended the first performance in the theatre, when there was some difficulty in getting the audience to leave; and as another company was assembling at the doors anxious for admission things were for a time in a state of confusion. Ultimately, many of the first audience had to be allowed to remain. The second performance should have commenced with "Dundreary Married and Settled," but owing to the illness of Mr. Sothern it was obliged to be omitted, and the curtain rose on "Our Boys," in which Mr. David James, Mr. Thomas Thorne, Mr. C. Warner, Mr. W. Farren, Miss A. Roselle, and Miss Kate Bishop, appeared. This was followed by a song entitled "Moods and Tenses," excellently sung by Mr. G. W. Anson, which was encored. The performance concluded with a scene from the "Ticket-of-Leave Man," the characters supported by Mr. Henry Neville, Mr. Charles Harcourt, Mr. J. Eldred, Mr. R. Soutar, Mr. G. W. Anson, Miss E. Farren, Miss Hazleton, and Miss E. Fowler. The performances were under the direction of Mr. S. Emery, who officiated as stage-manager. During the afternoon a miscellaneous concert took place in the smaller hall, under the direction of Mr. Kingsbury, which was supported by Miss Rose Hersee, Miss Banks, Miss A. Sinclair, Madlle. Louise Singelli, Miss Alice Fairman, Miss Marion Severn, Miss Victoria Vokes, Miss Julian Elton, Mr. Wilbye Cooper, Mr. Wiltord Morgan, Mr. George Perren, Mr. D. Brenner, and Mr. H. Pyatt; and various recitations were delivered by Mrs. Billington, Mr. J. Fernandez, Mr. H. Sinclair, Mr. Terris, and Mr. Billington. In the great hall a variety of Shows had been set up, the most conspicuous of which was "Richardson's," which had a good company, and all worked hard to tempt the public in, and to amuse them when there. "The Piratical Pirate; or, the Blood-stained Barque," written by F. Vokes, was a condensed drama full of wild incidents, ending in the death of everybody concerned. In another tent Mr. G. Conquest exhibited his "Wonderful Head," and the "Living Tree." Mr. H. Paulton delivered a burlesque lecture in his aquarium; Miss Bella Moore (Mrs. F. Vokes) and the Misses Vokes exhibited an "Art Collection," in which the "Roll Call" was prominently announced; Mrs. Howard Paul gave selections from her entertainment; and Mrs. Stirling held a "reception," where she levied a friendly toll on all callers her desire being to secure a sum sufficient to purchase a Home in the college for a distressed sister actress. The Tombola, presided over by Madame Jullien, assisted by Mrs. A. Mellon, Miss Hudspeth, Miss Edith Stuart, Miss H. Coveney, Miss Clara Jecks, Miss Nathan, Miss Marion, Miss Phillips, &c., was an unending excitement.

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Open on Sundays for Promenade. Admission by Refreshment Card, Sixpence. During the week

LULU, the Wonder of the World, will appear every evening.

Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels.

BREAKING THE SPELL; or, the old Chelsea Pensioner, Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled **ALLFEA**; or, The Pupil of Love, arranged

by Mdlle. E. Menzeli. Première Danseuse, Mdlle. Helène Menzeli, and One Hundred Coryphées, and Entirely new Comic Ballet by the Lauri Family, entitled **QUIET APARTMENTS**. Grand

Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons.

Dinners from 3/6; the Celebrated Supper, 2/6. Admission, ONE SHILLING.

Saturday next, Grand Garden Party and Juvenile Fete. Early Amusements. Maypole Dancing on

the Lawn. Thousands of Coloured Lamps, and Firework Display.

HOLLOWAY'S PILLS AND OINTMENT.—As an example of adaptation

of means to an end these remedies are remarkable, for the end they have in view is the curation of

disease, and the relief of suffering humanity, and to this end they are adapted in the most perfect manner;

they restore diminished vigour to the enfeebled, impart ease to painful parts, purify and strengthen impure

and impoverished blood, soothe excited nerves, and in short are direct antagonists and enemies to disease

of all kinds; so great are the powers of these remedies that there is scarcely a spot on the habitable globe,

with which communication is established, in which they are not used, affording ease and comfort to the human race.

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COALS.—Best Staffordshire, 28s. 0d. Per Ton; Best Silkstone, 27s. 0d.; Seconds, 26s.; Derbyshire, 25s. 0d.; Cobbles, 20/6; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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WEDNESDAY, July 7, 1875.

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ALHAMBRA THEATRE.

A NEW *ballet d'action*, arranged by M. Dewinne, the overture and music by M. Jacobi, entitled "Cupid in Arcadia," is now added to the Alhambra programme. Madlle. Pertoldi is the representative of a lovely maiden called Rosebud, who is beloved by the young shepherd Urbain (M. Emile Josset,) and Mathurine, a gardener, (M. Alfred Josset), and thus we learn what are the powers of Love in Arcadia. On the rising of the curtain, we discover the gardens of Arcadia, which is really a most delightful spot ; we find them dotted with fountains, grottoes, ruins, beautiful trees, and sylvan glades, in which groups of happy shepherds and shepherdesses clothed in Watteau costume, dance and sport to the great joy of Rosebud, who very quickly joins in their amusement, which is only brought to a close by daylight fading away, the stage becomes dark, and a swarm of glowworms issue from grotto, and glen, then a transformation takes place and we find ourselves in the Valley of Silver Streams, where real cataracts flow ; we have witnessed many stage waterfalls, but we think the present Alhambra cataract beats them all. It is so picturesquely arranged, the fall of water is so rapid and is so skilfully managed and broken up into a series of artistic effects, that the eye never becomes tired with gazing at it, and the lights fall judiciously upon this remarkable scene and add greatly to the harmonious picture. To Madlle. Pertoldi, as the heroine, too much praise could hardly be given. She had the chief burden of the ballet on her shoulders, and her principal effects were repeated in obedience to vociferous applause. We learn for the first time that there were Siamese Cupids, one being represented by Madlle Sidonie, the other by Madlle. Sismondi, who did terrific execution with the assistance of their lovely followers, the bows were plentiful and each arrow hit its mark. M. Emile and M. Alfred Josset proved themselves clever artists. The *corps de ballet* was excellent, and the superb costumes of Miss Fisher were brilliant and rich in the extreme. The scenery, by Mr. Calcott, is simply charming. The action of the piece and the general grouping has been designed by M. Dewinne (who has no superior in such matters), and M. Jacobi has provided light and melodious music. "Cupid in Arcadia" redounds to the credit of all concerned in its production, and Mr. Cave must be congratulated on the result. The farce "Margate Sands," followed by "Chilperic," preceeded the new ballet, and the comic ballet "Diable de Feu" concluded the entertainments.

A BENEFIT for the sufferers by the French inundations will take place on Wednesday morning, the 14th of July, at the Theatre Royal, Drury Lane, which has been gratuitously offered for this purpose by Messrs. J. H. Mapleson and F. B. Chatterton, on which occasion the most popular artistes in London have volunteered their services, and a varied and attractive entertainment will be provided, under the immediate direction of a committee of management, composed of the following gentlemen: Mr. S. B. Bancroft, M. le Marquis de Caux, Mr. F. B. Chatterton, Mr. George Conquest, Messrs. J. and R. Douglas, Mr. John Hollingshead, Messrs. James and Thorne, Mr. J. H. Mapleson, Mr. J. Mortimer, Mr. Henry Neville, and Mr. Horace Wigan. Mr. F. B. Chatterton and Mr. J. Hollingshead are appointed treasurers, and Mr. J. Mortimer, secretary. The proceeds of the benefit will be forwarded to Madame La Marechale de MacMahon, wife of the President of the French Republic. Money contributions may be at once enclosed direct to any of the above named Gentlemen, or paid to Messrs. Ransom & Co. (for account of Mr. F. B. Chatterton;) The Union Bank (for account of Mr. J. Mortimer;) and the Chancery Lane Branch of the Union Bank (for account of Mr. J. Hollingshead.)

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Price 1d.

HAYMARKET THEATRE.—This theatre, which is now under the management of Mr. Edgar Bruce, still retains the same programme, "The Goose with the Golden Eggs," Arthur Sullivan's whimsical *bouffe* of "The Zoo," and the enjoyable "Brighton." Owing to the great success of the latter piece Mr. Wyndham has been prevailed upon to extend his engagement for six nights previous to his departure for Berlin that the Teutons may have an opportunity of beholding Bob Sackett in a German dress. On Saturday next "Brighton" will be performed for the last time, so that those who have not as yet witnessed it should at once procure a ticket.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT.—A new musical sketch, entitled "Eyes and No Eyes; or, the Art of Seeing," by Mr. W. S. Gilbert and Mr. German Reed, has been produced here, and adds to the attractiveness of the entertainment. The plot is taken from a fairy tale of Hans Anderson's, in which two persons, for reasons of their own, pretend that an imaginary and non-existent garment is visible only to true and faithful men—as a natural consequence every one pretending that he can see it for the foundation of his plot, which further deals with the loves of Pierrot, Arlequin, Columbine, Clochette, Cassandre, and Nicolette. The whole of the characters are flirts of the most incorrigible nature, and, as the period of the action is that convenient era when fairy tales were believed by big children as well as little, the legend is used to bring into prominence the ready mendacity of the various personages in defence of their constancy. Columbine has, in reality, lost a cloak which she was commissioned to buy for Cassandre's wedding. So, by way of an excuse, she declares that she has got the garment, but that it is a magic one, invisible to all but true lovers. Of course, under these circumstances, Pierrot, Arlequin, Nicolette, and Cassandre cannot hope to behold it, and considerable fun is produced by the manner in which they all pretend they can see it. Eventually the real cloak turns up, and then the story is reversed. Columbine declares that she has made a sad mistake, and it is only to the faithless that it is visible. Of course this explanation is to the satisfaction of all, and the curtain descends upon a happy group. Mrs. German Reed plays admirably as Nicolette, an elderly spinster who affects juvenility, and gives her portion of the music in thoroughly artistic style. Miss Fanny Holland and Miss Leonora Braham render Columbine and Clochette attractive, and it is not their fault that the characters are somewhat tame and colourless. Mr. Alfred Reed is Cassandre. Mr. Corney Grain makes a most amusing Pierrot, and Arlequin is represented in a manner almost satisfactory by Mr. Alfred Bishop. Out of the seven numbers which Mr. German Reed has written by way of musical illustrations but two are entitled to notice; Columbine's song, "As I was going along the road," very well delivered by Miss Fanny Holland, and encored; and the concerted piece, "Now Columbine the magic cloak produce." A very pretty scene has been painted for the piece by Mr. George Gordon.

QUEEN'S THEATRE.—Mr. George Rignold and Mr. Charles Barrington enter upon the management of this house on the 17th inst. They have secured an efficient company, including Miss Helen Barry, Miss Marie Henderson, and several other artistes of eminence.

MR. HENRY IRVING will give a reading this afternoon, at Grosvenor House (by permission of his Grace the Duke of Westminster), in aid of the Hospital for Hip Disease in Childhood. On the 14th inst. Mr. Irving will read at the Crystal Palace.

MR. WYBERT REEVE has been appointed to the general management of the Edinburgh Theatre, Winter Garden and Aquarium, Mr. P. Nevin undertaking the duties of Acting-Manager.

ADELPHI



THEATRE.

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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To conclude with Arthur Sullivan's Musical Folly

The Zoo.

Mesdames Gertrude Ashton, Pauline Markham, Carlos Florentine, and Edgar Bruce.

Doors open at 7.0, commence at 7.30.

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MONDAY.—Mr. Sothorn in DAVID GARRICK. Mr. Buckstone, Miss Minnie Walton, and the Haymarket Company. The only Morning Performance of this piece, and last appearance of Mr. Sothorn this Season.

TUESDAY.—The Great Fete of the National Temperance League. Great and Special Attractions. **WEDNESDAY.**—Band Contest of the Metropolitan Schools. Eight Bands will compete. **THURSDAY.**—The Great

Concert of the Season. Madame Adelina Patti and all the principal *Artistes* of the Royal Italian Opera.

Special Firework Display. **SATURDAY.**—Sixth of the Series of Popular Concerts. Mendelssohn's "Loreley."

Beethoven's Symphony "Pastorale," and Miscellaneous Concert. *Artistes*: Madame Nouver, Madame

Demeric-Lablache, Signor Lodovico Breitner, and Mr. Charles Santley. Increased Orchestra and Chorus.

Conductor, Mr. H. Weist Hill. The Picture Galleries, containing a high class Collection of Art by English and

Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield

Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each

day (except Thursday, Half-a-Crown); or, by Guinea Season Ticket, available for One Year from 1st July,

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CREMORNE GARDENS.

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Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week

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Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels.

BREAKING THE SPELL; or, the old Chelsea Pensioner, Mr. Charles Heywood's Comic

Opera Company. A New Grand Ballet, entitled **ALLFEA**; or, **The Pupil of Love**, arranged

by Mdlle. E. Menzeli. *Première Danseuse*, Mdlle. Helène Menzeli, and One Hundred *Coryphées*, and

Entirely new Comic Ballet by the Lauri Family, entitled **QUIET APARTMENTS**. Grand

Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons.

Dinners from 3/6; the Celebrated Supper, 2/6. Admission, ONE SHILLING.

Saturday next, Grand Garden Party and Juvenile Fete. Early Amusements. Maypole Dancing on the Lawn. Thousands of Coloured Lamps, and Firework Display.

HOLLOWAY'S PILLS AND OINTMENT.—As an example of adaptation of means to an end these remedies are remarkable, for the end they have in view is the curation of disease, and the relief of suffering humanity, and to this end they are adapted in the most perfect manner; they restore diminished vigour to the enfeebled, impart ease to painful parts, purify and strengthen impure and impoverished blood, soothe excited nerves, and in short are direct antagonists and enemies to disease of all kinds; so great are the powers of these remedies that there is scarcely a spot on the habitable globe, with which communication is established, in which they are not used, affording ease and comfort to the human race.

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Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 20/6; Small, 15s. Od.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,593.

FRIDAY, July 9, 1875.

Price 1d.

CRITERION THEATRE.

"LA FILLE DE MADAME ANGOT," unlike the rest of her sex, appears to become more attractive as the years roll on. The theatre is now crowded every evening to witness Lecocq's charming opera played by the original *artistes*, and it is impossible to speak too highly of the performance, or convey a fair idea of the hearty reception it obtains from the audience, which is absolutely carried away by the *vis* of the *ensemble*. Madlle. Pauline Luigini is once more seen in her original rôle of Clairette, and her impersonation had all its familiar piquancy and all the force of natural *abandon* which never falls into exaggeration; whilst M. Mario Widmer has been specially engaged to play his original part of Ange Pitou, which he has made entirely his own. The Madame Lange of Mdlle. Raphael was extremely good, and the Larivaudiere of M. Ginet perfection. The fantastic character of Trenitz, revived by M. Castellain, was gloriously volatile as of old, and still stood out in strong contrast to that of its opposite, the gloomily Louchard, capitably played by its representative, M. Ernotte, while the Amaranthe of Madame Delorme, who has more to do here than her counterpart in the English versions, was excellent as it always has been. The numerous accessory personages were quite as much at home in their work as the principals, filling out the incidents with bye-play and business in a way to leave no lull in the general movement. The piece is mounted with the costliness and taste observable in all M. Humbert's productions.

CREMORNE GARDENS.

THESE delightful gardens have now entirely regained their old popularity. The crystal platform can now be seen fully occupied by the followers of Terpsichore. The summer flowers are now all bedded out and the result is a most charming garden. In the octagon theatre Professor de Vere puzzles his audience with "Modern Marvels," which entirely defy detection. Lulu, the Wonder of the World, appears every evening in her extraordinary performance. Offenbach's "Breaking the Spell," with Mr. Charles Heywood and his opera company, is presented in the Marionette Theatre, while in the Theatre Royal, Lauri's ballet of "Quiet Apartments," and the magnificent ballet of "Allfea; or, the Pupil of Love," with Mdlle. E. Menzeli as the heroine, adds to the enjoyment of the numerous visitors which now frequent this favourite resort. We must not omit to mention that the fireworks by Mr. Wells are more brilliant than ever. To-morrow there will be a cricket match between eleven gentlemen and Gardiner's great clown cricketers, in addition to the grand garden party which will be held; and on Monday Mr. Baum's annual benefit will take place, when a variety of unrivalled attractions are announced.

MR. TRESSIDER took a benefit at the Royal Surrey Gardens on Wednesday, when a goodly muster of fashionables put in an appearance. To-morrow the management of these gardens will undergo a change, a company having been formed under the title of "The Surrey Gardens Company." Mr. Fred. Strange will be the manager, and we need scarcely add a better one could not have possibly been selected. Mr. Tressider for many years the stage-manager of the Alhambra, will undertake the duties of the stage, and we may therefore anticipate to witness on the Surrey side those brilliant ballets which for many years were the talk of the town.

MISS RUSSELL will sing a new vocal waltz, "I hear that voice again," composed by J. Robinson, at the Alexandra Palace on Monday next.

FAREWELL DINNER TO MR. BARRY SULLIVAN.—This eminent tragedian, who shortly sails for America, will be entertained on the 14th inst. by a number of his friends and admirers at a farewell dinner at the Alexandra Palace. The chair will be taken by the Earl of Dunraven, and the Vice-Chairmen will be Mr. Andrew Halliday and Mr. Crawford Wilson.

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No. 16,594.

SATURDAY, July 10, 1875.

Price 1d.

ALEXANDRA PALACE.

ON Wednesday last an interesting competition took place between the brass bands belonging to the following Metropolitan District and Union Schools, viz. :—Bethnal Green, Forest Gate, St. Marylebone, St. Pancras, Strand, and the "Goliath" training ship. Prizes of 25*l.*, 10*l.*, and 5*l.* respectively, had been offered by Colonel Sir Frederic Fitzwygram, Bart., and E. Boulnois, Esq., chairman of the St. Marylebone Board, by whom the competition had been projected and arranged. The music was selected from Offenbach's "Orphée aux Enfers," and was very fairly rendered by all the competing bands, the Strand boys, however, bearing away the palm of victory, and winning an additional prize, in the shape of a twelve guinea cornet, given by Mr. S. Arthur Chappell, for the best B flat cornet players. Their performance of the pieces chosen was very good, and the training of the lads in music has evidently been thorough and efficient, reflecting great credit upon their bandmaster, Mr. W. Binnie, who is a retired Life-guardsman. The St. Marylebone band came second, and the boys from the "Goliath" took the third prize, and were inspected by Colonel Sir F. Fitzwygram during a march past. The prizes were presented by Lady Lee, and many members of the several boards interested were present as well as the Local Government Inspectors, Messrs. Hedley and Holgate. The "National Anthem," by the united bands, wound up the proceedings in a loyal and effective manner.

ON Thursday afternoon, an exceedingly numerous and fashionable assemblage took place at Grosvenor House, attracted by Mr. Henry Irving, who gave a reading in aid of the Hospital for Hip Disease in Childhood. The famous picture-gallery of the splendid mansion being thrown open for this occasion by his Grace the Duke of Westminster. The programme, divided into three parts, was sufficiently varied to secure the fullest effects of contrast, and in all respects was arranged in the best manner to illustrate the comprehensive powers of the reader and sustain the attention of his large auditory. In Byron's description of Waterloo from "Childe Harold," Barry Cornwall's pathetic story of "The Surgeon's Tale," and Mr. Edwin Arnold's brilliant poetical description of "Belshazzar's Feast," the earnest and impressive delivery of Mr. Henry Irving excited the warmest expressions of admiration; and his powerful rendering of the third scene of the second act of "Othello," with his subsequent selections from the "Lady of Lyons," seemed to possess all the interest of a dramatic representation. In the amusing scene between Copperfield and the waiter described in the novel, Mr. Irving had the opportunity of showing he could interpret the humorous fancy of Charles Dickens as faithfully as the plays of Shakespeare and Lord Lytton. Among assemblages of this kind, any audible indications of the delight experienced are usually restrained, but on this occasion fashionable etiquette relaxed its rules, and the plaudits at the conclusion of the readings were emphatic and prolonged. Many who would like to participate in the pleasure of hearing Mr. Henry Irving, without being required, even in the interest of a charitable institution, to pay one guinea for the privilege, will be interested in the announcement that the distinguished actor has arranged to give one reading of selections from Shakespeare, &c., at the Crystal Palace on the afternoon of Wednesday next, the 14th inst. The programme will then comprise the closet scene from "Hamlet," the great scene between Othello and Iago, and "The Dream of Eugene Aram."

A GRAND performance, under the patronage of the Right Hon. the Lord Mayor and the members of the Mansion House Committee, for the benefit of the sufferers through the inundations in France, will take place at the Gaiety Theatre this day.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45, with a New and Original Farce, entitled

Painless Dentistry.

After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydie

Footo, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with the Laughable Farce of

FUN IN A FOG.

In which the Celebrated Vokes Family will appear.

Prices from 6d. to 3l. 3s.

Doors open at 6.30, commence at a Quarter to 7.

Box-office open from 10 to 5 daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—American Fête. Ballad Concert by Madame Blanche Cole, Mr. Barton M'Gucken, Signor Foli, the London Vocal Union, and Mlle. Delphine Le Brun. Great Firework Display. Set Piece, the Philadelphia Exhibition. **TUESDAY.**—Mr. Sims Reeves in Ballad Opera. Dibdin's "Waterman." Mr. Sims Reeves and Madame Blanche Cole. **WEDNESDAY.**—Third Day of National Music Meetings. Competitions of Contralto and Bass Solo Vocalists. **THURSDAY.**—Comedy. **FRIDAY.**—Fourth Day of National Music Meetings. Competitions of Choirs and Bands. **SATURDAY.**—Last Day of National Music Meetings. Distribution of Prizes to Prize Winners. Concert and Garden Fête. Constant round of Amusements throughout the day. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Engagement for a limited number of nights of the great American Comedians, John Booker, Canfield, and Booker.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten. Passengers by Metropolitan Railway stop at Baker-street Station.

HAYMARKET THEATRE.

Mr. EDGAR BRUCE has the honour to announce that the above theatre is now open for the Summer Season, under his Management.

BENEFIT of Mr. CHARLES WYNDHAM, THIS EVENING.

This Evening, the performances will commence with

THE GOOSE WITH THE GOLDEN EGGS.

To be followed by the successful Comedy of

B R I G H T O N .

Supported by Messrs. Charles Wyndham, W. J. Hill, E. W. Royce, Clifford Cooper, C. Steyne, De Vere, Russell, and Edgar Bruce; Mesdames Edith Challis, Pauline Markham, R. Egan, Murielle, and Mrs. Clifford Cooper.

To conclude with,

The First Night.

Mesdames Annie Goodall, Eliza Dorling; Messrs. C. Wyndham, C. Steyne, Doyne, Russell, and L. Brough.

Doors open at 7.0, commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Mr. Sothern in DAVID GARRICK. Mr. Buckstone, Miss Minnie Walton, and the Haymarket Company. The only Morning Performance of this piece, and last appearance of Mr. Sothern this Season.
TUESDAY.—The Great Fete of the National Temperance League. Great and Special Attractions.
WEDNESDAY.—Band Contest of the Metropolitan Schools. Eight Bands will compete.
THURSDAY.—The Great Concert of the Season. Madame Adelina Patti and all the principal *Artistes* of the Royal Italian Opera. Special Firework Display.
SATURDAY.—Sixth of the Series of Popular Concerts. Mendelssohn's "Loreley." Beethoven's Symphony "Pastorale," and Miscellaneous Concert. *Artistes:* Madame Nouver, Madame Demeric-Lablache, Signor Lodovico Breitner, and Mr. Charles Santley. Increased Orchestra and Chorus. Conductor, Mr. H. Weist Hill. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day (except Thursday, Half-a-Crown); or, by Guinea Season Ticket, available for One Year from 1st July, which includes Membership of the ALEXANDRA PALACE ART UNION.

CREMORNE GARDENS.

Proprietor, Mr. John Baum. Acting-Manager, Mr. King.

Open on Sundays for Promenade. Admission by Refreshment Card, Sixpence. During the week

LULU, the Wonder of the World, will appear every evening.

Entirely new Comic Ballet by the Lauri Family, entitled **QUIET APARTMENTS**. Grand Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons.

Dinners from 3/6; the Celebrated Supper, 2/6. Admission, ONE SHILLING.
Saturday next, Grand Garden Party and Juvenile Fete. Early Amusements. Maypole Dancing on the Lawn. Thousands of Coloured Lamps, and Firework Display.

HOLLOWAY'S PILLS AND OINTMENT.—As an example of adaptation of means to an end these remedies are remarkable, for the end they have in view is the curation of disease, and the relief of suffering humanity, and to this end they are adapted in the most perfect manner; they restore diminished vigour to the enfeebled, impart ease to painful parts, purify and strengthen impure and impoverished blood, soothe excited nerves, and in short are direct antagonists and enemies to disease of all kinds; so great are the powers of these remedies that there is scarcely a spot on the habitable globe, with which communication is established, in which they are not used, affording ease and comfort to the human race.

ROYAL SURREY GARDENS.

OPEN EVERY DAY

At three o'clock, with an unrivalled Combination of Attractive Entertainments—Special Engagement of the Famous French Athletes, Ajax and Darien, the Sisters Elliot, Wainratta on the Invisible Wire—Grand Concerts—BURNING of OLD LONDON, 1666—Grand Display of Fireworks by Jones and Sons—The Opera Bouffe of "The Court Physician" every evening, Principal characters by Mdlle. Annetta Scasi, Miss de Brent, Mrs. Power, and Mr. Stanley Betjeman. W. B. Fair, W. Randall, Miss Seymour, Abe Daniels, Tom Merry, and numerous other talent. A variety of Out-door Amusements. Admission, ONE SHILLING; or by Guinea Season and Five Shilling Monthly Tickets.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The coolest and best ventilated hall in London. Entire change of Programme. First appearance of the unrivalled Hanlon Midgets in their marvellous acrobatic performance; Miss Annette Solomons, the New Serio-Comic; Bryant's Troupe of Marionette Minstrels; Fred. Albert, the Comical Topical Vocalist; the D'Albert Trio; Minnie Gough (Serio-Comic and *Danseuse*); Messrs. Fothergill and Johnson, Eccentric Comedians; Jocelyn Stanley, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

NOW OPEN,

the TENTH EXHIBITION of the SOCIETY of FRENCH ARTISTS, 168, New Bond Street.
Admission, One Shilling. Ch. W. DESCHAMPS.

The Society of Painters in Water-Colours.

The EIGHTY-FOURTH EXHIBITION will CLOSE on Saturday, July the 24th 5, Pall-mall East, from Nine till Seven. Admittance One Shilling; Catalogue, Sixpence.
ALFRED D. FRIPP, Secretary.

Head of Our Saviour,

by GABRIEL MAX,

is on VIEW at the TWENTY-SECOND ANNUAL EXHIBITION of PICTURES, the Contribution of Artists of the Continental Schools. Now open at the French Gallery, 120, Pall-mall.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"
"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28s. 0d. Per Ton; Best Silkstone, 27s. 0d.; Seconds, 26s.; Derbyshire, 25s. 0d.; Cobbles, 20/6; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,595.

MONDAY, July 12, 1875.

Price 1d.

LYCEUM THEATRE.

MRS. BATEMAN having generously offered the use of her theatre and the services of her *employés*, in order to augment the fund now being raised for the sufferers through the inundations in France, a *matinée* was organized on Thursday last. The programme contained special and interesting attractions. It commenced with the comedietta 'L'Autre Motif,' and introduced Madame Delaporte, of the Gymnase, a great favourite in Russia and Paris, and who, since her success in this very play at Marlborough House the other evening, has been welcomed as a genial and accomplished artist. The acting of this lady belongs to the best school of high French comedy, and it is a treat to hear her pronounce her native language. M. and Madame Bilhaut assisted in the opening play, which was thoroughly appreciated. Then came the second act of "La Fille de Madame Angot" with Capoul for the first time as Ange Pitou. It had been whispered that the play was to be cast in an unprecedented manner, but, as it turned out, Capoul was the only novelty. The audience anxiously awaited the love duet, and were rewarded with a French rendering of French music which called down cheers from every part of the house. Very nervous at first, Capoul sang the first stanza of the romance to perfection, and precisely as it was written. Excited with the applause bestowed upon him, he did not hesitate to alter Lecocq in the second verse with a shake foreign to the sentiment of the song, and a variation which might have made the composer shudder. The audience cared little, and made M. Capoul and Mdlle. Raphael repeat the duet in spite of shake and variations. Indeed, many present wanted it a third time. In the concert, Trebelli was encored in "C'est l'Espagne," Mr. Santley was compelled to repeat Hatton's "Bid me to live," and Mdme. Nilsson, being encored in Arthur Sullivan's "Let me dream again," accompanied by the composer, having been requested to repeat the Jewel Song from "Faust," and called out once more after a Swedish air, the good-natured lady smiled and, with a shake of the head, prettily intimated that she could do no more. A comic song by M. des Roseaux, to which the singer should have played his own accompaniment in the good old John Parry fashion, and a recitation by Madame Damain, were the other interesting features of this portion of the entertainment. Then came the recitation of the verses recently composed by M. de Bornier for the Français benefit performance. Madame Damain, attired in mourning as Toulouse, and Mdlle. Camille (the Fanfan Benoiton of other days), a tall fair-haired young lady, arrayed in pure white and a tri-colour sash, representing Paris, delivered the *apropos* verses with expression and sentiment. To conclude there was "Les Deux Aveugles," with which M. Capoul and M. Jolly brought the afternoon to a very merry conclusion. The success of the plays and the concert was shown by the attention throughout, and from the fact that no one moved until the last operetta was over. This performance will no doubt add considerably to the funds of the Charity.

MR. J. BAUM, the energetic and popular proprietor of Cremorne Gardens, takes his annual benefit at this pleasant resort to-day, when a programme embracing a host of attractions will be presented. A crowded attendance should be the result.

THE VOKES FAMILY sail for America from Liverpool, in the ship Russia, on the 17th of this month, returning to Drury Lane for Christmas.

MISS HELEN BARRY was unable to appear at the Princess's Theatre on Thursday evening last in consequence of indisposition, and the house has since remained closed.

MR. HOWARD PAUL will appear at the Haymarket Theatre to-night, in a little musical sketch, written by himself, entitled "Locked Out."

ADELPHI



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This Evening, the performances will commence, at 6.45, with a New and Original Farce, entitled

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To conclude with the Farce of

THE BONNIE FISHWIFE.

Prices from 6d. to 3l. 3s.

Doors open at 6.30, commence at a Quarter to 7.

Box-office open from 10 to 5 daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Great Fete of Catholic Total Abstinence League of the Cross. Special Attractions.
TUESDAY.—Opera, SATANELLA. Miss Blanche Cole, Messrs. Nordblom, A. Cook, Ludwig, &c.
WEDNESDAY.—Reading by Mr. Henry Irving. THURSDAY.—Opera in English. Great Firework Display. SATURDAY.—Summer Concert. Glade's ERL KING. Constant round of Amusements throughout the day. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

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HAYMARKET THEATRE.

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This Evening, the performances will commence with

LOCKED OUT.

Mr. Howard Paul.

To be followed by the Comedy-Drama,

A L O N E.

supported by Messrs. W. J. Hill, Clifford Cooper, and Edgar Bruce; Mesdames Edith Challis, and Pauline Markham.

To conclude with the celebrated Eccentricity,

THE WEDDING MARCH.

Messrs. W. J. Hill, Clifford Cooper, C. Steyne, Dalton Stone, Doyne, Russell, and Edgar Bruce, in their Original Characters. Mesdames Rose Egan, M. Rorke, Stanley, &c.

Doors open at 7.0, commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Great Fete in Aid of the Licensed Victuallers' Asylum. Special Attractions. **TUESDAY.**—The only Morning Performance of the Successful Comedy, **OUR BOYS**, with the entire Vaudeville Theatre Company. **WEDNESDAY.**—First Day of the Hound Show, and Grand Display of Fireworks. Special Set Piece, &c., **THURSDAY.**—Second Day of the Hound Show. **SATURDAY.**—Great Scottish Fete and Southern Gathering. Popular Concert. Mendelssohn's "Scotch Symphony" and Miscellaneous Concert. Mdle. V. Bunsen, Mr. H. Guy, and Signor A. Rendano. Increased Orchestra and Chorus. Conductor, Mr. H. Weist Hill. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

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Proprietor, Mr. John Baum. Acting-Manager, Mr. King.

Mr. JOHN BAUM'S ANNUAL BENEFIT TO-DAY. THE GREATEST DAY OF THE SEASON.

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week. **LULU**, the Wonder of the World, will appear every evening. Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. **BREAKING THE SPELL**; or, the old Chelsea Pensioner, Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled **ALLFEA**; or, **The Pupil of Love**, arranged by Mdle. E. Menzeli. Première Danseuse, Mdle. Helène Menzeli, and One Hundred Coryphées, and Entirely new Comic Ballet by the Lauri Family, entitled **QUIET APARTMENTS**. Grand Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, **ONE SHILLING**. Wednesday and Saturday next, Grand Garden Party and Juvenile Fete. Maypole Dancing on the Lawn. Early Amusements.

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Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

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"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s.;
Derbyshire, 25s. Od.; Cobbles, 20/6; Small, 15s. Od.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD,
13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents
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The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,596.

TUESDAY, July 13, 1875.

Price 1d.

ALEXANDRA PALACE.

ON Thursday the fourth and last of the series of Italian Opera Concerts was given at the Alexandra Palace, and in consequence of the appearance of Madame Adelina Patti the reserved seats in the Central Hall were scarcely adequate for the occasion, every seat being taken, and many persons were compelled to mingle with the company assembled in the large area which was densely packed. It was quite palpable from the first that Madame Adelina Patti was the lioness of the day, and when she made her appearance on the platform she was greeted by a shout of welcome that must have been more than ordinarily gratifying to her, accustomed though she be to popular "ovations" and scenes of enthusiasm. Although the audience was almost over-exacting in their demands upon her amiability, she readily complied with the clamorous redemands that followed each of her *morceaux* set down for her. These were all of a familiar type, consisting of Verdi's "Ernani involami," Bellini's "Son Vergin Vezzosa," and the ever-welcome "Home, sweet Home." To dwell upon the dramatic rendering of the first, the marvellous and facile execution of the second, and the pathos infused into the last-named number, would be but to repeat an oft-told tale. As already stated, the delight of her audience knew no bounds, and when Madame Patti at last retired from the scene it was amidst a whirlwind of cheers, accompanied by waving of hats and handkerchiefs. Otherwise the concert had numerous elements of success and interest, Mdle. Scalchi, Madame Vilda, Mdle. Proch, and Mdle. Smeroschi, with Signor Nicolini, M. Maurel, Signor Bagagiolo, and Signor Ciampi, being the principal vocalists engaged, while the band of the company, strongly reinforced, was under the direction of Sir Julius Benedict, Signor Bevigiani, and Mr. H. Weist Hill.

MISS EMILY FAITHFULL, who is now installed at the Egyptian Hall, is one of the very few ladies who have devoted their energies and abilities to the philosophical consideration of literature. Representing as they do the result of much patient study and perfect acquaintance with the subject, Miss Faithfull's opinions are decidedly worth hearing. Mr. Morris, the courteous acting-manager, to whom Dr. Lynn was indebted for this first introduction to the public at the Egyptian Hall, has engaged Miss Emily Faithfull to give a series of readings from the American poets and prose writers while the famous prestidigitateur is taking his walks abroad. The entertainment cannot but prove acceptable to the generality of pleasure-seekers who look for intellectual gratification in their amusement, and it will doubtless prove attractive to a large section of the public, who are beginning to understand American literature, and are eager to acquire more information upon the subject. Miss Faithfull brings great earnestness, good shrewd common sense, and no little amount of skilful compilation and clever criticism to bear upon her discourse; the result, as being the product of a highly-refined and sensitive mind, cannot fail to have its true value set upon it. Miss Faithfull is assisted by Miss Ella Dietz, Miss Pattison, and Mr. Barrington, who appear in a comedietta, adapted from the French, and lyrically treated by Miss Ella Dietz and by Miss Grace Greenwood, an American lady, who is a highly accomplished reciter of western poems in their dramatic form.

SUMMER EVENING PROMENADE CONCERTS.—Arrangements have been made to give a series of summer evening promenade concerts at the Alexandra Palace, on Mondays, Wednesdays, and Saturdays, beginning on Wednesday, July 21. The concerts will take place in the great Hall, and their excellence is guaranteed by the fact that Mr. H. Weist Hill will conduct. The best vocalists attainable are engaged.

ADELPHI



THEATRE.

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ALONE.

supported by Messrs. W. J. Hill, Clifford Cooper, and Edgar Bruce; Mesdames Edith Challis, and Pauline Markham.

To conclude with the celebrated Eccentricity,

THE WEDDING MARCH.

essrs. W. J. Hill, Clifford Cooper, C. Steyne, Dalton Stone, Doyne, Russell, and Edgar Bruce, in their Original Characters. Mesdames Rose Egan, M. Rorke, Stanley, &c.

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COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s. Derbyshire, 25s. Od.; Cobbles, 20/6; Small, 15s. Od.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

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No. 16,597.

WEDNESDAY, July 14, 1875.

Price 1d.

THE VAUDEVILLE, PARIS.

WE learn from our Paris correspondent that there is now playing at the Vaudeville a most enjoyable comedy, or what might be more properly termed a three act farce, entitled "Le Procès Veauradieux," illustrating fast life in Paris, which we have little doubt will be transferred to the London boards as soon as our companies return from their provincial engagements, and are once again in full play. The plot of "Le Procès Veauradieux" hinges upon an imaginary law suit, which is carried on between two married barristers, Fauvinard and Tardivant, as an excuse for evening consultations which take the form of tête-à-tête dinners and visits to illegal apartments. Fauvinard is driven to this way of life by an exasperating mother-in-law who interferes with all his domestic concerns. Her suspicious nature leads her even to break into the first interview that the hitherto briefless barrister has with his first client, a lady who has come to consult him about obtaining separation from her husband. Fauvinard advises his client to get proof of her husband's infidelity. The two barristers happen to be on visiting terms with two ladies, who live on different floors of the same house. Fauvinard introduces his friend Tardivant to Césarine, and after the latter gentleman has gone upstairs to join his friend the former exults in the anticipation of a quiet evening in pleasant company, free from the hated voice of his mother-in-law. But this redoubtable woman has discharged Fauvinard's cook, who has taken service with Césarine, and who burns for a chance of revenge. His happiness is short-lived. He soon recognises his former servant, and before he has well recovered from his fright the visit of Césarine's protector is announced. There is nothing for it but to introduce Fauvinard as the doctor. He is no sooner freed from this painful position when his friend, who has been disturbed in the same manner, and, as he thinks, followed, rushes down to seek a refuge. Césarine's protector returning, and Fauvinard taking flight, Tardivant is now introduced as a second doctor, a homeopathist ; but he is fetched upstairs again to attend to the lady, whom he is supposed not to know, in his assumed professional capacity. The danger again past, Fauvinard again emerges from his hiding-place, more dead than alive, to be revived with a cup of tea, and to be made comfortable in a dressing-gown and smoking cap. But he has not begun to recover his senses before a knock at the door and a summons to open in the name of the law announces the arrival of a *commissaire* who is empowered to certify the presence of M. de Bagnolles, Césarine's protector, and who is no other than the husband of Fauvinard's first client. The unhappy barrister is caught in his own trap. His coat and hat, abstracted by his former servant, are sent to his mother-in-law ; he has allowed himself to pass for his client's husband, having been introduced as a doctor, and he is compelled to give up his first chance of speaking in court. All is cleared up by his bringing about a reconciliation between his client and her husband, and melting by his eloquence his mother-in-law, who has been listening behind the door. M. St. Germain is full of droll terror as the faithless barrister, and is well supported by M. Dieudonne as Tardivant, M. Parade made an excellent old beau, and Mdle. Massin was a charmingly pretty Césarine.

QUEEN'S THEATRE.—This theatre, which has now been closed for some time, will open for a short season on Saturday, under the management of Mr. George Rignold, who will appear in Tom Taylor's successful drama of "Clancarty."

MRS. CHARLES VINER, one of our cleverest actresses, will undertake the rôle now sustained by Miss Madge Robertson at the Court Theatre, during Mr. Hare's provincial tour with "A Nine Days' Wonder." This tour commences on August 2nd.

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ALEXANDRA PALACE.

A SPECIAL FETE, in aid of the funds of the Licensed Victuallers' Asylum, was held here on Monday, when the directors provided a multitude of extra attractions for the visitors. A vocal and instrumental concert was given, in which Miss Russell (the *prima donna* of Drury Lane), Mr. Ainsworth, and Mr. George Perren appeared; the name of Miss Emily Mott was down in the programme, but this young lady was prevented from attending owing to a sad family affliction. There were dramatic performances given in the theatre, under the direction of Mr. Walter Joyce, and supported by Miss Eleanor Bufton, Miss Ada Swanborough, Miss Fanny Hughes, Mr. Edward Terry, Mr. Joseph Eldred, Mr. W. H. Vernon, and other comedians; and in the same place Mr. George Conquest repeated his representation of Dan Duxford and Nix the Demon Head, in the fantastic drama of "The Snaefel;" followed by Mr. Mackney in his Ethiopian entertainment. The amusements on Monday were so multifarious that they can only be touched upon in the briefest terms. There was a cricket match by clowns, who claim to be the originators of this healthy variation upon professional drollery; there was an abundance of music; there were, for instance, organ recitals by Mr. Frederic Archer, and a succession of performances by the military band of the company, the bands of the A, E, and G divisions of Metropolitan Police, and the band of the City Police. Two entertainments by the excellent troop of Hengler's Circus attracted many spectators. This being the last week of Mr. Hengler's present season, a more than ordinary interest seemed to be felt in the performances, and the applause partook of the heartiness of a friendly leave-taking. A balloon ascent, a ten-mile race between a bicycle and Mr. Macdonald's famous trotter, Lady Flora, a grand illumination and display of aerial fireworks, and a public ball in the concert-room, were all announced on the bill; and though it would be a bold thing on the part of any chronicler to assert that all these delectations were afforded, it is not improbable that they even received additions, such was the determination of the committee to afford the maximum of amusement. There could not have been fewer than thirty-five or forty thousand persons in the Palace and Park; and that the majority of them enjoyed their holiday was quite evident from the universal good humour which prevailed, and from that infallible sign of contentment, a steady attack upon creature comforts.

MR. JOHN OXENFORD and Mr. Horace Wigan are collaborators in a new drama, entitled "Self," shortly to be produced at the Mirror Theatre, under the management of the last-named gentleman.

MISS ANNIE HOWARD, who has been so successful in the provinces as Mdle. Lange, Drogan, &c., has accepted an engagement with Mr. E. English for Calcutta.

MR. GEORGE RIGNOLD, on leaving New York for England, was the recipient of abundant compliments from the numerous admirers he has secured in America by his undoubted talents. Nearly two thousand ladies and gentlemen assembled to witness his departure, and floral tributes to his genius were literally showered upon him.

THE popular artists, Mr. and Mrs. Billington, will make their reappearance in London, for a limited number of nights, at the Globe Theatre, on Monday, the 19th inst., in Paul Meritt's highly successful Yorkshire drama, "Rough and Ready."

THE Standard Theatre closes next week for the purpose of repairs and redecoration. The autumn season commences early in August.

A PERFORMANCE will take place this afternoon at the Alhambra for the benefit of the sufferers by the French inundations. Mdme. Marie Roze, M. Tournié, and Miss Carlotta Leclercq are the chief attractions, and should draw a full house.

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"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s.
Derbyshire, 25s. Od.; Cobbles, 20/6; Small, 15s. Od.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD
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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,599.

FRIDAY, July 16, 1875.

Price 1d.

BANQUET TO BARRY SULLIVAN.

A FAREWELL banquet to Mr. Barry Sullivan, the popular tragedian, prior to his departure for America, in order to fulfil his professional engagements, took place on Wednesday at the Alexandra Palace, under the presidency of Lord Dunraven. At the conclusion of the dinner, which was admirably served by Messrs. Bertram and Roberts, the Chairman gave the usual loyal and patriotic toasts, which were cordially honoured.—Mr. Crawford Wilson proposed “The Legislature”—Mr. Sullivan, M.P., acknowledged the compliment.—The Chairman proposed the toast of the evening, namely, “The Health of Mr. Barry Sullivan” (loud cheers). He said that although there were many others present who were more intimate with dramatic art than himself, and who would therefore be better able to appreciate the talents of their guest as an actor, yet he could claim a lengthened acquaintance with Mr. Barry Sullivan in private life, and therefore the best way in which he could convey the feelings of the company present towards that gentleman would be by expressing his own personal feelings towards him (hear, hear). Mr. Sullivan had, whilst pursuing unswervingly one end and object, never lost sight of his duty, had never once disappointed his supporters, or broken faith with theatrical managers or the public (cheers). With untiring industry, and with proper care of the talents which Providence had given him, Mr. Sullivan had arrived at the summit of his profession, and now occupied the position of a worthy successor of those great actors who had trodden the same boards before him, and whose career he had followed almost since his childhood, (hear, hear). As an interpreter of the writings of the greatest intellect which had ever existed they would find it hard to name his equal; and in one respect he stood alone, inasmuch as no living man had done nearly so much to familiarise the public not only of this country but of far distant English speaking lands with the great productions of Shakespeare. He considered that an actor who could so easily appreciate the conceptions of that master mind, and could so truthfully delineate the characters which he drew was worthy of being honoured. He had only one fault to find with Mr. Barry Sullivan—that he so seldom gave them an opportunity of witnessing his performances in London (hear, hear). It would be useless for him to descant upon the merits of their guest as a man and an actor, and it would be absurd for them to send him across the Atlantic with the “hall mark” of their approbation, because his reputation had been made long ago, not only in England but in other parts of the world. Lord Dunraven next read a telegram from the Lord Mayor of Dublin, sympathising with the objects of those present, and having formally presented Mr. Barry Sullivan with an illuminated address expressive of the good wishes of his friends and supporters, concluded by wishing that gentleman a speedy voyage and prosperous sojourn and safe return to this country (loud cheers). Mr. Barry Sullivan, who was received with enthusiasm, said My Lords and Gentlemen,—Believe me, I never was happier in my life—I never felt more delighted—I never felt more grateful—and yet I never felt so unequal to the task of acknowledging the great kindness and the great honour you have conferred upon me this day. I assure you that it is quite impossible for me to express the feelings of my heart. I will therefore not detain you by attempting, mere words—by mere egotistical words—to convey the warmth of my gratitude to you. But I will beg of you to accept the simple assurance that I will ever study to deserve the good opinion of which you entertain of me. Gentlemen, I beg of you to accept my simple assurance that with my whole heart and soul I thank you (loud cheers).—Mr. Charles Gibbon then proposed “The Stage,” which was responded to by Mr. Benjamin Webster and Mr. Creswick.—“The Drama” was proposed by Lord William Lennox, and acknowledged by Mr. James Alberry.—The other toasts were “The Brotherhood of Art” and “The Chairman.”

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After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

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Engagement for a limited number of nights of the great American Comedians
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Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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SATURDAY, July 17, 1875.

Price 1d.

DRURY LANE THEATRE.

THE gratuitous use of the theatre having been generously tendered to the committee by Messrs. J. B. Chatterton and J. H. Mapleson, a morning performance took place on Wednesday in aid of the fund raised for the sufferers by the inundations in France. Several distinguished artists of the Italian Opera and a large number of the most favourite members of the London stage gave their services in this good cause. Thus, besides a concert in which Madame Trebelli and Madame Marie Roze-Perkins took part, Mr. Henry Neville and his company from the Olympic gave a portion of "The Ticket-of-Leave Man;" M. Humbert's Brussels opera bouffe company came from the Criterion to represent, with the original cast, the third act of "La Fille de Madame Angot;" the second act of "Nicholas Nickleby" was acted by the Adelphi company; Mr. George Conquest exhibited his "Wonderful Head;" and Messrs. David James and Thomas Thorne, of the Vaudeville, contributed the second act of the popular comedy of "Our Boys." The success of the benevolent object would have been, doubtless, greater had the weather proved more propitious; but the zeal of the English sympathisers and the activity of Mr. J. Mortimer, who kindly officiated as honorary secretary, had much to do with the favourable result obtained.

CRYSTAL PALACE.

NOTWITHSTANDING the unfavourable weather, a numerous audience assembled in the Opera Theatre, on Wednesday last, to hear that popular actor, and accomplished elocutionist, Mr. Henry Irving, give one of his impressive readings. The selections were nearly the same as those given last week at Grosvenor House for the benefit of a charitable institution, when the command obtained over the emotions compelled an unusually distinguished audience to give unwonted expression of their feelings on the occasion. Commencing with a recital of Mr. Edwin Arnold's powerful poem of "The Feast of Belshazzar," in which the appalling incident of the handwriting on the wall, attending the final revel in Babylon of the last king of the Chaldean dynasty, is so vigorously depicted, Mr. Irving rendered with equal force the fourth act of "Hamlet," and supplemented this portion of his readings with an eloquent recitation of Byron's stanzas in "Childe Harold" descriptive of the night preceding the Battle of Waterloo. The second part consisted of a highly dramatic reading of the third scene in the second act of "Othello," in which Iago's plausible villany was developed with remarkable effect, and a subtle insight into the significance of every line of the text displayed evidence of long and careful study. The singular excellence of Mr. Irving's delivery of Hood's thrilling poetic story of "The Dream of Eugene Aram" has been long known to the general public; but never did the vivid picture of the self-accused tutor stand out more prominently than when conjured up on Wednesday by the potent magic of the reader, who drew within his charmed circle nearly the whole of the visitors to Sydenham. The breathless attention with which the previous recitals had been received was here accompanied by a fixed gaze denoting the keenest interest in the graphic describer of the weird story of the memorable murder, and when all was told the repressed applause of the auditors found vent in a burst of acclamations which compelled Mr. Henry Irving to return thrice to the stage in acknowledgment of hearty plaudits again and again repeated.

MRS. VEZIN and Mr. Chippendale purpose taking their cleverly selected company to the Alexandra Palace for a series of five performances. They will commence on Saturday, the 24th, with the "School for Scandal," on the 27th "The Rivals," and the 31st "London Assurance" will be performed.

ADELPHI



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ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The coolest and best ventilated hall in London. Entire change of Programme. First appearance of Miss Eliza Weber, the charming Serio-Comic and Dancer; the Hanlon Midgets in their marvellous acrobatic performance; Bryant's Troupe of Marionette Minstrels; Fred. Albert, the Comical Topical Vocalist; the D'Albert Trio; Minnie Gough (Serio-Comic and *Danseuse*); Messrs. Fothergill and Johnson, Eccentric Comedians; Jocelyn Stanley, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

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Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

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COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 20/6; Small, 15s. Od.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,601.

MONDAY, July 19, 1875.

Price 1d.

THE NEW OPERA HOUSE.—The works for the New National Opera House are proceeding rapidly. The contractor, Mr. Webster, has already gone eighteen feet below the Embankment level, but the basement foundations are intended to be forty-five feet below, and twenty thousand cubic yards of earth will have to be carted away before the foundations are laid. A bed of Portland cement, six feet in depth, will, it is expected, be finished in the course of a few weeks, and then the first stone of the superstructure will be laid, it is expected by the Prince of Wales before his departure to India. Mr. Fowler, the architect, is now engaged in making the altered design for the Thames Frontage. This was occasioned by the modification of the original plan, in consequence of which the Opera House will be within thirty feet of the Embankment, instead of seventy feet, as at first designed.

ST. JAMES'S HALL.—A recital of "Faust" will be given at St. James's Hall this evening, conducted by Signor Arditì. The favourite *prima donna*, Madame Campobello Sinico, is to sing Margherita's music, and she will be supported by Signori Foli, Brignoli, and Campobello; Mesdames Michelini and Demeric-Lablache.

DEATH OF MADAME JULLIEN.—Besides the various persons associated in many ways with the Theatrical Profession, there will be a large number of private friends who will hear with great regret of the sudden decease of Madame Jullien, the widow of the once extremely popular Mons. Jullien, whose name is peculiarly identified with the early direction of promenade concerts in this country. Madame Jullien, who appeared in possession of her usual health but a short time previously, expired on Tuesday afternoon last from the effect of an apoplectic seizure. Since Mr. F. B. Chatterton has become Sole Lessee of Drury-lane, Madame Jullien has always been retained on the establishment in an official capacity, and her taste and experience in costume and the art of decoration made her services especially valuable. Her familiar presence at the box-office of Drury-lane Theatre during the dramatic season, where her administrative capacity was so zealously employed in the interests of the Manager, will be much missed during the ensuing campaign. Her age must have been about fifty-three. The funeral took place at Kensal-green Cemetery, on Saturday. We understand that deceased by her will leaves the whole of her effects to Mr. F. B. Chatterton, whose great kindness she keenly appreciated, and whom she regarded as her best friend.

MR. GEORGE HONEY has entered into an engagement with Mr. Arthur Cheney for an eight months' starring tour through the principal cities of the United States, opening at the Globe Theatre, Boston. Mr. Honey will leave England about the end of August, and we are quite sure that there are thousands of English playgoers who, while regretting the absence for a time of one of the very best comedians our stage can boast, will join us in wishing him the success to which, by his undoubted talents, he is justly entitled.

LITERARY NOTES.—We understand that the article in the current number of the *British Quarterly Review* on "Augusta Trevirorum" is from the pen of Dr. E. A. Freeman. The first volume of the long expected "History of Co-operation in England," by George Jacob Holyoake, embracing the period from 1814 to 1835, will be published in a few days. Mr. W. Carew Hazlitt has in the press a supplement to his "Handbook to the Popular, Poetical, and Dramatic Literature of Great Britain, from the Invention of Printing to the Restoration" (J. M. Smith, 1867). The new volume will be uniform in size and type with its predecessor, and will contain the results of Mr. Hazlitt's unwearied gleanings from rare books during the last seven years. We understand that the Rev. N. Pocock, author of "Principles of the Reformation," intends to publish very shortly a series of documents which will prove the authenticity of the facts detailed in that work.—*Academy*.

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Painless Dentistry.

After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of

THE BONNIE FISHWIFE.

Mr. J. Clarke.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten.

Passengers by Metropolitan Railway stop at Baker-street Station.

HAYMARKET THEATRE.

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This Evening, the performances will commence with

LOCKED OUT.

Mr. Howard Paul.

To be followed by the celebrated Eccentricity,

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HOLLOWAY'S PILLS AND OINTMENT.—As an example of adaptation of means to an end these remedies are remarkable, for the end they have in view is the curation of disease, and the relief of suffering humanity, and to this end they are adapted in the most perfect manner; they restore diminished vigour to the enfeebled, impart ease to painful parts, purify and strengthen impure and impoverished blood, soothe excited nerves, and in short are direct antagonists and enemies to disease of all kinds; so great are the powers of these remedies that there is scarcely a spot on the habitable globe, with which communication is established, in which they are not used, affording ease and comfort to the human race.

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No. 16,602.

TUESDAY, July 20, 1875.

Price 1d.

DRURY LANE THEATRE.

SALVINI, obedient to fate, bade farewell to a British audience on Friday last, in the character of Othello, and it was pleasant to see very many of the faces that had welcomed him when he first appeared in the early days of April, assembled to do honour to the farewell. We were not at all surprised to find that the pathos of Othello was painted in more vivid colours on this occasion, and it was perfectly clear that blended with his intense sorrow for the loss of Desdemona was a certain regret expressed by Salvini at leaving a proud but warm-hearted people. If it were not so, how did it come about that the pathetic scenes on Friday evening touched our hearts more closely, and we more certainly felt the tears in the actor's voice? Othello's farewell was no longer spoken standing near the footlights, but prostrate and—it appeared to us—overwhelmed with depression, in a chair. The noble speech was uttered with more than the accustomed feeling. It was evident that the feeling of parting was uppermost in the actor's mind. At the close of the third act Othello could not wrench himself from the recollections of Desdemona. The more Iago urged him to destruction, the more he turned affectionately to his wife's memory. Why was it that this scene came out on Friday night with such unusual strength? Could it have been that the actor was somehow thinking of the oncoming farewell to England and generous friends? In the last act there was surely no mistaking the expression of double sentiment. The agony of remorse over Desdemona's corpse was never expressed with such thrilling truth; the "madness of farewell" never told more truly. At the close of the third act they flung Salvini laurel crowns round with Italian colours, and gold crowns decorated with ribbons, and Mr. Weist Hill, rising from his seat in the orchestra, presented him in the name of the members a handsome silver cigar case, worth twenty guineas, on which was the following inscription: "Presented to Signor Salvini by the members of the orchestra engaged at his dramatic performances at Drury Lane Theatre, as a token of their admiration of his genius." The enthusiasm of the audience appeared to know no bounds for Salvini had to appear before the audience three times after the last act, when bouquets took the place of wreaths and crowns. And it is not impossible that beyond all these flowers and wreaths and tokens Salvini valued most the lingering farewells of the faithful few who remained waving their adieux to the very last. These are the voices which will call Salvini back again, and the hands which will welcome him to England.

MR. HAMILTON has engaged the St. James's Hall, and will give his panoramic entertainment, "Excursions to America and back," on Wednesday, the 28th inst.

THE Covent Garden Promenade Concerts this autumn will have as conductors Sir Julius Benedict and Signor Arditì.

THE Standard Theatre will close for a fortnight for the purpose of cleaning and redecoration. A new act drop will be painted by Mr. R. Douglass and the opening piece will be "The Two Orphans."

A BENEFIT performance for Mr. Chippendale is being set on foot by Mr. Sothern and Mr. Bruce, the latter gentleman having lent the Haymarket Theatre for the occasion on Wednesday morning, the 28th inst. Mr. Chippendale is one of the most admirably competent actors on the stage, and the public will not fail to respond to an appeal in favour of such a favourite.

A GARDEN PARTY, in aid of the almshouse endowment fund of the Printers' Pension, Almshouse, and Orphan Asylum Corporation, will take place on Saturday next, at the Surrey Gardens, for which a most attractive and varied programme of amusements has been provided.

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COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 20/6; Small, 15s. Od.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,603.

WEDNESDAY, July 21, 1875.

Price 1d.

GLOBE THEATRE.

AFTER a prolonged tour through the provinces, Mr. and Mrs. Billington on Monday returned to the metropolitan stage for a limited number of nights, encountering the hearty welcome due to their acknowledged ability and deservedly earned by many well-remembered histrionic successes. In Mr. Paul Merritt's effective drama called "Rough and Ready," produced at the Adelphi in January last year, the special talents of both performers are seen to prominent advantage; and Mr. Billington as the young Yorkshire gamekeeper, Mark Musgrove, and Mrs. Billington as the stern worldly-minded woman, the widow Valentine, here renew all the vivid colours of their original impersonations; while Miss Ellen Meyrick, acquiring proficiency by practice, makes even more agreeable than before the portraiture of Alice May. As a lively afterpiece, the amusing two-act comic drama called "The Hen and Chickens," originally brought out at the Adelphi twelve years since, pleasantly supplements the present programme, Mrs. Billington succeeding Mrs. Stirling as the representative of the over-anxious and inconveniently affectionate mother-in-law, Mrs. Soft Sawderly, and Mr. Billington resuming his original part of Alfred Casby.

ROYAL ALBERT HALL.

THERE was a meeting of the proprietors of the boxes and stalls, on Tuesday, the 13th inst., to take into consideration the financial condition of the Royal Albert Hall. The speculation up to the present time has been a failure, no profits having been made, not enough even to keep the edifice in substantial repair. The committee ask for a contribution of 50% per seat from the owners, but it is not likely this request will be acceded to. It was suggested by Lord Redesdale that application should be made to parliament for compulsory powers to enforce such payment, but it was pointed out in reply that the legislature would never interfere with the rights of freeholders, as the holders of boxes and stalls are. The *Athenæum*, from the very first opening of the hall, has frequently stated that the undertaking could not be made profitable without a railway up to the building. Another great mistake has been the non-engagement of a manager of administrative ability and of practical experience. The amateur committee and amateur officers have made constant mistakes in the management. It is stated that the sum of 100,000% will be required as a capital to maintain and carry on the Royal Albert Hall.

DEURY-LANE THEATRE.—The annual general meeting of the proprietors was held on Saturday, in the saloon of the theatre, Mr. Joseph Arden in the chair. Mr. F. Fladgate (the secretary) read the annual statement of accounts, which showed that the total receipts, inclusive of a balance of £2,584, amounted to £11,084; the payments had reached £7,845, thus leaving a balance at the bankers' of £3,239. Mr. Marsh Nelson (the architect of the company) reported with respect to the recent accident at the theatre that the cause of the fall of a portion of the colonnade was an insufficient bed and counterbalancing weight to resist such a gale. The Chairman said the accident might have happened to any substantial building. The damage had been comparatively trifling, and they should congratulate themselves that it was so slight. Mr. Nelson said he had examined the portico and there was no indication of a settlement of any kind. The reports having been adopted, an auditor for the ensuing year and six members of the general committee were elected in the place of the retiring members. Thanks were passed to the chairman for presiding.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45, with a New and Original Farce, entitled

Painless Dentistry.

After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydis Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of

THE BONNIE FISHWIFE.

Mr. J. Clarke.

Prices from 6d. to 3l. 3s.

Doors open at 6.30, commence at a Quarter to 7.

Box-office open from 10 to 5 daily.

CRYSTAL PALACE.

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St. James's Hall, Piccadilly.

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A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fautenils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten. Passengers by Metropolitan Railway stop at Baker-street Station.

HAYMARKET THEATRE.

Mr. EDGAR BRUCE has the honour to announce that the above theatre is now open for the Summer Season, under his Management.

This Evening, the performances will commence with

LOCKED OUT.

Mr. Howard Paul.

To be followed by the celebrated Eccentricity,

THE WEDDING MARCH.

Messrs. W. J. Hill, Clifford Cooper, C. Steyne, Dalton Stone, Doyne, Russell, and Edgar Bruce, in their Original Characters. Mesdames Rose Egan, M. Rorke, Stanley, &c.

To conclude with the Screaming Absurdity,

VESTA'S TEMPLE.

Mr. W. J. Hill as Grimmidge.

Doors open at 7.0, commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—GREAT ODD FELLOWS' FETE. Special Attractions. TUESDAY.—Performance of the

celebrated Comedy of THE TWO ROSES, with the whole of the Vaudeville Theatre Company. WEDNESDAY.—First of the Grand SUMMER EVENING PROMENADE CONCERTS. Selections from Beethoven and Miscellaneous Concert. Mdle. Victoria Bunsen, Signor Brignoli. Increased Orchestra of 130 selected performers. Chorus of 500. Bands of the Grenadier and Coldstream Guards. In the Second Part the famous British Army Quadrilles. Conductor, Mr. Weist Hill. GREAT DISPLAY OF FIREWORKS after the Concert, to commence at 7.30. THURSDAY.—Mr. SOTHERN as DAVID GARRICK, supported by Mr. Ruckstone, Miss Minnie Walton, and the Haymarket Theatre Company. International and All England PIGEON RACES. SATURDAY.—First of the Series of STANDARD ENGLISH COMEDIES. THE SCHOOL FOR SCANDAL. Mrs. Herman Vezin, Mrs. Chippendale, Miss Caroline Hill; Mr. Leathes, Mr. Chippendale, and Mr. Compton, &c.; and Second SUMMER EVENING PROMENADE CONCERT. Irish Ballads and Miscellaneous Concerts. Miss Rose Hersee, Signor Poli (see above). Grand Illumination of the Grounds after the Concert, to commence at 7.0. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

CREMORNE GARDENS.

Proprietor, Mr. John Baum. Acting-Manager, Mr. King.

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week.

LULU, the Wonder of the World, will appear every evening.

Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. BREAKING THE SPELL; or, the old Chelsea Pensioner, Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled ALLFEA; or, The Pupil of Love, arranged by Mdle. E. Menzeli. Première Dansense, Mdle. Hélène Menzeli, and One Hundred Coryphées, and Entirely new Comic Ballet by the Lauri Family, entitled QUIET APARTMENTS. Grand Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, ONE SHILLING.

HOLLOWAY'S PILLS AND OINTMENT.—As an example of adaptation of means to an end these remedies are remarkable, for the end they have in view is the curation of disease, and the relief of suffering humanity, and to this end they are adapted in the most perfect manner; they restore diminished vigour to the enfeebled, impart ease to painful parts, purify and strengthen impure and impoverished blood, soothe excited nerves, and in short are direct antagonists and enemies to disease of all kinds; so great are the powers of these remedies that there is scarcely a spot on the habitable globe, with which communication is established, in which they are not used, affording ease and comfort to the human race.

O P E R A



COMIQUE.

Manager, Mr. CHARLES MORTON.

THIS THEATRE will open on Saturday, the 31st, of July, on which occasion will be produced Lecocq's celebrated Opera of

La Fille de Madame Angot.

New Scenery, Dresses, and Properties.

MDLLE. CORNEILLE D'ANKA and MDLLE. PAULINE RITA have been specially engaged for MADAME ANGE and CLAIRETTE; the other characters will be supported by Mr. CHARLES MORTON'S Opera Bouffe Company, their first appearance since their return from America.

The Opera will be preceded by a **FARCE.**

Musical Director, M. Lindheim.

Doors open at Seven, commence at half-past.

Stage-Manager, Mr. J. Wallace.

Prices from 1s. to £3. 3s.

ROYAL SURREY GARDENS.

OPEN EVERY DAY

At three o'clock, with an unrivalled Combination of Attractive Entertainments—Special Engagement of the Famous French Athletes, Ajax and Darien, the Sisters Elliot, Wainratta on the Invisible Wire—Grand Concerts—BURNING of OLD LONDON, 1666—Grand Display of Fireworks by Jones and Sons—The Opera Bouffe of "The Court Physician" every evening, Principal characters by Mdle. Annetta Scasi, Miss de Brent, Mrs. Power, and Mr. S. Betjeman. Entertainments by W. B. Fair, W. Randall, Miss Seymour, Abe Daniels, Tom Merry, and other talent. A variety of Out-door Amusements. Admission, ONE SHILLING; or by Guinea Season and Five Shilling Monthly Tickets.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Great success of the present company. Another change of Programme. Miss Marion Hart (Serio-Comic), Mr. Lewis, and Miss N. Graham, in a new entertainment, entitled "Gems from the best Authors," Miss Eliza Weber, the charming Serio-Comic and Dancer; the Hanlon Midgets in their marvellous acrobatic performance; Bryant's Troupe of Marionette Minstrels; Fred. Albert, the Comical Topical Vocalist; the D'Albert Trio; Minnie Gough (Serio-Comic and Danseuse); Messrs. Fothergill and Johnson, Eccentric Comedians; Jocelyn Stanley, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

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THURSDAY, July 22, 1875.

Price 1d.

CRYSTAL PALACE CONCERTS.

THE series of summer concerts at the Crystal Palace came to a close on Saturday afternoon, when the final performance—consisting mainly of vocal excerpts—was given. The value of the execution depended more upon its extent than its intrinsic excellence, the average merit of the pieces being anything but great. Two novelties, however, had place in the concert, the first being the production of Niels Gade's ballade, "The Erl-King's Daughter," and the second the first appearance of a new violinist in the person of Herr Franke, of Hamburg. All works proceeding from the pen of the Danish composer are entitled to be received with respect, and though Gade is known principally in his country by his two concert-overtures, "Nachlänge von Ossian" and "Im Hochland," amateurs are not totally unacquainted with his more laboured orchestral composition. The fact that Mendelssohn and Schumann fully recognised the genius of the composer is sufficient to recommend him to our favourable notice, the more so that the early promise, so charmingly discussed by his two genial critics, was amply fulfilled in his later productions. "The Erl-King's Daughter" is, properly speaking, a cantata for soprano, contralto, baritone, and chorus. The story made familiar by the music of Schubert has but little in common with that now before us, which relates how Sir Claf rides forth on his bridal eve to bid another guest to the feast, how in the forest he is encountered by the Erl-King's daughter, from whose fatal embrace he escapes only to die at his own gate. The lyrical treatment of the story is excellent, the narrative is told in a connected form, the dramatic continuity of incidents being maintained throughout the three parts (or scenes) into which the work is divided. The music throughout is melodious and suggestive; the harmonies are rich, and the instrumentation full of fancy—and yet, as a whole, it fails to produce any definite impression. It may be that there is not a sufficient variety of treatment, or that it wants contrast and vivid characterisation; but the result is not satisfactory. It is impossible to listen to such writing, however, without feeling that the work proceeds from a musician of more than average skill, and with a great facility for using the orchestra with effect. The voice parts, without being overstrained, were fairly effective, but it is in the instrumentation that the principal charm of "The Erl-King's Daughter" lies. The performance, with Madame Blanche Cole, Madame Osborn Williams, Mr. George Fox, and the Crystal Palace Choir left little to be desired, the choral singing being especially noticeable for its good balance, precision, and delicacy of intonation. Herr Franke's appearance was but a qualified success. The rest of the concert calls for no particular comment, save in the case of Mr. Barton M'Guckin, a young tenor with an agreeable voice and good method, who sang very creditably the "Rose song" (*Il Talismano*), and Bishop's "Pilgrim of Love." Solos were also sung by Madame Blanche Cole, Miss Edith Wynne, Signor Foli, and Mr. Edward Lloyd.

THE Criterion closes on the 31st, after a very successful season. On the 2nd and 3rd of August M. Pitron will take a benefit.

MR. SOTHERN, Mr. Buckstone, Mr. Howe and Miss Walton will play "David Garrick" at the Alexandra Palace to-day.

MIDDLE BEATRICE opens the Globe for a short season on the 26th of August, when she will produce "Love and Honour."

ALBANI, D'Angeri, Marini, and Bagagiolo will sing in Venice next season. "Deborah," by Schira, is to be produced.

MR. J. C. COWPER, Mr. Belmore, and Mr. G. Honey have been engaged for America.

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Sole Director, Mr. EDGAR BRUCE.

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No. 16,605.

FRIDAY, July 23, 1875.

Price 1d.

ALEXANDRA PALACE.

THE first of a series of summer evening promenade concerts, to be given every Monday, Wednesday, and Saturday, was held in the Central Hall of the Alexandra Palace on Wednesday evening with a fair show of success. It is the intention of the directors that these concerts should meet the much-needed want for healthful and rational amusement during the summer evenings. The orchestra is to be increased to one hundred and thirty performers, the choir augmented to five hundred, and the *artistes* selected from the most popular singers of the day. The programme in every case will be divided into two portions, the first to be devoted to classical music, and the second to be of a popular nature. A selection of part-songs, madrigals, and glees by the old English composers—Purcell, Morley, Webbe, Arne, Cooke, Wesley, &c.—is promised; and this will prove, without a doubt, of very great attraction, since the taste for these fine compositions is almost dying out for want of encouragement. As far as the instrumental music is concerned, it appears that the symphony is to be conspicuous by its absence; but overtures by Rossini, Nicolai, Weber, Meyer, Auber, Beethoven; operatic selections from familiar works; and ballet music by Sir Michael Costa, Gounod, Mermet, and Donizetti, will form the principal features. Novelties are announced in the shape of a "Solo for Orchestra" (a novel designation truly) by Mr. J. Hamilton Clarke, a Grand Orchestral Fantasia (first time in England) by F. A. Gevaert, a Grand March with Military Band, by F. A. Geverding, and a Fantasia for Orchestra, by Mr. Weist Hill—all composed expressly for these concerts. Either a display of fireworks or an illumination is to succeed the performance on each occasion. The first part of the inaugural entertainment was drawn from the works of Beethoven, and comprised the *Fidelio* Overture, the "Meere-Stille," for orchestra and chorus, the march and chorus, "Hail! mighty master," from the *Ruins of Athens*, and the vocal solos "In questa tomba oscura," and "Adelaida." The second part contained Jullien's famous "British Army Quadrille," a couple of songs, solo for ophicleide ("O, Ruddier than the cherry"), and a musical sketch by Mr. Weist Hill, entitled "To Paris in 10½ hours." Criticism upon the performance is almost superfluous. The Beethoven selection—by no means the most attractive that could have been made—produced no effect whatever, perhaps as much from the fact of the music being unsuited to the place as being drowned by the incessant noise made by the promenaders. The effect of the instrumental portion was not at all striking, and the solos, delivered excellently by Mdlle. Victoria Bunsen and Signor Brignoli, created no impression. The British Army Quadrille was productive of much excitement, and as the successive bands marched up to the platform they were received with ringing cheers. This, too, put the people in good humour, and rendered them inclined to pay attention to the rest of the concert, wherein they were as enthusiastic as they had before been apathetic. After the music the audience dispersed, some to trust themselves to the mercies of the railway, others to witness the display of fireworks, which the weather had robbed of its choicest effects. The grand set piece which was to have been fired will be given on Monday. The promenade concerts have every chance to become popular, but in order to ensure success it is imperative that greater facilities should be offered by the railway officials.

MR. H. J. MONTAGUE has made a very decided success in California. His place here is not yet filled.

MR. BARNEY WILLIAMS is rapidly recovering, and hopes to resume his engagements in August.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45, with a New and Original Farce, entitled

Painless Dentistry.

After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of

THE BONNIE FISHWIFE.

Mr. J. Clarke.

Prices from 6d. to 3l. 3s.

Doors open at 6.30, commence at a Quarter to 7.

Box-office open from 10 to 5 daily.

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St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

HAYMARKET THEATRE.

Lessee and Manager, Mr. BUCKSTONE.

Sole Director, Mr. EDGAR BRUCE.

This Evening, the performances will commence with

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Mr. Howard Paul.

After which, the Farce of

THE HAPPY PAIR.

To be followed by the celebrated Eccentricity,

THE WEDDING MARCH.

Messrs. W. J. Hill, Clifford Cooper, C. Steyne, Dalton Stone, Doyne, Russell, and Edgar Bruce, in their Original Characters. Mesdames Rose Egan, M. Rorke, Stanley, &c.

To conclude with the Screaming Absurdity,

VESTA'S TEMPLE.

Mr. W. J. Hill as Grimmidge.

Doors open at 7.0, commence at 7.30.

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Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week.

LULU, the Wonder of the World, will appear every evening. Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. BREAKING THE SPELL; or, the old Chelsea Pensioner, Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled ALLFEA; or, The Pupil of Love, arranged by Mdle. E. Menzeli. Première Dansense, Mdle. Helène Menzeli, and One Hundred Coryphées, and Entirely new Comic Ballet by the Lauri Family, entitled QUIET APARTMENTS. Grand Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, ONE SHILLING.

HOLLOWAY'S PILLS AND OINTMENT.—As an example of adaptation of means to an end these remedies are remarkable, for the end they have in view is the curation of disease, and the relief of suffering humanity, and to this end they are adapted in the most perfect manner; they restore diminished vigour to the enfeebled, impart ease to painful parts, purify and strengthen impure and impoverished blood, soothe excited nerves, and in short are direct antagonists and enemies to disease of all kinds; so great are the powers of these remedies that there is scarcely a spot on the habitable globe, in which communication is established, in which they are not used, affording ease and comfort to the human race.

O P E R A



COMIQUE.

Manager, Mr. CHARLES MORTON.

THIS THEATRE will open on Saturday, the 31st, of July, on which occasion will be produced *Lecocq's* celebrated Opera of

La Fille de Madame Angot.

New Scenery, Dresses, and Properties.

MDLLE. CORNEILLE D'ANKA and MDLLE. PAULINE RITA have been specially engaged for MADAM LANGE and CLAIRETTE; the other characters will be supported by MR. CHARLES MORTON'S *Opera Bouffe Company*, their first appearance since their return from America.

The Opera will be preceded by a **FARCE**.

Musical Director, M. Lindheim.

Stage-Manager, Mr. J. Wallace.

Doors open at Seven, commence at half-past.

Prices from 1s. to £3. 3s.

ROYAL SURREY GARDENS.

OPEN EVERY DAY

At three o'clock, with an unrivalled Combination of Attractive Entertainments—Special Engagement of the Famous French Athletes, Ajax and Darien, the Sisters Elliot, Wainratta on the Invisible Wire—Grand Concerts—BURNING of OLD LONDON, 1666—Grand Display of Fireworks by Jones and Sons—The Opera Bouffe of "The Court Physician" every evening, Principal character by Mdlle. Annetta Scasi, Miss de Brent, Mrs. Power, and Mr. S. Betjeman. Entertainments by W. B. Fair, W. Randall, Miss Seymour, Abe Daniels, Tom Merry, and other talent. A variety of Out-door Amusements. Admission, ONE SHILLING; or by Guinea Season and Five Shilling Monthly Tickets.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Great success of the present company. Another change of Programme. Miss Marion Hart (Serio-Comic) Mr. Lewis, and Miss N. Graham, in a new entertainment, entitled "Gems from the best Authors," Miss Eliza Weber, the charming Serio-Comic and Dancer; the Haulon Midgets in their marvellous acrobatic performance; Bryant's Troupe of Marionette Minstrels; Fred. Albert, the Comical Topical Vocalist; the D'Albert Trio; Minnie Gough (Serio-Comic and *Danseuse*); Messrs. Fothergill and Johnson, Eccentric Comedians; Jocelyn Stanley, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Dore Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s. Derbyshire, 25s. Od.; Cobbles, 20/6; Small, 15s. Od.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

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No. 16,606.

SATURDAY, July 24, 1875.

Price 1d.

A NEW MUSICAL INSTRUMENT.—THE COPOPHONE.

A NEW, and in many respects a peculiarly original and interesting musical instrument, has been brought to England by its inventor, M. de Furtado-Coelho. Its appearance is quaint, and the manner in which musical sounds are obtained therefrom is still more curious. The "Copophone," as it is styled, consists of thirty-two drinking glasses, of all kinds, tumblers, hock and claret glasses, selected without regard to shape or kind, but with a view of purity and accuracy of sound. All these glasses are set with the greatest care on a sounding-board; a round of gutta-percha is placed under each glass so as to isolate it from the wood, and likewise the screws which make the glasses fast to the board are garnished with felt. These precautions are taken with the view of preserving the crystalline purity of the notes which can be obtained from the glasses by the player. On each side of the instrument are two small basins filled with water for the executant to dip his fingers in during the execution of a piece. Seen as a whole, it is difficult to imagine how concerted pieces can be played on an instrument so quaint and in appearance so incomplete. The notes of each of the glasses are, however, beautiful, and possess enough acoustic force to fill a concert hall. M. de Furtado-Coelho, who plays on the "Copophone" which he has invented, obtains each note by turning a wet finger with more or less rapidity around the edge of each glass; thus he can increase and prolong the note at pleasure, and give it almost every shade of expression. In power of expression the notes of the Copophone bear much resemblance to those of the violin; as also in the latter instrument, double notes can be obtained, and, in the hands of the inventor and executant, every description of rapid and difficult execution seems to be within the scope of the "Copophone." This, of course, is not the first instrument that has been hitherto invented in which glasses are used as a medium of sound; but none are to be compared to the present one, being, in fact, rather curiosities than real musical instruments. The inventor of the "Copophone" seems to think that it could become an important instrument, not only in the concert room but also in the orchestra, and his claim certainly appears worthy of the consideration of competent judges. M. de Furtado-Coelho's greatest difficulty in constructing his instrument has been the selection of proper and fit glasses; very few, it seems, possess musical resonance, and when they do it is only by a mere chance.

GAIETY THEATRE.—A short season of operas in English will follow the French opera season at this theatre, commencing Saturday, July 31, under the direction of Madame Blanche Cole. The executants will be, amongst others, Madame Blanche Cole, Misses Franklein, Gertrude Ashton, Cook, Manetti, and Annie Sinclair; Messrs. Nordblom, Aynsley Cook, Ludwig, and George Perren. A large chorus and band will be under the direction of Mr. Sydney Naylor. The opening opera will be Wallace's "Lurline," and the repertoire will consist of "Geraldine" by Balfe (practically a new opera), "Satanella" by the same composer, "Crown Diamonds," "Black Domino," and "Fra Diavolo," by Auber; Wallace's "Maritana," an English version of the "Nozze di Figaro," and Gounod's "Faust."

MR. CHARLES MORTON has taken the Opera Comique, which will open on Saturday, August 7th, when his Opera Comique company will make their first appearance in England, since their return from America; in addition to which Madlle. Corneille D'Anka, and Madlle. Pauline Rita have been specially engaged to appear in "La Fille de Madame Angot."

MR. Chatterton has obtained an injunction against Mr. Belmore to prevent that gentleman performing at any other theatre than the Adelphi until March 1876.

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LA FILLE DE MADAME ANGOT.

New Scenery, Dresses, and Properties.

Madlle. Lange, Madlle. Corneille D'Anka; Clairette, Madlle. Pauline Rita;

Supported by Mr. Charles Morton's Opera Comique Company, consisting of Messrs. E. D. Beverley Lewens, J. B. Rae, J. Wallace, J. F. Brian, and Marshall; Mesdames Lizzy Marshall, J. F. Brian Carthew, Chorley, Brooke, Gray, Vincent, Johnson, Nichols, Louise, A. Masters, E. Masters, Clifford Brown, &c., their first appearance since their return from America.

The Opera will be preceded by a FARCE.

Musical Director, M. Lindheim.

Stage-Manager, Mr. J. Wallace.

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The Theatrical Observer ;

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No. 16,607.

MONDAY, July 26, 1875.

Price 1d.

IN the House of Commons, on Friday night, Colonel Beresford directed attention to what he described as the "intended encroachment" on the Thames Embankment, by the erection of the New Opera House, and moved that, in allowing the building frontage to be advanced to within 30 feet of the roadway, the Metropolitan Board of Works was acting in contravention of the policy affirmed by the House in its resolution of July, 1870, whereby the Embankment was secured as an open space for the use of people. The proposal was seconded by Mr. Boord, and resisted by Sir J. Hogg (chairman of the Board of Works), who denied that there was any encroachment; the ground which, under the Act of 1862, was to be appropriated to the use of the public as open spaces for recreation, having been duly applied to that purpose. By the same act the Board were empowered to demise and lease for building purposes the land it had acquired by purchase, and it was upon a portion of this land the new Opera House was to be erected. Mr. Locke contended that there was encroachment, as the land had been reclaimed from the river. Mr. Beresford-Hope said the resolution of 1870 had nothing to do with the matter, and suggested that, if there were any doubt as to the powers of the Board of Works, the matter should be referred to a court of law. Mr. W. H. Smith also observed that, the land having been reclaimed at the cost of the ratepayers of the metropolis, whether the arrangement between the Board of Works and Mr. Mapleson was satisfactory or not, was a point upon which the House of Commons was hardly competent to pronounce an opinion. The motion was then put and negatived.

THE rehearsals of Wagner's great trilogy, which is to be brought out in grand style next year in Berlin, will begin, it appears, on the 1st of August, by which time at any rate the whole orchestra, numbering some 115 players, will be gathered together. Most of the singers are already in Baireuth, and are practising in anticipation of the instrumental performers. Betz and Niemann, who make their appearance respectively as Wotan and Siegmund, and Signora Materna, who takes the part of Brunhilde, are already at their posts, and studying night and day, as well as a crowd of celebrities from all parts of Germany and Austria, Scaria from Vienna, Unger from Mannheim, Vogel from Munich, Gura from Leipzig, Weckherlin from Hanover, Mrs. Sadler-Grun from Coburg, &c. All persons who are officially present receive not only five florins a day in requital for their services, but free quarters as well, an extraordinary number of the inhabitants having placed rooms at the disposal of the city authorities. A large hotel, containing 400 rooms, with 600 beds, will be opened for the occasion, while any Royal guests who may be attracted to Baireuth by the performances will be entertained, in accordance with the King's orders, at Baireuth Castle. There will, no doubt, be a tremendous scramble for accommodation among persons of less degree, and all sorts of temporary shifts and expedients will be brought into requisition to meet the extraordinary demand for some sort of a shakedown during the trilogy week.

NORTH-WEST AFRICAN EXHIBITION.—A public meeting is announced to be held at the Mansion House to-day, at three o'clock, in support of the North-West African Exhibition; the Right Hon. the Lord Mayor will preside. Sir Bartle Frere, Sir Arthur Cotton, and other distinguished gentlemen, are announced to be present. The admission to this meeting is by ticket, which can be obtained free at the Mansion House.

MR. J. H. CLYND'S has arranged with Mr. Henry Pittitt for the production of his new drama, "The Promised Land," during Miss S. Booth's autumn and winter tour.

ROYAL SURREY GARDENS.—A new and magnificent ballet, entitled "Zanzibar," will be produced this evening, in which Madlles. Ricci, Ada, and M. Poigny, supported by one hundred and fifty ballerines, will appear.

ADELPHI



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The Opera will be preceded by a FARCE.

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The Theatrical Observer :

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,608.

TUESDAY, July 27, 1875.

Price 1d.

ALEXANDRA THEATRE.

MR. T. THORPE PEDE, after having produced every description of dramatic performance known to the theatrical world, has again re-opened his theatre for the purpose of enlightening the inhabitants of Camden Town, as to the style of entertainment given by Mr. and Mrs. German Reed at the St. George's Hall. The orchestra, instead of being filled with musicians as is the custom at our theatres, contains choice flowers, which have a very tasteful and charming appearance ; a grand piano stands in the centre of this *parterre*, at which Mr. Paul Semler takes his place to accompany the artists. This gentleman appears to be a perfect master of the instrument, but we think it would be advisable to discourse more popular and catching airs during the *l'entr'actes*. Mr. T. Thorpe Pedé has ably selected a small company of artists, consisting of Miss Violet Granville, M. L. Debenham, Mdle. Ernestine, Miss Moredan, Miss Annie Beresford, Mr. Dudley Thomas, and Mr. Cyril Ashton. The programme consists of operettas, the first on the list being "The Gipsy Girl," the music by Mr. T. Thorpe Pedé ; this is followed by Balfe's "The Sleeping Queen," and the entertainment concludes with "The Gallant Waiter," the music by Adrien Taléxy. These pieces are ably represented in a musical point of view by the artists who proved themselves thorough musicians, but as regards their acting we can only class them as amateurs. They have much to learn before they will become perfect in what is technically called stage business. From these remarks we may except Miss Violet Granville. If our memory serves us rightly we saw this lady play about eighteen months ago in a little operetta at the Opera Comique, entitled "My New Maid," and we most sincerely congratulate her on the very great improvement she has made in the profession. Miss Violet Granville possesses a good stage figure, is an excellent actress, and is endowed with a charming voice of fair compass. We shall no doubt before long see her in one of our west-end theatres, where she will have a better opportunity of displaying her talents. We must not omit to mention there is a ballad in the operetta of "The Gipsy Girl" which is attached to a delicious melody, we believe the title to be "Pretty Rose," this was rendered with great effect by Madlle. Ernestine, and was apturously applauded.

CRYSTAL PALACE.

THE Goat Show, which commenced on Saturday, will be withdrawn after to-day. This show is the latest variety of those exhibitions of domestic or semi-domestic animals which have been held during the last few years. There have been shows of dogs, cats, parrots, and monkeys, and the present exhibition of goats is a further instance of the desire on the part of the Crystal Palace Company to amuse and instruct its visitors. There are one hundred and three entries, including curious specimens from districts so far apart as the Alps and Norway, Thibet and North Wales. They are long-haired, short-haired, and medium-haired ; horned and hornless. One of the most singular in the lot is a lonely exile from St. Helena, which has had seventeen kids in five years. She is lop-eared, like a rabbit, and her lop ears are the colour of a Dalmatian hound. A remarkable beast is "Don Carlos," from Puerto Real, near Cadiz. He is the tallest and leanest goat we have stroked for a long time. The exhibition is a most diverting one, especially that of the kids, all of them amusing, full of fun and friskiness. We were charmed with one silken, soft, gazelle-eyed red Persian, priced at fifty guineas—such a pet as Esmeralda, the gipsy girl, might have taught to dance to her guitar. But the goat of the assembly was a yellowish tawny brute, large as a bullock, with slender limbs, shapely barrel, hirsute neck, and great curvilinear horns, big as those of a buffalo. This animal, marked "dangerous," was sent by Mr. Jamrach.

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Price 1d.

STRAND THEATRE.—A very amusing trifle, from the pen of Mr. Arthur Clements, entitled "Two-to-one," has been added to the programme, it illustrates the rivalry which exists between a housemaid and a cook in reference to the hand and heart of their fellow servant Tim Fagan, an Irish footman ; and secondly of the scheme by which the aid Tim—already a married man—brings the fair adorers to their senses. The dialogue is funny and the "situations" highly amusing—particularly one attendant upon a threatened duel with toasting forks between the rivals ; and, as the piece was very smartly played by Mr. C. H. Stephenson, (Tim Fagan), Miss Maria Jones (the cook), and Miss Lottie Venn (the housemaid), the result was about half an hour's incessant merriment. Mr. H. J. Byron's witty comedy "Weak Woman" and the eminently amusing "Nemesis" maintain their places in the bill, and nightly afford unqualified delight to crowded audiences.

ALEXANDRA PALACE.—An evening Promenade Concert and garden fete took place on Monday, followed by a grand display of fireworks. Another fete and concert will be given this evening, when an illumination of the grounds will take place, and to-morrow Mr. Sothorn will appear as Lord Dundreary, supported by Mr. Buckstone and the Haymarket Company. The week's attractions will culminate on Saturday in a grand International fete in honour of foreign municipal representatives to the Lord Mayor and Corporation of London, and in aid of the fund for the relief of sufferers from the inundations in France.

GAIETY THEATRE.—The popular singer and actress, Miss Julia Matthews, concluded the series of three farewell performances last evening. The opera chosen for the occasion being Offenbach's "Barbe Bleue." Miss Julia Matthews gave the tuneful music allotted to the rustic Boulotte with all her accustomed taste, and played the part with considerable spirit. Miss Keene was the Fleurette, Mr. Brenner Blue Beard, Mr. M'Dermott Popolani, and M. Delorme King Bobeche, the performance throughout being highly effective and eliciting warm approval.

PROMENADE CONCERTS AT COVENT-GARDEN THEATRE will again be given this season, under the direction of Messrs. Gatti. The orchestra will include the most eminent soloists of the day, and will be conducted by Signor Arditì. A better choice could not have been made. Signor Arditì is familiar with every kind of vocal and instrumental music. He has had greater experience than most men in operatic music, and as there will be each week an evening devoted to classical music, Signor Arditì's services in that department will also be of the utmost value. The season will commence on Saturday, August the 7th.

On Monday next, the Bank Holiday, a morning performance will be given at the Alhambra, and among the attractions will be a revival of the travestie of "Othello," which has not been seen for some years. Mr. Harry Paulton will appear as Iago, Mr. Frank Hall as Othello, and Miss Emma Chambers as Desdemona. The lovers of fun may anticipate a treat.

NORWICH MUSICAL FESTIVAL.—The sub-committee of management of this festival have decided to produce Rossini's "Stabat Mater," instead of Mr. Sullivan's "David and Jonathan." The second evening's programme will be entirely devoted to the works of living composers. Mdlle. Albani will arrive in England from Venice in time to appear at the festival.

His Royal Highness the Duke of Connaught and suite honoured the Mirror Theatre with a visit, to witness "The Detective," on Monday evening.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45, with a New and Original Farce, entitled

Painless Dentistry.

After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of

THE BONNIE FISHWIFE.

Mr. J. Clarke.

Prices from 6d. to 3l. 3s.

Doors open at 6.30, commence at a Quarter to 7.

Box-office open from 10 to 5 daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Goat Show. TUESDAY.—Mr. Centlivre's Comedy "The Wonder." Last Day of Goat Show. WEDNESDAY.—Readings by Messrs. Evelyn Bellew and Albert Montgomery. Archery Fete. THURSDAY.—Opera, "Dinorah." Madame Blanche Cole. Archery Fete. FRIDAY.—Archery Fete. SATURDAY.—Mr. Sims Reeve's Benefit. Mesdames Christine Nilsson, Patey, and Titiens; Signor Foli, Messrs. Edward Lloyd and Sims Reeves, Mr. Charles Hallé. Great Firework Display. Constant round of Amusement throughout the day. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission One Shilling; or by Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

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A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by author and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

HAYMARKET



THEATRE.

Lessee and Manager, Mr. BUCKSTONE.

Sole Director, Mr. EDGAR BRUCE

This Evening, the performances will commence with

THE SCHOOL FOR SCANDAL.

Concluding with an Illegitimate Tragedy, in One Act, entitled

SALT THE HELLO OVINI.

Supported by the following unprecedented cast:—Mrs. Herman Vezin, Miss Caroline Hill, Miss Rose Egan, Miss Caroline Hinton, Miss A. Dudley, and Mrs. Chippendale; Mr. Chippendale, Mr. W. J. Hill Messrs. Edmund Leathes, J. D. Beveridge, C. Steyne, Reginald Moore, John Chester, J. C. Fuell, David Fisher, jun., &c., &c., and Mr. Compton.

Doors open at 7.0, the Performances to commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Balloon Ascent. Third Summer Evening Promenade Concert, at Seven o'clock. Selections from Mendelssohn and Miscellaneous Concert. Madame Nouver, Mr. Lewis Thomas, and Signor Brignoli. British Army Quadrilles. Orchestra of 130 selected *Artistes*. The Bands of the Grenadier and Coldstream Guards, &c. Choir of 500. Conductor, Mr. Weist Hill. **GRAND DISPLAY OF FIREWORKS.** **TUESDAY.**—Sheridan's Comedy **THE RIVALS.** Mrs. Herman Vezin, Mr. and Mrs. Chippendale, Mr. Compton, &c. **WEDNESDAY.**—Fourth Summer Evening Promenade Concert. Miss Rose Hersee, Herr Werrenrath (see above). Grand Illumination of the Grounds with Variegated Lamps, and Garden Party. **THURSDAY.**—Mr. Sothern as Lord Dunderbary; Mr. Buckstone and the Haymarket Company. **SATURDAY.**—The Great International Fete in honour of the visit of the Municipal Representatives of the Chief Cities of Europe to the Lord Mayor and Corporation of London, and in aid of the French Inundation Relief Fund. Grand Concert in the Central Hall, Evening Concert, and **GREAT FIREWORK DISPLAY**, with Special and Appropriate Devices. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

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Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week.

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HOLLOWAY'S PILLS AND OINTMENT.—Throughout the Summer these remedies are always most applicable for the complaints which then prevail, and they will be found most serviceable and invaluable for the relief of Diarrhoea, Cramps, and English Cholera. These remedies can always be used with perfect safety by persons of all ages and constitutions, and being compounded with the greatest care, and of the rarest of vegetable extracts, they are unattended with any of those risks which mineral drugs possess. Professor Holloway has compiled a set of instructions for their use in the various maladies to which humanity is subject, and by carefully and perseveringly attending to and following out their directions, any one can readily treat all ordinary maladies for themselves.

O P E R A



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Theatre will open on Saturday, August the 7th, with Lecocq's celebrated Opera of

La Fille de Madame Angot.

New Scenery, Dresses, and Properties.

Madlle. Lange, Madlle. CORNELIE D'ANKA ; Clairette, Madlle. PAULINE RITA ;

Supported by Mr. Charles Morton's Opera Bouffe Company, consisting of Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, J. F. Brian, and E. Marshall ; Mesdames Lizzy Marshall, J. F. Brian, Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brown, &c., their first appearance since their return from America.

The Opera will be preceded by a FARCE.

Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace.

Doors open at Seven, commence at half-past.

Prices from 1s. to £3. 3s.

ROYAL SURREY GARDENS.

Manager, Mr. FREDERICK STRANGE.

Open at three o'clock, with an unrivalled Combination of Attractive Entertainments—Special Engagement of the Famous French Athletes, Ajax and Darien. The Sisters Elliot. Grand Concert. Military and Instrumental Bands. At 8 the opera bouffe of "THE COURT PHYSICIAN." Madlle. Annette Scasi, Miss de Brent, Mrs. Power, and Mr. Russell Grover. At 9.30. a Grand Spectacular Ballet, entitled ZANZIBAR, invented, arranged, and produced by M. Dewinne. The Music composed by M. Offenbach. The magnificent costumes designed by Captain Thompson ; the gorgeous scenery by Mr. Albert Callcott and Assistants. Premiere Danseuse Absoluta, Mdlle. Ricci. Premiere Danseur Absoluta, M. Poigny, Premiere Danseuse, Mdlle. Ada. 150 Coryphees and Corps de Ballet. BURNING OF OLD LONDON, 1666—Grand Display of Fireworks by Jones and Sons. A variety of Outdoor Amusements. Admission, ONE SHILLING ; or by Guinea Season and Five Shilling Monthly Tickets.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Great success of the present company. Another change of Programme. Miss Marion Hart (Serio-Comic), Eliza Weber, the charming Serio-Comic and Dancer ; the Hanlon Midgets in their marvellous acrobatic performance ; Bryant's Troupe of Marionette Minstrels ; Fred. Albert, the Comical Topical Vocalist ; Minnie Gough (Serio-Comic and Danseuse) ; Messrs. Fothergill and Johnson, Eccentric Comedians ; Jocelyn Stanley, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28s. Od. Per Ton ; Best Silkstone, 27s. Od. ; Seconds, 26s. ; Derbyshire, 25s. Od. ; Cobbles, 20/6 ; Small, 15s. Od. ; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,610.

THURSDAY, July 29, 1875.

Price 1d.

ROYAL SURREY GARDENS.

A COMPANY having been formed to carry on the Surrey Gardens, the directors have very wisely appointed Mr. Frederick Strange as the manager, and for once we have the right man in the right place. The long experience of this gentleman at the Alhambra has made him aware that entertainments, when produced on a parsimonious scale, never attract. The public of late years have been so accustomed to view such realistic scenes placed upon the stage that they expect when they are seduced from their homes to view performance that is perfect in every detail, and that nothing has been left undone that money could procure. When they once discover they have been properly cared for they are never tardy in unloosing their purse strings to recoup the spirited manager. Mr. Frederick Strange has known this, and acted upon it immediately he came into power by producing one of the most magnificent spectacles that has ever been witnessed in the Surrey side of the water. It is similar to the "Barbaric Ballet" which was produced at the Alhambra at the end of last year, and which was then the talk of London. The present ballet bears the title of "Zanzibar," out of compliment we presume to our late guest. Albert Calcott has painted a magnificent scene representing the Royal Gardens of Bamboli, M. Offenbach has written the music, Mr. Alfred Thompson has designed the dresses, whilst the ballet has been invented and produced by M. Dewinne, in which above 150 ladies are engaged, and display their various manœuvres under a blaze of lime-light. The three principal dancers are Mdlle. Ada, Mdlle. Ricci, and M. Poigny. The two ladies are graceful and accomplished dancers, and although we were ever great admirers of witnessing the Terpsichorean feats of the masculine gender we may frankly pronounce M. Poigny to be a perfect artiste, and one of the very best male dancers we have ever seen. The ballet was hailed with enthusiastic tokens of approval, and Mr. Frederick Strange was compelled to add one more figure to the magnificent picture, which we may designate as the final tableau, to receive the congratulations of a delighted audience. We prophesy that with fine weather the various entertainments now to be found at this place of summer resort are sure to attract the inhabitants of the district west to cross the water. For the short time Mr. Strange has had the management he has worked wonders. The bands have been greatly increased in numbers, and the gardens are more brilliantly illuminated than ever. Mr. Henry Sprake has now been appointed musical director, and Mr. Tressider the stage manager. Great credit is due to the latter gentleman that the grand spectacle in which so many persons are engaged should have gone on the first night without a single hitch. The opera bouffe of "The Court Physician," with Mdlle. Annette Scasi in the title rôle, still forms one of the attractions in the theatre. Mr. John Reeve announces that he intends taking a benefit on Monday, the 9th August. We trust the weather may prove fine, so that his friends and the public may patronize him.

MR. J. W. ANSON, who for so many years has been connected with the Adelphi Theatre, will take his annual benefit on Thursday next, the 5th of August, when a variety of attractive entertainments are announced, amongst others Mr. G. W. Anson will sing his grammatical song of "Moods and Tenses."

MR. SOTHERN will commence his season at the Haymarket on the 11th of October, when Mr. H. J. Byron's new comedy will be produced. The author and Mr. Hermann Engin will sustain leading parts.

"THE RAJAH OF MYSORE," by G. M. Layton and Lecocq, is accepted at the Gaiety, where it will be played in November.

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MR. J. W. ANSON'S BENEFIT THURSDAY NEXT, AUGUST 5th

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Particular Attractions for this Week.

MONDAY.—Goat Show. TUESDAY.—Mr. Centlivre's Comedy "The Wonder." Last Day of Goat Show
WEDNESDAY.—Readings by Messrs. Evelyn Bellew and Albert Montgomery. Archery Fete. THURSDAY.—
Opera, "Dinorah." Madame Blanche Oole. Archery Fete. FRIDAY.—Archery Fete. SATURDAY.—
Mr. Sims Reeve's Benefit. Mesdames Christine Nilsson, Patey, and Titiens; Signor Foli, Messrs. Edward
Lloyd and Sims Reeves, Mr. Charles Hallé. Great Firework Display. Constant round of Amusement
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Lessee and Manager, Mr. BUCKSTONE.

Sole Director, Mr. EDGAR BRUCE

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THE SCHOOL FOR SCANDAL.

Concluding with

VESTA'S TEMPLE.

Supported by the following unprecedented cast:—Mrs. Herman Vezin, Miss Caroline Hill, Miss Rose Egan, Miss Caroline Hinton, Miss A. Dudley, and Mrs. Chippendale; Mr. Chippendale, Mr. W. J. Hill Messrs. Edmund Leathes, J. D. Beveridge, C. Steyne, Reginald Moore, John Chester, J. C. Fuell, David Fisher, jun., &c., &c., and Mr. Compton.

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O P E R A



C O M I Q U E .

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Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace.

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Dore's Great Picture,

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,611.

FRIDAY, July 30, 1875.

Price 1d.

HAYMARKET THEATRE.

MR. CHIPPENDALE took his benefit at the Haymarket Theatre on Wednesday afternoon, and the programme which had been advertised was duly carried out. As soon as the various selections from popular plays had been performed the curtain again rose, displaying Mr. Chippendale in the attire of Sir Peter Teazle, which he had not found time to doff, surrounded by his brother and sister artists in their habits as they live. Many actors shook hands with their old comrade, and even warmer greetings passed between the *beneficiaries* and some of the ladies. Mr. Buckstone then came forward and said, "My dear Chippendale,—Believe me, I am very glad indeed to see you once more on the boards of the Haymarket Theatre, and surrounded, too, by so many friends and well-wishers. You held an official position with me for twenty one years, and it seems like old times to see you, the old Sir Peter Teazle of this old house, standing here once again. Our separation was not caused by me, and only brought about by yourself because you thought you could improve your position by going elsewhere ; but though we have parted here is no loss of friendship or good feeling between us, and I am sure this never will be. With these few words allow me to wish you health and happiness and these troops of friends which Shakespeare says should accompany respectable old gentleman at our time of life? Mr. Chippendale responded, and admitted the impeachment that he was an old boy. His theatrical career began in Aberdeen, and he should soon act on that stage again—his first appearance there for 57 years. He was sincerely delighted at the honour paid him. It was not of his seeking, but was arranged for him by his friends, Messrs. Buckstone and Sothern. The hearty and spontaneous greeting of his companions would be amongst his most pleasant memories during the few years which were yet before him." Much of the success of the benefit was due to the exertions of Mr. Gaston Murray, who acted as secretary.

BRITANNIA THEATRE.

A DOMESTIC drama, entitled "Honest John," written by the late Mr. Hazlewood, is now being played here. There is not much originality in its construction, but it has a couple of scenes of telling interest—in fact, they might be strictly called sensations. Honest John is a blacksmith, and his son has married a lady somewhat above him, we understand, in circumstances. A child is born, and after a few years the lady to save her father is compelled in the usual manner to marry a proud and rascally aristocrat. Husband No. 2 in the end determines to get rid of the wife, husband No. 1, and the daughter, employs a couple of his myrmidons to get honest John to close all the windows in an iron chamber while the three are in it. This John does while in a state of drunkenness, and when he recovers his senses he begins to talk about the iron chamber and is looked upon as a madman and taken to an asylum. From this place he escapes, having previously set it on fire. He now hastens with some friends who do not believe him mad, and rescues the imprisoned. The biggest villain is stabbed by one of his associates, and peace is restored to honest John and his son. Messrs. Reynolds, Newbound, Charlton, Bell, Lewis (in a comic part), Hyde ; Mesdames Bellair, Rayner, &c., acted their respective characters with commendable zeal. In the other portion of the entertainment Mr. and Mrs. Miles were diverting in an Irish duologue. The Brothers Valjean astonished the audience by their clever juggling tricks. Mr. Walker gained several encores for his humorous songs. Miss Nesbit also contributed to the amusements by her singing. A farce followed.

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After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

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To conclude with the Farce of

THE BONNIE FISHWIFE.

Mr. J. Clarke.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten.

Passengers by Metropolitan Railway stop at Baker-street Station.

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O P E R A



C O M I Q U E

Manager, Mr. CHARLES MORTON.

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La Fille de Madame Angot.

New Scenery, Dresses, and Properties.

Madlle. Lange, Madlle. CORNELIE D'ANKA ; Clairette, Madlle. PAULINE RITA ;

Supported by Mr. Charles Morton's Opera Bouffe Company, consisting of Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, J. F. Brian, and E. Marshall ; Mesdames Lizzy Marshall, J. F. Brian, Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brown, &c., their first appearance since their return from America.

The Opera will be preceded by a FARCE.

Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace.

Doors open at Seven, commence at half-past.

Prices from 1s. to £3. 3s.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,612.

SATURDAY, July 31, 1875.

Price 1d.

ALBERT HALL.

At the banquet given at the Albert Hall in honour of Mdlle. Titiens, it would seem that everybody made a point of being there. It was distinctly the thing to be done, for the occasion was popular and the object of the compliment was dear to all lovers of music. They came to the Albert Hall in streams. All shades of opinion for once harmonised, and all differences were deposed. Wagnerites shook hands with lovers of the homely ballad, choirs and musical societies in varied colours passed hurriedly along the corridors and battled bravely into the galleries ; there were struggles at the turnstiles, and the Hall itself looked magnificent, as it always does when it is full all round. A prettier compliment could not have been paid to Mdlle. Titiens than this really great gathering of her friends. They certainly did not come here to pay their money for such and such a song or such and such a singer, because Mdlle. Titiens is a favourite with us all, and because her absence, for however short a time, is a subject for regret to all who like music. But it must not be imagined that the concert itself was in any way unworthy of so important an occasion. With a modesty which was, no doubt, to be regretted Mdlle. Titiens sacrificed her individual interest in the concert for the numerous artists who had offered their services. Madame Nilsson led the way with two songs and double encores. "Angels ever bright and fair" and "Auld Robin Gray" were the songs, and the well-known Swedish melodies the answer to them. Then there was Mr. Sims Reeves with his ballads. He was in excellent voice and was as popular as ever. Madame Trebelli-Bettini, having been encored in the song set down for her, as a matter of course gave "C'est l'Espagne," and would have been encored again if there had not been some hesitation on the ordinary grounds of courtesy. Signor Foli, Dr. Stainer at the organ, and Mr. Barnby's melodious choir were the other attractive incidents of this memorable evening. For Mdlle. Titiens there was reserved a hearty welcome on her appearance—a hearty congratulation after the "Inflamatus ;" the warmest applause at the conclusion of the duet, "Sull' aria," beautifully sung by Mdlle. Titiens and Madame Nilsson ; and a thorough English cheer when the popular lady had so clearly illustrated English sentiment in the fine old "Rule Britannia." It was sung "with heart and voice," and the singer seemed to say in it that she liked England, and was sorry to be saying good-bye.

MR. J. L. TOOLE has returned to England from his American trip, and is entering on a round of provincial engagements. He will make his reappearance in London on the 8th of November.

MR. SIMS REEVES'S CONCERT.—Tenors come and go, but Mr. Sims Reeves remains the undoubted possessor of the most charming voice and the purest style to be found amongst living vocalists—at any rate in this hemisphere—nor do we hear that he is successfully rivalled in the New World. The bare announcement of his name always ensures a crowded room, and we have only to remind our readers that his benefit concert will take place at the Crystal Palace to-day. Mr. Reeves will be assisted by Mdlle. Titiens (her last appearance before her departure for America), Madame Nilsson, Mr. Edward Lloyd, Signor Foli, and other artists of celebrity.

MISS AMALIA, the burlesque actress, has been engaged by Mr. Rice for his forthcoming pantomime at the Theatre Royal, Covent Garden.

THE Mohawk Minstrels will commence another season at the Berner's Hall, Islington, this evening, under the management of Mr. R. G. Thomas. The hall has been redecorated and another entrance has been made.

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The Opera will be preceded by a New and Original Farce, by G. C. Gordon, entitled

Backing the Favourite

Characters by E. Marshall, H. Lewens, J. B. Rae, and G. Gordon; Madlles. Lizzy Marshall, and Josephine Russell.

Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace

Acting-Manager and Treasurer, Mr. W. H. Morton.

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Price 1d.

CREMORNE GARDENS.

At no previous period of its history has Cremorne assumed a much brighter aspect than it now presents under the proprietorship of Mr. John Baum, whose fifth year of management has been distinguished by a restitution of those time-honoured privileges of the gardens almost identified with its manorial rights. A visitor might take an early refectation under the cool shadow of the ancient elms, and a late supper under the roof of that brightly illuminated building which affords all the advantages of a well-organised hotel, passing the interval in the continuous enjoyment of a singularly varied entertainment. Maypole dances on the lawn would be found succeeded by an admirable exhibition of the wonders of modern legerdemain displayed by Professor De Vere, a clever conjuror, whose ingenious mechanical contrivances are not less perplexing than his manipulative dexterity. A thoroughly diverting ballet pantomime, with Mr. Charles Lauri, Mr. H. Lauri, Mr. John Lauri, and Madame Lauri, for clown, pantaloon, harlequin, and columbine, supplies an hour's drollery which could hardly be more heartily relished by a Boxing Night audience than it is by the laughter-loving assemblage at the Cremorne Theatre Royal. This pantomimical sketch has its successor in a well-sustained performance of Offenbach's melodious operetta known to the English stage as "Breaking the Spell." There is some local fitness in the choice of this little lyrical work, as the adapter has changed the scene to the banks of the Thames, altered the time to the reign of Queen Anne, converted the veteran of the French army into an old Chelsea Pensioner, who fought under the Duke of Marlborough, and turned the conscript of the original piece into a simple-minded market gardener of Battersea. With Miss Rosa Lee for the coquettish barmaid, Mr. Henry Fielding for the old pensioner, and Mr. Charles Heywood for the superstitious youth, Peter Bloom, the vocal requirements of the lively operetta are most satisfactorily met. Later in the evening comes the grand ballet "Allfea ; or, the Pupil of Love," which, invested with notable spectacular brilliancy of scenery and costume, affords an opportunity for Mdlle. E. Menzeli, the inventor and arranger of the action, and her sister, Mdlle. Hélène Menzeli, the première danseuse, to display a vast amount of skill and grace in the course of their rapid evolutions. The mythological story is further illustrated by a numerous corps de ballet, equally well-looking and well-trained, who, equipped in dresses of novel design, form a series of picturesque groups in the foreground of three elaborate scenes painted by Messrs. Albert Calcott and Theodore Parry. As the night advances the Firework Temple receives its votaries, and Mr. J. Wells, in a succession of dazzling devices, vindicates his claim to a foremost place among pyrotechnic artists. Still the lengthy programme is not exhausted, for the wonderful gymnastic feats of Lulu, with the great perpendicular leap through the air, and the apparently easy accomplishment of the triple somersault from the lofty trapeze, yet remain to be witnessed, while there is dancing on the illuminated platform for all who seek additional amusement. With three theatres, each presenting a succession of distinct entertainments, abundance of minor recreation, and a large space for promenade through leafy avenues and flower-bordered by-ways, it will be seen that Cremorne possesses many recommendations to pleasure-seeking citizens besides the very obvious advantage of being conveniently near at hand.

GLOBE THEATRE.—A new feature has been added to the programme here, in the form of a recitation by Mrs. Billington on "Coffin Ships," a poem written by Arthur Matheson, and dedicated to Mr. Plimsoll. It was well rendered by Mrs. Billington, and has been received with great applause during the week.

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After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

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To conclude with the Farce of

THE BONNIE FISHWIFE.

Mr. J. Clarke.

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Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cookburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten. Passengers by Metropolitan Railway stop at Baker-street Station.

HAYMARKET THEATRE.

Lessee and Manager, Mr. BUCKSTONE.

Sole Director, Mr. EDGAR BRUCE

This Evening, the performances will commence with

THE SCHOOL FOR SCANDAL.

Concluding with

VESTA'S TEMPLE.

Supported by the following unprecedented cast:—Mrs. Herman Vezin, Miss Caroline Hill, Miss Rose Egan, Miss Caroline Hinton, Miss A. Dudley, and Mrs. Chippendale; Mr. Chippendale, Mr. W. J. Hill, Messrs. Edmund Leathes, J. D. Beveridge, C. Steyne, Reginald Moore, John Chester, J. C. Fuell, David Fisher, jun., &c., &c., and Mr. Compton.

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Manager, Mr. CHARLES MORTON.

This Theatre will open on Saturday, August the 7th, with Lecocq's celebrated Opera of

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New Scenery, Dresses, and Properties.

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Supported by Mr. Charles Morton's Opera Bouffe Company, consisting of Messrs. E. D. Beverley H. Lewens, J. B. Rae, J. Wallace, J. F. Brian, and E. Marshall; Mesdames Lizzy Marshall, J. F. Brian Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford Brian Brown, &c., their first appearance since their return from America.

The Opera will be preceded by a New and Original Farce, by G. L. Gordon, entitled

Backing the Favourite.

Characters by E. Marshall, H. Lewens, J. B. Rae, and G. Gordon; Madlles. Lizzy Marshall, and Josephine Russell.

Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace

Acting-Manager and Treasurer, Mr. W. H. Morton.

Doors open at Seven, commence at half-past.

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Manager, Mr. FREDERICK STRANGE.

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Bank Holiday. An entire change of Company. Mr. and Mrs. Major, Irish Duettists and Dancers; Wil Oliver, Comique; the Sisters Mario, Characteristic Duettists and Dancers; Jolly John Nash, the Laughable Comic; Laurence Cole and Annie Leonie, Characteristic Vocalists and Duettists; Georgina Smithson Burlesque Artists; Jones and Gale's Transatlantic Troupe, in "CLICK, or, Caught at Last"; Mr Jocelyn Stanley, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Dore Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 20/6; Small, 15s. Od.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,614.

TUESDAY, August 3, 1875.

Price 1d.

ROSHERVILLE GARDENS.

WE have all been brought up to believe that Rosherville is "the only place to spend a happy day." We certainly must confess that we have spent many a happy day at Rosherville, and hope to spend many more ere we cast off this mortal coil. But through a slight mistake on our part, when we last week visited this charming abode of roses, we had nearly extinguished "the light of other days." The mistake we made was that we attempted to dine there. We had heard that some well known caterers in gastronomy, had undertaken the management of the refreshment department, and therefore expected to have had a decent dinner. Had we been alone we should simply have made up our mind never to dine there again, and have calmed our feelings with a fragrant weed, but unfortunately we were accompanied by a lady who understands what a *menu* should be, and enjoys a good dinner, and as it was a very bad one it looked at one time as if we were not going to spend a happy day. We were obliged to listen to sentences from those fair lips the purport of which were "I told you how it would be." But our good geni protected us, and the dark looks faded into bright smiles, with the final exclamation "I wonder wherever they could have got that meat from?" We certainly could not solve the problem. Rosherville never looked more charming than it did on our visit. The wet weather of late has refreshed the trees and their foliage of various tints produces a magnificent picture. After strolling over some of the few miles of romantic walks which are to be found in these gardens, we entered the theatre, and saw a very clever entertainment, entitled "Wonderland," in which the Misses Anderson, daughters of the late Professor Anderson, assisted by Mr. Hugh Lionel Montrose, really astonished us. The semi dark seance was very cleverly managed, and also the sack trick. The believers in Spiritualism should witness this entertainment and let us know if they can find any of their celebrated mediums to accomplish more. There was also a dramatic performance in the theatre at half-past seven, consisting of "The Loan of a Lover," and a new burlesque entitled "King Ruby," which were ably represented by Miss Grace Armytage, Miss Ada Travers, Miss Novello, Mr. H. C. Saunders, Mr. W. H. Leigh, and Mr. E. Keene. A very good ballet troupe in which Madlle. Clari was the principal danseuse, also appeared in the burlesque. Dancing on the circular platform, under the able direction of Mr. John Willis, the master of the ceremonies, was kept up until the night had far advanced, and we have little doubt from the happy faces by which we were surrounded that Rosherville will never lose its prestige.

MR. W. R. FIELD will re-open the Charing-Cross Theatre towards the end of August with an entirely new opera bouffe, music by M. Hervé. Mr. Edmund Rosenthal has been engaged to sustain the principal role.

MR. CARL ROSA, in addition to the strong company already secured for English opera, has engaged Mdlle. Torriana, who appeared with success at Her Majesty's Opera in the season of 1873, and who has been a principal *artiste* in the Strakosch Italian Opera Company. Signor Campobello, of Her Majesty's Opera, will appear; and also a new contralto, Miss Yorke, who has been very successful in Italy. The Princess's will open for the operatic campaign on September 11th, and the first opera will probably be an English version of "The Marriage of Figaro," with Miss Rose Hersee as Susanna, Mdlle. Torriani as the Countess, Miss Yorke as Cherubino, Mrs. Aynsley Cook as Marcellina, Mr. Santley as Figaro, Mr. Aynsley Cook as Bartolo, Mr. Charles Lyall as Basilio, and Signor Campobello as Almaviva.

MISS EMILY FAITHFUL has arranged to give her popular readings at the Alexandra Palace on Thursday next.

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Mr. Edgar Bruce and Miss Frederica Taylor.

Concluding with

T H E R I V A L S .

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Price 1d.

CRYSTAL PALACE.

MR. SIMS REEVES gave his benefit concert here on Saturday last, and with the appearance of such popular favourites as Mdlle. Titiens, Madame Christine Nilsson, Madame Patey, Mr. Edward Lloyd, and Signor Foli, the general interest could not fail to be greatly enhanced. There was an immense audience congregated in front of the great Handel Orchestra, and nearly every musical excerpt performed for its delectation was uproariously applauded. Mr. Reeves sang "Deeper and deeper still" and "Waft her angels," solos which, though so closely associated in concert programmes, are widely separate in the oratorio of *Jephthah*—from which they are taken—Davy's "Bay of Biscay," and, with Madame Christine Nilsson, the duet from *La Traviata*—"Parigi o Cara." That these efforts were received with vociferous applause will be preassumed by the majority of our readers. Mdlle. Titiens sang "Ernani involami," and "Kathleen Mavourneen," with an effect which needs no comment; Madame Nilsson gave her own version of "Let the bright seraphim" (trumpet obligato, Mr. T. Harper), which has little in common with Handel's intention; Sullivan's new ballad, "Let me dream again," and Gounod's "Ave Maria." Madame Patey sang Gounod's "There is a green hill," and Benedict's "By the sad sea waves," in admirable style; Mr. Lloyd contributed two ballads by Wallace and Balfe with his accustomed delicacy; and Signor Foli sang Barri's song, "The shadow of the cross" (improperly described as a ballad), and Boyce's "Hearts of Oak," with stentorian power. Mr. Charles Hallé performed selections from Schumann, Chopin, Schubert, and Heller, on the pianoforte; and the London Vocal Union sang with most admirable precision and balance of tone part songs by T. Cooke and Coward. Perhaps the most interesting feature of the concert was the Masque music to the "Merchant of Venice," composed, and on this occasion conducted, by Mr. Arthur Sullivan. Though not given in its entirety, the selection was most acceptable, and, though it was above the heads of the general audience, must have proved profoundly interesting to musicians and amateurs generally. Altogether the public greeting awarded Mr. Sims Reeves was such as to attest his great and almost unparalleled popularity.

THE LEASE OF THE GLOBE THEATRE.—At the Maidstone Assizes an action was brought by Lord Newry against Mr. H. J. Montague to recover £433 6s 8d for rent due upon a lease of the Globe Theatre, minus £41 13s 4d rent due by plaintiff for rent of a box in the theatre. There was also a claim for the renovation and decoration of the theatre, which it was alleged had been neglected. The plaintiff, it was stated, let to defendant the Globe Theatre, for the annual rental of £475, to be paid in instalments. It was also agreed that the theatre was to be decorated every three years, and this had been neglected.—The jury returned a verdict for the plaintiff.

ROYAL ACADEMY OF MUSIC.—We are informed that a free Scholarship for a female pianist between the age of fourteen and twenty-one, tenable for two years has been founded by Lady Goldsmid in the Royal Academy of Music, which will be competed for at Easter. The Committee of the Goss Testimonial, we have also heard, has resolved to elect a student of the College of Organists to be placed in the Academy, the funds raised for the testimonial being sufficient to defray half the expense of a Scholarship. The pupils will be elected for three years, the examination to be held during this month.

A cheque for twenty guineas has been handed over to Mr. E. Rimmell as the result of the benefit performance given at the Cambridge Music Hall last week.

ADELPHI



THEATRE.

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This Evening, the performances will commence, at 6.45, with a New and Original Farce, entitled

Painless Dentistry.

After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, W. Terriss, J. G. Shore, &c.; Mesdames Lyd Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of

THE BONNIE FISHWIFE.

Mr. J. Clarke.

Prices from 6d. to 3l. 3s.

Doors open at 6.30, commence at a Quarter to 7.

Box-office open from 10 to 5 daily.

MR. J. W. ANSON'S BENEFIT THURSDAY NEXT, AUGUST 5th

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten. Passengers by Metropolitan Railway stop at Baker-street Station.

HAYMARKET THEATRE.

Lessee and Manager, Mr. BUCKSTONE.

Sole Director, Mr. EDGAR BRUCE

This Evening, the performances will commence with

TO OBLIGE BENSON.

Concluding with

As You Like It.

Supported by the following unprecedented cast:—Mrs. Herman Vezin, Miss Helen Massey, Miss Hinton, and Mrs. Chippendale; Mr. Hermann Vezin, Mr. Chippendale, Mr. Compton; Messrs. Edmund Leathes, Reginald Moore, Fuell, Cotte, Chester, Beveridge, A. Stuart, David Fisher, jun., &c.

Doors open at 7.0, the Performances to commence at 7.30.

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MONDAY.—Great Bank Holiday Festival. The Greatest Day's Amusement of the Season, including the Celebrated Clown Cricketers, the Great Organ, Performances in the Theatre, Grand Concert, Balloon Ascent, Trotting Match, the Great Mackney, Combined Military Bands, including the Band of the Garde Republicaine of Paris, Lulu, Assault of Arms, &c. **TUESDAY.**—"London Assurance," Mrs. Hermann Vezin, Mr. Chippendale, Mr. Compton, &c. **WEDNESDAY.**—Mr. and Mrs. German Reed's New Entertainment and Mr. Corney Grain. Sixth Summer Evening Promenade Concert, Welsh Melodies and Miscellaneous Concert. Grand Illumination of the Grounds with Thousands of Variegated Lamps, and Garden Fete. **THURSDAY.**—Readings from Popular Poets by Miss Emily Faithfull. **SATURDAY.**—Comedy, "She Stoops to Conquer," Mrs. Hermann Vezin. Mr. and Mrs. Chippendale, Mr. Compton, &c. Summer Evening Promenade Concert at Seven. Scotch Ballads and Miscellaneous Concert. Grand display of Fireworks. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

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O P E R A



C O M I Q U E

Manager, Mr. CHARLES MORTON.

This Theatre will open on Saturday, August the 7th, with Lecocq's celebrated Opera of

La Fille de Madame Angot.

New Scenery, Dresses, and Properties.

Madlle. Lange, Madlle. CORNELIE D'ANKA; Clairette, Madame. PAULINE RITA;

Supported by Mr. Charles Morton's Opera Bouffe Company, consisting of Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, J. F. Brian, and E. Marshall; Mesdames Lizzy Marshall, J. F. Brian, Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brian Brown, &c., their first appearance since their return from America.

The Opera will be preceded by a New and Original Farce, by G. L. Gordon, entitled

Backing the Favourite.

Characters by E. Marshall, H. Lewens, J. B. Rae, and G. Gordon; Madlles. Lizzy Marshall, and Josephine Russell.

Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace

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Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 20/6; Small, 15s. Od.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,616.

THURSDAY, August 5, 1875.

Price 1d.

GAIETY THEATRE.

A SERIES of operas in English, under the direction of Miss Blanche Cole, and conducted by Mr. Sydney Naylor, are now being given at this house, and the performances most certainly conduce to the credit of the theatre, and to the enjoyment of the audience. The opera which is now being played is Vincent Wallace's "Lurline." Although the orchestration of this work may present many difficulties, there are none which the musicians under Mr. Sydney Naylor do not easily overcome. The smoothness of the entire representation might well surprise visitors who did not know that many of the performers have been accustomed to play together at the Crystal Palace and elsewhere, and as especially deserving of commendation we may single out Miss Blanche Cole, who is certainly unsurpassed amongst native vocalists, and as regards singing runs a very close race with some of the celebrated artists of the Italian stage. Miss Cole has appeared too seldom in London, and those who do not know her will find that her voice is very agreeable, her intonation unfailingly accurate, and her execution easy and finished alike in *cantabile* and in elaborate passages. As an actress there is room for improvement; as a vocalist very little, for she uses a fine voice almost to perfection. The repertoire is to consist of Balfe's "Geraldine" and "Satanella," Auber's "Crown Diamonds," "Black Domino," and "Fra Diavolo," Wallace's "Maritana," Gounod's "Faust," and other works, and Miss Cole and her companions will, it may be safely anticipated render good accounts of themselves in all. Mr. Perren was the Count Rudolph, and sang the tenor music with expression and effect. Mr. Aynsley Cook was evidently going over familiar ground in the part of Rhineberg, and delivered his music steadily and surely. The ballad, "A father's love," was encored—a compliment well deserved, though in repetition Mr. Cook made the mistake of interpolating an incongruous *adanza*, as ascending to as near an approach to A flat as the singer could manage. Bass and baritone voices have no business in the tenor register, and Mr. Cook can sing so well when he chooses, that it is to be regretted he should strive to squeeze out notes about a third beyond his legitimate compass. Mr. R. Temple was an irreproachable baron, and as the Gnome, Mr. Ledwidge made a notable success. So finely was the *brindisi*, "As in the cup," rendered that he was forced to repeat it, although some progress had been made with the opera after the first delivery. It is only a few years since several singers who have since risen to eminence occupied subordinate positions on the operatic stage; and if English opera flourishes, as there seems good reason to hope it will, Mr. Ledwidge should do well in his profession. Miss Lucy Franklein's contralto voice was advantageously displayed in Ghiva's music, and Miss Leopold was a good Liba. The choristers were well-trained and competent. The prospective arrangements at this popular establishment may be of interest to our readers. Mr. Charles Mathews will appear September 13th in a new comedy, and most of his old favourite pieces, for a short season of eight weeks, previous to his departure for India. Mr. J. L. Toole will make his first appearance in London, after his return from America, in some of his popular characters on Monday, November 8th. He will play in several new pieces during his season, which will extend to Easter, 1876. Signor Rossi, the eminent Italian actor, will appear with his company next year; Mr. Phelps will enact some of his favourite parts; and Mr. Sothorn will appear during the season at some of the Gaiety *matinées*.

PROMENADE CONCERTS.—These popular entertainments will commence at Covent Garden Theatre, under the direction of Messrs. A. and S. Gatti, on Saturday next. The band is to be superior even to that of last year, increased in number, with Signor Arditi as conductor. The general management is entrusted to Mr. John Russell.

ADELPHI



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No. 16,617.

FRIDAY, August 6, 1875.

Price 1d.

MR. F. B. CHATTERTON has made the following arrangements for his forthcoming autumn and winter seasons, by which we perceive that at the Theatre Royal, Drury Lane, Dion Boucicault's highly successful drama, which has made such an immense sensation in America, entitled "The Shaughraun," will be produced on Saturday, the 12th of September, the author appearing in the character of Conn; and on boxing-night a new Christmas pantomime, from the pen of E. L. Blanchard, illustrated with scenery by that renowned artist, W. Beverley, will be produced, in which the celebrated Vokes family will make their reappearance in England after their tour through America. At the Princess's Theatre on the 12th of September, the Carl Rosa English Opera Company will take possession of the stage, and commence a series of operatic performances; and on the 2nd of November, Joseph Jefferson will appear in his great impersonation of Rip Van Winkle at the Adelphi Theatre, and we are promised early in November a new play, founded on one of the late Charles Dickens's popular novels, which will be dramatised by Mr. Andrew Halliday. We must congratulate Mr. F. B. Chatterton on having prepared such attractive programmes for his three theatres.

QUEEN'S THEATRE.—The powerful drama, by Watts Phillips, entitled "Amos Clark," and which was first produced at this theatre on the 19th October, 1872, has been revived, and is exceedingly well represented by the company which Mr. George Rignold has engaged. The piece, which is an adaptation from a novel by the same author, deals with a mild attempt at revivings which love is the means of converting into self immolation. Its action is planned in the time immediately following the defeat of Monmouth, and displays with some force the atrocities of Judge Jeffreys and Colonel Kirke after the field of Sedgrove. Mr. George Rignold takes again the character of Amos Clark, the hero, and gives a picture of the brave excitable being which is exceedingly powerful and striking. It is seldom melodramatic acting of a higher class is seen on our stage. Mr. Ryder's character of Sir Robert Clavering is well depicted. Mr. Mead as the Colonel was vigorous, and gave prominence to the character. Messrs. Lindsay, Evans, and Isaacson, were also worthy of notice. The heroine, Maud Vaughan, played by Miss Wallis, was ably supported by Miss Marie Henderson. Miss Marlborough was pleasing.

MR. W. R. FIELD will open the Charing Cross Theatre the latter end of this month with an entirely new opera bouffe. Music by M. Hervé, the composer of "Chilperic," &c. Mr. Edward Rosenthal has been engaged to sustain the principal character.

THE Theatre Royal, Jersey, has been occupied for the last six weeks by a French opera bouffe company, and last week the manager, M. St. Martin Laclaverie, took a complimentary benefit, when Offenbach's "Les Bavards" and a little comedy, "Risette," by Edmund About, were produced. Poole and Young's diorama, illustrative of the overland route, has been much appreciated for the last three weeks at the Royal Hall. Mrs. Scott Siddons gave readings at the Imperial.

MR. MAPLESON, in a letter to the Metropolitan Board of Works, read at the weekly meeting of that body, contradicts the recent statement made by Colonel Beresford in parliament with regard to the appointment of an architect for the New Opera House on the Thames Embankment.

MIRROR THEATRE.—"The Detective" still draws such houses to watch Mr. Wigan's clever disguises, and to stir themselves by his hair-breadth escapes, that the piece, after triumphing over summer trials, will probably hold its position till September. A change has been made in the cast, the part played by Miss Ernestone being now well sustained by Miss Ingram.

A DELPHI



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After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M^rIntyre, W. Terriss, J. G. Shore, &c.; Mesdames Lydie

Footo, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of

THE BONNIE FISHWIFE.

Mr. J. Clarke.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten. Passengers by Metropolitan Railway stop at Baker-street Station.

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Lessee and Manager, Mr. BUCKSTONE.

Sole Director, Mr. EDGAR BRUCE

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TO OBLIGE BENSON.

Concluding with

As You Like It.

supported by the following unprecedented cast:—Mrs. Herman Vezin, Miss Helen Massey, Miss Linton, and Mrs. Chippendale; Mr. Hermann Vezin, Mr. Chippendale, Mr. Compton; Messrs. Edmund Leathes, Reginald Moore, Fuell, Cotte, Chester, Beveridge, A. Stuart, David Fisher, jun., &c.

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O P E R A



C O M I Q U E

Manager, Mr. CHARLES MORTON.

This Theatre will open on Saturday, August the 7th, with Lecocq's celebrated Opera of

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New Scenery, Dresses, and Properties.

Clairette, Madame. PAULINE RITA; Madlle. Lange, Madlle. CORNELIE D'ANKA;

Supported by Mr. Charles Morton's Opera Bouffe Company, consisting of Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, J. F. Brian, and E. Marshall; Mesdames Lizzy Marshall, J. F. Brian, Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Cliford, Brian Brown, &c., their first appearance since their return from America.

The Opera will be preceded by a New and Original Farce, by G. L. Gordon, entitled

Backing the Favourite.

Characters by E. Marshall, H. Lewens, J. B. Rae, and G. Gordon; Madlles. Lizzy Marshall, and Josephine Russell.

Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace

Acting-Manager and Treasurer, Mr. W. H. Morton.

Doors open at Seven, commence at half-past.

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Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s. Derbyshire, 25s. Od.; Cobbles, 21; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,618.

SATURDAY, August 7, 1875.

Price 1d.

ST. JAMES'S HALL.

MR. HAMILTON is now to be found at this hall, where tickets may be obtained for his excursions across the Atlantic, which are personally conducted by Mr. Arthur Matthison, and not only does this gentleman give a full and lucid account of all the interesting places illustrated by the magnificent scenery through which he takes us, but he also introduces a number of anecdotes which he tells with good taste and ample vocal power. The excursions embrace all the chief features of modern life in the United States, while the scenery of America and California could hardly be more brilliantly exhibited than in the splendid paintings of Mr. Alfred Hamilton and Mr. William Telbin. The novel dioramic effects of Mr. Harry Hamilton also add greatly to the attractions of the exhibition. With such an entertainment Mr. Arthur Matthison is the right man in the right place, owing to the experience he has had of life in the United States. He introduces a new song, written by himself, called "My Darling," the music composed by Louis Diehl, another called the "Carole," a sledge song, composed by Mr. J. L. Hatton, which was very sprightly and graceful. Lemon's pretty song "O, would I were a boy again," was also sung by Mr. Matthison with genuine feeling. In the song "Every maiden knows it" Mr. Matthison was heard, as author, composer, and vocalist, and a mock German song, "Und eferybody please," was rendered with much humour, as also was a Nigger ditty. Two or three more songs of considerable merit were heard, and a recitation, "The Falls of Niagara," written with no little skill in hexameters, produced great effect. His clever sketch "The Little Hero" was also included in the programme. An efficient orchestra accompanied, and a very excellent pianist, Mr. Pusey, gave Sydney Smith's pianoforte solo "Ripples on the Lake" with finished execution. The excursion commenced at Euston Station, the departure of the London and North-Western train for Liverpool furnishing the illustration. Then there is a scene of Liverpool and the departure of the Adriatic steamer, one of the finest vessels of the White Star line. We have incidents of life on board ship, and soon find ourselves in the Broadway, New York, the bustle, variety, and excitement of that famous thoroughfare being cleverly indicated by the artist and the lecturer. Hotel life in New York, skating in the Central Park, and a sketch in the Fifth-avenue followed, and a very beautiful view of St. Patrick's Cathedral, with dioramic effects, gained great applause. We may just in this scene hint to the orchestra that the "Ave Maria" of Gounod should not be played as it was played, especially as the beautiful melody is now so well known. Lovely views of the Hudson River, the "Catskill Mountains," and the Falls of Niagara, follow; and there is an exciting scene of a steamboat explosion on the Mississippi. The strange contrasts of American life are shown most vividly in a scene on the Union Pacific Railway at Omaha, where, jumbled together at the rude station, may be seen the wild Indian of the Prairies, the busy trader from New York, the Broadway belle and swell, and the emigrant from Europe, all bustling and jostling in that hurried and excited manner which appears to influence everybody in the United States. The lovely valley of the Yosemite in California supplies the artist with, perhaps, the most beautiful picture of the exhibition. The granite crags a mile in height, the transparent waters in which they are reflected, the wonderful trees unequalled in size elsewhere, all contribute to make this wonderful valley unique in landscape scenery. The capital of Washington and a splendid allegorical scene are worthy of great admiration. The whole concludes with a grand "Panstereorama," representing the landing of the Duke and Duchess of Edinburgh at the Terrace Pier, Gravesend. An entertainment so excellent and so varied, we may safely predict, will prove attractive.

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MONDAY, August 9, 1875.

Price 1d.

ST. JAMES'S HALL.

THE Moore and Burgess Minstrels have issued a fresh programme, and amongst other attractive compositions may be mentioned Mr. Moore's new ditty "The buckles on her shoes," which will add another leaf to his laurels. The melody is catching, the words unexceptionable, and we predict that the more frequently Mr. Moore sings it the better it will be appreciated. His delivery of "The buckles on her shoes" is droll in the extreme. "The Mulligan Guards" is still kept in the programme. Mr. Walter Howard has a new comic song which is also thoroughly successful. It is entitled "Sally Chandler ; or, a Doleful Ditty of Spalding." Mr. Charles Dumphie is the author of the words, and he has written probably the most pungent satire that has appeared respecting the doings of the Spalding Vicar. Mr. Howard also sings "Josephus Orange Blossom" with his old drollery, and "Tit-tat-toe" goes down wonderfully well. There are a great many new songs, some of them surprisingly good. Mr. Walter Collison has a very pleasing ballad called "Mollie's Answer," and the delightful melody "Heavenly Voices" is certainly one of Mr. Blamphin's very best. It is exceedingly elegant, and Mr. Vernon Reed sings it to perfection. Mr. John Romer has a new bass song, which we have referred to recently ; and Mr. Bruce, in the new song, composed by Mr. George Fox, and entitled "The Piquet," is exactly suited, and the effect he produces with his fine baritone voice is very great indeed. Mr. Sidney Herbert continues to delight the audience by singing "Come like a beautiful dream." Mr. De Brenner, in a new martial melody "Glory or the Grave," hits the taste of his admirers completely. He makes the audience believe he is advancing sword in hand to lead the forlorn hope, determined to conquer or to die. Mr. W. Leslie's marvellous alto voice is heard to the greatest advantage in "Sing me the songs that I loved long ago." His ethereal high notes ring out like bells. A portion of the overture to "Masaniello," and some of the airs and choruses from that opera are cleverly arranged by Mr. John Hobson, and altogether the selection makes a highly effective *finale*, some of the principal artists taking part in it. Messrs Booker and Canfield are encored in their lively song and dance entitled "Moonlight at Cape May." There is a new eccentric sketch, "The African Picnic," in which Messrs. Johnny Booker, Sully, and Paul Deulin appear. It keeps the audience in a state of hilarity until the curtain falls upon a Ghost Scene, which puts that of *Hamlet* into the shade.

ROYAL SURREY GARDENS.

AFTER many vicissitudes the proprietorship of these gardens has lately been acquired by a limited liability company, who with the aid of Mr. F. Strange's valuable experience in the management are now competing for the patronage of the public in a very liberal and enterprising spirit. On Thursday, as a special attraction, an exhibition was given on the lake of Mr. Lloyd's life saving apparatus and dresses. The chief of these may be described as an air mattress, which can either serve as a raft, or be buckled to the shoulders and used as a life buoy. It may be remembered that the inventor a week or two since crossed from Southsea to Ryde on this contrivance. The dresses are simpler in construction than others that have been exhibited in public, but do not appear to afford much protection against the cold water. The exhibition was witnessed by a large number of spectators. The bill of fare also comprised the Grand Barbaric Ballet, transferred from the Alhambra stage, supported by Mdlle. Ricci and Mdlle. Ada as premieres danseuses, and upwards of a hundred coryphées ; the clever gymnastic feats of Nathalie Leontine and Blanche, and Lecocq's opera bouffe "The Court Physician," which latter piece is now withdrawn after a lengthy and successful run, and is replaced by "The Rose of Auvergne." Mdlle Annetta Scasi appearing in the title role.

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Footo, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten, Passengers by Metropolitan Railway stop at Baker-street Station.

HAYMARKET



THEATRE.

Lessee and Manager, Mr. BUCKSTONE.

Sole Director, Mr. EDGAR BRUCE.

This Evening, Benefit of Mr. EDGAR BRUCE, and Last Night of his Management.

Scenes from

**THE SCHOOL FOR SCANDAL,
LONDON ASSURANCE,
SHE STOOPS TO CONQUER.**

Farces:

THE HAPPY PAIR
and
CHRYPTOCONCHOIDSYPHONOSTOMATA.

Recitations by Mr. Hermann Vezin and Mr. Edgar Bruce.

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La Fille de Madame Angot.

New Scenery, Dresses, and Properties.

Clairette, Madame. PAULINE RITA; Madlle. Lange, Madlle. CORNELIE D'ANKA;

Supported by Mr. Charles Morton's Opera Bouffe Company, consisting of Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, J. F. Brian, and E. Marshall; Mesdames Lizzy Marshall, J. F. Brian, Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brian Brown, &c., their first appearance since their return from America.

Preceded by, at 7.30., a New and Original Farce, by G. L. Gordon, entitled

Backing the Favourite

Characters by E. Marshall, H. Lewens, J. B. Rae, and G. Gordon; Madlles. Lizzy Marshall, and Josephine Russell.

Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace.

Acting-Manager and Treasurer, Mr. W. H. Morton.

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This day, the Benefit of Mr. John Reeves. Extraordinary combination of attractions. Supported by over 1000 Artistes.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,620.

TUESDAY, August 10, 1875.

Price 1d.

OPERA COMIQUE.

WE must congratulate Mr. Charles Morton that having returned from his tour through the United States he is once more in harness. It would appear that as soon as he found the Opera Comique was in the market he immediately made arrangements to take it for a short term, and the theatre was opened under his able management on Saturday, when his opera bouffe company (which consists of many artists who have been with him for some years) made their first appearance since their return from America. For his leading ladies Mr. Morton has very prudently secured the valuable services of Madlle. Cornelié D'Anka and Madame Pauline Rita, thus forming the strongest company for light opera that has ever performed in London. The world renowned favourite "*La Fille de Madame Angot*" inaugurated the season. The roles of the fascinating daughter of "*La Mere Angot*," and the captivating and intriguing actress, were represented by Madame Pauline Rita and Madlle. Cornelié D'Anka, whilst the revolutionary poet was intrusted to Mr. E. D. Beverley. Since we first saw Madlle. D'Anka play Lange at the Globe Theatre, a twelvemonth ago, she has wonderfully improved in her interpretation of the character, and it would certainly be very difficult to find a lady who could surpass her in this part. Both the singing and acting of Madlle. D'Anka must be highly commended. Madame Pauline Rita makes one of the most charming *Clairnettes* that can well be imagined; it is almost needless to say that she sang the music to perfection, nothing could be more brilliant than her delivery of the most florid passages, and she acted with a grace peculiar to herself. The Ange Pitou of Mr. E. D. Beverley is too well-known to need further comment, as is also the Trenitz of Mr. John Wallace. Mr. H. Lewens was the Larivaudiere; and that clever comedian, Mr. E. Marshall, made the most of the small part of Louchard. Mr. J. F. Brian played Pomponnet for the first time, and made the love-sick perruquier highly amusing. The Market Queen, Aramanthe, found a capital representative in Mrs. J. F. Brian, who also appeared in that character for the first time, and sang with great effect "*The Legend of Madame Angot*," which obtained an unanimous encore. Miss Lizzy Marshall was very quaint as Javotto; and Miss Isabelle Brian made a very pleasing Hersilie. All the artists had to appear before the curtain at the conclusion of each act, and showers of bouquets fell at the feet of the two *Divas*, but the climax of enthusiasm was reached at the quarelling duet which was a perfect triumph, and gained a treble encore. Great credit is due to Mr. John Wallace, the stage-manager, for the manner in which the opera is placed upon the stage, and the orchestra, under the *baton* of M. Lindheim, is all that could be desired. Between the second and third acts of the opera M. de Furtado Coelho introduced his new instrument "*The Copophone*," of which we have already given a description in a former number. It is no doubt a most pleasing and extraordinary performance, and that it delighted the audience cannot be denied, but we deem it entirely out of place in a theatre. We never approve of any interposition between the acts as it destroys the illusion of what is taking place upon the stage. Audiences do not care to have the thread of a story broken. The proper place for M. de Furtado Coelho is the concert room, where he would be sure to attract. The opera was preceded by a new farce, by G. L. Gordon, entitled "*Backing the Favourite*;" it is smartly written, and was highly relished by the audience. In spite of the warm weather which may be expected during the present month, and the exodus of Londoners, we shall have a large number of country cousins congregate in this great metropolis that are ever seeking amusement, and they will no doubt discover that the Opera Comique is now open under one of the most popular and successful caterers for the public. Mr. W. H. Morton is the acting-manager, so that the comforts of the visitors is certain to be studied. We shall notice the farce more fully in a future number.

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GLOBE



THEATRE.

Mdlle. Beatrice's Comedy-Drama Company,
For 24 Nights, commencing Monday August 16th.

SIXTH YEAR OF THIS COMPANY.

Mdlle. Beatrice has the honour to announce that she has made arrangements for a limited number of nights at the above Theatre for the production of

LOVE AND HONOUR;

OR, MONSIEUR ALPHONSE:

Alexandre Dumas Fils' celebrated Comedy-Drama; translated by Campbell Clarke, Esq.

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No. 16,621.

WEDNESDAY, August 11, 1875.

Price 1d.

GAIETY THEATRE.—Wallace's "Maritana" was substituted on Saturday last for "Lurline," and received full justice at the hands of the efficient company now performing English operas at this theatre under Miss Blanche Cole's direction. "Maritana" is one of the best known and most popular of Wallace's tuneful operas, and is familiar to most people at all acquainted with our national opera. Miss Cole has long ago proved her capabilities in the *role* of the heroine, and her singing, as well as her acting, on Saturday night, deservedly won the applause of her audience. She was well supported by Mr. Nordblom, as Don César de Bazan, whose fine voice was heard to advantage, "Yes, let me like a soldier fall," having, of course, to be repeated. His energetic acting, too, deserves some notice, the excessive exuberance sometimes apparent being its only fault. Mr. Aynsley Cook and Miss Lucy Franklein had scarcely congenial parts as Don José and Lazarello respectively, yet their efforts were quite successful in pleasing the audience. Mr. Ludwig, who sang well as the King, and Mr. Brooklyn, as the Marquis, and Mrs. Aynsley Cooke, as the Marquise de Montefiore, were adequate representatives of the minor parts. The band, under Mr. Sydney Naylor, played well throughout, contributing not a little to the success of the opera.

STANDARD THEATRE.—After a short recess this theatre has re-opened with every sign of rewarding the Messrs. Douglass for their outlay in its redecoration. Many improvements have been carried out and more, we hear, are talked of. The bright and cheerful appearance of the interior of the building reflects great taste and skill on the part of those who have carried out the work. The stage has been widened and a couple of statues are placed at its side. A charming effect is given to the whole when Mr. R. Douglass's new act-drop is lowered. The opening piece was the well-known drama of "The Two Orphans," for the production of which special arrangements have been made with Mr. H. Neville. It is produced with much nicety, and some of the scenes are excellent in every respect. The Garden of Bellair, Pont Neuf and the Church being specially noticeable. The cast is strong. Mr. W. Rignold appears in his original character of the bullying brother, Jacques, and acts with force. Leitch, a painstaking actor, was equally good as Pierre, the cripple. Mr. Hamilton is the Chevalier, Mr. Huntly the count, and Mr. Redmund the Marquis; Mrs. Huntly is La Frochard, and Miss M. Hayes and Miss Ernstone the Orphans—these characters were very tenderly presented. The others characters were adequately performed. The piece was a great hit, and calls were made at each act. "The Intrigue" followed.

"**LA FILLE DE MADAME ANGOT**" will be produced at the Alexandra Theatre, Camden Town, on Saturday, the 21st inst., when Miss Russell will appear in the character of Clairette, and Miss Violet Granville will be the representative of Madlle. Lange; the ladies will be supported by a competent company.

MR. CHARLES MORTON has made arrangements with the directors of the Alexandra Palace to give a morning performance on Saturday, the 28th inst., of Lecocq's opera of "La Fille de Madame Angot," in which Madame Pauline Rita and Madlle. Cornélie D'Anka will appear as Clairette and Madlle. Lange; and will be supported by Mr. Charles Morton's celebrated opera bouffe company, now appearing at the Opera Comique.

MR. W. H. STEPHENS having accepted the important post of stage director of Mr. English's company, will leave London on the 17th or 20th inst., for India. Mr. Stephens has made arrangements for the production of all the latest London novelties during the tour of the company, which will extend to about twelve months.

ADELPHI



THEATRE.

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Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of

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Mr. J. Clarke.

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1878, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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New Scenery, Dresses, and Properties.

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Supported by Mr. Charles Morton's Opera Bouffe Company, consisting of Messrs. E. D. Beverley H. Lewens, J. B. Rae, J. Wallace, J. F. Brian, and E. Marshall; Mesdames Lizzy Marshall, J. F. Brian, Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brian Brown, &c., their first appearance since their return from America.

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Characters by E. Marshall, H. Lewens, J. B. Rae, and G. Gordon; Madlles. Lizzy Marshall, and Josephine Russell.

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The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,622.

THURSDAY, August 12, 1875.

Price 1d.

OPERA COMIQUE.

ALTHOUGH it is now nearly two years since "La Fille de Madame Angot" first located in London, Lecocq's charming opera appears to be as fresh as ever, and the artistic acting and singing of Madame Pauline Rita, and Madlle. Cornelié D'Anka, as the representatives of Clairette and Lange, has most decidedly added to its attractions. The programme commences with a new farce, from the pen of Mr. G. L. Gordon. As we always look upon a farce as a vehicle for conveying any amount of absurdities we find that "Backing the Favourite" has its full load. It appears that an obstinate and calculating widower (Mr. H. Lewens) has been left with a lovely and fascinating daughter, rejoicing in the name of Cecily (Miss Josephine Russell), who like most other lovely and fascinating young ladies has had her heart stolen by a handsome young gentleman, possessing the aristocratic name of Frederick Arthur Walmsley, who is a government clerk, existing on the small salary of £900 per annum. Unfortunately for the lovers Limejuice has made up his mind that his daughter shall live in single blessedness unless she can obtain a husband who has £1000 per annum, so the want of this very cool hundred is a bar to their happiness. But Cecily is not destined to die an old maid. Limejuice becomes acquainted with a Mr. Timberton Twiddler (Mr. E. Marshall), who has a yearly income of £1000, and who requires a wife, so Limejuice promises his newly made friend that he shall be his future son-in-law. At this epoch of affairs Cupid is decidedly at a discount, but Cecily, aided by her maid, Mary, (we have oftentimes remarked the Mary's are loveable creatures), and her young man, Weedy, the gardener, assist in breaking off the match, and their task becomes an easy one, for by great good luck Walmsley backs the winning horse for one of our great races, whilst his rival, Twiddler, lays long odds against it. The tables are turned. Walmsley finds himself in possession of exactly £1000 per annum, whilst Twiddler has reduced his income to £900. There is nothing now to prevent the marriage of the lovers, and once again we perceive the power of love to be invincible. Walmsley is in ecstasies that he can now possess the lady of his love. Cecily charmed at the thought of bearing an aristocratic name. Limejuice satisfied at having successfully carried out his calculations. Mary delighted at the prospect of being no longer a maid, and Weedy at the idea of having a nursery of his own. There is but one exception to this general joy, and that exception is Twiddler who has parted with a pair of luxurious whiskers in order to captivate Cecily, and also with his money in not backing the right horse. The author appeared in the character of Frederick Arthur Walmsley, and proved himself to be an excellent light comedian. Mr. E. Marshall was extremely droll as Twiddler, and in the scene where he is locked up as a supposed lunatic caused roars of laughter. Mr. J. B. Rae was also extremely good as Weedy. Mr. H. Lewens made a highly respectable Limejuice. Miss Lizzy Marshall threw immense spirit into the part of Mary, and by her excellent acting added much to the success of the farce; whilst Miss Josephine Russell, a rising young actress, represented Cecily in a lady like manner. The farce is very smartly written, and was well acted by the company; and although some of the situations are as old as the hills it must be pronounced a decided success, and passes away a pleasant half hour.

MIRROR THEATRE.—On the 16th inst. will be produced here a romantic drama called "The Dogs of St. Bernard," introducing the famous dogs which created so genuine a sensation in Paris. The new drama entitled "Self" will not be seen until the 6th proximo.

Mr. J. L. TOOLE is staying for a short time at Scarborough, prior to commencing his autumnal engagements.

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Price 1d.

MR. JOHN HULLAH ON MUSICAL EDUCATION.

Mr. John Hullah has issued his third annual report of the examinations conducted by him as inspector of music in the 50 training colleges of Great Britain. He has, he states, discontinued the use of a collective sight-singing test, which he tried in his first year, finding that individual power, especially in sight-reading, is often least satisfactory among students whose combined performances were most agreeable. Quoting M. Guizot, who, after hearing (in the capacity of Minister of Instruction) some Parisian singing classes, said first, "C'est très bien," and afterwards "C'est trop bien," Mr. Hullah says that the French statesman's keen perception had led him to detect beneath the polish which came immediately under the eye or touch, the flimsiness of the material to which it had been applied, and in like manner he points to the necessity for rendering the students good independent readers of music, not mere mouthpieces of what has to be put into them "by ear." In order to arrive at their capacity as individuals Mr. Hullah heard each student sing separately as well as collectively. While noting a general improvement in the students' performances, the inspector remarks that sufficient time is not given in some of the colleges to musical instruction, and he also points to the imperfections of the teaching apparatus and the want of music, which hinders the teachers' work. There is, Mr. Hullah points out, a great want of music written for equal voices, and this has been recently felt in the training colleges, where, as a rule, the students are either exclusively male or exclusively female, and thus the ordinary four part music for soprano, alto, tenor, and bass, is not available. To render it possible to use such music various devices are adopted, as at the Liverpool Female Training College, where the tenor and bass parts are played on the harmonium, the instrumental accompaniment being supplied on the pianoforte. In the capacities of the musical instructors Mr. Hullah reports a decided improvement, and in two cases he states that cathedral organists, appreciating the importance of the work to be done in the training colleges, have at some personal sacrifices undertaken to give musical instruction to the students. As a proof of the need for some more general and systematic musical instruction in the primary schools in which the students in the training colleges mainly receive their early education, Mr. Hullah says that out of 1828 students examined by him last year, 985 said that they had entered the colleges without any or with very little musical preparation, and he holds that "the time has come when some steps should be taken to alter a state of things so mischievous and so discouraging." The study of harmony in the training colleges is said to be exceedingly popular both among teachers and students, and the cultivation of instrumental music, and more especially of pianoforte and harmonium playing, is extending year by year. In concluding his report Mr. Hullah calls attention to the rule by which in the primary schools of the country "singing by ear" is accepted as "singing," and success in which is held to be sufficient to meet the requirements of her Majesty's inspectors. This condition of things Mr. Hullah hopes will soon be brought to an end. Whatever its value as a means of moral discipline, "singing by ear" is, he affirms, simply worthless when regarded from a musical point of view. Teaching songs by ear, he adds, is not teaching music; on the contrary, it is a serious hindrance to doing so, both as respects scholars and schools. The great need Mr. Hullah believes, and he prays their lordships to take it into consideration, is for the inspection of the teaching of music—not of songs—as it is already carried on in many elementary schools, and which would, if recognised, soon makes its way into more.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,624.

SATURDAY, August 14, 1875.

Price 1d.

It is thought probable that the New Opera will not be ready for the beginning of next season, and that Mr. Mapleson will have a few weeks at Old Drury. There has been an enormous amount of excavation to make at the Embankment, and it is not probable that the foundation stone will be laid before October, perhaps in time for the Prince of Wales ere he starts for India. It seems scarcely possible that the new structure can be raised in time for any performances during the season of 1876. Mr. Mapleson goes with Titians to Aix-les-Bains for a short holiday, and accompanies her across the Atlantic in September, and visits some of his relatives in New York. He will be back again in November, to prepare for the campaign for the ensuing year.

THE MUSICAL FESTIVALS.—The Church festival which the Dean and Chapter of Worcester purpose to hold in Worcester Cathedral next month, in the place of the "Festival of the Three Choirs," is fixed for September 22 and 23, and the Dean and Chapter have just issued a manifesto in reference to it in which they review the progress of these festivals which they say were "established about the year 1724 mainly, for the encouragement and improvement of Church music." With regard to the proposed change they say:—"The Dean and Chapter, believing that all music performed in the Cathedral should form a part of Divine service and that the doors should be open freely to all without charge for admission, have determined to return to the original idea of the festival, by making it distinctly an act of common worship, rather than a mere musical performance, however excellent in itself. They had, indeed, originally wished to carry it out on a large scale, and with full orchestral accompaniments, but acting under the advice of the representatives of those who have given them their sympathy and support, they have resolved this year to dispense with all instruments except the grand organ, and to rely on a full choir of 100 voices selected from the three choirs, and other choirs in the kingdom." They go on to express a hope that the "unfortunate differences of opinion existing upon this subject" may not induce people to withhold their support from the festival, and the charity depending on it, and they invoke the aid of persons both within and without the diocese. It need not be added that the feeling in Worcestershire is against the change.

A TRUANT BALLOON.—Mr. J. Simmons, the aeronaut, writes to us stating that the wind was so strong at Taunton on Monday last that his balloon was wrenched from the hands of 30 strong men, that he has telegraphed to the chiefs of police at the various towns in a line with what he considered to be the course of the balloon, and that it was seen to pass over Burnham. He remarks that the same line continued would nearly intersect Newport, Monmouth, Hereford, Bridgenorth, and Crewe. Mr. Simmons also sends us a description of a machine he has patented which is intended to convey into the air human beings, lights, beacons, or other adaptations for signalling, reconnoitring, surveying, and other purposes.

The Prince and Princess of Wales, attended by Miss Knollys, General Knollys, General Probyn, &c., honoured the Promenade Concerts at Covent Garden Theatre with a visit last evening.

The Duke of Connaught and suite honoured the Vaudeville Theatre with their presence last evening and witnessed H. J. Byron's comedy "Our Boys."

MR. EDWARD TERRY, the popular comedian, takes his benefit at the Strand Theatre on Thursday next, when, besides appearing in an attractive programme including "Nemesis," he will deliver an original address, written by Mr. H. J. Byron. Of course the little house will be crowded to overflow.

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Price 1d.

JUNIOR GARRICK CLUB.

ON Wednesday last the members of the Junior Garrick Club gave a dinner to Mr. George Honey, previous to this gentleman's departure to fulfil an engagement in America. The company which numbered many gentlemen well known in English and American theatrical and literary circles, including, amongst others, C. W. Thompson (Chairman), E. C. Davies, T. H. Bolton, J. D. Tidd, Charles Coote, jun., F. Muschamp, S. Muschamp, W. Burgess, Julius Chambers, T. Mowbray, Fred. Maccabe, T. Beard, W. Joyce, George Conquest, A. M'Namara, J. W. Anson, T. Meredith, J. Shaw, E. Dyas, J. T. Robinson, David James, T. Thorne, Edgar Bruce, J. W. Carroll, George Clarke, General Souer, J. Weston, P. T. Duffy, R. Smith, T. J. Thompson, General M'Carthy, Charles Millward, Charles Harcourt, Edward Ledger, &c., &c. After the usual loyal toasts had been duly honoured Mr. THOMPSON said, without any further toast and without preface, he would at once ask them to drink the toast of the evening, "Long life, good health, and prosperity to their good friend, George Honey, and God speed him on his way." In an assembly like that, where many had known their guest for many long years, it would ill become him to speak at any length of his many claims to their respect. Those claims were patent to them all, and none present would in any way doubt his sincerity in briefly mentioning some of them. Across the Strand they were now playing "Nicholas Nickleby," and in the dim past, somewhere back in the "thirties" of this century, their friend Honey was at the same house playing one of those miserable little boys who were regaled upon brimstone and treacle by the original Mrs. Squeers. From then till now the career of George Honey had been a series of artistic successes. Great actor, great singer, and true artist, he had delighted thousands in his own country, and was now going away from them to delight thousands across the Atlantic. They were to lose him, but only for a time—for one little year, after the nearly forty years that he had graced the English stage. All his friends would welcome Mr. Honey back, not only for the artistic excellence of which he had spoken, but for his many sterling good qualities, which those valued most who knew him best—his uniform courtesy and kindness of heart. Not every distinguished actor and singer would do what he (the Chairman) had known their friend do, and that more than once. He had been with their guest when he had travelled by rail and driven a long distance to sing no less than five songs for a working man's Institute. No selfish man would have done that. He asked them again to drink to George Honey as a good fellow, a thorough artist, and a warm friend; to wish him health, strength, prosperity, and a safe return; and most cordially did he for one wish their honoured guest God speed! MR. GEORGE HONEY responded with much feeling and humour, making some very sly hits at the managerial policy of the present day. The toast of "Our American Visitors," with which was coupled the name of Mr. George Clark, of the Lotos Club, was proposed in happy fashion by Mr. F. MACCABE, who paid a high compliment to the country to which he has been so recently a welcome visitor. MR. T. H. BOLTON proposed "The Press," which Mr. EDWARD LEDGER, of *The Era*, and MR. CHAMBERS, of the *New York Herald*, acknowledged. A toast in honour of the Chairman, proposed by Mr. J. D. TIDD, concluded the proceedings.

MISS GENEVIEVE WARD, who by her undoubted ability has made such rapid advances in public favour, and who is now enjoying a holiday in Paris, has signed an engagement with Max Strakosch for a year's tour in America, commencing in December next. We understand that the terms agreed upon are very liberal. Miss Ward returns to London at the beginning of September.

ADELPHI



THEATRE.

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This Evening, the performances will commence, at 6.45, with a New and Original Farce, entitled

THE DAY AFTER THE WEDDING.

After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of

THE BONNIE FISHWIFE.

Mr. J. Clarke.

Prices from 6d. to 3l. 3s.

Doors open at 6.30, commence at a Quarter to 7.

Box-office open from 10 to 5 daily.

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St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten. Passengers by Metropolitan Railway stop at Baker-street Station,

GLOBE



THEATRE.

This Evening, the performances will commence, at 7.30, with

EARLY IMPRESSIONS.

After which, at 8.15, Alexandre Dumas' Comedy-Drama, entitled

LOVE AND HONOUR, OR, MONSIEUR ALPHONSE.

Characters by Messrs. J. C. Edwards, Bennett, Cowdry, and Frank Harvey; Mesdames Charlotte Saunders, Louie Vere, and Mademoiselle Beatrice.

To conclude with

THE WHITE BOUQUET.

Doors Open at 7.0, Commence at 7.30.

Box-office open from 10 till 5.

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Varied and Constant Attractions in the Palace and Park throughout the Week.

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Proprietor, Mr. John Baum. Acting-Manager, Mr. King.

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week.

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Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. BREAKING THE SPELL; or, the old Chelsea Pensioner, Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled ALLFEA; or, The Pupil of Love, arranged by Mdlle. E. Menzeli. Première Danseuse, Mdlle. Hélène Menzeli, and One Hundred Coryphées, and Entirely new Comic Ballet by the Lauri Family, entitled QUIET APARTMENTS. Grand Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, ONE SHILLING.

Mr. JOHN BAUM'S Great Shilling Benefit, This Day. Immense Attractions. Gardens Open till Two.

HOLLOWAY'S PILLS AND OINTMENT.—Throughout the Summer these remedies are always most applicable for the complaints which then prevail, and they will be found most serviceable and invaluable for the relief of Diarrhoea, Cramps, and English Cholera. These remedies can always be used with perfect safety by persons of all ages and constitutions, and being compounded with the greatest care, and of the rarest of vegetable extracts, they are unattended with any of those risks which mineral drugs possess. Professor Holloway has compiled a set of instructions for their use in the various maladies to which humanity is subject, and by carefully and perseveringly attending to and following out their directions, any one can readily treat all ordinary maladies for themselves.

O P E R A



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Manager, Mr. CHARLES MORTON.

This Evening, will be performed, at 8.15., Lecocq's celebrated comic Opera of

La Fille de Madame Angot.

New Scenery, Dresses, and Properties.

Clairette, Madame. PAULINE RITA; Madlle. Lange, Madlle. CORNELIE D'ANKA;

Supported by Mr. Charles Morton's Opera Bouffe Company, consisting of Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, J. F. Brian, and E. Marshall; Mesdames Lizzy Marshall, J. F. Brian, Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brian Brown, &c., their first appearance since their return from America.

Preceded by, at 7.30., a New and Original Farce, by G. L. Gordon, entitled

Backing the Favourite.

Characters by E. Marshall, H. Lewens, J. B. Rae, and G. Gordon; Madlles. Lizzy Marshall, and Josephine Russell.

Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace.

Acting-Manager and Treasurer, Mr. W. H. Morton.

Doors open at Seven, commence at half-past.

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COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 21; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,626.

TUESDAY, August 17, 1875.

Price 1d.

ALEXANDRA PALACE.—This day and to-morrow the August race meeting will be held, when the added money will amount to 1,000*l*. From the number and character of the entries a most successful meeting is anticipated. On Thursday the Moore and Burgess Minstrels will give a special entertainment with their new programme; and, after dusk, there will be an illumination of the great lake and water village, and a procession of boats, with coloured lights and other novel effects. On Saturday afternoon the popular burlesque of "Nemises" will be performed in the theatre by the Strand company, and in the evening there will be a concert, in which the national airs of all countries will be given by an enlarged orchestra, military bands, and the company's choir. The celebrated Mackley troupe of Russian gymnasts will repeat their marvellous performances every day during the week.

MISS ADA SWANBOROUGH is, we regret to say, still unable to appear at the Strand Theatre. Her illness is caused by rheumatism in the eye, which produces paralysis of the lid. Her medical attendant considers that she will not be restored to health in less than six weeks.

EGYPTIAN HALL.—To the excellent entertainment of Messrs. Maskelyne and Cooke has been added, in the minor hall, an exhibition of prestidigitatorial art by M. Bantier, a clever conjuror, whose tricks, while dissimilar, are as clever as those of the wonder-working proprietors. Between the parts Mr. Fritz Reinhard, the "facial artiste," appears, and recalls forcibly the entertainment given here some years ago by Herr Schultz.

BRIGHTON AQUARIUM.—Opera recitals from "Lucia di Lammermoor" and "La Sonnambula" were given at the Brighton Aquarium on Saturday. "The Queen's" turtle in the Royal Aquarium is thriving well. A pond forty feet long and covered with glass is to be erected on the terraces for such creatures as the turtle. Fresh additions to the aquarium are expected when the bottom of the Great Eastern is scraped of the two hundred tons of deposit now estimated to be adhering to it.

ZOOLOGICAL GARDENS.—The two jaguars just purchased by the Zoological Society at the sale of "Manders' Royal Menagerie" raised the series of the larger members of the cat genus in the Regent's Park Gardens to 20 in number. These consist of seven lions, three pumas, four tigers, three jaguars, and three leopards. Some tiger cubs, presented by Lord Northbrook, are also shortly expected from India, so that there is no fear of the new lion-house not being well stocked when it is ready to receive its inhabitants. There is little doubt that the whole will be ready soon after the 1st November, the date arranged for the completion of the works. As soon after that as certain smaller fittings and appliances can be supplied, the lions and tigers will be removed from their present dens under the terrace walk into their new and commodious quarters. The old dens will then be appropriated to the bears and wolves, which require better accommodation and more space for their display.

SHOCKING DEATH OF A ROPE DANCER.—Miss Victoria Anderson, a rope dancer from Sheffield, aged twenty-three, fell from a velocipede on a rope eighty feet high, on which she was performing at Berlin. She was feafully injured, and died shortly afterwards.

MR. WORBOYS, the comedian, who for three years has been a favourite at the Alhambra, terminated his engagement at that establishment on Friday evening.

THE BROTHERS RAYNOR, whose ability and versatility we have so frequently had to commend, leave for America to-morrow. We wish them the success they so richly deserve.

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Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room, 6d. Open from ten a.m. till ten p.m.

HAYMARKET



THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

The above Theatre will open for Mr. Buckstone's Regular Season on SATURDAY, August 28th, when

M R . J . S . C L A R K E

(his first Appearance here in two years) and the HAYMARKET COMPANY will appear.

Acting-Manager, Mr. C. Walter.

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Zoological Gardens,

REGENT'S PARK. Open Daily (except Sunday). Admission 1s., Mondays, 6d., Children always 6d.

Amongst the most recent additions are a pair of the gigantic Tortoises of Aldabra Islands, in the Indian Ocean, and a Chimpanzee presented by Captain Lees. The Band of the 1st Life Guards will, by permission of Colonel Bateson, perform in the Gardens every Saturday at Four p.m. until further notice.

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Price 1d.

THE ALHAMBRA.

AFTER a long and successful run "Chilperic" was withdrawn last Saturday at this theatre to make way for a "New Romantic Diabolic Bouffe Extravaganza," entitled "Spectresheim." The piece is an adaptation of Planché's "A Romantic Idea," the libretto being from the pen of Mr. Robert Reece, and the music composed, selected, and arranged by Mr. M. G. Jacobi. Both these gentlemen have evidently worked for an Alhambra audience, and judging from the reception met with on Saturday by their joint production, have succeeded in pleasing. The former has introduced plenty of jokes, puns, and allusions, such as are always welcome from the mouth of Mr. Paulton and other established Alhambra favourites; while the latter, in addition to popular airs selected from the works of Offenbach, Lecocq, Herold, and others, has composed several new and taking songs and choruses. The arrangement of the plot as well as the putting it on the stage has been the work of Mr. Cave, and is perhaps more deserving of notice than the story itself. The latter is founded on the following incidents. An English baronet on his travels through Germany arrives at an inn in the neighbourhood of a ruined castle, frequented by smugglers. From the innkeeper he learns that it is haunted and resolves to pass a night in it, which he does, and dreams a strange dream of the former owners of the castle, which is represented on the stage. With the entry of the innkeeper, smugglers, peasants, and others, the dream and the piece conclude. Into this of course a love affair is interwoven, in which Hermina, a ward of the innkeeper, plays a prominent part. The chief part, Sir Primrose Hill, though rather a thankless one, is well acted by Mr. William Rignold, who appears for the first time at the Alhambra, and is a decided acquisition to the company. Mr. Paulton has congenial parts in Max Doppledick, the innkeeper, and Graf von Schlachtfeldstein, the wicked baron. He sings his songs in his usual lively manner, though his intonation is by no means so perfect as his pronunciation. Miss Katherine Munroe, as Hermina and the Countess in the dream, was effective throughout, though the same fault may be found with her singing. The minor parts were well filled by Mr. J. H. Jarvis as a guide and the Castle Fiend. Mr. Henry Walsbam, whose pleasant voice was heard to advantage; and Mr. Frank Hall, with Miss Alice Hilton, Miss Emma Chambers, Miss Harland, and Miss Marion West, the latter a new addition to the company. The chorus was better than we have ever heard it at the Alhambra. In the second act the Majiltons—three fantastic acrobats—introduced their performance, "Les Trois Diables," which formed one of the most attractive parts of the entertainment, and was received with much applause. Lastly, we must mention the scenery of Mr. Albert Calcott. That of the first act is marvellously pretty, while nothing could be more effective than the sudden change of the moonlit ruin of the second act into a brilliant palace, and back again when the sleeper awakens. On the whole there is every prospect of "Spectresheim" enjoying as long a run as its predecessors. Under Mr. Cave's special management everything went off without a hitch, and it is needless to say that the large house was full. The ballet, "Cupid in Arcadia," followed—the real water flowing as brightly as ever. A farce at the beginning and a comic ballet at the end complete a long and excellent programme.

MADAME ADELINA PATTI is now at Dieppe, and wishing to mark her return to France by a charitable act has resolved to give in the Salle des Bains a concert on the 25th inst., the proceeds of which will be given to the benevolent institutions of the place.

MR. and MRS. BILLINGTON have recommenced at Plymouth, their country tour, and have appeared at the Theatre Royal, with Miss Ellen Meyrick, in Mr. Meritt's drama of "Rough and Ready." They have, it is needless to say, had a warm reception.

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Zoological Gardens,

REGENT'S PARK. Open Daily (except Sunday). Admission 1s., Mondays, 6d., Children always 6d.

Amongst the most recent additions are a pair of the gigantic Tortoises of Aldabra Islands, in the Indian Ocean, and a Chimpanzee presented by Captain Lees. The Band of the 1st Life Guards will, by permission of Colonel Bateson, perform in the Gardens every Saturday at Four p.m. until further notice.

HOLLOWAY'S PILLS AND OINTMENT.—Throughout the Summer these remedies are always most applicable for the complaints which then prevail, and they will be found most serviceable and invaluable for the relief of Diarrhoea, Cramps, and English Cholera. These remedies can always be used with perfect safety by persons of all ages and constitutions, and being compounded with the greatest care, and of the rarest of vegetable extracts, they are unattended with any of those risks which mineral drugs possess. Professor Holloway has compiled a set of instructions for their use in the various maladies to which humanity is subject, and by carefully and perseveringly attending to and following out their directions, any one can readily treat all ordinary maladies for themselves.

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New Scenery, Dresses, and Properties.

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Preceded by, at 7.30., a New and Original Farce, by G. L. Gordon, entitled

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Characters by E. Marshall, H. Lewens, J. B. Rae, and G. Gordon; Madlles. Lizzy Marshall, and Josephine Russell.

Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace

Acting-Manager and Treasurer, Mr. W. H. Morton.

Doors open at Seven, commence at half-past.

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Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s. Derbyshire, 25s. Od.; Cobbles, 21; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

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No. 16,628.

THURSDAY, August 19, 1875.

Price 1d.

CRYSTAL PALACE.

THE Foresters' great *fete* was held here on Tuesday. The programme of the day was more alluring than ever ; and with one of two trifling and insignificant exceptions, it was fulfilled to the letter. Mr. Wilkinson's arrangements for this occasion were even an improvement on what has, in past years, been deemed the perfection of good management ; and the excellent spirit in which his official notices with respect to railway and other regulations were received and acted upon by the great mass of visitors must be cited as reflecting the utmost credit on the Foresters and on the general public. As early as twelve o'clock there was an assemblage quite large enough to enliven every part of the palace and grounds where any point of attraction exists. At that hour a series of receptions by "Admiral Tom Trump," the smallest man in the world, was given. Following the first of Mr. Jean Hannema's receptions, Mr. Rowella and his troupe gave a grand ballet *divertissement* on the great stage in the centre transept, where likewise miscellaneous entertainments commanded a large assembly of spectators and auditors, the company's band occupying the orchestra, and adding considerably to the pleasure of the amusements. At one o'clock the grand procession of the members of the different courts in full regalia, accompanied by military and other bands, made its start from the cricket ground. An hour later all the great fountains and entire system of waterworks were displayed, in such a glorious blaze of sunshine as transfused the most gorgeous colours through the vast sheaves of glistening spray. At the same time, or soon afterwards, a miscellaneous entertainment, under the direction of Messrs. Wieland and Holmes commenced on the platform at the Rosery lawn, the performers being the Brothers Valjean, in their oriental juggling on running globes ; Mr. A. Daniels, in a musical and fantastic act ; the Midget Hanlon company of gymnasts ; and M. Doughty's troupe of highly-trained dogs. A football match by clowns in costume was interrupted, almost as soon as it began, by the uncontrollable pressure of the vast crowd. Those entertainers who had exhibited their accomplishments on the Rosery stage assisted at an afternoon performance on the great stage in the palace, accessions to their force being made by Messrs. Canfield and Booker, in a grotesque act, and Mr. Sidney Franks, in a series of ventriloquial imitations. But the great attraction was that of Blondin on the high-rope. When M. Blondin stepped forth on the camera gallery it was quickly perceived that he was clad in the garb of a Forester ; and great was the acclamation which arose in response to this adroit and pleasing compliment. He went through some of his most astonishing performances. Having first marched slowly and sedately along the rope, stopping only to perform a few of his simplest feats, M. Blondin started for his second journey blindfold and covered with his sack. His thrilling feints under the clever assumption of awkwardness and terror, shewed that he is as great an adept as he was fifteen years ago in the histrionic branch of his business. After the sack trick the great rope walker performed some feats with a chair. He then carried his secretary along the rope, not forgetting to jolt and shake him well in the middle, and finally Blondin wheeled a life-sized figure of Punch on the slender bridge, upsetting his load before he reached his landing-stage. After the Blondin entertainments the Midgets went through their flying feats on the trapeze, and a grand assault of arms finished the day's amusements. The total number of visitors was 53,901, of whom 50,927 entered by payment and 2,974 by season-tickets.

WE understand that Mr. Harris has taken the Globe Theatre, and intends producing Offenbach's comic opera, "The Brigands," on a scale of great magnificence. We wish him every success.

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Manager Mr. C. MORTON.

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La Fille de Madame Angot.

MADLLE. LANGE, MISS VIOLET GRANVILLE, (Her first appearance in this Character.)

Clairette, Miss Agnes Lyndhurst; Ange Pitou, Mr. Dudley Thomas; supported by Messrs. J. B. Rae, Cyril Ashton, J. Grantham, J. E. Cullen, &c. &c.

Full Band and Chorus. Musical Director, Mr. J. Caulfield. Preceded by the laughable Farce of

B E T S Y B A K E R .

Mr. Mouser, Mr. F. Roland. Betsy Baker, Miss Devein.

Popular Prices from 6d to £2 2s.

Commence at 7.30.

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ROYAL MUSIC HALL, HOLBORN.

MR. SWEASEY has again showed his endeavours to please the public by an entire change of programme. In this he has no doubt been assisted by his able manager, Mr. S. Adams, the old and popular favourite. Jolly Nash caused roars of merriment on a recent visit, and no wonder, for Mr. Nash's powers of amusing are of the first order. Mr. and Mrs. Major are clever exponents of the sister isle, and their singing, &c., was much relished. Mr. Tom Ward was funny as the indispensable nigger. The Sisters Mario's reception was all that could be wished. The ladies are gifted with vocal powers not very often heard, and their songs gained favour. A pretty little lady, "La Petite Grace," showed talent as a singer and dancer. Mr. L. Cole and Miss Leonie gave a capital sketch, and Miss G. Smithson, who never tires, also contributed some amusing ditties. In addition to the above, Messrs. Jones and Gale's Transatlantic Star Troupe appeared in a new comic entertainment entitled "Click," which was supported by Mesdames Lucelle and Florence, Messrs. G. Gale, A. Baker, C. Coleman, and the grotesque John Jones. Very lively was this, and very agile were the performers. The audience were in ecstasies. Mr. Jocelyn Stanley, the baritone singer, sang fluently, and some music of the Royal band, under the direction of Mr. Baker, contributed much to the amusement of the evening.

THE NEW OPERA HOUSE ON THE THAMES EMBANKMENT.—The workmen in excavating the site of the new Opera House came, on Friday last, upon a superb relic of a past age in a sword encrusted with rust, but with a pommel found to be of solid fine gold. This weapon has been pronounced by antiquaries to be probably of the age of Edward I. or II., and formed part of the original panoply of a knight (qualified to use gold in their arms). It is supposed that the sword was either lost or thrown overboard in a scuffle, or in an attempt at rescue in an armed boat on the river, the place where the weapon was found corresponding exactly to the line usually taken by boats conveying prisoners from the adjacent ancient palace at Westminster to the Tower. The sword is now in the possession of Mr. Francis Fowler, the architect to Mr. Mapleson's new National Opera House.

AN INDIAN ANTHEM.—The *Times of India* gives the following translation of an anthem in praise of the Lieutenant Governor of Bengal, which was sung by the school children on the Rajah's estate:—"Brethren! let us stand in a row and sing forth a hearty welcome to our much beloved Governor. May Heaven preserve him who governs this extensive province of Bengal as if it were a family, and loves all his subjects as fervently as he does his children. May eternal Providence grant long life to him at whose command ignorance is quitting the land, and whose beneficent government is inducing the light of knowledge to cheer the hearts of even the peasants of Cooch Behar, a state not long ago the abode of darkness and of ignorance. Let the blessings of God be showered on him whose indomitable energy has saved the people of Bengal and of Cooch Behar from the grim jaws of famine. Let us all feed our souls with the sight of such a benefactor to our country. What have we to offer him in return save that pure love which wells up from the very core of the heart. 'Oh, thou Patriarchal Governor of our mother country, who preferrest before all monuments the devotion of the upright heart and pure,' accept our humble offering, this sincere token of our love and esteem. Thou, 'favoured of Heaven so highly, may eternal sunshine illuminate the fair brow of thy fame.'

MR. SOTHERN starts on his tour on Monday, taking Miss Carlotta Addison with him, and appearing first in Scarborough.

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B E T S Y B A K E R .

Mr. Mouser, Mr. F. Roland. Betsy Baker, Miss Devein.

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Brian Brown, &c., their first appearance since their return from America.

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Absoluta, M. Poigny, Premiere Danseuse, Mdlle. Ada. 150 Coryphees and Corps de Ballet.
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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,630.

SATURDAY, August 21, 1875.

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THE BISHOP OF CHICHESTER ON CHURCH MUSIC.—At Seaford, on Wednesday, the Bishop of Chichester attended a festival to inaugurate a new organ at the parish church. His lordship preached the sermon on the occasion, in the course of which he spoke of hymns as being a recognised part of Divine service, and observed that as our prayers were devout and simple because they were Scriptural, so our hymns should be also. Our service, he added, should be woven of the same piece throughout, and the hymns, as well as the psalms, should sound the same doctrine and preach and express the same Gospel. Among the infinite variety of modern hymns some caution may be necessary on this point, for the teaching of hymns exercises a very material influence upon Christian people—they are among the first things learned and the latest remembered. They dwell in many a heart and come up in times of joy, or sorrow, or temptation, with undiminished power. So as they are such nourishment to the soul, it is necessary they should be wholesome nourishment, breathing the true spirit of the Gospel of Jesus Christ. But then these hymns must be married to music, and it would be well that each hymn should have its own tune, from which it should never on any account be divorced. Adverting to the character of hymn music the right rev. prelate said some one was reported to have said that he would not leave the good tunes to Satan. But surely, he remarked, this was a very low view to take of music, for if such tunes were fitted for such an evil master they were not good in the highest sense of goodness—they were not all adapted to the holy service of God. Lightness and frivolity are not enduring where the subject-matter is grave and serious. Music should encourage and increase devotion, but this could never be the effect of music composed perhaps for other purposes and wholly devoid of that plain, sober, and reverent solidity which true religion requires. In the Church of Christ there ought to be a standard of religious doctrine, and those who have separated from the Church either in the direction of Rome or in the opposite direction of dissent give offence both in the words and in the music of their hymns.

On Thursday afternoon, Mr. Thomas Chart, the treasurer of the Theatre Royal and Opera House, Brighton, died at his residence after a short illness. The deceased gentleman was brother to Mr. Nye Chart, the proprietor and manager of the theatre, and was in the forty-fourth year of his age.

A MEETING was held at Dover Town Hall a few days ago, at which Earl Granville presided. Sir Henry Cole, K.C.B., attended, and explained the object of the National Training School for Music. It was resolved to establish two scholarships for Dover, and to form a committee for the whole of the Cinque Ports, with the Lord Warden at its head. In the course of his remarks his lordship said he had a precedent in encouraging musical instruction in a former warden, the Duke of Wellington. The late Prime Minister had one of the finest musical voices he ever heard, and he believed sang to this day. His party spirit was not such as to lead him to deny that Mr. Disraeli was equally harmonious, though he had never heard the Premier sing. He was uncertain as to the opinion of the first Lord Warden—Horsa—but Henry VIII. encouraged music, though in his case the opinion that music soothes the savage breast did not hold good. His lordship when young was prevented from learning music by the kindest of parents on the ground that it would distract him from more serious pursuits. That feeling had now disappeared, and it would everywhere be admitted that music had a most refining and civilising influence. Some imagined that the English had natural disadvantages through the pronunciation of their language inclining them to shut their mouth—a fatal defect in a singer—but Sir Michael Costa said the voices of English girls were superior to others.

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Price 1d.

PHILHARMONIC THEATRE.

THE announcement that Mr. Maccabe would open the Philharmonic Theatre for a limited season had the effect of filling that pleasant establishment to repletion. It was—with the exception of a song one evening at the Globe Theatre—Mr. Maccabe's first appearance since his return from America. He might well be proud of the reception he met with. Emperors might be named who would have been happy men if they could have always counted upon such a greeting. There is also this essential difference between the cheers which have often welcomed a despotic monarch and the cheers that made the Philharmonic echo to the rafters when Mr. Maccabe appeared, viz., that the Continental potentate generally pays for his applause, while the genial king of fun and fancy, Maccabe, is not only paid, but applauded into the bargain. There could not be a doubt as to the terms upon which Mr. Maccabe stood with the public. That New Zealander who, as Macaulay tells us, is to chronicle the fall of the modern Babylon from the ruins of London-bridge will most certainly make a note in his "Decline and fall of Britain," that the foremost single entertainer of the date was the great Maccabe. He will probably in some old chronicle, perhaps in a very ancient copy of this journal, read that that wonderful man had the faculty of banishing care, disappointment, and regret; that like some of the great magicians of a still remoter antiquity he had only to utter the formula "Begone Dull Care," and dull care went at his bidding. But we, who are so much better informed than this imaginary historian, are aware that Maccabe does a great variety of marvellous things to drive dull care away, and perhaps the most remarkable of them all is that dual sketch "The Wandering Minstrels of the Past and the Present." The laughter that greets the first appearance of the street musician, who depends so much for effect upon his "top note," swells to a positive roar when he performs on the tin whistle a melody so melancholy that, as he rightly says, "You couldn't have it melanchollier." He tells us he must have a "top-note" like all the great singers. Sometimes he has "to break it into bits before he can get it out;" but come it must, and come it does;" and *when* it comes the audience simply shriek with merriment. And how wonderful is that solo on the clarionet, "The Cardinal of Wennis," with its astonishing bravura passages, imitating the tone of a cracked clarionet so closely that it is difficult to believe Maccabe has not a clarionet concealed in his sleeve. But, as the showman says, "There is really no deception!" All that is done is achieved by the force of a mimic talent which has never been equalled. The burlesque singing in imitation of a street "*artiste* (?)" is quite as funny as the instrumental performance. Anything to equal the caricature of "My Pretty Jane" we never heard, and Mr. Maccabe was in greater force than ever last week. His ready wit enabled him to introduce some little bits of "gag" occasionally which convulsed the audience. As for the ventriloquism, that has lost nothing of its effect by the voyage to America. The general impression appeared to be that in this amusing portion of his entertainment he had never been heard to so much advantage. One of the most successful sketches was "Mr. Solemn Sides," with the lively song "It serves you right." Miss Mary May, a good-naturedly satirical young lady, who will chat pleasantly, is another droll fancy. The young lady plays a brilliant pianoforte *morceau*, "The Rosa Mazurka," composed by F. Maccabe, and sings an unsentimental song, "Love, beautiful love." Nothing could be more comical also than "A Lady Killer in the Drawing-Room," with the song "Fascinating Fellow." Perhaps "The Excursion Train; or, the Traveller's Complaint and the Trials of a Railway Porter," introducing a song, with bell, whistle, and steam accompaniment, and seven characters, shows Mr. Maccabe's versatility as much as anything he introduces.—*Era*.

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Betsy Baker, Miss Deveine.

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HOLLOWAY'S PILLS AND OINTMENT.—Throughout the Summer these
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remedies can always be used with perfect safety by persons of all ages and constitutions, and being
compounded with the greatest care, and of the rarest of vegetable extracts, they are unattended with
any of those risks which mineral drugs possess. Professor Holloway has compiled a set of instructions
for their use in the various maladies to which humanity is subject, and by carefully and perseveringly
attending to and following out their directions, any one can readily treat all ordinary maladies for
themselves.

COALS.—Best Staffordshire, 28s. Od. Per Ton ; Best Silkstone, 27s. Od. ; Seconds, 26s. ;
Derbyshire, 25s. Od. ; Cobbles, 21 ; Small, 15s. Od. ; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD,
13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents
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Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,632.

TUESDAY, August 24, 1875.

Price 1d.

ALEXANDRA THEATRE.

MR. CHARLES MORTON having taken the above theatre for eight nights, the ever-enjoyable "Fille de Madame Angot" made her appearance here on Saturday last, accompanied by one of the best small bands we have heard for some time. All honour is due to Mr. John Caulfield, the conductor, for having selected such true artistes as now appear in the orchestra to obey his *baton*. The amorous and fascinating Lange is played by Miss Violet Granville, who made her first appearance in that character, and although we have seen better representatives of the intriguing actress, very great credit is due to this lady for the able manner in which she delineated the part, and her vocal efforts do full justice to Lecocq's charming music. Miss Agnes Lyndhurst, as Clairette, was all that could be desired, and she shared with Miss Violet Granville the hearty approbation of the audience, both ladies having to repeat "Dear days of Childhood" and the "Quarrel Duo." Mr. Dudley Thomas, who possesses a sweet tenor voice, appeared as Ange Pitou, and sang the music charmingly. Mr. J. B. Rae made a nimble Trenitz, Mr. Cyril Ashton a melodramatic Larivaudiere, and Mr. J. E. Cullen a very taking Louchard. Miss Rhoda Clarke impersonated Amarante, and sang with much effect the "Legend of Madame Angot," assisted by a very good chorus. Miss Kate Chorley made a very pretty Hersilie, and spoke her lines well. Mr. Charles Morton has placed this opera on the stage in the very best manner ; all the dresses are new and the *mise-en-scene* perfection, the stage arrangements being under the superintendence of Mr. John Wallace, stage-manager of the Opera Comique. The programme commenced with Maddison Morton's laughable farce of "Betsy Baker," a very clever actress, Miss Deviene, appearing in the title *role*. The other characters were ably represented by Mr. Frank Roland, Mr. J. E. Cullen, and Miss Rhoda Clarke. The residents in the northern districts should not neglect the opportunity of witnessing the world-famed "Madame Angot," now it is brought to Camden Town. It will be performed until Monday, the 30th inst., when Mr. Charles Morton withdraws from the theatre.

ALEXANDRA PALACE.

THE programme issued by the directors for the week has been an extraordinary attractive one. Yesterday was the grand fête of the Railway Provident Societies, which was supported by excursions of railway officials from all parts of the country. Amongst the thousand and one attractions which occurred we may mention a balloon ascent and brilliant display of fireworks. This day and to-morrow the Metropolitan Floral Society will hold a show of autumn cut flowers. On Thursday, Maccabe, the popular ventriloquist, mimic, and character delineator, will give his new entertainment. On Saturday, Offenbach's opera bouffe, "La Fille de Madame Angot," will be performed by Mr. Charles Morton's opera bouffe company from the Opera Comique ; and in the evening, in consequence of its great success, the selection from the works of Handel, by the company's band and choir will be repeated. There will also be a final performance of Jullien's "British Army Quadrille," with the aid of the bands of the household troops.

MR. CHARLES MORTON has engaged M. Marius, who will make his first appearance at the Opera Comique on Saturday, September the 4th, as Prince Paul in "The Grand Duchess," and also in a new farce, adapted from the French by W. F. Vandervell and M. Marius, entitled "Mary's Holiday."

MR. WIGAN has engaged Mesdames Rose Coghlan and Caroline Hill to appear in the new piece to be produced at the Mirror Theatre in September.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,633.

WEDNESDAY, August 25, 1875.

Price 1d.

ROYAL POLYTECHNIC.—On Friday last the half-yearly meeting of the shareholders of the Polytechnic was held in the theatre. The proceedings were very animated, owing to the large amount of dissatisfaction which has been for some time manifested by the proprietary in the management, and which a short time since led to the expulsion of some of the old directors, and an infusion of new blood into the directory. The Rev. C. Mackenzie, prebendary of St. Paul's, and chairman of the Board, presided. At the outset a dispute arose as to the adoption of a proposal on the part of the chairman to commence the proceedings with prayer. The ground of objection raised was that the meeting was for commercial and not religious purposes. On this the rev. chairman requested permission to be allowed a few moments to pray himself in silence, whereupon a shareholder cried out "Pray away, and I shall go out till you have done." (Laughter, amidst which the shareholder went out). A clergyman shareholder moved that the mode be adopted, and it was carried, and the proceedings then opened with prayer. This being done, the chairman moved the adoption of the report, which stated that, although the joint responsibility of the present directors had been so short, greater results from their efforts had been sustained than they could have expected, in being able to announce a clear profit of 246*l.* 0*s.* 4*d.* in the present half-year, and recommending a dividend at the rate of 3 per cent. per annum accordingly. The directors detailed the improvements that had been made in the entertainments provided, and stated that deficiencies to the amount of 247*l.* had been discovered in the accounts of the late secretary. Mr. T. Molyneux complained that the old directors had encouraged the man to take the money, and in other respects he charged the directors with mismanagement. A discussion also ensued in respect to the Polytechnic College and the balance sheet, but ultimately both report and balance sheet were adopted. Objection was made to the proposed vote of thanks to the chairman, but the vote was carried, and ended a stormy meeting.

THE Norwich triennial festival will commence on Monday, September 20th, and will be continued on the four following days. Amongst the works to be performed may be mentioned Mendelssohn's "Elijah" and "Lohgesang," Handel's "Messiah," Bennett's "Woman of Samaria," Haydn's "Imperial Mass," Spohr's "God, Thou art great," selection from Pierson's "Jerusalem," Randegger's "Fridolin," and Benedict's "Legend of St. Cecilia." To this goodly list may be added, as novelties, the two final movements of Sir Julius Benedict's Symphony in C, and a new overture by Mr. W. T. Best. Mr. Arthur Sullivan had a commission to write a cantata for the occasion, but that gentleman has announced that he will be unable to finish it in time for performance. Sir Julius Benedict will be conductor, as in previous years.

WHEN it was first announced that the use of Worcester Cathedral would be refused this year for the purpose of the ordinary festival, so much angry feeling was excited that the authorities hastened to explain how a festival would indeed take place as usual, only on a "reformed basis." It appears now, however, that the proceedings will resolve themselves into the holding of some special services with augmented choir, on September 22nd and 23rd. These, of course, will only be of local interest. To this complexion have the once famous three-choir festivals arrived.

MISS CARLOTTA LECLERCQ.—This accomplished and popular actress, who will shortly return to America, will previously perform eleven nights at Douglas, Isle of Man, commencing Monday, August 30th, and six nights at Scarborough, commencing on the 13th September.

ADELPHI



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THURSDAY, August 26, 1875.

Price 1d.

ALEXANDRA PALACE.

AMONG the numerous attractions of a programme of the most varied and commanding interest which was on Tuesday provided for the gratification of visitors to the Alexandra Palace, there were two which particularly engaged their attention. One of these was the Metropolitan Floral Society's show of autumn cut flowers, a magnificent display of floral beauty, which occupied a considerable portion of the Great Central Hall of the building, which was on Tuesday opened for view. These charming products of floricultural art, consisting of dahlias, gladioli, holyhocks, asters, roses, and other flowers formed a leading object of attraction during the entire day, and excited the utmost admiration on the part of the numerous visitors who inspected them. The interest which was then again exhibited in this floral display abundantly justifies the liberal policy of the Company under which similar exhibitions are encouraged; for they not only contribute a most delightful feature to the pleasant *coup d'œil* which the interior of the Palace at all times presents, but they tend to give a direct and powerful impetus to floriculture, and place at the disposal of the much pent-up hundreds the means of indulging in floral treats of this description, which we hardly know how else he could find. Sir Edward Lee, the general manager of the Company, and Mr. Emden, its first superintendent, may legitimately be congratulated on the success which has attended this exhibition, which we hope will on several accounts prove the forerunner of many others. It may not be generally known that the Society under whose auspices this show has been formed, has had a useful existence of some thirty years. It was founded at about that distance of time by Mr. Glenny, of Chelsea, a gentleman who, with a passionate love for flowers, held some very advanced ideas concerning the perfection to which many varieties were susceptible of being brought. The other great incident in the entertainments of Tuesday to which we adverted was the production, for the first time in the theatre of the palace, of Mr. John Oxenford's thrilling drama, "The Two Orphans." The piece was admirably put upon the stage. The scenery, the costumes, and the details of every kind were as perfect as they could be, and the deep tragic interest which prevades the whole story was powerfully brought out in the action. Miss Ernstone represented to perfection the character of the unfortunate Henriette, and elicited the most flattering applause from an overflowing audience; and among other characters that of Jacques, represented by Mr. William Rignold, was presented with graphic power. Mr. G. Leitch also, as Pierre, admirably sustained his part; and Mrs. Huntley, as the old harridan, La Frochard, was warmly applauded for the performance of her *role*. The scene at the Salpêtrière, and the subsequent one at La Frochard's den, were represented to perfection, and the whole play, despite its intensely mournful character, was applauded to the echo.

MR. FRED. EVANS AND TROUPE have recently achieved a decided success at the Gaîté Theatre, Paris, where their antics in the great Kitchen Scene of the burlesque of the "Chatte Blanc" have nightly provoked roars of merriment.

MR. FELIX REVOLTI.—The patrons of Hengler's Grand Cirque will, doubtless, be delighted to learn that the proprietor has secured the services of the above-named famous Ring-Master for his forthcoming winter season in the metropolis.

"DEAD TO THE WORLD."—The provincial right of this drama, which has achieved so decided a success at the Grecian Theatre, has been purchased by Mr. William James.

RICHARD WAGNER has completed the text for his new opera "Percival."

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COALS.—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 21; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,635.

FRIDAY, August 27, 1875.

Price 1d.

CRYSTAL PALACE.

To enjoy the pleasures without the inconveniences of travel is a natural wish, although not one altogether easy of fulfilment, and the Messrs. Hamilton show us the method of journeying while we stay at home, of viewing distant countries without quitting our own, and of receiving the impressions conveyed by strange lands and strange manners almost momentarily. Messrs. Hamilton cause their excursionists to do the grand tour—from London to St. Petersburg, and Khiva, with an ascent of Mont Blanc *en passant*—in something under a couple of hours. This apparently impracticable journey is now being made daily in the Opera Theatre of the Crystal Palace, where Mr. Wilmot Harrison acts as guide, interpreter, and companion, explaining the characteristic features of each halting place, and keeping his fellow tourists well informed and entertained throughout the trip. The series of views is of great beauty, and as a work of art really valuable. The tour commences at London Bridge, and is continued down the river past the Tower, St. Katharine's Wharf, and Greenwich Hospital to the Nore, where the ironclad fleet is assembled. Antwerp is the landing-place, and thence we are taken rapidly through Brussels, Cologne, Lahneck, and Geneva to Chamouni, where we halt and prepare for the ascent of Mont Blanc. We next start for Vienna, and the beauties of that city having been seen we quickly find ourselves at Cronstradt and St. Petersburg, where we behold the ceremony of blessing the Neva, witness a skating festival by electric light, assist at a night concert given to Imperial guests before the Winter Palace, are initiated into the mysteries of Russian every-day life, and take part in a bear hunt. Moscow is the night's resting place, and with a passing pictorial illusion to Napoleon's famous retreat in 1812, we are off on the road to Khiva. The Khivan scenes are enlarged reproductions of some pictures by M. Basil Wereschagen, which were exhibited not long since at the Crystal Palace. Then the return journey commences, and, with a short visit to Copenhagen, we speedily find ourselves at Hull, where an express train is waiting to bring us in safety to the Great Northern terminus at King's Cross. The entertainment is thoroughly interesting, and Mr. Harrison is a good lecturer. The musical portion is agreeably contributed by the Crystal Palace orchestra, and the arrangement includes some effective national airs. Mr. Reed Larwill sings "Rule Britannia" and "Sound an Alarm" in capital style, and Mr. M'Gregor introduces some imitations of the harp, banjo, and barrel organ, of Mr. A. W. Young, as the Dutchman of "Little wee dog" celebrity, and of Mr. J. K. Emmett, as Fritz.

ALEXANDRA PALACE.—Yesterday Maccabe gave his humorous, ventriloquial, and musical entertainment, "Begone Dull Care;" Lulu and the Jackley troupe of gymnasts repeated their attractive performances, and the company's orchestral and military bands played at frequent intervals. Mr. Archer also played on the grand organ in the central hall.

MRS. H. LEIGH, Miss Louise Henderson, Mr. Maclean, Mr. Royce and Mr. F. de Belleville will be amongst the actors who will support Mr. Charles Mathews on his reappearance at the Gaiety.

MDLLE. CAMILLE DUBOIS may be added to the list of those who are going to help to make the cast of the pantomime at the Prince's, Manchester, the strongest in the kingdom.

MR. T. MEAD is going to star at the Grecian for three weeks. He was to open on Monday in "It is Never Too Late to Mend."

MR. DAVID FISHER leaves the Mirror to play the Priest in the "Shaughraun." His return to Drury Lane will be welcome.

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No. 16,636.

SATURDAY, August 28, 1875.

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THE "Chatte Blanche" is a wonderful success at the Gaité Theatre, Paris. Its ballets are good, its scenery splendid, and its machinery excellent. The great attraction of the burlesque, however, is Thérèse. Immediately she appears on the stage she grasps the public's attention, and all the attraction of the evening is centred in her, and her alone. When she first appeared in a common café she was a dark bony woman, with badly dressed hair, and a mouth reaching from ear to ear. In a word, in those days she was ugly. But, so soon as she began to sing one of those slang songs for which she became celebrated, two thousand spectators rose to applaud her. She became a Paris-fever. Even the beau-monde wished to hear her. She was, therefore, engaged at private parties, where Marchionesses and Duchesses laughed as much as the loudest *ouvrier*. Aristocratic pianos soon sounded with her songs. But this was long ago. Everything has changed now, even Theresa. Personally, she is stouter and much better looking than she was when younger, and her style has infinitely improved; she has become a real singer; and, strange to say, her sentimental passages are the best. She is, therefore, one of Paris's best actresses at the present moment, and her name may rank with Théo, Judic, and Schneider.

THE Amphitheatre, Holborn, reverts to its original entertainment on the 6th of next month, when it will be opened with Newsome's celebrated circus.

MADAME LUCCA is contemplating one more tour through Germany, in order to sing at various places, and afterwards she will retire into private life. For her German tour she has concluded a contract with the impresario, M. Marelli, who has guaranteed her £150 for every performance in which she takes part.

THE "Science of Love," an original operetta by Mr. Arthur Harcourt, son of the Mr. Harcourt, so well known in connection with the Norwich Festivals, will shortly be given at the St. George's Hall. Signor Foli and Miss Enriquez will sing.

MISS JENNIE LEE, who made such a success in "Little Faust" and the "Idle 'Prentice," will shortly return to England. She has been a very great favourite in California.

MR. R. TEMPLE will manage the Philharmonic Theatre during the approaching season of comic opera.

BREAKING NEWS GENTLY.—He broke the news gently. He entered the ladies' sitting-room at the railway station depot, walked up to a woman whose husband had left the room about ten minutes previously, and calmly inquired, "Madam, your husband went out to see the river, didn't he?" "Yes—why?" she asked, turning pale in an instant. "He was a tall man, wasn't he?" "He was," she replied, rising up, and turning still paler. "Had red hair?" "He had—oh! what has happened?" "Weighed about one hundred and eighty pounds?" "Yes—yes—where is he—where is my husband?" she exclaimed. "Couldn't swim, could he?" "He's drowned—my husband is drowned?" she wailed. "Had a silver watch chain?" continued the stranger. "Where is my husband—where is the body?" she gasped. "Do not get excited, madam. Did your husband have on a grey suit?" "Yes—oh, my Thomas! my Thomas?" "And stoga boots?" "Let me see him—let me see him!" she cried. "Come this way, madam, but do not get excited. There, is that your husband across the street at that peanut stand?" "Why, yes, that's him; that's my husband," she exclaimed joyfully. "I thought you said he was drowned." "No, madam, I did not, I saw him buying peanuts, and I believe it my duty to say to you that peanuts are not healthy at this season of the year."—*American Paper*.

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Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England ; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs ; and over 300 Portrait Models of Celebrities.—Admission, 1s. ; children under 12, 6d. ; extra room, 6d. Open from ten a.m. till ten p.m.

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COALS.—Best Staffordshire, 29s. Od. Per Ton ; Best Silkstone, 27s. Od. ; Seconds, 26s. ; Derbyshire, 25s. Od. ; Cobbles, 21 ; Small, 15s. Od. ; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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Where all Communications and Advertisements must be Addressed.

The Theatrical Observer :

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,637.

MONDAY, August 30, 1875.

Price 1d.

HAYMARKET THEATRE.—On Saturday evening a very numerous audience attended this theatre on its reopening for the season, under the management of Mr. Buckstone. The performance consisted of Colman's comedy of "The Heir at Law," and the comedy of "A Widow Hunt." Both pieces were capitally performed, and the audience appeared to be highly pleased with their evening's amusements. Mr. John S. Clarke appeared here for the first time these two years, and had an immense reception. His acting was very humorous, and elicited loud applause. We shall refer to the performance more fully in a future number.

CRYSTAL PALACE.—Saturdays programme at the Crystal Palace was framed with a view to the special pleasure of the younger portion of the community, and comprised Hamilton's New Diorama, illustrating a tour from the Thames to the Neva; a "Lilliputian" pantomime by the Midget Haulons, in addition to the aerial performance of the same acrobats; Doughty's performing dogs; a balloon ascent by Mr. Coxwell; a gratuitous distribution of Japanese kites; and a great firework display, with comic moving devices illustrating various juvenile toys and amusements, such as see saw, the rocking horse, Jack-in-the-box, the dancing sailor, &c. For "children of a larger growth" were provided in addition, a billiard match between J. Roberts and W. Cook, performances by the orchestral band of the company, the band of the Scots Fusilier Guards, and other amusements too numerous to particularise.

ROYAL CREMORNE GARDENS.—The Monday Garden Parties here, with maypole dances and lawn amusements, are especially successful, and will be continued so long as the fine weather lasts. Those who recollect the glories of Vauxhall will find a great resemblance at Cremorne on those evenings, when thousands of variegated lights adorn every niche and corner. The grand ballet and the comic ballet fill the Theatre Royal twice between the hours of eight and ten, and the wonderful performances of Lulu suffice to cram the Albert Theatre.

COPYRIGHT BETWEEN ENGLAND AND FRANCE.—The following declaration, cancelling Section 3 of Article 4 of the Copyright Convention between Great Britain and France of November 3rd, 1851, was signed at London on the 11th inst. :—"The Government of her Majesty the Queen of the United Kingdom of Great Britain and Ireland and the Government of the French Republic, being desirous to secure more completely in each of the two countries the legal protection of the property in dramatic works, and to prevent the difficulties of interpretation to which proceedings against piracy of works passing for fair imitations or adaptations may give rise, have agreed upon the following provisions :—Paragraph 3 of Article 4 of the Convention of November 3rd, 1851, for the reciprocal guarantee of the property of literary or artistic works, which is in the following terms, is cancelled :—'It is understood that the protection stipulated by the present article is not intended to prohibit fair imitations or adaptations of dramatic works to the stage in England and France respectively, but is only meant to prevent piratical translations.' Consequently, in deciding questions of piracy of dramatic works, the Courts of Justice of the respective countries will apply Article 4 of the said Convention of November 3rd, 1851, as if the above recited paragraph 3 had not been inserted therein. The present declaration shall have the same force and duration as the convention of November 3rd, 1851, to which it is annexed. In witness thereof, the undersigned, duly authorised for this purpose, have signed the present declaration, and have affixed thereto the seals of their arms. Done in duplicate, at London, the 11th day of August, 1875.

(L.S.)

"DERBY."

(L.S.)

"D'HARCOURT."

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No. 16,638.

TUESDAY, August 31, 1875.

Price 1d.

ALEXANDRA PALACE.

THE long list of amusements announced for Saturday last at the Alexandra Park attracted an immense concourse of visitors, who fully tested the resources of the Palace in affording entertainment. Occasional showers prevented the out-door amusements being as attractive as usual, but inside the building there was a continual round of performances, terminating with a grand evening promenade concert, in which Miss Clelland, Miss Marion Severn, and Mr. Nelson Varley took part as vocalists, with the fine band of the Alexandra Palace Company, the bands of the Coldstream and Grenadier Guards and the pipers of the Fusiliers. The first part, as at a previous concert, was devoted to Handel's music, and included the "Occasional" overture, the Coronation Anthem, sung by the Palace choir, "See the Conquering Hero Comes," the Hallelujah chorus, and several vocal items. The *piece de resistance* of the second part was Jullien's famous "British Army Quadrille," played by the united bands. Mr. F. Archer was organist, and Mr. Weist Hill conducted. In the afternoon "La Fille de Madame Angot" was played by the Opera Comique Company before one of the largest audiences that had ever assembled in the theatre, who seemed delighted with the efforts of Mdle. Cornelié D'Anka, Madame Pauline Rita, and their followers. This was preceded by an organ recital and a concert, and followed by performances by Herr Pio Whautkins and Mdle. De Lown, the Continental jugglers, and Lulu in the circus, and by the Jackley Troupe in the theatre. It would not have been possible to get more into the time, and every one seemed satisfied with so liberal a programme. Those who did not enjoy their half-holiday—if there was any such—could not at any rate lay the blame upon the management.

HOLBORN AMPHITHEATRE.

MR. NEWSOME has engaged the above theatre and announces his opening night on Monday next. It is now nearly fourteen years since Mr. Newsome was in London, and as he will bring with him a first-rate equestrian company, we anticipate for him a most successful season. The Amphitheatre is being remodelled and redecorated, and the circus will be on a vast scale, giving accommodation for the most novel and interesting equestrian displays. Every possible element of attraction will be found in Mr. Newsome's comprehensive arrangements. The company will include Mr. James Newsome (the great horse-breaker of the age), Little Meers, Mr. A. Ducrow, Mr. J. Bridges, Mr. R. Anderson, Mr. C. Anderson, Mons. Marius, Mr. Cruickshank, Mr. Hickey, Mr. Thorpe, Mons. Hernandez, Signor Andrea, Mr. Louis Egerton, Mr. Williams, and Mons. Leotard and family; Mesdames Adelle, Marie, Pauline, Berie, Collins, Andrea, Hernandez, Marius, Caroline, and Virginie. One of the specialities of this establishment is the noble stud of fifty blood horses, trained by Mr. James Newsome. There will be six clowns, and the dresses and appointments will be complete and splendid. There will be morning performances on Wednesdays and Saturdays. In fact, Newsome's circus will, we have no doubt, become extremely popular.

MR. HENRY NEVILLE, the popular manager of the Olympic Theatre, will play his original character of Bob Brierly in "The Ticket-of-Leave Man" for the 1,000th time on Saturday evening, September 4th.

OUR readers will regret to hear that Mrs. Pemberton (better known as Miss Amy Sedgwick) has been again bereaved. After being married only two years and three months, Mr. Pemberton, who had been lately travelling in the hope of restoring his health, died on the 13th inst. from a fit of apoplexy.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,639. WEDNESDAY, September 1, 1875.

Price 1d.

HAYMARKET THEATRE.

THE regular autumnal season commenced on Saturday evening at the Haymarket Theatre, Mr. J. S. Clarke, the American comedian, having been engaged to open the ball with "The Heir at Law," and "The Widow Hunt." The choice of pieces was happily made, inasmuch as they both afford Mr. John S. Clarke full scope for the display of his inimitable drollery, and are worthy of the theatre wherein they are performed. The success attending Mr. J. S. Clarke's engagement at this theatre two years before doubtless influenced the selection for the opening night of two pieces which had then sufficed to preserve the Haymarket playbill unchanged for several successive weeks. Although the actor has a sufficiently extensive repertory, his peculiar powers are never more acceptably displayed than in the contrasted characters of the pedantic Dr. Pangloss, belonging to the younger George Colman's "Heir at Law," and the militia Major Wellington de Boots, so humourously figuring in the late Stirling Coyne's comedy of "The Widow Hunt." In each of these personages, going deeply below the surface, Mr. J. S. Clarke has discovered a rich vein of mirth that would seem to have escaped previous investigators. Reproduced on the Haymarket boards, these comedies could scarcely have been enjoyed with a keener relish of novelty. Certainly on no previous occasion had the chief actor proved himself more thoroughly deserving of the continuous laughter and applause with which he was greeted. Whether influenced by some subtle quality that may be presumed to pervade the atmosphere of a theatre peculiarly distinguished by its histrionic memories, or stimulated by the reflection that he trod the stage where the best representatives of English dramatic art had achieved their greatest triumphs, certain it is that Mr. J. S. Clarke never played so well as to that Haymarket audience. Of the laughter he is capable of producing no playgoer need now be told. Raising to importance the significance of a look, a change in the voice, and a sudden oddity in the gesture, this careful comedian is, nevertheless, always faithful to the text of the dramatist. The changes in his flexible face are but so many commentaries; his most whimsical illustrations show the result of patient study and the evidence of artistic skill. Received with an enthusiastic welcome the exceedingly amusing comedian continued throughout the evening to experience repeated demonstrations of popular favour, and the vitality of the old comedy was indeed asserted with surprising vigour. Passing into a new line of characters, Mr. Howe gives unusual prominence to the diverting peculiarities of the supposed Lord Duberly, Mr. H. B. Conway is a lively representative of the youthful Dick Dowlas, Mr. Everill infuses the proper warmth of virtuous indignation into the honest countryman Zekiel Homespun; and Miss Minnie Walton, Miss Emily Thorne, and Miss Linda Dietz are severally most appropriately placed as Cicely, Lady Duberly, and Caroline Dormer.

ZOOLOGICAL GARDENS.—Within the last week or two the Council of the Zoological Society has procured and deposited in their gardens a fine specimen of the Chimpanzee. It has just arrived from Western Africa, having been presented by Captain Lees, the Governor of Lagos. It is a male, and about five years old; it is playful and rather timid in disposition, and especially alarmed at the sight of a horse and cart. It was for some time in captivity in Africa before being shipped for this country. It sits up and drinks out of a cup or from a spoon, and has learnt to fold its hands and to box in a quiet way with its keeper, who can also make it laugh after a fashion of its own when pleased and caressed. This Chimpanzee is the fourth specimen of the kind which has been exhibited in these gardens.

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ALEXANDRA PALACE.—POLICE FETE.

AMONGST the many institutions in and around London that make periodical appeal for public support there are few which have higher claims upon general sympathy than the City and Metropolitan Police Orphanage. From the date of its establishment, in 1870, the claims of its resources have been such that the committee—consisting, we believe, of the chief officers of the force—has found it necessary from time to time to lay the case of their helpless patients before that great physician—the British public. Such an appeal has never been made in vain, and this year the response to it has been more than usually generous ; happily so, for if it is to be carried on in the spirit in which it was established, and to the same end, it will be found necessary to considerably enlarge the present building. In order to provide funds for the extension of the charity a *fete* was organised on Tuesday at Muswell-hill by Superintendent Mott and the other superior officers of the Metropolitan and City police. For the attraction of the visitors the directors had issued a well arranged programme. In the theatre, Mr. George Conquest—who is always to the fore when charitable work is to be done—amused a large audience by his personation of Samuel Spikins, in the farce of “Chopstick and Spikins.” Following upon the good humour with a programme that included some of their best pieces of extravagance, which, as usual, gained in drollery by being artfully set in contrast with songs of a graver type. In the Concert Room there was a vocal and instrumental concert, supported by Miss Banks, Miss Emily Mott, Mr. Wilford Morgan, Mr. Hughes, and Mr. Howard Reynolds, and conducted by Mr. Weist Hill. In this the instrumental pieces selected appeared to give pleasure to the thousands who thronged the great room. Of the singers Miss Emily Mott had the greatest share of applause. In both her songs—“By the sad sea waves” and “The Minstrel Boy”—she was heartily encored. Of out-door amusements there was no lack. The annual athletic sports of the combined police forces were well contested during the afternoon, the following being the results of the principal events : A bout of pole-jumping was won by Constable Patten, V division ; Innes, City Police, second. A handicap race of 100 yards was settled after four heats by Smart, of the E division, running from scratch, beating Eldridge, of the S division, with 5 yards start. A 220 yards flat race fell to Jordan, L division ; Entecott, X division, second. Putting the shot (24lb) was won by Moriscoe, A division with a cast of 28ft 6in ; Watson, of the City Police, taking the second prize with a cast of 27ft 3in. A quarter of a mile flat race was gamely contested, and gained by Howe, A division, with five yards start ; Ward, T division, running from scratch, coming in a good second. Several other races were run, and there was some excellent long jumping, the sports being brought to a conclusion by the presentation of the prizes—mostly useful objects of jewellery—by Captain Harris. Thirteen divisional bands, in addition to those of the City of London Police and the Orphanage, played in various parts of the grounds during the whole day and their services were largely in request by numerous dancing parties which were formed as the evening hours approached. As soon as it was dark the Park was illuminated with coloured fires, and there appeared a very decided reluctance on the part of the assembled thousands to bring the pleasant day to a close one moment sooner than was necessary.

MISS AUGUSTA THOMSON's services have been secured by Mr. Charles Morton for the *role* of Wanda in “The Grand Duchess,” about to be revived at the Opera Comique. Miss Thomson, it will be remembered, filled the same part when the opera was first produced at Covent Garden Theatre.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,641.

FRIDAY, September 3, 1875.

Price 1d.

CRYSTAL PALACE.

MR. HAMILTON is now exhibiting at the Crystal Palace a new diorama, showing an "Excursion from the Thames to Central Asia, via Belgium, Switzerland, Austria, and Russia." The artists who were engaged on this work included the well-known names of Felbin, Fenton, and Rogers—names sufficient alone to insure excellence in the many artistic scenes placed before the public. The start takes place at London Bridge, and down the "pure and liquid stream" goes the voyager, passing the Tower, Greenwich, the fleet at the Nore by moonlight, and so on to Antwerp, where the cathedral is spoken about. Brussels, Cologne, and Geneva follow; and a storm in the Alps is finely depicted. An ascent of Mont Blanc is not forgotten, and the other views which follow are of the same excellence as those which preceded them. Grand views are shown of Khiva, Copenhagen, Hull, and the Great Northern Railway on the return home. The present exhibition is filled, as is invariably the case with all that emanates from the Messrs. Hamilton, with artistic views affording instruction and amusement. Mr. W. Harrison, who acts as the lecturer, very agreeably amuses with his sketches of character, and some songs are well sung by Messrs. Larwell and McGregor. The theatre is well filled, and the frequent applause that is given testified the gratification that is felt in witnessing the new diorama.

"LA FILLE DE MADAME ANGOT" will be performed at the Crystal Palace on Thursday next by Mr. Charles Morton's celebrated opera bouffe company, Mdle. Lange being impersonated by Mdle. Cornelia D'Anka, and Clairette Angot by Madame Pauline Rita.

THE Olympic version of "The Two Orphans" is drawing crowded audiences to the Standard, the handsome new decorations of which theatre have been greatly admired. Mr. Creswick is engaged for a series of Shaksperian performances in the autumn, and progress is already being made with the pantomime of the "Babes in the Wood," in which the Paynes will appear at Christmas.

SALE OF SADLER'S WELLS THEATRE.—On Monday afternoon, Mr. Hasleham, auctioneer, put up for sale at the Mart, Tokenhouse-yard, the lease of Sadler's Wells Theatre, held for an unexpired term of 36 years from Midsummer last, at a ground rent of £277 per annum, and of the estimated rental value of £1,000 per annum. Mr. Hasleham, having described the premises, said, in reply to questions, that the theatre was let at £100 per month. When Mr. Phelps had the theatre last he paid for it £1,000 per annum. The first bid given on Monday was £850, which rose slowly by bids of £20 each to £1,000, at which point the bidding stopped. A gentleman asked if the auctioneer would guarantee a licence to the theatre? The auctioneer said of course the theatre had been over a year untenanted, and the licence had fallen in. However, the vendors would guarantee nothing. The gentleman said the Lord Chamberlain would not grant a licence to the theatre in its present state. The solicitor of the vendors asked the gentleman what authority he had for making that statement? The Gentleman: Mr. Ponsonby, the Vice-Chamberlain, told me at the office he should not license the theatre until it was rebuilt. The Auctioneer: It really requires no substantial repairs. Here an altercation between the parties took place, and a gentleman started up and said, "Oh, this is Mr. E. T. Smith." (Great laughter). The auctioneer said Mr. Smith evidently wanted to spoil the sale, and certainly did not want to buy the theatre himself. After some sharp allusion was made to the interruption of the sale, the theatre was bought in at 1,020%.

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CHARING CROSS THEATRE.

THIS theatre opened for the autumn season on Saturday last, with a new opera bouffe by Mr. R. Sellman and Mr. Frank Green, to the music of Hervé, entitled "Dagobert." On the rising of the curtain we find that King Dagobert (Mr. Rosenthal), is about to be married to the Princess Fleur d'Amour (Miss Burville), daughter of the all-powerful monarch of Trafalgar. He is preparing for her reception when Mdle. Cunégonde (Miss Pattie Laverne), a country lass, who holds his pledge to make her Queen of France, and to whom he had promised to consecrate this day, the anniversary of the Feast of Bacchus—arrives upon the scene. She, finding his wedding dress, begins to suspect the state of affairs, and, determining to foil him, makes a parcel of his wedding suit, and takes it away with her, leaving in its place the costume of a Bacchante. The arrival of the Princess and suite being announced, Dagobert is forced to receive her in his dressing gown. They are all greatly disgusted at such a proceeding; but at his request the bridal party accord him four minutes to complete his toilet. The King locks them into an inner apartment; when once more arrives upon the scene Mdle. Cunégonde, who, discovering the truth of the King's marriage, vows vengeance as the marriage party are starting for the ceremony. The second act shows the progress of Cunégonde's vengeance. She keeps the King in a continual state of hot water, makes him her prisoner, and prohibits him from joining his bride until such should be her (Cunégonde's) good will and pleasure. He escapes, and is pursued by the vindictive country lass, but he refuses to submit to her tyranny any further, when she, goaded to frenzy, calls the guard and hands the King into custody. He protests, but is so disguised that not even his own soldiers can recognise him. The Captain of the Guards arrests not only the King, but Cunégonde and her companions, so as to make certain of the right party. In act three we see the King in prison. The Princess and her mother also soon arrive, having been arrested at the Feast of Bacchus, where they went in search of the truant husband King, they also being disguised. An old lover of the Princess, Diamond Eye (Mr. Odell), disguised as a cantinier of the period, effects an entrance into the prison for the purpose of securing the escape of the Princess, when he is discovered by the King, who calls on the guard, and proves himself to be King of France. They all crave his pardon, which he grants, and all ends happily. There is not much in this story that is either amusing or new. The tale of the betrayed country maiden, cast off in favour of a princess, has already been related by M. Hervé in "Chilperic." One episode—harmless enough if properly rendered—was received with loud expressions of disapproval, where Dagobert and Clodomir divest Diamond Eye of his doublet, leaving him in apparently nothing but a voluminous linen vestment. This business might easily have been rendered funny, and in the French original we believe was one of the great points of the action, but it was not amusing, and the result was as we have stated. Opera bouffe, of course, would lose its distinguishing feature without its liberal display of the human form divine, and in the present case some very prettily—and scantily—dressed young ladies, as Dagobert's pages, supply the necessary element of attraction. Mr. Vanderbossche conducted a small but efficient orchestra. The opera bouffe was preceded by a comedietta, adapted from the French by Mr. Frederic Hay, and entitled "Brought to Book," the two characters being supported by Mr. George Temple and Miss Edith Lynd with fair success.

VAUDEVILLE THEATRE.—Wednesday next, September the 8th, will be the 200th night of Mr. H. J. Byron's comedy, "Our Boys," at this theatre.

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HOLLOWAY'S PILLS AND OINTMENT.—Throughout the Summer these remedies are always most applicable for the complaints which then prevail, and they will be found most serviceable and invaluable for the relief of Diarrhoea, Cramps, and English Cholera. These remedies can always be used with perfect safety by persons of all ages and constitutions, and being compounded with the greatest care, and of the rarest of vegetable extracts, they are unattended with any of those risks which mineral drugs possess. Professor Holloway has compiled a set of instructions for their use in the various maladies to which humanity is subject, and by carefully and perseveringly attending to and following out their directions, any one can readily treat all ordinary maladies for themselves.

COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 21; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,643.

MONDAY, September 6, 1875.

Price 1d.

ALEXANDRA PALACE.

THE Great International Fruit Show which was held at the Alexandra Palace on Thursday, Friday, and Saturday, attracted a numerous company to Muswell Hill. The exhibition was held in the great hall of the Palace, and in a certain way this was a disadvantage, for the space is so large that, considerable as was the collection of fruits, it was not so imposing as it would have been in a smaller area. But when you came to examine the show in detail, the beauty, the quality, the variety, and even the quantity of fruits displayed was most striking. Along the aisle were placed long-drawn-out tables, on which, as it appeared, were spread exquisite desserts; and in nooks and corners there were smaller tables, on which were displayed pyramids of fruits rich in colour, intermixed with floral and glass decoration, combining to produce the happiest effects. In the first instance the eye was attracted by specimens of apples of every class, for many of the rarest of which Mr. W. Park was responsible, and this gentleman also exhibited a large collection of apples on dwarf trees, the size and weight of which must have tried the strength of the slender boughs of the plants. Here and there were intermixed examples of home-grown oranges, large in size and bright of hue; and, besides, there were pears of the finest description, and plums wonderful to see, most of which were produced by Mr. Rivers, Sawbridgeworth. Then came next vegetables of all kinds, notably succulent salads, tomatoes, cucumbers, marrows, to say nothing of turnips carrots and potatoes of extraordinary growth. Next were to be seen grapes, huge in dimensions and yet remarkably delicate, which were of different descriptions, and the outcome of the care of Mr. Coleman gardener, to Lord Somers; Mr. Sage, Ashbridge Gardens, Berkhamstead; Mr. Le Seur, of Jersey; and others. The exhibition of pines was numerous, and came, amongst others, from Mr. Wilson, gardener to Lord Fortescue; Mr. Harris, gardener, Swansea; and Mr. Plummer, gardener to Mr. H. Thorton, of Merton, Surrey. In passing it may be said that some superb flowers were included in the show, and prominent amongst them were some handsome bouquets, the most remarkable being a wedding bouquet. Less numerous, but of rare beauty, were the nectarines and peaches, and there also a few plates of currants in excellent preservation, while melons of fine quality were not wanting. Altogether, as has been said, the show was in its details rich and rare, and received a great deal of spontaneous commendation from the visitors. On Saturday evening a Venetian Fete was held, when the lake was illuminated and a procession of boats each carrying a variety of coloured lights took place, and had a very novel and pleasing effect.

GAIETY THEATRE.—This theatre is now closed for re-decoration, and will commence its autumn season on Monday next, when Mr. Charles Matthews will appear in "My Awful Dad" and "Cock Robin."

THE STRAND THEATRE, after a season of about four years, closed on Saturday for re-decoration. The autumn season begins on the 18th inst., when a new opera-bouffe by F. Hay and F. W. Green will be produced. M. Marius, Mr. Terry, Mr. Cox, Mr. Vernon, and other old favourites will return, and there will be some important additions to the company.

MDLLE. BEATRICE concludes her highly successful season at the Globe on Saturday next, and on the following Monday the opera bouffe of "The Brigands" will be produced.

UNDER the direction of Mr. Charles Wyndham, the dramatic performances at the Crystal Palace will shortly recommence.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

THE WHITE HAT.

After which, will be performed, the Great Irish Drama of

SHAUUGHRAUN.

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

INTRIGUE.

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

OPERA COMIQUE

Manager, Mr. CHARLES MORTON.

THE LAST NIGHTS OF "LA FILLE DE MADAME ANGOT."

This Evening, will be performed, at 8.15., Lecocq's celebrated comic Opera of

La Fille de Madame Angot.

New Scenery, Dresses, and Properties.

Clairette, Madame. PAULINE RITA; Madlle. Lange, Madlle. CORNELIE D'ANKA; Supported by Mr. Charles Morton's Opera Bouffe Company, consisting of Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, J. F. Brian, and E. Marshall; Mesdames Lizzy Marshall, J. F. Brian, Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brian, Brown, &c.,

Preceded by, at 7.30., the Farce of

MY WIFE'S OUT.

Characters by E. Marshall, A. Herman; Madlles. Lizzy Marshall, and Josephine Russell.

Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace.

Acting-Manager and Treasurer, Mr. W. H. Morton.

Doors open at Seven, commence at half-past.

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On Saturday, 11th of September, will be produced "THE GRAND DUCHESS." The Grand Duchess, Madlle. Cornelia D'Anka, (her first appearance in that character).

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Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

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And conclude with the Comedy of

THE WIDOW HUNT.

Mr. JOHN S. CLARKE; Supported by Messrs. Howe, Everill, H. B. Conway, Weathersby, Braid, Webster, H. Crouch, Rogers, &c.; Mesdames Minnie Walton, Edith Challis, Linda Dietz, Emily Thorne, and E. Osborne; Stage-Manager, Mr. Coe. Acting-Manager, Mr. O. Walter.

CRYSTAL PALACE.

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St. James's Hall, Piccadilly.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room, 6d. Open from ten a.m. till ten p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45, with a New and Original Farce, entitled

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After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, P. Day, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of

THE BONNIE FISHWIFE.

Mr. J. Clarke.

Prices from 6d. to 3l. 3s.

Doors open at 6.30, commence at a Quarter to 7.

Box-office open from 10 to 5 daily.

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Proprietor, Mr. J. S. SWEASEY.

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CREMORNE GARDENS.

Proprietor, Mr. John Baum. Acting-Manager, Mr. King.

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The Theatrical Observer :

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,644.

TUESDAY, September 7, 1875.

Price 1d.

DRURY LANE THEATRE.

THIS Theatre was opened for the autumn season on Saturday last by the popular manager, Mr. F. B. Chatterton, the attraction being Mr. Boucicault's drama, "The Shaughraun," originally produced last November at Wallack's Theatre, New York, where it proved highly successful. The piece, like many other of the author's favourite works, exhibits Irish manners and traits of character, and contains a fund of romantic incidents treated with Mr. Boucicault's accustomed dramatic tact. The interest inspired by "The Shaughraun" is three-fold—first in its story, secondly in its characters, and thirdly in its portraiture of Irish manners and usages. The story shows how Robert Ffolliott has been entrapped and betrayed by a police agent, one Harvey Duff, for his supposed connection with Fenianism, and transported to Australia, from whence he escapes, and returns in disguise to revisit his home, where his sister, Claire Ffolliott, and his betrothed, Miss O'Neal, live in penury. The estates of the family have been conveyed to one Kinchela, a friend of the Ffolliotts, to avoid the danger of confiscation. This ruffian resolves to appropriate them, and schemes to that end. He associates himself with Harvey Duff, and the two combine in a plan to arrest the fugitive. The action of the play follows the adventures of the young man from his escape from prison, and poetic justice is carried out by the general remission of the sentences upon all Irish political prisoners, issued by the English Government. Conn the Shaughraun, once a ragged playfellow of young Robert Ffolliott, and now his devoted follower, clings to his fortunes with the fidelity of vassalage which Mr. Boucicault has already exemplified in Danny Mann and in "Arrah-na-Pogue." The romantic devotion of the follower for his master—of the man of the tribe for his chief—is the prominent feature of the piece, and the dramatist loses no opportunity of illustrating this characteristic of the Celt and Gael. The adventures of Conn, the daring, his ingenuity and reckless heroism in aid of his master, constitute the bulk of the dramatic action. He follows him to Australia, plans and aids his escape, and when he is arrested in his home he follows him like a dog, lying outside his prison and working his way into the cell. The scene which exhibits this action, Ffolliott trying to pierce the wall on one side while Conn is working with the same object on the other, each ignorant of the other's attempts, is one of the most ingenious and dramatic contrivances ever essayed upon the stage. The fugitives are pursued by the constabulary, and a body of men in the pay of Duff. Ffolliott escapes by another device of Conn, who misleads the police. In the third act the Shaughraun, who is supposed to have been killed in the scuffle is *waked*, but the clever fellow is only shamming, and while the proceedings are taking place he overhears a conversation which puts him on the track of the villains who have abducted his own and his master's betrothed, and the rescue of these girls, with the pardon of Ffolliott and the punishment of the wicked personages, brings the piece to a close. Mr. Boucicault himself represents Conn, and brings to bear upon a grateful part all his wonted drollery and effect, whilst Mrs. Boucicault sustains the part of Moya, Conn's sweetheart with charming effect. The piece also advantageously employs the service of Mr. H. Sinclair, Mr. D. Fisher, Mr. W. Terriss, Mr. Shiel Barry, Mr. J. B. Howard, Miss Rose Leclercq, and Miss M. Dalton. Mr. Beverley has provided some exceedingly picturesque scenery, and the drama is in all respects well mounted. Specially remarkable are the incidents of the escape (in which the entire scene revolves) and that of the "wake." The piece was received with the utmost enthusiasm, and is likely to fill the theatre until Christmas.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

T H E W H I T E H A T .

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

I N T R I G U E .

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

O P E R A C O M I Q U E

Manager, Mr. CHARLES MORTON.

THE LAST NIGHTS OF "LA FILLE DE MADAME ANGOT."

This Evening, will be performed, at 8.15., Lecocq's celebrated comic Opera of

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New Scenery, Dresses, and Properties.

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Preceded by, at 7.30., the Farce of

M Y W I F E ' S O U T .

Characters by E. Marshall, A. Herman; Madlles. Lizzy Marshall, and Josephine Russell.

Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace.

Acting-Manager and Treasurer, Mr. W. H. Morton.

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COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 26s. Derbyshire, 25s. Od.; Cobbles, 21; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,645. WEDNESDAY, September 8, 1875. Price 1d.

OPERA COMIQUE.

MR. CHARLES MORTON'S opera bouffe company have been drawing good houses with he ever charming "Fille de Madame Angot." This opera cannot be performed after Friday, in consequence of the provincial engagements of Madame Pauline Rita. On Saturday "The Grand Duchess" will be produced, when Mdlle. Cornelia D'Anka will make her first appearance in the title *role*, and if we are to believe in reports she will enact the part to perfection. The programme commenced on Monday with Mr. Herbert Rodwell's laughable farce of "My Wife's Out" in which Mr. E. Marshall in the character of the *too* loving husband, kept the audience in a continued roar by his excellent acting. Miss Lizzy Marshall, as the wife, was extremely good and looked remarkably well when disguised as the young Officer. Miss Josephine Russell played Betty, the confidential maid, in a very praiseworthy manner, and sang a song, "A Servant's Trials," with good effect. If we mistake not this talented young lady will in time make one of the best singing chambermaids on the stage. Mr. Arthur Herman played Mr. Augustus Dobbs.

SURREY GARDENS.

SUPPLEMENTING the manifold attractions at these popular gardens, Mr. Frederick Strange has added a musical treat on a scale of magnitude not attempted there since the days of Monsieur Jullien. He has revived Jullien's "British Army Quadrille," and summoned to its interpretation the band of the Royal Horse Guards, the band of the Scots Fusilier Guards, the band of the St. George's Rifles, the military band of the Surrey Gardens, the band of the drums and fifes of the 2nd Scots Fusiliers, and the orchestral band of the Surrey Gardens, the whole under the direction of Mr. Henry Drake. An immense number of visitors attended the great military concert on Thursday, and the performance of the above exciting piece was so brilliant that it created quite a *furor*. Descriptive of battle, much of the music is supposed to be heard at a distance, and contingents of the huge band were distributed over the gardens to give effect to the *ensemble*. Thus, at distances, "the Grenadiers are heard on the left wing, the Irish regiments on the right, and the Scotch in the rear," and as the bands of these regiments approach "the main body," in the orchestra, playing the characteristic airs in the march, the interest of the audience is raised to the highest pitch. Following the well-known description on the Jullien programme, "Victory is proclaimed, and the conqueror enters the fallen city," and at this point the combined bands burst out with "See, the conquering hero comes," which song of triumph was on Thursday enthusiastically redemanded by the audience. The whole piece was brilliantly rendered, and lime light and red fire were dexterously used to represent the glare of battle. Previously to the performance of "The British Army Quadrille" the united bands of the Royal Horse Guards and Scots Fusiliers (under Mr. Charles Godfrey and Mr. J. P. Clark) played one of those charming selections of music to which we are accustomed at the Botanic Society's Gardens and at the great *al fresco* gatherings. This musical concert is superadded to a long list of entertainments, including Offenbach's "Rose of Luvergne," the Barbaric Ballet, and a display of fireworks. The military musical demonstration was continued on Friday and Saturday.

MRS. S. LANE, the proprietress of the Britannia Theatre, has sent five guineas to the Webb testimonial.

MR. W. C. LEVEY, the popular composer, is the new musical director at the Haymarket Theatre.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

THE WHITE HEAT.

After which, will be performed, the Great Irish Drama of

SHAMUGHRAN.

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

INTRIGUE.

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

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New Scenery, Dresses, and Properties.

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Preceded by, at 7.30., the Farce of

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Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace.

Acting-Manager and Treasurer, Mr. W. H. Morton.

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NEWSOME'S CIRCUS.

THE Amphitheatre in High Holborn, which has been for some time tenantless, is now reopened with this altered designation, the new occupant giving the public to understand that the establishment has been taken for a limited season only. Mr. James Newsome, who returns to the metropolis after an absence of fourteen years, has brought with him an excellent equestrian company, and a well-trained stud of horses, while an entirely new 42ft. ring has been laid down to afford ample space for their performances. The ease and skill in equitation acquired by early and constant practice in the art could hardly be more prominently and pleasingly displayed than by the members of Mr. Newsome's numerous troop, whose various feats have for a considerable period delighted dwellers in our provincial towns. The docility of the four pretty ponies introduced by Mr. James Newsome, the grace of Miss Bertie Newsome on her diminutive steed named "Ladybird," the juggling on horseback of Signor Andree, the swift movements of Madame Marius, the daring of Mr. Hickey, who, on a barebacked horse, leaps over bars and gates at a furious speed, and the comic mules, who share with the clowns the duty of filling up the intervals with their droll antics, severally contributed to the gratification of the spectators, who were extravagantly liberal in acknowledging the merits of each performer. The most effective scenes in the circle are the "Moyen Age Quadrille," in which equestrians gaily equipped execute a series of complicated figures with remarkable dexterity, the horses really dancing pas seuls, with an apparent sense of enjoyment, and an ingenious character act of horsemanship, in which Mr. J. Bridges illustrates the career of a gambler, and shows by rapid changes of costume the swiftness of the gamester's progress from prosperity to ruin and disgrace. Those harmless hippophagists who relish horses in this familiar form, and are content to devour them only with a look of admiration, will find Mr. Newsome's stable provides a very substantial entertainment.

ROYAL CREMORNE GARDENS.—The popularity of this *al fresco* retreat appears to be on the increase, if a judgment may be formed from the number of visitors which are nightly attracted here. Mondays and Saturdays appear to be specially supported by the superior working class, and it is really delightful to see how spiritedly they enter into the dance and the various amusements without the slightest disorder. Extensive arrangements are being made for the increased attendances expected from the charitable *fetes* of the Journeymen Bakers on the 11th, and the Foresters on the 13th inst.

MR. FRED. EVANS and his troupe of pantomimists have been most successful in their continental engagements. In Germany and St. Petersburg the company everywhere were received with approbation. They are now in Paris, where their success is undoubted. Mr. Fred. Evans will return to London to be in time for the pantomime at the Drury Lane Theatre, in which he will play a conspicuous character.

We understand that the famous old Bower Saloon in Stangate has been pulled down, and that a new edifice, to be called the Châtelet, is now being erected upon its site.

MR. CARL ROSA commences his operatic season on Saturday next at the Princess's Theatre. On September 15th (first time in England), "The Porter of Havre," an opera founded on "The Porter's Knot," music by Cagnoni, will be produced.

MR. EDWARD BOOTH, the tragedian, was thrown from his carriage while riding near the town of Stamford, Connecticut, and sustained severe injuries.

MISS VICTORIA VOKES is (says the *Hornet*) about to be led to the hymeneal altar, Mr. Clayton being the happy man.

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T H E W H I T E F A T .

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,647.

FRIDAY, September 10, 1875.

Price 1d.

CRYSTAL PALACE.

YESTERDAY was the last day of the beautiful display of fruit which has taken place in the nave of the Crystal Palace, and which has attracted a vast number of persons. The bunches of grapes were splendid, the peaches and the ruddier cheeked nectarines were all that could be desired, and the pine-apples were excellent. Queen of the exhibition of fruit of this class was a specimen 4½lb. in weight and simply perfect in form and colour, grown by Mr. T. Bannerman, gardener to Lord Bagot. For black Hamburgh grapes the takers of the first prize were Messrs. Lane and Son, of Berkhamstead, who also carried off the first prize in the class of Muscat or Alexandra grapes, of which they displayed superb examples. For peaches the first prize was taken by Lord Bagot's gardener, Mr. Bannerman; but the display of other exhibitors in this class of fruit must have severely tried the adjudicating powers of the judges, so closely were the merits of many of the exhibits balanced. Of nectarines, greengages, apricots, and plums of the best sorts, the show was large and admirable. The same commendation is justly due to the exhibition of apples and pears, which was up to a high standard of excellence without being characterised by any wonderful productions. In connection with the prize show of fruit of these descriptions, but not entering into competition, an extraordinary collection of apples, consisting of 200 distinct species, and of pears of 150 species, were exhibited by Mr. W. Paul, of Waltham-cross, from his own grounds. Another section of the exhibition, less attractive in appearance, perhaps, but not without special noteworthiness, was the collection of cottage garden vegetables. This section has been carefully fostered in all similar exhibitions given in the Crystal Palace, in furtherance of the original idea of popularising knowledge of all kinds by offering strong inducements to its acquisition by the humbler classes, and the results obtained have always been satisfactory. Speaking of the present exhibition in general terms, it was probably one of the best as well as one of the largest of the series of which it forms the latest number; and it is stated that it would have been yet larger, and possibly better in quality, but for the failure of certain exhibitors to send in their contributions after having engaged space for their display. To meet this vexatious difficulty the company intend, we believe, henceforth to make a charge for all space so engaged, the sum to be returned to exhibitors, but forfeited by defaulters. In the theatre the comic opera of "La Fille de Madame Angot" was represented by Mr. Charles Morton's celebrated opera bouffe company. This is the first time that Lecocq's masterpiece has been seen at this palace, for although every description of dramatic and operatic entertainment has been given, the fashionable daughter of "La Halle" has never until yesterday made her appearance on the Surrey Hills. We have so often spoken of the merits of Mlle. Cornélie D'Anka and Madame Pauline Rita in their respective parts of Lange and Clairette, that we can only add that they are certainly the best representatives of the characters that we have as yet seen, and their acting and singing were fully appreciated by the numerous and delighted audience that filled the theatre. Mr. Charles Morton has shown great judgment in forming such an opera bouffe company, as every character in the opera is well fitted to the artistes engaged. The stage arrangements were under the direction of Mr. John Wallace, stage manager of the Opera Comique, and were ably carried out. Amongst the other attractions at the palace we may mention a clever performance by the Midget Hanlon Company.

MR. CHARLES SUGDEN will probably join Mr. F. C. Burnand's company at the Opera Comique.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

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T H E W H I T E F A T .

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. F. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

I N T R I G U E .

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

O P E R A C O M I Q U E

Manager, Mr. CHARLES MORTON.

THE LAST NIGHT OF "LA FILLE DE MADAME ANGOT."

This Evening, will be performed, at 8.15., Lecocq's celebrated comic Opera of

La Fille de Madame Angot.

New Scenery, Dresses, and Properties.

Clairette, Madame. PAULINE RITA; Madlle. Lange, Madlle. CORNELIE D'ANKA; Supported by Mr. Charles Morton's Opera Bouffe Company, consisting of Messrs. E. D. Beverley H. Lewens, J. B. Rae, J. Wallace, J. F. Brian, and E. Marshall; Mesdames Lizzy Marshall, J. F. Brian Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford Brian, Brown, &c.,

Preceded by, at 7.30., the Farce of

M Y W I F E ' S O U T .

Characters by E. Marshall, A. Herman; Madlles. Lizzy Marshall, and Josephine Russell.

Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace.

Acting-Manager and Treasurer, Mr. W. H. Morton.

Doors open at Seven, commence at half-past.

Prices from 1s. to £3. 3s.

On Saturday, 11th of September, will be produced "THE GRAND DUCHESS." Th
Grand Duchess, Madlle. Cornelia D'Anka, (her first appearance in that character).

ROYAL SURREY GARDENS.

Manager, Mr. FREDERICK STRANGE.

Open at three o'clock, with an unrivalled Combination of Attractive Entertainments—Grand Concert Military and Instrumental Bands. At 8 the operetta of THE ROSE OF AUVERGNE. Supported by Madlle. Annetta Scasi, Mr. Charles Heywood, and Mr. Pat Corri. At 9.30. a Grand Spectacular Ballet, entitled ZANZIBAR, invented, arranged, and produced by M. Dewinne. The Music composed by M. Offenbach. The magnificent costumes designed by Captain Thompson; the gorgeous scenery by Mr. Albert Callcott and Assistants. Premiere Danseuse Absoluta, Mdlle. Ricci. Premiere Danseur Absoluta, M. Poigny, Premiere Danseuse, Mdlle. Ada. 150 Coryphees and Corps de Ballet. BURNING OF OLD LONDON, 1666—Grand Display of Fireworks by Jones and Sons. A variety of Outdoor Amusements. Admission, ONE SHILLING; or by Guinea Season and Five Shilling Monthly Tickets.

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And conclude with the Comedy of

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St. James's Hall, Piccadilly.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kanealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room, 6d.

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Mr. J. Clarke.

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PRINCESS'S THEATRE.

THIS evening Mr. Carl Rosa will commence his campaign of English Opera at the Princess's Theatre. Great expectations have been raised in all quarters with respect to this scheme, and we believe that to some extent they will be realised. As we have said above, there are insuperable barriers in the way of a due presentment of English opera, but all difficulties that may be overcome will doubtless be met in a proper way. Amongst the principal singers it is pleasing to see the name of Mr. Santley, who has too long been absent from the lyric stage. The orchestra and chorus will be not only large, but of high quality. The open performance will consist of "Le Nozze di Figaro," with Mr. Santley as the barber, and Mdle. Torriani as the countess. Mdle. Torriani, who appeared at Her Majesty's Opera in 1873, has since won golden opinions in America, where she created the *title-role* in Verdi's "Aida."

THE WESTMINSTER AQUARIUM.

THE new aquarium is rapidly approaching completion, and when finished will be one of the most important buildings in Westminster, as it is planned upon a majestic scale and arranged with every consideration to effect and convenience. The entire erection will be six hundred feet in length, with a width of one hundred and fifty feet in the base, and a height of eighty feet. The construction does not follow the light and airy style adopted of late years for popular resorts, but it will be solid and strong, being built of stone elaborately carved. It is proposed to complete and open the Aquarium on Boxing-day in the present year, keeping company with the pantomimes. Messrs. Lucas Brothers, the contractors, have guaranteed that the building shall be ready, and we have little doubt they will keep their word. With regard to the arrangements for "live stock" the tanks will be below the surface, and will be placed on a firm foundation of concrete. There will be nine large tanks, three being 100ft. long by 16ft. wide, and six, 78ft. by 16ft. Seven are for salt and two for fresh water, and nearly a million gallons of water will be constantly employed. The care required may be estimated from the fact that to fill the salt water tanks four months will be occupied. The sea water is got from Brighton, near Brill's Baths, and can only be procured at certain times of the tide. It is put into barrels, sealed, and sent to town by railway, but it requires a train every day for the period we have named to bring it all to London. The salt water tanks will be kept pure by Mr. Lloyd's plan of constant circulation and a continual stream of air passing through the water. It is said by means of this agitation, and the constant supply of fresh air, sea water can be kept pure for years. A greater difficulty is experienced with the fresh water, which will be kept constantly running, and will therefore be partially renewed every day. All appliances and means will be hidden from the visitor, who will only see the tanks themselves, and the living objects they contain. The divisions of the tanks will be marked by polished columns of granite, and the Aquarium is so arranged that upper and side lights will add to the facility with which the various creatures may be inspected. While the fish and other inhabitants of the deep are disporting themselves in the various tanks, and attracting the gaze of curious eyes, there will be other recreations. A handsome and commodious theatre is being formed, and likewise a concert room. There are also to be fountains—cool promenades decorated with the choicest flowers—an art gallery, reading rooms, a museum, a lecture hall, billiard rooms, refreshment rooms, the latter conducted by those experienced caterers Messrs. Bertram and Roberts. We have not the slightest doubt that the promoters of this admirable scheme will meet with every success.

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G R A N D D U C H E S S .

New Scenery, Dresses, and Properties.

Grand Duchess, Madlle. CORNELIE D'ANKA ; Wanda, Miss AUGUSTA THOMPSON.

Supported by Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, M. Marius, and E. Marshall ; Mesdames Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brown, &c.,

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COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 21; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,619.

MONDAY, September 13, 1875.

Price 1d.

BRITANNIA THEATRE.

THE theatre-going people of Hoxton certainly have their tastes most ably catered for by Mrs. S. Lane, the manageress of the "Great Theatre." The latest novelty produced here is a four-act romantic drama, entitled, "Albert de Rosen," adapted by Mrs. S. Lane from the French original, which—if memory serves us rightly—furnished Mr. Fechter with a piece some years back at the Princess's Theatre. "Albert de Rosen" is an excellent example of melodrama. Its characters are boldly drawn, its incidents thrilling, and its story interesting. The villain of the plot is always getting the upper-hand of the virtuous hero, just in the latter's moment of triumph, and hair-breadth escapes are plentiful. Histrionic justice is eventually satisfied with the sacrifice of the bad man, and the assurance of the lasting happiness of the hero and heroine. We need not follow in detail the unfolding of the tale, which shows how Albert de Rosen, apparently the chief of a *guerilla* band, tracks and follows to his doom Don Luis d'Avila, his implacable rival. Those who wish to make more intimate acquaintance with the drama had best betake themselves to Hoxton, where the result will well repay the journey. Mr. Edgar Newbound makes a manly and interesting hero; Mr. J. Reynolds plays the villain with an easy assurance which at once redeems the character from the suspicion of conventionality; Miss B. Adams is a forcible exponent of the much injured heroine; Miss M. A. Bellair plays with some appreciation of effect a character very much akin to that performed by Madame Celeste in the "Green Bushes." The acting of Mr. F. Charlton and Mr. R. Bell also deserves a word of praise. The drama is very well placed upon the stage.

PARIS.—At the Varieties a new comedy vaudeville, in three acts, by MM. Labiche, Leterrier, and Vanloo, entitled "La Guigne," is now being performed. The name of the piece, "Ill-luck," gives the key to the nature of the plot. Gedeon Fraiser, the hero of the story, came into the world on a Friday, and on the 13th day of the month, and from the hour of his birth has been pursued by a constant vein of evil chances. He is now 28, and is looking forward to be married, as a deceased uncle, who left him a fortune of 1,000,000*l.*, coupled the bequest with the condition that he must marry the daughter of M. Robinet, a notary in Paris. Chance wills that during a night of carnival, just as Gedeon is about to ask the hand of Aménaide Robinet, finding a young girl sitting disconsolately in a café during the temporary absence of her father, he introduces her into doubtful company, where he induces her to drink champagne and dance in an entirely too lively fashion. The father arrives, and, being greatly offended, challenges the thoughtless lover, fully expecting that the meeting will not be accepted. Destiny ordains that Gedeon shall send his seconds, and the duel takes place; he endeavours to sacrifice himself by presenting his breast to his adversary, but the latter wounds his own right hand on the cavalry sword of his adversary. Gedeon, of course, soon finds that the old gentleman is M. Robinet, and the girl his own intended. The father, proud of having fought a duel, pardons the young man, and, to all appearance, the various parties are to be henceforward happy. But no, Gedeon makes the blunder of mistaking an old mistress of his own, named Lodoiska, for Madame Robinet, and, in consequence, refuses the hand of the daughter. Then follow other explanations, until at last all is cleared up. Some amusing scenes occur throughout the piece, in which the able hand of Labiche is visible; but, on the whole, the incidents are forced. Coquelin, the younger, played as a consummate actor; but the public would not be amused, notwithstanding the talent and spirit which the artist displayed.—*Galignani.*

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

T H E W H I T E H A T .

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

I N T R I G U E .

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

O P E R A C O M I Q U E

Manager, Mr. CHARLES MORTON.

MR. CHARLES MORTON'S CELEBRATED OPERA COMPANY.

This Evening, will be performed, at 8.15., Offenbach's celebrated comic Opera of THE

G R A N D D U C H E S S .

New Scenery, Dresses, and Properties.

Grand Duchess, Madlle. CORNELIE D'ANKA;

Supported by Miss Augusta Thomson; Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, M. Marius, and E. Marshall; Mesdames Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brown, &c.,

Preceded by, at 7.30., the Farce of

M Y W I F E ' S O U T .

Characters by E. Marshall, A. Herman; Madlles. Lizzy Marshall, and Josephine Russell.

Musical Director, M. Lindheim.

Stage-Manager, Mr. John Wallace.

Acting-Manager and Treasurer, Mr. W. H. Morton.

Doors open at Seven, commence at half-past.

Prices from 1s. to £3. 3s.

ROYAL SURREY GARDENS.

Manager, Mr. FREDERICK STRANGE.

Open at three o'clock, with an unrivalled Combination of Attractive Entertainments—Grand Concert. Military and Instrumental Bands. At 8 the operetta of THE ROSE OF AUVERGNE. Supported by Madlle. Annetta Scasi, Mr. Charles Heywood, and Mr. Pat Corri. At 9.30. a Grand Spectacular Ballet, entitled ZANZIBAR, invented, arranged, and produced by M. Dewinne. The Music composed by M. Offenbach. The magnificent costumes designed by Captain Thompson; the gorgeous scenery by Mr. Albert Callcott and Assistants. Premiere Danseuse Absoluta, Mdle. Ricci. Premiere Danseur Absoluto, M. Poigny, Premiere Danseuse, Mdle. Ada. 150 Coryphees and Corps de Ballet. BURNING OF OLD LONDON, 1666—Grand Display of Fireworks by Jones and Sons. A variety of Outdoor Amusements. Admission, ONE SHILLING; or by Guinea Season and Five Shilling Monthly Tickets.

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And conclude with the Comedy of

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Mr. JOHN S. CLARKE; Supported by Messrs. Howe, Everill, H. B. Conway, Weathersby, Braide Webster, H. Crouch, Rogers, &c.; Mesdames Minnie Walton, Edith Challis, Linda Dietz, Emily Thorne, and E. Osborne; Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter.

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St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

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A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious: in London £1 11s. 6d. Fautuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION,

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room, 6d. Open from ten a.m. till ten p.m.

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To conclude with the Farce of

THE BONNIE FISHWIFE.

Mr. J. Clarke.

Prices from 6d. to 3l. 3s.

Doors open at 6.30, commence at a Quarter to 7.

Box-office open from 10 to 5 daily.

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CREMORNE GARDENS.

Proprietor, Mr. John Baum. Acting-Manager, Mr. King.

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No. 16,650.

TUESDAY, September 14, 1875.

Price 1d.

OPERA COMIQUE.

THE attractive "Fille de Madame Angot" was obliged to be withdrawn on Friday last, but on Saturday Mr. Charles Morton with his usual discrimination, produced one of the most popular works of Offenbach, "The Grand Duchess," for the purpose of introducing Madlle. Cornelié D'Anka in the *title-role*. We need scarcely say that the lady by her queenly presence looked the part of the imperious mistress of Gerolstein to perfection, her vocal qualifications also enabled her to do full justice to the music, whilst her acting was marked by considerable point and spirit. Her rendering of the song of "Say to him" was really charming, and the large audience which had assembled in the theatre, testified their approval by loud and prolonged applause. Madlle. Cornelié D'Anka will no doubt attract hundreds to the Opera Comique to witness a really "Grand Duchess." M. Marius (by the kind permission of Mrs. Swanborough) appeared for the first time as Prince Paul, and interpreted the author's views capitally. The song of the "Hamburg Journal," which he sang with great taste and expression, met with a unanimous encore. Miss Augusta Thomson resumes her original part of Wanda, and does all that vocal power and animation can do for the soldier's humble sweetheart. Mr. Beverley plays Fritz uncommonly well, and his pleasing voice is heard to great advantage; we certainly think that this character is the best one in which he appears. Mr. Lewens makes a bustling General Boom, while Mr. E. Marshall, Mr. J. B. Rae, and Mr. John Wallace are excellent representatives of Baron Puck, Baron Grog, and Nepomuc. The piece is brilliantly mounted, the chorus do their work well, and the general representation of the opera is worthy of high commendation. The music has full justice done to it by the excellent band under the direction of M. Lindheim. We prophesy that "The Grand Duchess" will draw good houses for the limited period that Mr. Charles Morton is able to remain at the Opera Comique. The opera is preceded by the farce of "My Wife's Out," which is well played and causes roars of laughter.

ADELPHI THEATRE.—If full houses be any test of popularity "Nicholas Nickleby" is as attractive as ever. The changes in the cast, important as they have been, make but little difference with the public. The latest variation is in the representation of the hero. Mr. W. Terriss, who has played Nicholas with much talent and decided success for nearly a hundred and fifty nights, has now moved on to Drury Lane. Mr. Philip Day, however, replaces him most admirably. He enters thoroughly into his part, and plays it with spirited and unobtrusive manliness. The cast continues otherwise as when we last noticed the performance. Mr. McIntyre as Ralph, Mr. Fernandez as Noggs, Mr. Clarke as Squeers. Mr. Emery's Browdie is still admirable, Miss Hudspeth is a bewitching Tilda, Miss Coveney's Fanny Squeers is as droll as ever, and Miss Foote's Smike is still admirable.

MR. CHARLES MORTON'S OPERA COMPANY will give a second performance of "La Fille de Madame Angot" at the Crystal Palace on Tuesday, the 21st inst. We understand that Madame Pauline Rita has kindly volunteered to come to London to resume her part of Clairette.

LYCEUM THEATRE.—On Saturday next the fifth season, under the Bateman management, will be commenced here, "Macbeth" being the great attraction announced. Mr. Henry Irving will, of course, undertake the character of Macbeth, Miss Bateman will make her reappearance in London as Lady Macbeth, and in all other respects the cast will be a powerful one. During the recess the interior of the theatre has been entirely renovated, a new stage has been laid, and the "front" of the house has been partially remodelled.

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After which, will be performed, the Great Irish Drama of

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To conclude with the Farce of **INTRIGUE.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

PRINCESS'S THEATRE.

CARL ROSA OPERA COMPANY.

This Evening, at Eight, will be performed, the Opera of

MARRIAGE OF FIGARO.

Characters by Mr. Campobello, Mr. Santley, Mr. Aynsley Cook, Mr. Charles Lyall, Mr. Arthur Howell, and Mr. Stanley Potter ; Miss Rose Hersee, Mdle. Ostava Torriani, Miss Josephine Yorke, Mrs. Aynsley Cook, and Miss Graham.

Conductor, Mr. Carl Rosa.

O P E R A C O M I Q U E

Manager, Mr. CHARLES MORTON.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,651. WEDNESDAY, September 15, 1875. Price 1d.

TOWN HALL, FOLKESTONE.—Miss Blackwood's Dramatic Company have been attracting very large audiences to the above hall, to witness their very clever performances. We extract the following from the *Folkestone Free Press* :—"The performances of Miss Virginia Blackwood and Company have since our last been of the most interesting character—Monday and Tuesday, Robertson's comedy of "Society" was given in a most complete manner. Tuesday was a special regatta performance, and the last night of the successful burlesque "Blue Beard." Captain Webb visited the hall, and on Wednesday, Charles Dickens' "Old Curiosity Shop" was played. "Little Nelly" was received with warm favor; Miss Blackwood sustaining the parts of Little Nell and the Marchioness with marvellous ability and effect, and those who have not seen it have lost one of the best bits of acting now to be seen on any stage. Mr. John Owen played the hideous dwarf Quilp with humour and power. Mr. Medwin as Sampson Brass, and Mr. Wheelcroft as Kit, were both good, and the Mrs. Tarley of Miss Jenny Rogers was a specially humorous bit of character. Miss Heriot played the she dragon, Sally Brass, well, and Mr. Murray Wood played both the Grandfather and Dick Swiveller with much versatility and a keen discrimination of character. This evening "Lady Audley's Secret" and the "Rough Diamond" will be given under the patronage and presence of Lieut.-Col. Jordon and Officers of the 41st Regiment. Saturday, "Henry Dunbar" and "John Bull." Monday will be under the patronage of Lieut.-Col. McBean V.C., and Officers of the 93rd Highlanders, on which occasion the Band of the 93rd will attend and perform various selections. "Lost in London" being the piece *de resistance*. Tuesday, Halliday's comedy "Checkmate" is promised, and on Wednesday, for the benefit of Miss Virginia Blackwood, Captain Butler will appear as "Othello." Our townspeople and visitors should warmly support these concluding performances of Miss Blackwood and her company, which are of a class very superior to many entertainments that visit Folkestone. We must not conclude without a tribute to the splendid rendering by Miss Blackwood of the recitations of "Captain Webb," and "Coffin Ships," by A. Matthison, Esq., which on several evenings have been given between the pieces.

MADAME CHRISTINE NEILSON is taking a holiday. It has been well earned. She has accepted an invitation to stay a few weeks with Lady Emily Peel, at the Villa, Lammermoor, Geneva, and will return to England in the early part of October for her Provincial Concert tour.

MISS EUGENIE FORBES.—We hear that this young *tragedienne*, who appeared at the Royalty Theatre some time since in the character of Prince Arthur, has recovered from her indisposition, and is about to appear again in London during the present season.

A TICKET benefit for the Hospital for Women and Children, Vincent-square, will take place at Drury Lane Theatre, from the 4th to the 9th October, under the auspices of the Foresters', Odd Fellows, and other societies. The committee meet at the King's Head, Ebury-bridge, Pimlico.

MISS LYDIA THOMPSON.—We regret to learn that Miss Lydia Thompson the pre-eminent popular actress has been dangerously ill, and that it will be impossible for her to play for some weeks to come. Miss Thompson took cold on her journey from Liverpool to Edinburgh. Her place as Selim in "Blue Beard" will be filled during her absence by Miss Eliza Weathersby. We are sure that her numerous admirers will join us in the wish for her speedy restoration to health.

THE Prince of Wales's Theatre re-opens on Saturday next with "Money."

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of **THE WHITE HAT.**

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of **INTRIGUE.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

PRINCESS'S THEATRE.

CARL ROSA OPERA COMPANY.

This Evening, at Eight, will be performed, the Opera of

THE PORTER OF HAVRE.

Characters by Mr. Fred. C. Packard, Mr. Charles Lyall, Mr. Ludwig, Mr. Aynsley Cook, and Mr. Santley; Miss Rese Hersee, Mrs. Aynsley Cook, and Miss Josephine Yorke.

Conductor, Mr. Carl Rosa.

OPERA COMIQUE

Manager, Mr. CHARLES MORTON.

MR. CHARLES MORTON'S CELEBRATED OPERA COMPANY.

This Evening, will be performed, at 8.15., Offenbach's celebrated comic Opera of **THE**

GRAND DUCHESS.

New Scenery, Dresses, and Properties.

Grand Duchess, Madlle. CORNELIE D'ANKA;

Supported by Miss Augusta Thomson; Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, M. Marius, and E. Marshall; Mesdames Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brown, &c.,

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Characters by E. Marshall, A. Herman; Madlles. Lizzy Marshall, and Josephine Russell.

Acting-Manager and Treasurer, Mr. W. H. Morton.

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And conclude with the Comedy of

THE WIDOW HUNT.

Mr. JOHN S. CLARKE; Supported by Messrs. Howe, Everill, H. B. Conway, Weathersby, Braid, Webster, H. Crouch, Rogers, &c.; Mesdames Minnie Walton, Edith Challis, Linda Dietz, Emily Thorne, and E. Osborne; Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter.

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St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

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A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room, 6d. Open from ten a.m. till ten p.m.

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To conclude with the Farce of **THE BONNIE FISHWIFE.**

ROYAL SURREY GARDENS.

Manager, Mr. FREDERICK STRANGE.

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No. 16,652. THURSDAY, September 16, 1875. Price 1d.

PRINCESS'S THEATRE.

MR. CARL ROSA's Opera Company gave their first performance on Saturday last, and the expectations which had been formed of it were amply satisfied by the rendering of Mozart's delightful opera of "The Marriage of Figaro." After the National Anthem the overture began, and the quality of the orchestra soon became apparent. The bands of English opera companies have usually suffered from the drawback that their efforts seem thin and poor after the fine bodies of instrumentalists which we are accustomed to hear at the Italian houses, but the orchestra at the Princess's need fear comparison with none; nor, indeed, is this to be wondered at, seeing that some of the first members of the Italian bands have transferred their services to Mr. Rosa. The overture was given with the most admirable precision and spirit, and the heartiness of the encore showed how such playing is appreciated. A new translation has been prepared by Mr. Charles Lamb Kenney, and the lyrics are smooth and vocal. The record of the performance can contain little but an account of complete success. Mr. Santley's appearance was hailed with cheers, which were probably all the more pronounced because Miss Rose Hersee was the representative of the Countess's maid; and the opening duet, "Cinque dieci" showed that both singers were in excellent voice. A genuine success was made by Mr. Campobello as the Count. "Hai gia vinta," and air, "Vedro mentr' io sospiro," were capably delivered, and in the concerted music (the trio, with Susanne and the Countess, the quartette with them and Figaro, and the septett, when Bartolo, Basilio, and Marcellina have entered the chamber) his value was considerable; these numbers, indeed, were rendered with perfect accuracy and brightness by all concerned. Mr. Aynsley Cook and Mr. Lyall did well as Dr. Bartolo and Don Basilio, each giving character to the person represented. Miss Rose Hersee played Susanne for the first time with excellent effect, both as regards singing and acting. By her expressive rendering of "Deh vieni non tardar," her smooth and sympathetic performance in the duets, "Sull' aria" and "Crudel perche," and her care and truth in the concerted music—particularly, perhaps, the finale to the second act—the favourite soprano bore off a good share of the honours of the evening. Miss Yorke, when her nervousness had worn off, proved herself to be the possessor of a very agreeable light contralto voice, and she has evidently been efficiently taught. "Non so piu cosa son" was very fairly sung, and the repetition of that most graceful of love songs, "Voi che sapete," which was warmly encored, was given with much feeling and sweetness. Mrs. Aynsley Cook made a humorous Marcellina. The nervousness which was more or less perceptible in every one was especially detrimental to Mdle. Ostava Torriani, who, in her first song, "Porgi amor," clearly did not do justice to her means. Presently, however, when confidence returned, the importance of her accession to the company was strikingly illustrated. The Carl Rosa Opera Company are announced to give a series of afternoon performances at the Alexandra Palace, commencing this afternoon, with an English version of Bellini's "La Sonnambula," which is to be followed by Wallace's "Maritana" on Saturday.

MR. JOSEPH ROBINS, having recovered from his late severe illness, will make his appearance in October at the Opera Comique, where he has been engaged by Mr. Burnand for his ensuing season.

MISS GES SMYTHE, a young actress who has already met with considerable favour in the provinces, and also in connection with Mr. English's Calcutta company, made her first appearance in London at the Globe Theatre on Monday last, in the new comedy entitled "Talbot's Trust."

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F A U S T .

Characters by Mr. Henry Nordblom, Mr. F. H. Celli, Mr. Campobello, and Mr. Ludwig; Miss Lucy Franklein, Mrs. Aynsley Cook, and Mdlle. Ostava Torriani.

Conductor, Mr. Carl Rosa.

O P E R A C O M I Q U E

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Price 1d.

ALEXANDRA PALACE.

THE Grand Volunteer Fête which took place at the Palace on Saturday last attracted considerable contingent of those for whom it had been arranged, and a large number of general visitors as well. Early in the day many persons came down, and amongst them were to be seen volunteers in all their variety of uniform. As the day went on the visitors increased, and by four o'clock in the afternoon there was a lively scene, the Palace itself, the terraces, and the grounds becoming quite populous. Several volunteer regiments had sent their bands to contribute towards the amusements of the day, and those of the 1st Middlesex Engineers, 9th Kent Artillery, Queen's Westminster, London Irish, and 25th Surrey, were understood to be present. An intimation had been given that the bands would perform on the cricket ground, and the grand stand. A programme of entertainments that was promised was carried out by the managers of the Palace. Thus the late Mr. Robertson's comedy of "Progress" was performed in the theatre, with a very good cast; the two bands of the establishment played alternately in the concert-room and the Central Hall, in which latter place the Jackley troupe of acrobats performed for the last time, so that their feats were witnessed by such an assembly as had not hitherto been collected at one time. The particular part borne by the Volunteers in the proceedings of the day was not great, but it drew a very considerable number of spectators, conspicuous amongst whom, of course, were members of the different corps present, who, when gathered in the aggregate, gave a fair idea of the force which had come out to take part in the *fête*. At a quarter to four the racecourse and trotting ring were peopled with spectators of a two miles walking race in heavy marching order. The entries were not numerous, but those who competed were picked men, evidently well trained; and their performance suggested that if such military exercises were more cultivated, much might be added to the efficiency of our citizen army. After this there was a "buglers' contest," and the competition was keen, and lasted a long time, the notes of the instruments floating pleasantly along the air and up to the terraces. At six o'clock the volunteer bands and those of the Palace were combined in the orchestra of the Central Hall, and played a number of pieces with resounding effect. As the evening closed in there was repeated what is called the "Venetian Fête," which consists of the illumination of the lake and Water Village, and the letting-off of what are somewhat paradoxically called water fireworks. At any rate, there was such a mingling of the sparkling water with coloured lamps in boats, moving magnesium lights, and other brilliant effects, as to make up a very beautiful spectacle, and one which justified its peculiar designation.

A NEW edition is announced of "Cassell's History of England," in monthly parts. This is the history, of which Lord Brougham said, "The soundest principles are laid down in almost every instance. The interests of virtue, of liberty, and of peace—the best interests of mankind—are faithfully and ably maintained throughout." It will be illustrated with upwards of two thousand engravings, and a new portrait of Her Majesty the Queen, produced in the best form of art, and printed on imperial plate paper, 2 ft. 6 in. by 1 ft. 10 in., will be issued as a presentation plate with the first monthly part, which will be published on September 27th.

MR. AND MRS. GERMAN REED will not reopen the St. George's Hall in October, as intended.

MR. MACCABE is doing wonderfully well at the Philharmonic Theatre, but he will be unable to remain there much longer, as the regular season of opera-bouffe begins, without fail, on the 2nd of next month.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of **THE WHITE HAT**

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclerc Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of **INTRIGUE.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

PRINCESS'S THEATRE.

CARL ROSA OPERA COMPANY.

This Evening, at Eight, will be performed, the Opera of

MARRIAGE OF FIGARO

Characters by Mr. Campobello, Mr. Santley, Mr. Aynsley Cook, Mr. Charles Lyall, Mr. Arthur Howe and Mr Stanley Potter; Miss Rose Hersee, Mdlle. Ostava Torriani, Miss Josephine Yorke, Mrs. Aynsley Cook, and Miss Graham.

Conductor, Mr. Carl Rosa.

OPERA COMIQUE

Manager, Mr. CHARLES MORTON.

MR. CHARLES MORTON'S CELEBRATED OPERA COMPANY

This Evening, will be performed, at 8.15., Offenbach's celebrated comic Opera of **THE**

GRAND DUCHESS.

New Scenery, Dresses, and Properties.

Grand Duchess, Madlle. CORNELIE D'ANKA;

Supported by Miss Augusta Thomson; Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallao M. Marius, and E. Marshall; Mesdames Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichol Louise, A. Masters, E. Masters, Clifford, Brown, &c.,

Preceded by, at 7.30., the Farce of **MY WIFE'S OUT.**

Characters by E. Marshall, A. Herman; Madlles. Lizzy Marshall, and Josephine Russell.

Acting-Manager and Treasurer, Mr. W. H. Morton.

Doors open at Seven, commence at half-past.

Prices from 1s. to £3. 3s.

COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 26s. Derbyshire, 25s. Od.; Cobbles, 21; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

HAYMARKET



THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence with the Comedy of

THE HEIR AT LAW.

And conclude with the Comedy of

THE WIDOW HUNT.

Mr. JOHN S. CLARKE; Supported by Messrs. Howe, Everill, H. B. Conway, Weathersby, Braidd, Webster, H. Crouch, Rogers, &c.; Mesdames Minnie Walton, Edith Challis, Linda Dietz, Emily Thorne, and E. Osborne; Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter.

CRYSTAL PALACE.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room, 6d. Open from ten a.m. till ten p.m.

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To conclude with the Farce of **THE BONNIE FISHWIFE.**

ROYAL SURREY GARDENS.

Manager, Mr. FREDERICK STRANGE.

Open at three o'clock, with an unrivalled Combination of Attractive Entertainments—Grand Concert. Military and Instrumental Bands. At 8 the operetta of **THE ROSE OF AUVERGNE**. Supported by Madlle. Annetta Scasi, Mr. Charles Heywood, and Mr. Pat Corri. At 9.30. a Grand Spectacular Ballet, entitled **ZANZIBAR**, invented, arranged, and produced by M. Dewinne. The Music composed by M. Offenbach. The magnificent costumes designed by Captain Thompson; the gorgeous scenery by Mr. Albert Callcott and Assistants. **Premiere Danseuse Absoluta**, Mdlle. Ricci. **Premiere Danseur Absoluta**, M. Poigny, **Premiere Danseuse**, Mdlle. Ada. 150 Coryphees and Corps de Ballet. **BURNING OF OLD LONDON, 1666**—Grand Display of Fireworks by Jones and Sons. A variety of Outdoor Amusements. Admission, **ONE SHILLING**; or by Guinea Season and Five Shilling Monthly Tickets.

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Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,654.

SATURDAY, September 18, 1875.

Price 1d.

GAIETY THEATRE.

MR. CHARLES MATTHEWS is announced to play a round of his most popular characters previous to his departure for India, and in addition to his extensive repertoire has added a two-act comedy entitled "My Awful Dad," of which he is the author. This prominent novelty was identified with the opening night, when he appeared for the first time as Adonis Evergreen, whose attributes have procured for him the parental distinction implied by the rather startling title. Mr. Adonis Evergreen is, indeed, hardly to be regarded as a model father, and is frequently referred to by the young barrister, Dick Evergreen, as "my awful dad," for he is truly an elderly scrapegance with sad proclivities towards gambling, duelling, and dissipation of all kinds, to say nothing of his habitually philandering after some showily clad young females of elastic ethics, and severally distinguished by straw-coloured hair and red feathers in their hats. While Dick Evergreen, the barrister, is steadily working at his profession, and denying himself even the least expensive indulgences, the father, depending entirely on the son's allowances, stops out all night, incurs large debts in the most thoughtless fashion, and, when going to a masquerade in the character of Punch, thinks nothing of mocking the dignity of the law by throwing over the grotesque costume a counsellor's gown, and receiving ready clients with a freedom of speech which is, at least, not usual during consultation at chambers. By adopting this process, though his morals are as loose as his garments, Adonis Evergreen continues nevertheless to obtain for his steady-going son, by a complication of misapprehensions, the repute of being that "gay young dog" which recommends the diffident, and singularly discreet barrister to a wealthy wife; and by his apparent heroism and self-sacrifice in taking upon himself the discredit of the adventures constituting the involved framework of the story, the plausible, pleasant, and generally impetuous imposter wheedles a young widow into taking him for her husband, as the terms of a will made by her first spouse prohibit her from yielding her hand and fortune to any suitor under fifty. Mr. Mathews, in figure, manner, and movement, thoroughly realises the claim he puts forward in his stage assumption to be considered "the living statue of eternal youth." The attributes of good-humoured effrontery, cool indifference to pecuniary obligations, and reckless, rollicking audacity, are depicted with all the old artistic finish, in still glowing colours, and we have again to note that perfect mastery of minute details which is indicted in the turn of a sentence, the twist of a handkerchief, and the twirl of a glove. Mr. E. M. Royce carefully preserves the contrasted staidness of demeanour proper to the junior Evergreen. Mr. John Maclean assists the whimsicality of the action by his characteristic impersonation of a hypocritical man about town; and while Mrs. H. Leigh gives a lifelike rendering of the Temple laundress, the much-talked-of personal attractions of the young widow Matilda Weddagain, and Emma Marigold, the old hypocrite's niece, are faithfully represented by Miss Louise Henderson and Mdlle. Camille. The comedy, preceded by Lecocq's operetta, "Liline and Valentine," agreeably serving as a vehicle for the introduction to these boards of Miss Stembridge and Mr. Dudley Thomas, was followed by the amusing farce of "Mr. Gatherwool," in which Mr. Charles Mathews once more diverted his audience.

MR. CALVERT will probably produce "Sardanapalus" at the National Opera House next year.

MR. MAURICE Barrymore, quite a young actor, who was at Hull last winter, has made a very favourable impression at the Fifth Avenue, New York.

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CARL ROSA OPERA COMPANY.

This Evening, at Eight, will be performed, the Opera of

THE PORTER OF HAVRE.

Characters by Mr. Fred. C. Packard, Mr. Charles Lyall, Mr. Ludwig, Mr. Aynsley Cook, and Mr. Santley ; Miss Rose Hersee, Mrs. Aynsley Cook, and Miss Josephine Yorke.

Conductor, Mr. Carl Rosa.

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This Evening, the Performances will commence with the Comedy of

AMONG THE BREAKERS.

To be followed by the Comic Drama, entitled

RED TAPE.

To conclude with the Farceical Comedy of

FOX AND GOOSE.

In all of which Mr. J. S. CLARKE will appear, supported by Messrs. Howe, Everill, Rogers, Conway, Braid, Gordon, &c.; Mesdames Minnie Walton, Edith Challis, Emily Thorne, Linda Dietz, E. Osborne, Fitzwilliam, &c. Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter.

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Price 1d.

THE NEW THEATRE AT EDINBURGH.

THIS building is making rapid progress, and when finished will probably be one of the handsomest and most complete in Great Britain. Both Mr. Gowans, the contractor, and Mr. Pilkington, the architect, deserve great praise for the wonderful advance made. The relative size and position of stage and auditorium can now be made out, and while on the east side of these a large block, comprising the green-room and dressing-rooms, is ready for roofing in, a corresponding block on the opposite side, embracing the administrative department, with rooms for leading actors, &c., promises very soon to be in a similar state of forwardness. It is anticipated that within a fortnight or three weeks the roofing in of the stage and auditorium may be commenced ; and so soon as the former is safely under cover no time will be lost in fitting up scenic appliances. The woodwork of the stage has been got ready under the direction of Mr. Syme, machinist to the late Theatre Royal, and only requires to be put together. With a proscenium width of thirty-two feet, the stage will have a depth of fifty-five feet to the back wall. On either side a space twenty-two feet wide, or five feet six inches more than in the late Theatre Royal, will be available for scene-shifting purposes ; and, when it is added that beneath the stage there will be a minimum depth of twenty-nine feet, it may be inferred that the Management will have at their disposal the most ample facilities for scenic and spectacular effect. While due attention has been given to the stage carpentry the production of scenery and properties has also been going on apace. Mr. Wybert Reeve, the manager, has wisely employed the best talent. In addition to what is being done in a temporary wooden building adjoining the theatre, Mr. Julian Hicks and Mr. George Gordon are both at work in London. The latter will paint both the act-drop and curtain. Mr. S. May is intrusted with the pantomime dresses, to be made from original designs. Mr. Labhart, of Covent Garden Theatre, will produce the chief properties. The scenery for "Blue Beard" will be of Oriental magnificence ; and in this department Mr. Wybert Reeve, who is writing the Pantomime, has introduced a novel attraction. The action will occur near Constantinople, and every scene will represent an actual spot on the Bosphorus, introducing its most beautiful scenery. The paintings will be from engravings or drawings, purchased or sketched by Mr. Reeve during a visit to the East.

WE understand that Miss Emily Soldene has taken the Alexandra Theatre, Park Street, Camden Town.

CREMORNE GARDENS.—The fete of Wednesday last, for Mr. Adams's benefit, was a great success. The splendour of the weather, the number of the visitors, and the perfect arrangements made by the London Steamboat Company rendered it specially enjoyable. Nathalie, Leontine, and Blanche in the Ball Room, and the Siberian Skaters Nathalie, Lydia, and Ada, in the Theatre Royal, drew down immense applause in their several elegant and difficult performances. The fireworks, which served to express Mr. Adams's thanks, were most brilliant. At the close the Victoria Saloon Steamer left Battersea crowded with visitors.

LECOQC's comic opera of "La Fille de Madame Angot," will be performed at the Crystal Palace to-morrow, by Mr. Charles Morton's celebrated opera-bouffe company.

MISS CATHERINE LEWIS, who has made a very great hit in "Girofle-Girofla" all over the country, terminates her engagement with Mrs. Liston about the second week in October.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of **THE WHITE HAT.**

After which, will be performed, the Great Irish Drama of

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Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of **INTRIGUE.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

PRINCESS'S THEATRE.

CARL ROSA OPERA COMPANY.

This Evening, at Eight, will be performed, the Opera of

MARRIAGE OF FIGARO.

Characters by Mr. Campobello, Mr. Santley, Mr. Aynsley Cook, Mr. Charles Lyall, Mr. Arthur Howell, and Mr. Stanley Potter; Miss Rose Hersee, Mdle. Ostavo Torriani, Miss Josephine Yorke, Mrs. Aynsley Cook, and Miss Graham.

Conductor, Mr. Carl Rosa.

OPERA COMIQUE

Manager, Mr. CHARLES MORTON.

MR. CHARLES MORTON'S CELEBRATED OPERA COMPANY.

This Evening, will be performed, at 8.15., Offenbach's celebrated comic Opera of **THE**

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New Scenery, Dresses, and Properties.

Grand Duchess, Madlle. CORNELIE D'ANKA;

Supported by Miss Augusta Thomson; Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, M. Marius, and E. Marshall; Mesdames Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brown, &c.,

Preceded by, at 7.30., the Farce of **MY WIFE'S OUT.**

Characters by E. Marshall, A. Herman; Madlles. Lizzy Marshall, and Josephine Russell.

Acting-Manager and Treasurer, Mr. W. H. Morton.

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Varied and Constant Attractions in the Palace and Park throughout the Week.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room, 6d. Open from ten a.m. till ten p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45, with a New and Original Farce, entitled

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After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, P. Day, J. G. Shore, &c.; Mesdames Lyd Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of **THE BONNIE FISHWIFE.**

ROYAL SURREY GARDENS

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ROYAL MUSIC HALL, HOLBORN

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The best Ventilated Hall in London. Brothers Honrey, Acrobats; Sisters Claremont, Burlesque Actresses Great Success of Bostock, the King Comique; Mr. Jocelyn Stanley, Baritone; First appearance of Miss Grace Harrington, Operatic Vocalist; Herbert Campbell, Great Comedian; Miss Georgina Smithson Burlesque Artist; Mr. and Mrs. J. F. Brian and Miss Bella Brian in a new entertainment, entitled NOODLES; Lisa Weber (Characteristic Vocalist and Dancer); and many other *Artistes* of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

CREMORNE GARDENS.

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week. Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. **THE ROSE OF AUVERGNE**, Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled **ALLFEA**; or, **The Pupil of Love**, arranged by Mdle. E. Menzeli. Première Dansense, Mdle. Hélène Menzeli, and One Hundred Coryphées. Comio Ballet. The Siberian Skaters Nathalie, Leontine, and Blanche, the Wonderful Gymnasts. Grand Display of Fireworks by Wells Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, ONE SHILLING.

HOLLOWAY'S PILLS AND OINTMENT.—There is always taking place in the blood an interchange of material; nutriment is absorbed into it from the processes of digestion and assimilation, and effete and useless matter is constantly being eliminated from it by the various excretory processes which nature has furnished us with. During hot and sultry weather when various causes are at work to urge into undue activity the circulation of the blood and to retard one or other of these excretions great risk occurs of the balance being disarranged and violent and sudden attacks of Diarrhœa, Cholera, Cramps, and similar diseases are the consequences thereof. Holloway's remedies restore the loss of balance, regulate the circulation and excretions, and quickly give relief.

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The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,656. TUESDAY, September 21, 1875. Price 1d.

GLOBE THEATRE.

ON the retirement of Mdlle. Beatrice from the Globe, after a short but successful season, the programme has undergone a complete change. The performances now commence with a two-act drama, called "Talbot's Trust." The plot of the piece shows how Harold Garnet, at the death of a friend, undertakes the care of the widow, Catherine Talbot and her little daughter. He abuses the trust, dissipates the trust-money, and, applying failing him, eventually forges a cheque. But meeting with a railway accident, and being brought to the house of the widow, the defaulter dies as the officers of justice are coming to arrest him. Mr. T. A. Tharp, the author, was fortunate in having such an actor as Mr. Lin Rayne to play Harold Garnet, who proved his ability to grapple with difficulties that would have puzzled an inferior actor. Mr. Hallows made the character of the Doctor fairly amusing, Miss Ada Ward deserved the warmest commendation for her really admirable delineation of the young widow. Miss Hathaway was a thoroughly competent representative of the mother-in-law, Miss Ges Smythe, as Minnie May, was pleasing and effective, and Miss Polly Hunter played Tottie extremely well. The drama is followed by the revival of Offenbach's "Brigands," which is placed upon the stage by Mr. C. R. Harris, with lavish costumes and accessories. The opera was first produced at this theatre some years ago, under the title of "Falsacappa," by Mr. E. Mansell, and if our memory serves us rightly it was much better represented than it is at present. M. Barri is decidedly out of his element in such a character as Falsacappa; Mdlle. Fanchita, who has never appeared before in this country, plays Fioretta. This lady possesses a good voice, and will be an acquisition to opera bouffe. Miss Nelly Bromley is very good as the Prince of Boboli, and Mdlle. Camille Dubois smart and lively as Fragoletta, while Miss Julia Vokins makes a very charming Princess of Grenada. Mr. J. A. Shaw and Mr. Worboys were as quaint as usual. We do not imagine that the present programme will prove sufficient to attract for any lengthened period.

LYCEUM THEATRE.—In consequence of the impossibility of having the scenic and mechanical effects completely given, Mrs. Bateman has been compelled to defer the production of "Macbeth" until Saturday next. The interest created by the appearance of Mr. Henry Irving as Macbeth and Miss Bateman as Lady Macbeth has not been surpassed in intensity by any dramatic event of recent years.

QUEEN'S THEATRE.—This theatre will re-open in November, with a highly attractive entertainment, given under the direction of Mr. M. L. Mayer, to whom London is indebted for a sight of "Round the World in Eighty Days." These will consist of an adaptation of the old *féerie*, "La Chatte Blanche" of M. Cogniard *freres*. Of this well known spectacle a new version, music by M. Offenbach, and with scenery of unexampled splendour, is now in course of performance at the Gaité Theatre, Paris. This piece it is which will be bodily transferred to the Queen's, with all its decorations, music, scenery, and ballets exactly as given on the Parisian stage. There will be three grand ballets. A scene, in which the stage presents a huge bird-cage, with women as birds perching, is one of the most brilliant effects ever produced. London is the debtor of the gentleman who thus brings within his reach the most famed spectacles of the French stage.

MR. B. L. FARJEON, the well-known novelist, is at work on a new and original drama for the Olympe Theatre. The piece is based upon a popular subject, and will be written with a view to the powers of Mr. Henry Neville and his excellent company.

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This Evening, at Eight, will be performed, the Opera of

THE PORTER OF HAVRE

Characters by Mr. Fred. C. Packard, Mr. Charles Lyall, Mr. Ludwig, Mr. Aynsley Cook, and Mr. Santley; Miss Rose Hersee, Mrs. Aynsley Cook, and Miss Josephine Yorke.

Conductor, Mr. Carl Rosa.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,657. WEDNESDAY, September 22, 1875. Price 1d.

PRINCESS'S THEATRE.

A NEW opera, entitled "The Porter of Havre," by Signor Cagnoni, an Italian composer, has been added to the repertoire of Carl Rosa's Opera Company. The libretto is by Mr. John Oxenford, and is founded on the well-known drama of "The Porter's Knot," the principal character of which was one of the late Mr. Robson's successful impersonations. The work is divided into three acts, commencing with a short orchestral prelude, including a theme that recurs in the opera. The music generally is in a light melodious style, with frequent use of piquant dance rhythms. The pieces which produced the most effect in the first act were a duettino, "Yes, on the day," for Amelie (Miss Rose Hersee) and Martin (Mr. Santley); and a well contrasted finale with an animated stretta. The *Canzone* for Amelie, "When he she loved," which opens the second act, was charmingly sung by Miss Hersee, and encored, as was the following graceful quartettino, "Here, Genevieve," for the four principal characters. A short but effective aria, ("Now, old lady") for Martin is followed by an expressive duet ("When from our home") for Amelie and Armand (Mr. Fred. Packard), and this is succeeded by one of the best written movements in the opera, a rather elaborate duet for Martin and Charanzon (Mr. Ludwig), which produced a marked impression. After two or three incidental pieces the act concludes with a barcarolle for sailors (behind the scenes) in which the theme announced in the prelude to the opera is again heard. The most noticeable features in the third act are—a characteristic arietta for Olympia, "Yes, I must leave you," which was so well sung by Olympia (Miss Yorke) as to gain an undisputed encore; a pleasing duettino for Amelie and Armand, and an *aria* (interpolated) for Armand, which was charmingly given by Mr. Packard, and had to be repeated. The performance in every respect was excellent, the character of Martin being prominent throughout. In this arduous part Mr. Santley excelled alike in his acting as in his singing, especially in the scene with Charanzon, where Martin first hears of his son's debts, and that in the last act where the broken-down old porter bewails his hard lot. The applause at the end of each act testifies to the impression produced. Mr. Lyall, Mr. Aynsley Cook, and Mrs. Aynsley Cook did full justice both by their acting and singing to the respective parts of Feleecian, Dubourgh, and Genevieve. The opera is placed on the stage with great effect as to costumes and scenery, and the musical details are in every way worthy of the reputation of the conductor, Mr. Carl Rosa.

CRYSTAL PALACE.—In consequence of the great success achieved by Mr. Charles Morton's Opera Company when they appeared in "La Fille de Madame Angot" at the Palace on Thursday, the 9th September, they gave another representation of Lecoq's charming opera yesterday. The theatre was crowded, and Mdle. Cornelia D'Anka and Madame Pauline Rita received the unanimous applause of the delighted audience for their admirable acting and singing in their respective impersonations of Mdle. Lange and Clairette.

ROYALTY THEATRE.—We understand that Mr. Charles Morton has taken the above theatre, which will open for the winter season on Monday, the 11th of October. During the season Offenbach's comic opera of "Madame L'Archduc" will be produced for the first time in this country. Mr. H. B. Farnie has written the libretto, and will place it upon the stage, whilst M. Offenbach will come over to this country to superintend the musical rehearsals.

MR. AUBERY, of the Elephant and Castle Theatre, will take a complimentary benefit on Monday next, the 27th inst., when "Ingomar" will be performed, with Miss Marie Henderson as Parthenia.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of **THE WHITE HAT.**

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of **INTRIGUE.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

PRINCESS'S THEATRE.

CARL ROSA OPERA COMPANY.

This Evening, at Eight, will be performed, the Opera of

MARRIAGE OF FIGARO.

Characters by Mr. Campobello, Mr. Santley, Mr. Aynsley Cook, Mr. Charles Lyall, Mr. Arthur Howell, and Mr. Stanley Potter; Miss Rose Hersee, Mdle. Ostavo Torriani, Miss Josephine Yorke, Mrs. Aynsley Cook, and Miss Graham.

Conductor, Mr. Carl Rosa,

OPERA COMIQUE

Manager, Mr. CHARLES MORTON.

MR. CHARLES MORTON'S CELEBRATED OPERA COMPANY.

This Evening, will be performed, at 8.15., Offenbach's celebrated comic Opera of **THE**

GRAND DUCHESS.

New Scenery, Dresses, and Properties.

Grand Duchess, Madlle, CORNELIE D'ANKA;

Supported by Miss Augusta Thomson; Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, A. Herman, and E. Marshall; Mesdames Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brown, &c.,

Preceded by, at 7.30., the Farce of **MY WIFE'S OUT.**

Characters by E. Marshall, A. Herman; Madlles. Lizzy Marshall, and Josephine Russell.

Acting-Manager and Treasurer, Mr. W. H. Morton.

Doors open at Seven, commence at half-past.

Prices from 1s. to £3. 3s.

NOTICE.—The last Two Weeks of Mr. Morton's Company, as the Theatre is let for other performances.

COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 21; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence with the Comedy of

AMONG THE BREAKERS.

To be followed by the Comic Drama, entitled

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To conclude with the Farcical Comedy of

FOX AND GOOSE.

In all of which Mr. J. S. CLARKE will appear, supported by Messrs. Howe, Everill, Rogers, Conway, Braid, Gordon, &c.; Mesdames Minnie Walton, Edith Challis, Emily Thorne, Linda Dietz, E. Osborne, Illington, &c. Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter.

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ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Mr. Fleming Norton's Musical and Dramatic Entertainment. TUESDAY.—Opera, “Faust,” with the Carl Rosa Opera Company, and Grand Display of Fireworks, with Startling Pyrotechnic effects from a Great Balloon Ascent. THURSDAY.—Moore and Burgess Minstrels with an Entirely new Programme (Last Time this Season). FRIDAY.—Mr. Fleming Norton's Entertainment. SATURDAY.—Opera “Fra Diavolo,” with the Carl Rosa Opera Company, and repetition of the Rural Fete, and Grand Illumination of the Grove with Novel Effect. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Condesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alfonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room, 6d. Open from ten a.m. till ten p.m.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45, with a New and Original Farce, entitled

THE DAY AFTER THE WEDDING

After which, will be performed, the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, P. Day, J. G. Shore, &c.; Mesdames Lyd Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of **THE BONNIE FISHWIFE.**

ROYAL SURREY GARDENS

Manager, Mr. FREDERICK STRANGE.

Open Every Day at Three. This Day and until further notice, a Series of **GRAND VOCAL INSTRUMENTAL**, and **BALLAD PROMENADE CONCERTS**. Band of 60 Performers. Conducted by Mr. Henry Sprake. Theatre Brilliantly Illuminated. Magnificent Display of Fireworks. Refreshment of the best quality supplied at moderate prices.

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CREMORNE GARDENS.

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week, Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. **THE ROSE OF AUVERGNE**. Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled **ALLFEA**; or, **The Pupil of Love**, arranged by Mdlle. E. Menzeli. Première Dansense, Mdlle. Hélène Menzeli, and One Hundred Coryphées. Comic Ballet. The Siberian Skaters. Nathalie, Leontine, and Blanche, the Wonderful Gymnasts. Grand Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, **ONE SHILLING.**

HOLLOWAY'S PILLS AND OINTMENT.—There is always taking place in the blood an interchange of material; nutriment is absorbed into it from the processes of digestion and assimilation, and effete and useless matter is constantly being eliminated from it by the various excretory processes which nature has furnished us with. During hot and sultry weather when various causes are at work to urge into undue activity the circulation of the blood and to retard one or other of these excretions great risk occurs of the balance being disarranged and violent and sudden attacks of Diarrhoea, Cholera, Cramps, and similar diseases are the consequences thereof. Holloway's remedies restore the loss of balance, regulate the circulation and excretions, and quickly give relief.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,658. THURSDAY, September 23, 1875. Price 1d.

ALEXANDRA PALACE.

THE directors, ever anxious to provide a variety of entertainments for their patrons on Saturday last engaged Carl Rosa's Opera Company to give a representation of "Maritana." The cast included Mr. Nordblom as Don Cesar, Mr. Celli as Don José, Mr. Ludwig as the King, Mr. Howell as the Marquis de Montefiori, the Marchioness was Mrs. Aynsley Cook, Miss Franklein the Lazarillo, and Miss Cora Stuart made her first appearance on the stage in the part of Maritana. That Wallace's melodious work should have attracted a very large audience is natural, and that so excellent a work will always retain its popularity is, we think, inevitable. On Saturday afternoon there was scarcely a vacant seat in the large theatre, and those present were hearty in their demonstrations of approval. Nor, indeed, was the warmth of the audience a matter for surprise, for the opera was presented with much completeness. The *débütante* created a very favourable impression, and promises well for the future. Although it is to be presumed that her musical education is not complete she has evidently been well taught; her voice is a rich soprano of fair compass, and there is about her little of that *gaucherie* which is usually so conspicuous in the beginner; indeed she acted with considerable ease. "The harp in the air" and "Scenes that are brightest" were much applauded. Mr. Nordblom plays many parts well, but perhaps Don Cesar is his most successful effort. Both vocally and histrionically the character of the bold and reckless nobleman was effectively interpreted, and his popularity with audiences is deservedly considerable. Apology on the ground of ill health was made for Mr. Celli; it was, however, little needed; "In Happy Moments" was very smoothly sung, and his voice told well in the concerted pieces. Miss Franklein did well in Lazarillo's music, especially in the song "Alas! those chimes." Mr. Ludwig was not a dignified King, but sang his song "Hear me, gentle Maritana" in good style, and Mrs. Aynsley Cook was amusing, as she never fails to be when the chance arrives.

GRECIAN THEATRE.

THE new drama of "The Promised Land; or, The Search for the Southern Star," which has been produced at this theatre, possesses many exciting scenes. The opening scenes are laid abroad, and the promised land is England. The southern star is a large diamond, which is purchased from some miners by a Dutchman, named Vandervelde. The miners, with the exception of one named Mason, attempt to rob the old man of his prize, but are unable to find it. As the Dutchman refuses to inform the rascals where it is, he gets stabbed, and, as we supposed, killed. Ere he dies he takes out from a garden-pot the diamond, which is snatched from him by one of the rascals, who in turn loses it, and this time it falls into the hands of a young lady in the disguise of a midshipman, Mason's sweetheart. This diamond is now hid in a hollow tree, and got possession of by one of the villains, but who is compelled to give it up to Mason, and is then thrown over a precipice. Mason is watched, and is nearly shot and drowned, but at last arrives in the promised land with his prize, finds the Dutchman alive, is reconciled to his lady-love, and all ends happily. Mr. Sennett looks a too-palpable scoundrel, and some of his expressions might be modified. Mr. J. Clynds acts with vigor as Mason; Mr. Gillett appears as an American; Mr. Grant as the Dutchman; and Mr. Morton as "the Great Avalanche." Miss Victor was amusing as the Dutchman's daughter, and Miss Miller, as the heroine, was a dapper sailor.

On Monday next the performances at the Mirror will commence with a new comedietta by John Morton, entitled "Change Partners," to be followed by the new drama, "Self," by John Oxenford and Horace Wigan, and concluding with a new burlesque by Messrs. Byron and Reece, entitled "The Half-Crown Diamonds."

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Sole Lessee and Manager, Mr. F. B. CHATTERTON.

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After which, will be performed, the Great Irish Drama of

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PRINCESS'S THEATRE.

CARL ROSA OPERA COMPANY.

This Evening, at Eight, will be performed, the Opera of

E R A D I A V O L O .

Characters by Mr. F. H. Celli, Mr. Charles Lyall, Mr. Aynsley Cook, Mr. Arthur Howell, Mr. Ludwig, and Mr. Henry Nordblom; Miss Julia Gaylord, and Miss Lucy Franklein.

Conductor, Mr. Carl Rosa.

O P E R A C O M I Q U E

Manager, Mr. CHARLES MORTON.

MR. CHARLES MORTON'S CELEBRATED OPERA COMPANY

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Acting-Manager and Treasurer, Mr. W. H. Morton.

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ADELPHI



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After which, the Farce of SARAH'S YOUNG MAN.

To be followed by the Drama of

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Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, P. Day, J. G. Shore, &c.; Mesdames Lydie Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,659.

FRIDAY, September 24, 1875.

Price 1d.

CRYSTAL PALACE.

ONE of the most interesting exhibitions which the Crystal Palace has furnished was that which was given on Monday, when the construction of fireworks was fully and practically demonstrated to visitors by the *employés* of Mr. Brock, the pyrotechnist to the Palace. It is true, that the actual manufacture of fireworks was not carried out in its entirety, for, with a view rather of calming the apprehensions of the timidly inclined than of obviating any chance of danger, of which there was none, the materials used in the processes were entirely harmless, and like the man in Hood's poem, who went on "washing his hands with invisible soap, in imperceptible water," the men and women at the Palace went on all day filling rockets with imaginary gunpowder, and charging Catherine wheels with a composition that would not have blown up had it been set on the fire. All the stages that the various creations of pyrotechny have to go through before they appear in a perfect form were here exhibited in detail. A large double counter had been erected in the south nave, inside of which were stationed the workmen and workwomen with their implements and materials before them. The manufacture of the large shells which discharge three thousand stars in the air was particularly interesting. First of all, the formation of the shell itself was shown. Sheets of thick brown paper, known as the Arbourfield make, were pasted down in hemispherical basins until they acquired the requisite thickness, when they were taken out of the two hemispheres—having been filled with the stars and the bursting charge—were firmly glued together, and pasted over with more paper until they assumed the appearance of a brown cannon ball. The fuses and the bag containing the powder for discharging the shell into the air were subsequently affixed, and the shell was complete. The next step, which was not exhibited on Monday, is to place the shell in a mortar and ignite a fuse which fires the charge at the base of the shell, and sends it into the air. At a certain altitude the time-fuse reaches the bursting charge, and the shell explodes, shooting forth a brilliant coruscation of stars that is almost equal in its effects to a girandole of rockets. Near the shells, the rockets were being constructed, and men with an ingenious little instrument were cutting off innumerable sticks with most remarkable exactitude and speed. Close beside them, boys were at work with lathes, turning boxwood mallets, wherewith to hammer in the charges, and a little farther on, the cases were being filled in with meal powder by means of the mallets and wedges. The next operation was the fixing of the caps containing the stars, which are scattered by the explosion of a charge of gunpowder, to the shaft, and subsequently the attaching of the whole to the stick, when the rocket is ready for use. It must not be supposed that less care is taken in the manufacture of the humble squib and cracker than in the more costly and elaborate specimens of the pyrotechnic art. In fact, the rolling of the delicate tubes, or "match pipes" as they are technically termed, for these fireworks, is to all appearance a more difficult matter than the putting together of rockets, where the quantities to be handled are much larger, and the construction much rougher. But whether the fireworks be large or small, the same care and the same attention are bestowed upon all, and nothing is turned out of the manufactory until it is as perfect as hands can make it. This show is to be repeated on Monday, the fourth of October, and those who have not had an opportunity of witnessing the method of making these articles may then see, besides those we have mentioned, maroons, gerbs, pin wheels, lances, and many more in full course of construction.

A NEW comedy, by Mr. H. J. Byron, will shortly be produced at the Haymarket.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of **THE WHITE HAT.**

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Donn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of **INTRIGUE.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

PRINCESS'S THEATRE.

CARL ROSA OPERA COMPANY.

This Evening, at Eight, will be performed, the Opera of

F A U S T .

Characters by Mr. Fred. C. Packard, Mr. F. H. Celli, Mr. Campobello, and Mr. Ludwig; Miss Lucy Franklein, Mrs. Aynsley Cook, and Mdlle. Ostava Torriani.

Conductor, Mr. Carl Rosa.

O P E R A C O M I Q U E

Manager, Mr. CHARLES MORTON.

MR. CHARLES MORTON'S CELEBRATED OPERA COMPANY.

This Evening, will be performed, at 8.15., Offenbach's celebrated comic Opera of THE

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New Scenery, Dresses, and Properties.

Grand Duchess, Madlle. CORNELIE D'ANKA;

Supported by Miss Augusta Thomson; Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, A. Herman, and E. Marshall; Mesdames Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brown, &c.,

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Characters by E. Marshall, A. Herman; Madlles. Lizzy Marshall, and Josephine Russell.

Acting-Manager and Treasurer, Mr. W. H. Morton.

Doors open at Seven, commence at half-past.

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To be followed by the Comic Drama, entitled

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To conclude with the Farical Comedy of

FOX AND GOOSE.

In all of which Mr. J. S. CLARKE will appear, supported by Messrs. Howe, Everill, Rogers, Conway, Braid, Gordon, &c.; Mesdames Minnie Walton, Edith Challis, Emily Thorne, Linda Dietz, E. Osborne, Illington, &c. Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room, 6d. Open from ten a.m. till ten p.m.

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To conclude with the Farce of **THE BONNIE FISHWIFE.**

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HOLLOWAY'S PILLS AND OINTMENT.—There is always taking place in the blood an interchange of material; nutriment is absorbed into it from the processes of digestion and assimilation, and effete and useless matter is constantly being eliminated from it by the various excretory processes which nature has furnished us with. During hot and sultry weather when various causes are at work to urge into undue activity the circulation of the blood and to retard one or other of these excretions great risk occurs of the balance being disarranged and violent and sudden attacks of Diarrhoea, Cholera, Cramps, and similar diseases are the consequences thereof. Holloway's remedies restore the loss of balance, regulate the circulation and excretions, and quickly give relief.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,660. SATURDAY, September 25, 1875. Price 1d.

STRAND THEATRE.

THIS theatre has opened for the autumn season with a new *folie musicale* by Messrs. Hay and Frank Green, entitled "Flamingo." The plot is taken from Edmond Goudinet's comedy, "Gavard, Minard, and Cie," and much of the French play has been literally translated. Gavard is turned into Rumbo the Renowned (Mr. Edward Terry), and Minard into Soldi the Simple (Mr. Harry Cox). The clerk TERENCE, becomes Boscovi the Bounceable, and the mysterious Theodore appears in the English version as Antonio Flamingo Pelicano (M. Marius). Incidents of the original are closely followed, though whether some of them are fit for presentation on our stage is questionable. To tell the story without going into detail it may be said that Antonio is received into the firm and affectionally treated by the partners, each of whom professes to believe that the young man is his son; and presently, to the terror of the old dotards, it appears that Antonio is a notorious assassin. Messrs. Terry and Cox play the parts which were filled by MM. Geoffroy and Lhéritier. Mr. Terry's dress seems intended to resemble a rook, which bears upon, without explaining, the mysterious title of the play. The actor is at times diverting, and sings a capitally written song, which those who are familiar with burlesque will recognise as a parody on a song called "Moods and Tenses." If any hidden fun is expressed by padding the figure into preposterous stoutness Mr. Harry Cox must be accounted funny. Every one must regret to see M. Marius, an admirable comedian, with a rich fund of genuine and spontaneous humour, and who has lately played Prince Paul in "The Grand Duchess," at the Opera Comique, in an inimitable way, condemned to the part of Antonio. So much refinement and brightness as are to be found in "Flamingo" are chiefly contributed by Miss Lottio Venuo, who is set down in the bills as the representative of Signora Normando Pippina. Miss Claude is exuberantly cheerful as a servant girl; Mr. H. J. Turner plays a gendarme, and Messrs. Prescott, Westfield, and Williams head a number of young ladies in brightly coloured dresses of charming designs, which were made by M. and Madame Alias. The farce, "Raising the Wind," and the comédietta, "Woodcock's Little Game," precede the extravaganza. In these Mr. W. H. Vernon is the principal performer, and it is enough to say that they create laughter and applause. Messrs. Stephenson, Grahame, Turner, Misses Marion Terry, Prescott, Fanny Hughes, and Maria Jones act various characters, none of which demand special remark.

OPERA COMIQUE.—Mr. Charles Morton announces his benefit for Saturday next, the last night of his company's appearance at this theatre.

DEATH OF LADY DON.—The death is announced, at Edinburgh, from rapid consumption, of the actress, Lady Don. The deceased lady was the eldest daughter of Mr. John Saunders, of the Adelphi Theatre, and was known to the playgoing public as Miss Emily Eliza Saunders. She married, being his second wife, at St. Marylebone Church, Oct. 19th, 1857, Sir William Henry Don, seventh Baronet of Newtondon, county Berwick, formerly an officer in the Army, and who afterwards became an actor. Sir William Don died at Hobart Town, Tasmania, March 19th, 1862, being succeeded in the title by the present Sir John Don-Wanchope. Lady Don has issue one daughter, Harriette Grace Mary.

MONS. AND MADAME ALIAS are making the costumes for the new opera bouffe which is to be produced at the Criterion Theatre. They will also provide the dresses for the pantomimes at the Theatres Royal Manchester, Liverpool, Dublin, and Glasgow.

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BOHEMIAN GIRL.

Characters by Mr. F. H. Celli, Mr. Charles Lyall, Mr. Aynsley Cook, and Mr. Henry Nordblom ; Miss Rose Hersee, Miss Josephine Yorke, and Mrs. Aynsley Cook.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,661.

MONDAY, September 27, 1875.

Price 1d.

CRYSTAL PALACE.

THE twentieth series of Saturday concerts at the Crystal Palace will commence on Saturday, the 2nd of October. Twelve of these will take place before and fourteen after Christmas, making twenty-six in all; and Mr. Manns will, at the conclusion of the series, take his benefit concert, the date of which will be April 22nd. The Crystal Palace orchestra and chorus will be upon the same scale as heretofore, which means that good music will receive the most adequate interpretation possible. A single glance at the list of principal *artistes* already announced will suffice to show how important they are. Madame Lemmens-Sherrington, Miss Edith Wynne, Madame Patey, Miss Rose Hersee, Miss Blanche Cole, Mr. Sims Reeves, Mr. Santley, Signor Foli, Mr. Edward Lloyd, Mr. Vernon Bigby, and a host of other well-known names are set down; while in the instrumental department Crystal Palace audiences will be charmed to hear that the famous Russian *pianiste* Madame Essipoff will appear; also Mdle. Krebs, Herr Joachim, Mr. Carrodus, Mr. Charles Hallé, Herr Wilhelmj, Signor Piatti, &c. The list of music includes not only the masterpieces of the chief composers, but there will be many novelties produced. Of these we may refer to Mozart's "Requiem" (first time at the Palace); a cantata of Brahms (first time); a new orchestral work, "The Mephistopheles Waltz," by Listz; a Concerto by Rubinstein for piano and orchestra; a new work by Sir Julius Benedict; a symphonic poem for orchestra by Pierson, entitled "Macbeth;" a new Concerto for Violin, by H. Holmes; and an Overture, by Mr. Cusins, to "Love's Labour Lost." Mendelssohn's Ninety-fifth Psalm will also be given for the first time, and some fine works by Schumann not previously heard at the Palace. So well are novelties performed by the musical forces at the command of Mr. Manns that a treat is in store for Crystal Palace audiences.

DRURY-LANE THEATRE.—A morning performance of "The Shaughraun" is announced for Wednesday, Oct. 13th. It will be welcome to many persons anxious to witness one of the best melodramas of modern times who are precluded by distance from attending the evening representations.

MADAME PATTI at MANCHESTER.—On Thursday evening Madame Adelina Patti appeared at a concert in the Free Trade Hall. Until a year or two ago this gifted lady had not been heard in this city for a long period, although she had more than once appeared in Manchester in opera in the early years of her brilliant career. Since Jenny Lind no artist has created the same enthusiasm here as Madame Patti, and the interest aroused on this occasion by her splendid singing may fairly be called a *furor*. Her songs were nearly all old favourites, and their enumeration is quite sufficient. They were "Ah fors è lui" ("Traviata"), "Son Vergin Vezzosa" ("Puritani"), the waltz from "Mirielle" (Gounod), and "Within a mile of Edinbro' town." Madame Patti was loudly encored on each occasion, and in the first two cases repeated parts of the airs. For subsequent redemands Madame Patti substituted "Home, Sweet Home," "Coming through the rye," and "The Last Rose of Summer." Madame Patti was ably assisted by Signor Uriò, Mr. Campobello, Mdle. Therese Castellan, and Mr. Kuhe. The attendance, notwithstanding the very disagreeable weather, was very large, the audience being most enthusiastic throughout the evening.

MADLE. CORNELIE D'ANKA will take her first benefit at the Opera Comique on Friday, the last night but one of the season.

MR. T. C. KING, the eminent tragedian, after a successful stay in America, extending over two years, returns to England during the ensuing month.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of **THE WHITE HAT.**

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with **A NABOB FOR AN HOUR.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

PRINCESS'S THEATRE.

CARL ROSA OPERA COMPANY.

This Evening, at Eight, will be performed, the Opera of The

MARRIAGE OF FIGARO.

Characters by Mr. Campobello, Mr. Santley, Mr. Aynsley Cook, Mr. Charles Lyall, Mr. Arthur Howell, and Mr. Stanley Potter; Miss Rose Hersee, Mdlle. Ostavo Torriani, Miss Josephine Yorke, Mrs. Aynsley Cook, and Miss Graham.

Conductor, Mr. Carl Rosa.

OPERA COMIQUE

Manager, Mr. CHARLES MORTON.

LAST WEEK OF MR. CHARLES MORTON'S CELEBRATED OPERA COMPANY.

This Evening, will be performed, at 8.15., Offenbach's celebrated comic Opera of THE

GRAND DUCHESS.

New Scenery, Dresses, and Properties.

Grand Duchess, Madlle. CORNELIE D'ANKA;

Supported by Miss Augusta Thomson; Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, A. Herman, and E. Marshall; Mesdames Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brown, &c.,

Preceded by, at 7.30., the Farce of **MY WIFE'S OUT.**

Characters by E. Marshall, A. Herman; Madlles. Lizzy Marshall, and Josephine Russell.

Acting-Manager and Treasurer, Mr. W. H. Morton.

Doors open at Seven, commence at half-past.

Prices from 1s. to £3. 3s.

NOTICE.—MR. CHARLES MORTON'S Benefit, Saturday, October 2nd, and last night of his company's appearance here.

COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 21; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence with the Comedy of

AMONG THE BREAKERS.

To be followed by the Comic Drama, entitled

RED TAPÉ.

To conclude with the Farcical Comedy of

FOX AND GOOSE.

In all of which Mr. J. S. CLARKE will appear, supported by Messrs. Howe, Everill, Rogers, Conway, Braid, Gordon, &c.; Mesdames Minnie Walton, Edith Challis, Emily Thorne, Linda Dietz, E. Osborne, Illington, &c. Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter.

CRYSTAL PALACE.

MONDAY.—All the Great Fountains. Midget Hanlons. TUESDAY.—First of New Series of Comedies, "Wife's Secret." Midget Hanlons. WEDNESDAY.—Special Orchestral Programme. Midget Hanlons. THURSDAY.—Second of Comedies, "Old Heads and Young Hearts." Great Firework Display. Midget Hanlons. Military Band. Evening Concert. FRIDAY.—Midget Hanlons. SATURDAY.—First Saturday Concert. Mdlle. Cristino, Mr. Edward Lloyd, Sole Violin. Herr Wilhelmj. Constant round of Amusements throughout the day. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission One Shilling, Saturday, Half-a-Crown; or by Guinea Season Tickets.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—FORESTERS' GREAT DAY. Unprecedented Programme of Attractions. Clown Cricketers, Conquest, Cheevers and Kennedy, Colleen, Onzalo, Mackuey, Comic Ballet, Madame and Mons. Espinosa, Assault of Arms, Balloon Ascent, &c. GREAT FIREWORK DISPLAY. TUESDAY.—Onzala in his Aerial Flight, Colleen on the Invisible Tight Wire, and during the Week. WEDNESDAY.—International Potato Show. THURSDAY.—International Potato Show. Opera, "Bohemian Girl," with the Carl Rosa Opera Company. Illuminated Promenade. FRIDAY.—Metropolitan Cab and Cab Horse Show.—SATURDAY.—Opera, "Fra Diavolo," with the Carl Rosa Opera Company, and repetition of the Venetian Fete, and Illumination of the Lake with Novel Effect. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alfonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room, 6d. Open from ten a.m. till ten p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

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Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, P. Day, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of **THE BONNIE FISHWIFE.**

ROYAL SURREY GARDENS.

Manager, Mr. FREDERICK STRANGE.

Open Every Day at Three. This Day and until further notice, a Series of **GRAND VOCAL, INSTRUMENTAL, and BALLAD PROMENADE CONCERTS.** Band of 60 Performers. Conductor Mr. Henry Sprake. Theatre Brilliantly Illuminated. Magnificent Display of Fireworks. Refreshments of the best quality supplied at moderate prices.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best Ventilated Hall in London. Brothers Honrey, Acrobats; Sisters Claremont, Burlesque Actresses Great Success of Bostock, the King Comique; Mr. Jocelyn Stanley, Baritone; First appearance of Miss Grace Harrington, Operatic Vocalist; Herbert Campbell, Great Comedian; Miss Georgina Smithson Burlesque Artiste; Mr. and Mrs. J. F. Brian and Miss Bella Brian in a new entertainment, entitled **NOODLES**; M. Leotard Bosco, Magician; Madame De Lonno (Wizard Queen); and many other *Artistes of renown.* Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

MR. J. S. SWEASEY'S Benefit, Tuesday, October 12th, 1875.

CREMORNE GARDENS.

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week, Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. **THE ROSE OF AUVERGNE.** Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled **ALLFEA**; or, **The Pupil of Love**, arranged by Mdlle. E. Menzeli. Première Danseuse, Mlle. Hélène Menzeli, and One Hundred Coryphées. Comic Ballet. The Siberian Skaters. Nathalie, Leontine, and Blanche, the Wonderful Gymnasts. Grand Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, **ONE SHILLING.**

HOLLOWAY'S PILLS AND OINTMENT.—There is always taking place in the blood an interchange of material; nutriment is absorbed into it from the processes of digestion and assimilation, and effete and useless matter is constantly being eliminated from it by the various excretory processes which nature has furnished us with. During hot and sultry weather when various causes are at work to urge into undue activity the circulation of the blood and to retard one or other of these excretions great risk occurs of the balance being disarranged and violent and sudden attacks of Diarrhoea, Cholera, Cramps, and similar diseases are the consequences thereof. Holloway's remedies restore the loss of balance, regulate the circulation and excretions, and quickly give relief.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,662. TUESDAY, September 28, 1875. Price 1d.

LYCEUM THEATRE.

THE long-expected production of "Macbeth," with Mr. Henry Irving in the title *role*, took place on Saturday night, and was attended with great success. During the recess many improvements have been made as regards the comfort of the audience ; the passages and staircases have been enlarged, the front of the house has been cleaned and redecorated in a most tasteful manner, a new stage has been laid, and Mrs. Bateman announces that booking fees have been permanently abolished, whilst *habitués* of the theatre will be pleased to hear that the box office remains under the direction of Mr. Joseph Hurst. In a preliminary announcement Mrs. Bateman states : " Some restorations and omissions will be noted in the text of the play ; these have been made with a desire to give "Macbeth" as nearly as possible as it was originally written, and Mr. Irving, under whose personal superintendence the play has been produced, has carefully consulted the best authorities before venturing to make these changes. The only words for music given in the folio edition of Shakespeare are 'Come away,' and 'Black spirits and white.' The other songs were added by Davenant. The usual operatic selections are therefore omitted." The play is mounted in the most perfect manner, the scenes in which the witches appear being admirably arranged, whilst those portions in which crowds of soldiery, &c., appeared, are full of stir and animation. Delay in the production of the piece had further stimulated public curiosity, nor were causes apart from the personal popularity of Mr. Irving wanting to lend attractiveness to the occasion. After a long absence from London, Miss Bateman appeared in the part of Lady Macbeth, which is ordinarily the climax of the ambition of an actress. Every seat in the house was occupied by a public including not only a large proportion of literary artists and notabilities, but composed besides of those who constitute the young school of art in England as regards acting. Breathless attention was bestowed on the whole performance, and the verdict on the part of the general public was triumphant. Miss Bateman has, we believe, frequently represented Lady Macbeth in the provinces, and now that she has played the part in London, we shall be much mistaken if it does not become one of her best known performances. From first to last it is excellent, in many parts attaining a grandeur that has seldom been equalled within the recollection of the present generation of playgoers, and instinct throughout with artistic care and finish. Mr. Henry Irving is not behind his distinguished partner, his interpretation of the ambitious Thane being marked by that general consistency characteristic of all his enactments. The play is otherwise admirably cast, as Mr. T. Swinbourne is Macduff, Mr. Forrester Banquo, Mr. Huntley the King, Mr. Stuart Lennox, Mr. G. Neville Ross, Mr. Mordaunt Monteith, and Mr. Brooke Malcolm. Messrs. T. Mead, Archer, and Mrs. Huntley were the witches, Miss Pauncefort being their queen, Hecate. The scenery has been supplied by those well-known artists, Messrs. Hawes Craven and H. Cuthbert, and the play has been produced under the personal direction of Mr. H. Irving. At the close of the play Mr. Irving, who was twice called, spoke, on the part of Mrs. Bateman, a few words of acknowledgment. Miss Bateman received also a triumphant greeting. The farce of "A Happy Pair" preceded the tragedy, in which Miss Virginia Francis and Mr. G. Neville appeared.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT reopens on Monday, October 4th, at St. George's Hall, with the very successful production, by Mr. W. S. Gilbert, entitled "Eyes and No Eyes." Mr. Corney Grain will give a musical sketch, and Mr. Burnand's lively "Tale of Old China" will be included in the programme.

DURRY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of **THE WHITE HAT.**

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

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To conclude with **A NABOB FOR AN HOUR.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

O P E R A C O M I Q U E

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The Theatrical Observer ;

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No. 16,663. WEDNESDAY, September 29, 1875. Price 1d.

HAYMARKET THEATRE.

THE programme at this house consists of the well-known comedy of "Among the Breakers," H. J. Byron's drama of "Red Tape," and the old farcical comedy of "Fox and Goose," in all of which Mr. John S. Clarke appears, and by his rich and unctious humour delights the large audiences which nightly assemble. It may be remembered that "Red Tape" was first produced at the Holborn Theatre in 1874, under the title of the "Thumb Screw," and was then played in five acts, but it has under its new title been compressed into two. Edmond Tape may certainly be numbered among Mr. Clarke's most successful embodiments, and the many quaint sayings which Mr. Byron's witty pen has furnished fall so funnily from his lips that the provocation to mirth is altogether irresistible. Tape's forensic speech, *in re* the purloining by the domestic of a piece of sugar—a speech which ends with the polite request to the menial to "*fork out*"—is among the most comical things we ever listened to, and literally convulsed the house. Indeed, the whole embodiment was of so humorous a nature as to almost defy description, and the best proof of Mr. Clarke's success was found in the fact that whenever he opened his mouth there was a roar of hilarity, and that the same result followed his every look and every movement. Mr. Howe, as usual, played admirably as the rascally Jasper Rawdon; and other parts found full justice and due interpretation at the hands of Messrs. Gordon, Braid, Conway, Miss Linda Dietz, Miss Illington, Miss Emily Thorne, and Miss Minnie Walton; the last named giving a highly amusing personation of Nutmeg, the sugar-loving "slavey" above referred to.

DRURY-LANE THEATRE.—Their Royal Highnesses the Duke and Duchess of Edinburgh, attended by Captain Monson and Lady Mary Butler, honoured the performance of the "Shaughraun" at this theatre with their presence on Monday evening.

ROYALTY THEATRE.—This theatre will open on Monday, the 11th October, under the management of Mr. Charles Morton, who has made arrangements with Madame Selina Dolaro to appear in the opera of "La Perichole," supported by many artists of her company. In the early part of November Offenbach's celebrated opera bouffe of "Madame L'Archduc" will be produced for the first time in this country, the character of Marietta being played by Madame Selina Dolaro.

MR. SWEASEY, the worthy proprietor of the Royal Music Hall, Holborn, announces his tenth anniversary benefit for Tuesday, the 12th of October.

MADAME TUSSAUD'S EXHIBITION.—This popular establishment well maintains its olden reputation. The managers are quick to seize upon the most prominent events of the day, and bring before their crowd of patrons portrait models of the principal personages taking part in those events. Additions are constantly being made, so that the gallery becomes a kind of historical record of the age. The store of relics and curiosities contained in the different rooms is also enlarged from time to time, the most recent novelty being a case of poisoned arrows, used by the Amazons of the King of Dahomey in the attack upon Abeokuta, and presented to the Rev. J. A. Gurney by the principal war chief of Abeokuta. Madame Tussaud's Exhibition commends itself both to those in pursuit of knowledge and to the mere pleasure-seeker.

GAIETY THEATRE.—Their Royal Highnesses the Duke and Duchess of Edinburgh and the Duke of Connaught and suite honoured this theatre with their presence last evening.

PHILHARMONIC THEATRE.—Mr. Maccabe's successful performances closed on Saturday last. He appears next at Scarborough. Offenbach's "Les Georgiennes" will be produced at this theatre on Saturday next. Also Mr. Arthur Sullivan's musical absurdity, called "The Zoo," and Mr. Clement's amusing farce of "Two to One."

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of **THE WHITE HAT.**

After which, will be performed, the Great Irish Drama of

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New Scenery, Dresses, and Properties.

Grand Duchess, Madlle. CORNELIE D'ANKA;

Supported by Miss Augusta Thomson; Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, A. Herman, and E. Marshall; Mesdames Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brown, &c.,

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Characters by E. Marshall, A. Herman; Madlles. Lizzy Marshall, and Josephine Russell.

Acting-Manager and Treasurer, Mr. W. H. Morton.

Doors open at Seven, commence at half-past. Prices from 1s. to £3. 3s.

NOTICE.—MR. CHARLES MORTON'S Benefit, Saturday, October 2nd, and last night of his company's appearance here.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—All the Great Fountains. Midget Hanlons. TUESDAY.—First of New Series of Comedies, "Wife's Secret." Midget Hanlons. WEDNESDAY.—Special Orchestral Programme. Midget Hanlons. THURSDAY.—Second of Comedies, "Old Heads and Young Hearts." Great Firework Display. Midget Hanlons. Military Band. Evening Concert. FRIDAY.—Midget Hanlons. SATURDAY.—First Saturday Concert. Mdle. Cristino, Mr. Edward Lloyd, Sole Violin, Herr Wilhelmj. Constant round of Amusements throughout the day. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission One Shilling, Saturday, Half-a-Crown; or by Guinea Season Tickets.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room, 6d.

Open from ten a.m. till ten p.m.

COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 21; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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To conclude with the Farce of **THE BONNIE FISHWIFE.**

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The best Ventilated Hall in London. Brothers Honrey, Acrobats; Sisters Claremont, Burlesque Actresses Great Success of Bostock, the King Comique; Mr. Jocelyn Stanley, Baritone; First appearance of Miss Grace Harrington, Operatic Vocalist; Herbert Campbell, Great Comedian; Miss Georgina Smithson Burlesque Artiste; Mr. and Mrs. J. F. Brian and Miss Bella Brian in a new entertainment, entitled **NOODLES**; M. Leotard Bosco, Magician; Madame De Lonno (Wizard Queen); and many other *Artistes* of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

MR. J. S. SWEASEY'S Benefit, Tuesday, October 12th, 1875.

CREMORNE GARDENS.

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. **THE ROSE OF AUVERGNE**, Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled **ALLFEA**; or, **The Pupil of Love**, arranged by Mdlle. E. Menzeli. Première Danseuse, Mdlle. Helène Menzeli, and One Hundred Coryphées. Comic Ballet. The Siberian Skaters. Nathalie, Leontine, and Blanche, the Wonderful Gymnasts. Grand Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, **ONE SHILLING.**

HOLLOWAY'S PILLS AND OINTMENT.—There is always taking place in the blood an interchange of material; nutriment is absorbed into it from the processes of digestion and assimilation, and effete and useless matter is constantly being eliminated from it by the various excretory processes which nature has furnished us with. During hot and sultry weather when various causes are at work to urge into undue activity the circulation of the blood and to retard one or other of these excretions great risk occurs of the balance being disarranged and violent and sudden attacks of Diarrhoea, Cholera, Cramps, and similar diseases are the consequences thereof. Holloway's remedies restore the loss of balance, regulate the circulation and excretions, and quickly give relief.

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Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,664. THURSDAY, September 30, 1875. Price 1d.

WESTMINSTER AQUARIUM AND SUMMER AND WINTER GARDEN.

FOR some months past there has been under construction at Westminster a large range of building which, when it is completed, will be known as the Aquarium and Summer and Winter Garden. The new building, which is in Tothill-street, stretches from Prince's-street, immediately contiguous to the Westminster Hospital, nearly to Carteret-street, and is in close proximity to the Westminster Palace Hotel. The frontage occupies about 600 feet. The width of the main structure is about 160 feet, the stretch to the level of the roof being 72 feet. Galleries of extensive width will also be provided, in which fine art exhibitions may be held. Beneath will be provided an aquarium, in connection with which large tanks are in course of construction which will require about 140,000 gallons of water, and special means will be taken for the provision of a proper supply of salt water. The main transept is designed to furnish the purpose of a large conservatory or promenade, and as it is to be surrounded by galleries it will form a fitting area for musical entertainments. An elegant theatre has been constructed capable of holding over two thousand persons, which will be opened under the management of Mr. Charles Morton, with a musical and dramatic entertainment. Opportunites will also be given for the holding of bazaars, flower shows, and similar entertainments, and a fine art gallery will be provided. It is proposed also to utilise the resources of the institution in other ways for artistic, scientific, and literary purposes. The building, which is of brick faced with stone, already presents a handsome appearance, and gives the idea of a miniature Crystal Palace. The whole edifice is making rapid progress, externally and internally, and will be ready to be opened, as is expected, by Christmas. Great pains are being bestowed on the external adornment. An elegant luncheon was given in a portion of the building on Tuesday by the Royal Aquarium and Summer and Winter Garden Company, at which Mr. Robertson, the managing director, presided. There were present Lord Carington, Lord E. Bruce, the Hon. E. Curzon, Mr. J. C. Hall, Professor Owen, Mr. G. Cruickshank, Major General Scott, Mr. Stacy Marks, Mr. Wyon, Mr. Charles Morton, and other persons of mark in the literary and artistic world. The room was tastefully decorated, the principal feature being some excellent portraits (by the Messrs. Tilt, of Broadway Chambers) of some of the gentlemen present, among which were Mr. Sims Reeves, Mr. Robertson, Mr. Bruce Phillips, Mr. F. A. Marshall, Mr. Bedborough, and others. The floral decorations were by Mr. Wills, of South Kensington, the society's florist. Mr. W. Hudson, the contractor of London and Brighton, is supplying the sea water from Brighton, bringing the same up by rail in casks. The refreshments were admirably served by the society's contractors, Messrs. Bertram and Roberts. The usual loyal toasts having been proposed and responded to, that of "The Army and Navy" followed, which was acknowledged by Lord Carington and Major General Scott. The Hon. E. Curzon proposed "Success to the Royal Aquarium and Summer and Winter Garden Society," coupling with it the name of the chairman. The toast received a cordial response, and to which the chairman, in an elaborate speech, referred to what had already been accomplished by the committee, and their future prospects of success.

Mrs. ROUSBY makes her first appearance in England since her return from America at the Queen's Theatre, on Saturday evening next, as Lady Elizabeth, in "Twixt Axe and Crown," for the benefit M. Morris Jacobs.

Miss CARLOTTA ADDISON has been engaged to play a prominent part in H. J. Byron's new comedy, to be produced at the Haymarket early in October.

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No. 16,665.

FRIDAY, October 1, 1875.

Price 1d.

ALEXANDRA PALACE.

THE Ancient Order of Foresters held one of those fêtes which enable them in a special manner to give an idea of the numbers and force of their organisation on Monday last. The gathering was held for the benefit of the widows and orphans of members of the Central London District, which is the largest in the order by many thousands. It counts no less than 75,000 members, with a corresponding amount of funds. The festival was attended by many members from the neighbourhood, but the societies all over the country were comparatively but poorly represented. In fact, it was not an assemblage of the whole order by representation, and there was not such an enormous crowd as that which was sometimes assembled for a festival celebration on former occasions. Nevertheless, it is calculated that 35,000 persons visited the Palace and grounds. It may be said that the general organisation increases and prospers. During the last year 21,000 members have been added to its ranks, and this is about the annual average of increment. At this time the order comprises 400,000 persons, and has a fund amounting to two millions and a half. At a very early hour visitors began to arrive at the Palace, and long special trains, which ran at short intervals, continued to bring passengers all day, up to as late as six o'clock in the evening. There was an ample programme of amusements, such as acrobatic performances, a vocal and instrumental concert, two entertainments in the theatre, and an assault of arms in the circus. A balloon ascent should have taken place but the weather was not such as would allow of its being safely made. Bands were here, there, and everywhere, in the building and in the grounds. Owing to the manner in which the interior of the Palace is subdivided, the crowd, except in the central hall, was never in a block, and locomotion was comparatively easy, though now and then there may have been a little involuntary hustling. The capacity of the grounds was particularly shown, for though thousands of people were spread over them they seemed to be by no means crowded. That part of the pleasure grounds which is in the vicinity of the smaller lakes, and which is so park-like in its character, was extensively patronised, and here there was much good-humoured roystering and romping. The Grove was filled with happy couples who danced away to capital music, played by one of the Foresters' bands. The day may be said to have been fine, for, though once or twice threatening clouds gathered, no rain fell, and a high wind which was blowing somewhat subsided in the afternoon, and all was bright and clear. About one o'clock, a long procession of Forester's with numerous banners, all gay, some of them richly emblazoned, traversed the grounds in front of the Palace. It made a good show, although the number of members of the order who wore the Robin Hood costume, which some of them affect, was very small. Indeed, those men who were conspicuous by this dress were rather "chaffed" when they mingled with the crowd; but the wearers of "regalia" and scarves were very abundant. At dusk a grand display of fireworks took place, and seemed to be greatly appreciated. Of necessity, owing to the vast number of persons who were to be conveyed to town, it was a comparatively late hour before the Palace was cleared.

NORTH WOOLWICH GARDENS.—The attraction at these gardens is a barmaid contest. The competition is carried on in the auditorium of the theatre, decorated with mirrors by Lyons and Co., and lamp devices by Duffell, famous in the old Vauxhall days, the twenty-eight young ladies concerned having charge of an equal number of well furnished refreshment-bars. The prizes consist of articles of jewellery, which, with the sum of two guineas a-piece, sum up a total of over 100*l*.

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New Scenery, Dresses, and Properties.

Grand Duchess, Madlle. CORNELIE D'ANKA ;

Supported by Miss Augusta Thomson ; Messrs. E. D. Beverley, H. Lewens, J. B. Rae, J. Wallace, A. Herman, and E. Marshall ; Mesdames Carthew, Chorley, Brooke, Gray, Vincent, Stanfield, Nichols, Louise, A. Masters, E. Masters, Clifford, Brown, &c.,

Preceded by, at 7.30., the Farce of **MY WIFE'S OUT.**

Characters by E. Marshall, A. Herman ; Madlles. Lizzy Marshall, and Josephine Russell.

After which, at 8.15., a GRAND CONCERT, supported by Madame Selina Dolaro, Miss Nelly Bromley, Mdlle. D'Anka, and Signor Monari Rocca.

Acting-Manager and Treasurer, Mr. W. H. Morton.

Doors open at Seven, commence at half-past.

Prices from 1s. to £3. 3s.

NOTICE.—MR. CHARLES MORTON'S Benefit, to-morrow, October 2nd, and last night of his company's appearance here.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—All the Great Fountains. Midget Hanlons. TUESDAY.—First of New Series of Comedies, "Wife's Secret." Midget Hanlons. WEDNESDAY.—Special Orchestral Programme. Midget Hanlons. THURSDAY.—Second of Comedies, "Old Heads and Young Hearts." Great Firework Display. Midget Hanlons. Military Band. Evening Concert. FRIDAY.—Midget Hanlons. SATURDAY.—First Saturday Concert. Mdle. Cristino, Mr. Edward Lloyd, Sole Violin, Herr Wilhelmj. Constant round of Amusements throughout the day. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d. ; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission One Shilling, Saturday, Half-a-Crown ; or by Guinea Season Tickets.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence with the Comedy of

AMONG THE BREAKERS.

To be followed by the Comic Drama, entitled

RED TAPE.

To conclude with the Farcical Comedy of

FOX AND GOOSE.

In all of which Mr. J. S. CLARKE will appear, supported by Messrs. Howe, Everill, Rogers, Conway, Braid, Gordon, &c.; Mesdames Minnie Walton, Edith Challis, Emily Thorne, Linda Dietz, E. Osborne, Illington, &c. Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—FORESTERS' GREAT DAY. Unprecedented Programme of Attractions. Clown Cricketers, Conquest, Cheevers and Kennedy, Colleen, Onzalo, Mackney, Comic Ballet, Madame and Mons. Espinosa, Assault of Arms, Balloon Ascent, &c. GREAT FIREWORK DISPLAY. TUESDAY.—Onzala in his Aerial Flight, Colleen on the Invisible Tight Wire, and during the Week. WEDNESDAY.—International Potato Show. THURSDAY.—International Potato Show. Opera, "Bohemian Girl," with the Carl Rosa Opera Company. Illuminated Promenade. FRIDAY.—Metropolitan Cab and Cab Horse Show.—SATURDAY.—Opera, "Fra Diavolo," with the Carl Rosa Opera Company, and repetition of the Venetian Fete, and Illumination of the Lake with Novel Effect. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Condesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room, 6d. Open from ten a.m. till ten p.m.

COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 21; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 3A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45., with a New and Original Farce, entitled

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To be followed by the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, P. Day, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of **THE BONNIE FISHWIFE.**

ROYAL SURREY GARDENS.

Manager, Mr. FREDERICK STRANGE.

Open Every Day at Three. This Day and until further notice, a Series of GRAND VOCAL, INSTRUMENTAL, and BALLAD PROMENADE CONCERTS. Band of 60 Performers. Conductor Mr. Henry Sprake. Theatre Brilliantly Illuminated. Magnificent Display of Fireworks. Refreshments of the best quality supplied at moderate prices.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best Ventilated Hall in London. Brothers Honrey, Acrobats; Sisters Claremont, Burlesque Actresses Great Success of Bostock, the King Conique; Mr. Jocelyn Stanley, Baritone; First appearance of Miss Grace Harrington, Operatic Vocalist; Herbert Campbell, Great Comedian; Miss Georgina Smithson, Burlesque Artists; Mr. and Mrs. J. F. Brian and Miss Bella Brian in a new entertainment, entitled **NOODLES**; M. Leotard Bosco, Magician; Malame De Lonno (Wizard Queen); and many other *Artistes* of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

MR. J. S. SWEASEY'S Benefit, Tuesday, October 12th, 1875.

CREMORNE GARDENS.

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week. Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. **THE ROSE OF AUVERGNE.** Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled **ALLFEA**; or, **The Pupil of Love**, arranged by Mlle. E. Menzeli. Première Danseuse, Mlle. Hélène Menzeli, and One Hundred Coryphées. Comic Ballet. The Siberian Skaters. Nathalie, Leontine, and Blanche, the Wonderful Gymnasts. Grand Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, ONE SHILLING.

HOLLOWAY'S PILLS AND OINTMENT.—There is always taking place in the blood an interchange of material; nutriment is absorbed into it from the processes of digestion and assimilation, and effete and useless matter is constantly being eliminated from it by the various excretory processes which nature has furnished us with. During hot and sultry weather when various causes are at work to urge into undue activity the circulation of the blood and to retard one or other of these excretions great risk occurs of the balance being disarranged and violent and sudden attacks of Diarrhoea, Cholera, Cramps, and similar diseases are the consequences thereof. Holloway's remedies restore the loss of balance, regulate the circulation and excretions, and quickly give relief.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,666.

SATURDAY, October 2, 1875.

Price 1d.

CRYSTAL PALACE.

THE directors have made arrangements with Mr. Charles Wyndham to produce a new series of standard comedies, which are likely to prove very acceptable to the public. The series was commenced on Tuesday afternoon by the performance of Mr. G. W. Lovell's "Wife's Secret," and the reception it met with warrants the assumption that the new series will prove the means of attracting a large number of visitors to the Crystal Palace. By the time the performance commenced the theatre was quite full, and as the play proceeded it was evident that great interest was felt in it by the audience. The drama appears to be greatly relished at Sydenham, where the commodiousness and comfort of the theatre are additional charms to those who take a delight in good stage performances. Very great pains seem to have been bestowed on the production of the new series of comedies, if we may judge by the style which has been displayed in placing the first of the series on the stage. The scenery, dresses, and appointments are in excellent taste, and the company selected are well chosen for giving the best interpretation of the authors. Nothing was wanting on Tuesday to make "The Wife's Secret" in every way a success, and the attention with which it was witnessed, and the applause which followed the completion of each scene, gave unmistakeable evidence of the satisfaction of the audience. Mr. Hermann Vezin supported the character of Sir Walter Amyott, and Mr. G. W. Anson that of Jabez Sneed. Mr. W. Herbert was Lord Arden, and M. Marius Captain Baroque, whose part, though a very small one, was one of the great features of the day, as it was rendered with a vast amount of humour which convulsed the spectators. The part of Keppel, the page, was also admirably rendered by Miss Maggie Brennan, who imparted all the self-importance to the character with which the stage usually invests servants who take a prominent part in the development of a plot. Miss Brennan's representation was one of the strong points in the performance, and its merit was much enhanced by not being in the slightest degree overdone. The character of Maud, the maid (which bears a strong resemblance to that of Phœbe in "Paul Pry"), placed in the hands of Miss E. Farren, found a careful and able delineator in that lady, who missed no opportunity of giving point and expression to the text. Miss Carlotta Leclercq was selected as Lady Amyott, and she represented the heroine with strict regard to the manifestation of the numerous emotions which a lady in her trying position must be supposed to feel. The principal performers had to appear before the curtain on each occasion of its descending, and at the termination of the entertainment were again demanded. The band, under the direction of Mr. Manns, occupied the orchestra, and played some choice pieces of music at intervals.

OPERA COMIQUE.—Mdlle. Cornelia D'Anka took her first benefit here last night, and in addition to the usual programme a Concert was given, in which Madame Selina Dolaro, Miss Nelly Bromley, Signor Monari Rocca, and the *Beneficiere* appeared. The house was well filled by a fashionable audience.

THE ALEXANDRA THEATRE, Camden Town, has been re-christened, and is now to be known as "The Royal Park." This theatre is being re-decorated, and is announced to be opened on Saturday, the 16th inst., under the management of Messrs. Parravicini and Corbyn, who have made arrangements with Miss Emily Soldene to produce "Genevieve de Brabant," in which this lady will appear in her original role of Drogon, supported by her company. We are given to understand that an adaptation of "Le Timbale d'Argent" will be produced during the season.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of **THE WHITE HAT.**

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with **A NABOB FOR AN HOUR.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

O P E R A C O M I Q U E

Manager, Mr. CHARLES MORTON.

Mr. Charles Morton's Benefit, this Evening, and last appearance of his Opera Bouffe Company at this theatre.

At 8.15., the Second Act of Offenbach's celebrated comic Opera of **THE**

GRAND DUCHESS.

New Scenery, Dresses, and Properties.

Grand Duchess, Madlle. CORNELIE D'ANKA;

At 9.15., the Second and Third Acts of Lecocq's opera of

La Fille de Madame Angot.

Madlle. Lange, Madlle. Cornelia D'Anka.

Clairette, Miss Pattie Laverne.

Preceded by, at 7.30., the Farce of **MY WIFE'S OUT.**

Characters by E. Marshall, A. Herman; Madlles. Lizzy Marshall, and Josephine Russell.

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MARRIED IN HASTE.

characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

After which, Planché's Comic Drama, in One Act, called

SPRING GARDENS.

In which Mr. Buckstone will make his first appearance this season as Scoreup, his original character. supported by Messrs. Conway, Weathersby, Gordon, &c.; Miss Minnie Walton and Miss Edith Challis.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

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Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, P. Day, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

To conclude with the Farce of **THE BONNIE FISHWIFE.**

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MR. J. S. SWEASEY'S Benefit, Tuesday, October 12th, 1875.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,667.

MONDAY, October 4, 1875.

Price 1d.

HAYMARKET THEATRE.—Mr. Byron's new comedy of "Married in Haste," proved a great success on Saturday night at this theatre, being received by a crowded audience with enthusiastic applause. We intend giving a full notice of the piece in a future number.

THE PHILHARMONIC THEATRE opened for the season, on Saturday night, with the opera bouffe, "Les Georgiennes."

THE CRITERION THEATRE will open on Saturday, under the management of M. Pitron, with Lecoq's celebrated opera of "Fleur-de-The."

THE ALEXANDRA PALACE ART UNION.—The following gentlemen have consented to act on the committee of selection for the purchase of works of art exhibited at the Alexandra palace for the distribution among the season-ticket holders:—W. C. Dobson, Esq., R.A.; W. F. Orchardson, Esq., A.R.A.; J. Bell, Esq.; S. Carter Hall, Esq., F.S.A. The selection, which will comprise original pictures in oil and water colours, statuary, porcelain and pottery, bronzes, statuettes, engravings, photographs, &c., will shortly be made and exhibited in a separate saloon, adjacent to the picture galleries. The annual distribution, in which every season-ticket holder of the current year may be eligible to participate, will take place on 1st May, 1876.

THE Lord Chamberlain, in sending round the renewals of licenses to the theatres, has accompanied each with a copy of a circular addressed to the managers, suggesting that in future no chairs shall be placed in the gangways of the house. He calls attention to the fact, which has been brought under his notice, that such seats are heavy and awkward matters to get out of the way when an audience is leaving. He thinks in case of any confusion arising this would be increased by persons stumbling over them. He makes, however, no objection to the hinged seats, which can be rapidly turned up so as to afford no obstruction to passage through the gangways.

CREMORNE GARDENS.—Saturday was the last day for sending in petitions in favour of the renewal of the music and dancing licence. We are informed there are four, including one from vestrymen and guardians, which have the signature of upwards of 2,000 householders. We sincerely trust that Mr. Baum may obtain the licence, and that the sanctimonious clique who have organized this vicious opposition may be defeated.

MR. GEORGE CONQUEST's annual benefit at the Grecian Theatre is fixed for the 14th, when, in addition to his celebrated Phantom Fight from "Snip Snap Snorum" and a host of other attractions, he will produce a new four-act drama, written by himself, in conjunction with Henry Pettitt, and entitled "Sentenced to Death."

A NEW historical play entitled "A Crown for Love," in which the loves of Anne Boleyn and Henry the Eighth form a conspicuous feature, will be produced at the Gaiety Theatre on Saturday morning, the 16th inst. The principal parts will be sustained by Messrs. Ryder, W. Rignold, Charles Harcourt, W. Herbert, Maclean, F. Roland; Miss Evelyn, Mrs. Leigh, &c.

WE are sorry to hear that Mr. George Belmore is seriously ill at New York.

THE Vokes Family will make their re-appearance at Christmas at Drury Lane Theatre, in Mr. E. L. Blanchard's annual of "Whittington and His Cat."

MIDLE. TITIENS arrived on Saturday in New York, per White Star steamer Adriatic, having performed the journey in 7 days 23 hours. She had an enthusiastic reception on landing.

MR. ALFRED YOUNG, the manager of the Metropolitan Music Hall, will take his third complimentary benefit on Thursday next,

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ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

This Theatre will Open on MONDAY NEXT, the 11th instant, with Offenbach's Opera Bouffe of

LA PERICHOLE.

IN WHICH

MAD. SELINA DOLARO

Will appear in her Original Character.

To be followed by, the Laughable Cantata of

TRIAL BY JURY.

NOTICE.—Mr. Charles Morton having secured the acting right of Offenbach's celebrated Opera Bouffe of "MADAME L'ARCHDUC," it will be produced at this theatre early in November.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Exhibition of Firework Making by 100 of Messrs. Brock's *Employes*. Midget Hanlons. TUESDAY.—Comedy, "Still Waters Run Deep," Mrs. Stirling, Mr. Charles Wyndham, Mr. E. Righton, Mr. C. Collette (by permission of S. Bancroft, Esq.), &c. Cat Show. Midget Hanlons. WEDNESDAY.—Orchestral Concert. Midget Hanlons. Second day of Cat Show. THURSDAY.—Comedy "Much Ado About Nothing," Messrs. Henry Neville, E. F. Edgar, G. W. Anson (by permission of H. Neville, Esq.), Miss Fowler (by the permission of H. Neville, Esq.), &c., Great Firework Display. Descent of Signor Gregorini. Midget Hanlons. Cat Show. FRIDAY.—Midget Hanlons. SATURDAY.—Second Winter Concert. Midget Hanlons. Constant round of Amusements throughout the day. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission One Shilling, Saturday, Half-a-Crown; or by Guinea Season Tickets.

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To conclude with the Farce of **THE BONNIE FISHWIFE.**

ROYAL SURREY GARDENS.

Manager, Mr. FREDERICK STRANGE.

Open Every Day at Three. This Day and until further notice. a Series of GRAND VOCAL, INSTRUMENTAL, and BALLAD PROMENADE CONCERTS. Band of 60 Performers. Conductor Mr. Henry Sprake. Theatre Brilliantly Illuminated. Magnificent Display of Fireworks. Refreshments of the best quality supplied at moderate prices.

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and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,668.

TUESDAY, October 5, 1875.

Price 1d.

OPERA COMIQUE.

WITH the benefit of Mr. Charles Morton, which took place on Saturday, a short and successful season was brought to a close. The programme consisted of the farce of "My Wife's Out," the second act of the "Grand Duchess," and the second and third acts of "La Fille de Madame Angot." The farce was extremely well played by Mr. E. Marshall, Mr. A. Herman, Miss Lizzy Marshall, and Miss Josephine Russell, the latter lady obtaining an unanimous encore for the quaint, and satisfactory manner in which she sang a song depicting "A Servant's Trial." The second act of the "Grand Duchess" was to have followed with Madlle. Cornelié D'Anka in the title *role*, but this lady had not arrived at the theatre when the opera was to have commenced. The band played waltzes, quadrilles, &c., to fill out the time, but still we were without a Grand Duchess. This unforeseen circumstance had nearly a most disastrous effect upon the patience of one of the most crowded audiences that we have ever seen in the theatre, and had the performance not have been for the benefit of Mr. Morton, and that so many of his numerous friends, and well-wishers were present, it would have been very difficult to imagine the result. When things appeared at their worst Miss Pattie Laverne, who was to play Clairette in "Madame Angot," luckily arrived at the theatre, and in the most kind manner offered to go on at a moment's notice for the Grand Duchess. The audience were quickly appeased, and Miss Pattie Laverne met with their well-deserved applause for the able manner in which she represented the Lady of Gerolstein. During the performance of the "Grand Duchess," Madlle. D'Anka arrived, and we were given to understand by Mr. Morton, who came upon the stage to address the audience, and who was received with uproarious cheers, that Madlle. D'Anka had been detained an hour and a half on a railway. The lady ultimately appeared as Madlle. Lange, in "La Fille de Madame Angot," and was received with anything but favour from a large portion of the audience, who were not exactly convinced as to whether the unwarrantable delay was due to the lady or the train. However, the storm quickly passed over, and Madlle. D'Anka soon sang herself into the good graces of the audience. We have so often spoke, of the Clairette of Miss Pattie Laverne, that we have nothing to add to our former remarks, but we may be allowed to state that it was entirely owing to the services of this lady that the entertainment was not brought to a very early close. We see by the advertisements that Mr. Charles Morton migrates to the Royalty, which will open under his management on Monday next, the 11th, when the opera bouffe of "La Perichole," and the celebrated cantata of "Trial by Jury," will be performed. Madame Selina Dolaro has been specially engaged to resume her *role*.

POLYTECHNIC INSTITUTION.—By adhering to a programme cleverly combining amusement with instruction the directors of this old-established resort find their efforts rewarded by large and appreciative audiences. Conspicuous among the present lectures is one upon the subject of "Australian Meats and How to Cook Them," a topic now specially interesting, and treated by Professor Gardner with considerable tact and skill. That excellent lecturer, Mr. King, is again to the front with a admirable discourse upon New Zealand and its hot springs, illustrated by many beautiful dioramic pictures. Then in addition to the Diving Bell and the other permanent features of the Institution there is a humorous narrative by the deservedly popular Mr. George Buckland of the fairy tale "Beauty and the Beast," in which charming dissolving views, ghost effects, and the chromatic fountain produce a brilliant climax to an ample and attractive entertainment. "Beauty and the Beast," as described by Mr. G. Buckland, is one of the best of the lighter productions of the Polytechnic.

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Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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HAYMARKET THEATRE.

MR. H. J. BYRON's last new comedy, in four acts, entitled "Married in Haste," was produced on Saturday last, and met with unequivocal success. An hasty marriage gives an authority for the title, and takes place in the first act, which is laid at the house of a wealthy and retired manufacturer named Grainger (Mr. Howe.) His daughter, Ethel Grainger (Miss Carlotta Addison,) is a bewitching young lady in love with an artist, Augustus Grenville (Mr. Charles Warner,) who gives her lessons in drawing, and a marriage is proposed between them, at which the father threatens to turn the artist out of the house but for the intervention of a shrewd London friend, Mr. Gibson Greene, who arrives opportunely, and hints that the youthful teacher who has won the heart of his fair scholar is really a distinguished individual of high social position, and heir to an enormous fortune. Circumstances having altered cases, the young lady's father and stepmother readily give their assent, and the union in haste of Augustus Grenville and Ethel Grainger is forthwith to be solemnised. In the second act we find the newly-married young couple passing their honeymoon at an hotel in the Lake district, under the assumed names of Mr. and Mrs. Fredericks, and perceive that the husband is seriously embarrassed by the sudden stoppage of a liberal allowance from his uncle, Percy Pendragon (Mr. Hermann Vezin,) which constituted his chief source of income. His perplexities are heightened by the arrival of his benefactor, whom he has not seen since he was a child, and who, indignant at the want of confidence placed in him, and the extravagant, idle life his nephew is leading, proclaims his determination henceforth to cut off the supplies. Gibson Greene arrives just in time to extricate the entangled couple from the dilemma of not having the means to discharge the landlord's bill; but it is evident that the hasty marriage is now likely to be followed by its proverbial consequences. When the third act commences a year is supposed to have elapsed, and Augustus, now known by the real name of Vere, is depending entirely upon painting for his subsistence, and becomes neglectful of his clever little spouse. Ethel fancies she has reason to complain of his inconstancy, and her resolution is formed to abandon him for ever, the intention being expressed in a letter, which Gibson Greene undertakes to convey to her husband. In the last act the Graingers, who have also suffered serious vicissitudes of fortune, are mainly depending on the talents of their daughter who finds a ready market for her sketches, through the liberal purchases of a mysterious patron, ultimately turning out to be the angry uncle of her husband. By Gibson Greene's contrivance a meeting takes place between them, the nephew, properly repentant to his wife, is restored to the favour of the uncle, and the curtain descends on a picture of general domestic happiness. Miss Carlotta Addison, as Ethel, prominently distinguishes herself. The final leave-taking of her husband's home, with the deep anguish of a lingering love for one she had found an unworthy recipient of the wealth of her affections, awakened the sympathies of every spectator. A thoroughly artistic study of the crabbed old bachelor uncle, Percy Pendragon, is presented by Mr. Hermann Vezin. In the ubiquitous Gibson Greene, a mature man about town, knowing everything and everybody, with the most generous impulses, Mr. H. J. Byron has fitted himself with a part exactly within the range of his histrionic powers. Mr. Charles Warner, made his entry at this theatre as the thoughtless and ungrateful nephew, Augustus Vere, while Mr. Howe and Miss Emily Thorne, do full justice to the aspiring Josiah Grainger and self-asserting Mrs. Grainger. Mr. Planché's comic drama of "Spring Gardens," which has not been represented for over twenty years, concluded the entertainments, in which Mr. Buckstone convulsed, as in days of yore, the house with laughter by his impersonation of the jealous Scoreup.

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Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, P. Day, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Mauders, A. Mellon, &c.

To conclude with the Farce of **THE BONNIE FISHWIFE.**

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Proprietor, Mr. J. S. SWEASEY.

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With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

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HOLLOWAY'S PILLS AND OINTMENT.—There is always taking place in the blood an interchange of material; nutriment is absorbed into it from the processes of digestion and assimilation, and effete and useless matter is constantly being eliminated from it by the various excretory processes which nature has furnished us with. During hot and sultry weather when various causes are at work to urge into undue activity the circulation of the blood and to retard one or other of these excretions great risk occurs of the balance being disarranged and violent and sudden attacks of Diarrhœa, Cholera, Cramps, and similar diseases are the consequences thereof. Holloway's remedies restore the loss of balance, regulate the circulation and excretions, and quickly give relief.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,670.

THURSDAY, October 7, 1875.

Price 1d.

CRYSTAL PALACE CAT SHOW.

A CAT show at the Crystal Palace has long been a fixed item in the programme of the year's exhibitions, and that which was given to the public on Tuesday and yesterday was the seventh of the series. Of the 323 cats, arranged in fifty classes, a very fair percentage are animals of mark. One of them, "Totty" by name, whose place is amongst the short-haired tortoiseshells and white he cats, has the proud distinction of having won no less than ten first-class prizes, three of them at the shows of the Crystal Palace. Master "Totty" rejoices in the full maturity of three years and nine months, but has nevertheless preserved all the beauty of youth, and the mixture of yellows in his coat is very remarkable. In the second class, the second prize was taken by Miss Vyse's "Dick," an animal of pure English breed, and warranted a "good ratter," as well as docile and of gentle disposition. Miss Annie Griffiths took the first prize in this class with her "Tab," a curiously marked and well-grown kitten of 2 months old. In class 3 the most noticeable animal is one of very singular grey colour, and a year old, belonging to Miss Eda Coutrett. A number of individual specimens deserve special attention, and the Manx cats, of which there are several, will not escape curious notice. Of wild varieties, only three are exhibited, but these are all good examples. If the interest with which the exhibits was examined by the crowd of the last two days, may be taken as an indication of success, the seventh annual Cat Show may fairly be taken to be successful.

HAYMARKET THEATRE.—By special desire of their Royal Highnesses the Prince and Princess of Wales, Mr. H. J. Byron's comedy, "Married in Haste," will commence this evening at nine o'clock instead of 8.15.

GLOBE THEATRE.—The Duke and Duchess of Edinburgh and suite honoured this theatre with their presence on Tuesday evening to witness Offenbach's opera of "The Brigands."

ALEXANDRA PALACE.—The popular entertainments in the central hall and circus, which commenced on Monday, were repeated yesterday. Colleen appeared in his great performance on the high tight wire, Nat Emmett, the Royal Jester, exhibited his performing goats, and the other entertainments were given. Herr Holtum, who styles himself King of the Cannon, accomplished his extraordinary feat of catching the ball at the cannon's mouth.

THE WESTMINSTER AQUARIUM.—As already stated, the Royal Aquarium and Winter Garden Society's first ballot for the election of Fellows was held on the 1st inst. Six hundred and thirty-two ladies and gentlemen came up for election, of whom four hundred and sixty-three were duly elected. Amongst them may be named General Salusbury, C.B., Sir John Heron Maxwell, Bart., Admiral Sir G. N. Broke Middleton, General Julius Raines, C.B., Mrs. William Gladstone, Lady Francis Conyngham, Sir William Newton, F.R.G.S., Sir Charles Palmer, Bart., Joseph Drew, LL.D., the Hon. Alex. Stewart, Gen. Ramsay, Baron Leopold Rothschild, Rev. G. Randolph, Colonel The O'Leary, Mr. George Landseer, Rev. G. A. Salusbury, Professor Ella, Rev. Robert Neil, Julian Goldsmid, M.P., John Tremayne, M.P., J. Scott Bowerbank, LL.D., Baron Rothschild, M.P., Allen Bathurst, M.P., Rev. R. Mathews, Professor Owen, J. E. Millais, R.A., W. Calder Marshall, R.A., Lord Francis Conyngham, M.P., R. Richardson Gardner, M.P., Mrs. Richardson Gardner, R. Redgrave, R.A., E. W. Cooke, R.A., Mr. Tom Taylor, the Earl of Dunraven, the Marquis of Exeter, Hon. Mrs. Wodehouse, Lady Sarah Anne Pollock, Harriet Countess of Morley, &c.

MR. RICE of Covent Garden Theatre, has secured the services of Miss Nelly Power for the forthcoming pantomime which is to be called "Cinderella."

DRURY LANE



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of **THE WHITE HAT.**

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ROYALTY



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Manager, Mr. CHARLES MORTON.

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LA PERICHOLE.

IN WHICH

MAD. SELINA DOLARO

Will appear in her Original Character.

To be followed by, the Laughable Cantata of

TRIAL BY JURY.

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CRYSTAL PALACE.

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MONDAY.—Exhibition of Firework Making by 100 of Messrs. Brook's *Employes*. Midget Hanlons. **TUESDAY.**—Comedy, "Still Waters Run Deep," Mrs. Stirling, Mr. Charles Wyndham, Mr. E. Righton, Mr. C. Collette (by permission of S. Bancroft, Esq.), &c. Cat Show. Midget Hanlons. **WEDNESDAY.**—Orchestral Concert. Midget Hanlons. Second day of Cat Show. **THURSDAY.**—Comedy "Much Ado About Nothing," Messrs. Henry Neville, E. F. Edgar, G. W. Anson (by permission of H. Neville, Esq.), Miss Fowler (by the permission of H. Neville, Esq.), &c., Great Firework Display. Descent of Signor Gregorini. Midget Hanlons. Cat Show. **FRIDAY.**—Midget Hanlons. **SATURDAY.**—Second Winter Concert. Midget Hanlons. Constant round of Amusements throughout the day. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission One Shilling, Saturday, Half-a-Crown; or by Guinea Season Tickets.

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FRIDAY, October 8, 1875.

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MIRROR THEATRE.

AN entire change of programme has been presented at this house. The first novelty was a drama by Mr. Horace Wigan and Mr. John Oxenford, entitled "Self." This piece, in four acts, occupied nearly as many hours on the first night of its production, and afforded unbounded mirth, but not satisfaction, to the large audience assembled. And yet they were not a captious or unkind audience, as was proved by the fact that the piece was allowed to be played through to the end—a result which was mainly due to the clever acting of Miss Rose Coghlan. A half mystical German legend, treated in a French style, with a remembrance of a romance of Victorien Sardou, is made the groundwork for the so-called drama. A man inane, a fool where not a madman, is presented as possessed by a devil, which haunts him through the four acts, is shadowed in lime light on the wall, turns the scene from daylight into darkness, and as suddenly back again to light, bids him drink, gamble, thief, and only exhibits itself to its victim when that wretched mockery of a reasoning being has killed the wife he married to be his guardian angel, and in a frenzy has attempted suicide by locking himself in a burning house. The relief to this gloomy but, as its treatment deservedly entailed upon it, misunderstood production, were two characters played by Miss C. Hill and Mr. J. Clayton. For the rest they were excrescences upon the face of the work, which was a string of incident without cohesion, and proved a most unfortunate failure. Amid it all, however, the audience readily recognised and paid deserved tribute to the real dramatic power displayed by Miss Coghlan, who was the suffering wife of the painful hero of the drama, and, given a better opportunity for her abilities, this lady should take a foremost position on the stage. The drama was followed by a work by Mr. Reece, burlesquing Auber's opera "Les Diamants de la Couronne," and called "Half Crown Diamonds." Here, in three scenes, Mr. Reece has compressed an amount of fun, wit, and humour, that stamps it the latest, newest, and best thing of its kind. It was too late for the author's work to meet the reception it merited, but it was an undoubted success on his part. Mr. E. Atkins, Mr. Standing, and Mr. G. Yarnold were the main supporters of the burlesque.

TO RAISE POULTRY.—Mark Twain, having been elected an honorary member of a poultry society, recommended himself in the following style:—"Even as a schoolboy poultry-raising was a study with me, and I may say without egotism that as early as the age of 17 I was acquainted with all the best and speediest methods of raising chickens, from raising them off a roost by burning lucifer matches under their noses down to lifting them off a fence on a frosty night by insinuating the end of a warm board under their heels. The very chickens came to know my talent by-and-bye. The youth of both sexes ceased to paw the earth for worms, and old roosters that came to crow remained to pray when I passed by."

A CLEVER DOG.—An ancient widow was walking the other day in the Avenue du Maine, Paris, with her dog, which disappeared in the Rue de Gaite, and shortly returned carrying a piece of bacon, which it buried in some earth. "Your dog is clever," said a passer-by. "Poor thing!" said the widow, "she has young ones and this develops her instincts." So saying, the widow uncovered the bacon and placed it in a capacious pocket. Presently the dog reappeared with a pair of socks. This seeming to be a sign of over-anxiety for the welfare of her young, the passer-by pointed out the widow to the police, who found in her pocket a cake, a pair of small boots, a knife, the piece of bacon, a sausage, a book, and some other materials. The poor dog was sent to be slaughtered, and the widow taken to the police-station.

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L A P E R I C H O L E .

In which MADAME SELINA DOLARO will appear in her original role, supported by Mdles. Linda Verner, Annie Palmer, Kathleen Corrie, Mr. Fred. Sullivan, and Mr. Knight Aston.

Preceded by a laughable FARCE.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

T R I A L B Y J U R Y .

Miss Linda Verner, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where places can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

Acting Manager and Treasurer, Mr. W. H. Morton. Stage Manager, Mr. John Wallace.

Prices:—Private Boxes, £3 3s. and £2 2s., Stalls, 7s. 6d., Dress Circle, 5s., Upper Boxes, 3s., Pit, 2s., Amphitheatre, 1s., Gallery, 6d.

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"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS AND OINTMENT.—There is always taking place in the blood an interchange of material; nutriment is absorbed into it from the processes of digestion and assimilation, and effete and useless matter is constantly being eliminated from it by the various excretory processes which nature has furnished us with. During hot and sultry weather when various causes are at work to urge into undue activity the circulation of the blood and to retard one or other of these excretions great risk occurs of the balance being disarranged and violent and sudden attacks of Diarrhœa, Cholera, Cramps, and similar diseases are the consequences thereof. Holloway's remedies restore the loss of balance, regulate the circulation and excretions, and quickly give relief.

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Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,672.

SATURDAY, October 9, 1875.

Price 1d.

LYCEUM THEATRE.

THIS theatre is crowded nightly to witness the tragedy of "Macbeth." Mr. Irving's reading of the "Thane of Cawdor," though adhering to the text is certainly novel, and is at direct variance with the readings of former actors, though we do not for one moment say we disagree with his renderings. As put on the stage the scenic effects are most impressive. The opening scene was certainly very fine. The stage was quite dark, a wild storm raged, and in the glimpses between the lightning flashes the figures of the Weird Sisters, chanting their incantations, were faintly visible; as the storm gradually subsides a band of mail clad troops march across the stage, Macbeth and Banquo bringing up the rear, both clad in chain armour; amidst the gloom the former was not at first distinguished, but as soon as the words "So foul and fair a day I have not seen" fell from his lips such shouts of welcome burst from the densely packed audience as it has not been our fortune to hear for many a long day in any London theatre. Beyond doubt the opening scene of this one of the most popular of Shakespeare's plays is perfectly put upon the stage, and was justly appreciated by the spectators. The scenes which succeeded—the Palace at Foires, Macbeth's Castle, and the Banqueting Hall were perfect, and did the utmost credit to Messrs. Hawes Craven and Cuthbert. The Pit of Acheron, representing a rugged cavern lit by a watery moon, was also especially worthy of notice. We cannot in our limited space give so full a description as we could wish of this almost perfect revival. We can only say that both the scenery and the dresses displayed not only artistic skill but the latter especially denoted that the greatest attention had been paid to historic truth and detail. Macbeth appears in chain armour, cross gartered legs, and conical helmets of the period, the conventional Claymore giving place to the correct cross-hilted saxon sword. Mr. Irving's second dress of a loose grey flowing robe, and also in a white tunic, and in a scarlet garb as King, and lastly in chain mail gilded like the target with which he contends with Macduff, were all perfect and true to the period. We cannot quite follow Mr. Irving in his rendering of the character of Macbeth, though every movement and gesture denoted that the actor was lost and submerged in the part, and was a perfect embodiment of Macbeth. Yet the character is not as we conceived it of a bluff jubilant soldier coming back from the war. We have in Mr. Irving a morbid dreamy philosophical being, and later on in the play a perfect craven who is even dispicable in his cowardice. The hit of the piece was certainly the horror depicted at the Ghost of Banquo, which culminates in his throwing his mantle over his face and falling terror-stricken at the foot of the throne. The scene previous to the murder of Duncan was certainly fine, his irresolution and mental struggles were indicated not only by the expression of the face, fitful striding too and fro, but also by the action of the hand, the loosening of the garments about his throat and hasty passing of the fingers through the hair, and by many other ways. One word as to Lady Macbeth. Miss Bateman, though she has studied the part with the greatest care, displayed less dignity than we could have desired, and rendered many of the passages in a monotonous tone that wanted fire and energy, and demonstrates her passion by fitful outbursts rather than by a gradual working of herself to a state of fury. The sleep-walking scene was to our thinking rendered too coldly and without sufficient force, though beyond doubt Miss Bateman is a highly accomplished actress, yet she lacks fire in many of the passages. Of the other characters Mr. Swinburne, as Macduff, gave some of the speeches with great force and pathos, and Mr. Forrester, as Banquo, perhaps represented the little that is in the character better than we have ever yet seen it; the three witches by Messrs. Mead, Archer, and Mrs. Huntley were certainly perfect.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of **THE WHITE HAT.**

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N.

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with **A NABOB FOR AN HOUR.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

This Theatre will Open on **MONDAY NEXT**, the 11th instant, with Offenbach's Opera Bouffe of

L A P E R I C H O L E.

In which **MADAME SELINA DOLARO** will appear in her original role, supported by Mdles. Linda Verner, Annie Palmer, Kathleen Corrie, Mr. Fred. Sullivan, and Mr. Knight Aston.

Preceded by the laughable Farce of **MY WIFE'S OUT.**

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Miss Linda Verner, Messrs. Courtney. Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where places can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

Acting Manager and Treasurer, Mr. W. H. Morton. Stage Manager, Mr. John Wallace.

Prices:—Private Boxes, £3 3s. and £2 2s., Stalls, 7s. 6d., Dress Circle, 5s., Upper Boxes, 3s., Pit, 2s., Amphitheatre, 1s., Gallery, 6d.

NOTICE.—Mr. Charles Morton having secured the acting right of Offenbach's celebrated Opera Bouffe of "**MADAME L'ARCHDUC**," it will be produced at this theatre early in November.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Exhibition of Firework Making by 100 of Messrs. Brock's *Employees*. Midget Hanlons. **TUESDAY.**—Comedy, "Still Waters Run Deep," Mrs. Stirling, Mr. Charles Wyndham, Mr. E. Righton, Mr. C. Collette (by permission of S. Bancroft, Esq.), &c. Cat Show. Midget Hanlons. **WEDNESDAY.**—Orchestral Concert. Midget Hanlons. Second day of Cat Show. **THURSDAY.**—Comedy "Much Ado About Nothing," Messrs. Henry Neville, E. F. Edgar, G. W. Anson (by permission of H. Neville, Esq.), Miss Fowler (by the permission of H. Neville, Esq.), &c., Great Firework Display. Descent of Signor Gregorini. Midget Hanlons. Cat Show. **FRIDAY.**—Midget Hanlons. **SATURDAY.**—Second Winter Concert. Midget Hanlons. Constant round of Amusements throughout the day. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission One Shilling, Saturday, Half-a-Crown; or by Guinea Season Tickets.

COALS.—Best Staffordshire, 30s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, 26s.; Derbyshire, 25s. 0d.; Cobbles, 21; Small, 15s. 0d.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., Planché's Comic Drama, in One Act, called

SPRING GARDENS.

In which Mr. Buckstone will appear as Scoreup, his original character.

Supported by Messrs. Conway, Weathersby, Gordon, &c.; Miss Minnie Walton and Miss Edith Challis.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Colleen on the High Tight Wire, Entertainment in Circus, &c. Promenade Concerts, with Military Band, every evening except Friday. TUESDAY.—Opera "Sonnambula," with Carl Rosa Opera Company. SPECIAL DISPLAY OF FIREWORKS FOR HARVEST CELEBRATION. WEDNESDAY.—Colleen, Entertainment in Circus. &c. THURSDAY.—Offenbach's Opera Bouffe "The Brigands," Colleen, &c. FRIDAY.—Colleen, Entertainment in Circus, &c. SATURDAY.—Opera, "Bohemian Girl," with Carl Rosa Opera Company. Illumination of the Grove, &c. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious: n London £1 11s. 6d. Fanteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over, 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room, 6d. Open from ten a.m. till ten p.m.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45., with a New and Original Farce, entitled

TURN HIM OUT.

To be followed by the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, P. Day, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

Conclude with **THE GOOSE WITH THE GOLDEN EGGS**, Characters by Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best Ventilated Hall in London. Brothers Honrey, Acrobats; Sisters Claremont, Burlesque Actresses. Great Success of Bostock, the King Comique; Mr. Jocelyn Stanley, Baritone; First appearance of Miss Grace Harrington, Operatic Vocalist; Herbert Campbell, Great Comedian; Miss Georgina Smithson, Burlesque Artiste; Mr. and Mrs. J. F. Brian and Miss Bella Brian in a new entertainment, entitled **NOODLES**; M. Leotard Bosco, Magician; Madame De Lonno (Wizard Queen); and many other *Artistes* of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

MR. J. S. SWEASEY'S Benefit, Tuesday, October 12th, 1875.

CREMORNE GARDENS.

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week. Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. **THE ROSE OF AUVERGNE**, Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled **ALLFEA**; or, **The Pupil of Love**, arranged by Mdlle. E. Menzeli. Première Dansense, Mdlle. Helène Menzeli, and One Hundred Coryphées. Comic Ballet. The Siberian Skaters. Nathalie, Leontine, and Blanche, the Wonderful Gymnasts. Grand Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, **ONE SHILLING.**

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MONDAY, October 11, 1875.

Price 1d.

CRYSTAL PALACE.

ON Thursday last the dramatic performance consisted of Shakespeare's "Much Ado About Nothing," which drew a very large audience to the theatre. Mr. Hermann Vezin appeared as Benedick, and was warmly greeted when he first came upon the stage. We have rarely seen so well-balanced, judicious, and animated a rendering of a difficult character. The off-hand denunciation of woman in the earlier acts, and then the gradual awakening of the tender passion, were delineated with masterly skill. In all this excellent actor does there is the same care, the same earnestness, and intelligence; but in Benedick there was a brightness and vivacity that proved unusually interesting and greatly heightened the success of the character. Mr. Edgar was a good Don Pedro, and Mr. Allerton played with commendable spirit as Claudio, Mr. Teesdale and Mr. Grisdale doing themselves credit as Don John and Leonato. Mr. G. W. Anson entered fully into the drolleries of Dogberry. The delivery of the charge to the watch was very funny indeed. Mr. Anson had a capital Verges to play with in Mr. Cathcart, whose assumption of the peculiarities of old age was extremely clever. The whole of the smaller parts were carefully played. The chief feminine character, that of the dashing and impulsive Beatrice, was undertaken by Miss Carlotta Leclercq, who was evidently quite in her element as the capricious heroine. In the delineation of Shakespearian characters few actresses of the present day have earned greater credit, or earned it more legitimately than Miss Carlotta Leclercq. In the earlier scenes the bantering and teasing of poor Benedick furnished ample amusement for the audience, and so naturally did Miss Leclercq depict the peculiarities of Beatrice that it was easy to understand the bewilderment of the hero. Miss Ellen Ashton appeared as Hero with fair success, and the Misses Rorke as Margaret and Ursula told prettily the little bit of plotting which so deceives Beatrice. The quartet "Sigh no more, ladies," was so beautifully sung by Mdlle. Telma, Miss Goodall, Mr. Walsham, and Mr. E. Connell, that it was rapturously encored. It was sung without accompaniment, and fully merited the reception it met with.

CREMORNE GARDENS.—At the Middlesex Sessions on Friday, Mr. John Baum applied for the renewal of his licenses for Cremorne, Chelsea. The Chairman called attention to the fact that an anonymous circular against the application had been sent round to all the members of the Court. This he considered highly improper, and could only have the effect of entirely defeating the object of the persons so acting. Mr. Besley, addressing the Court for the opponents of Cremorne, said that the morality of London was greatly affected by the existence of such a place. Mr. Poland, argued that Cremorne had been licensed for twenty years, and that for six years Mr. Baum had possessed them, and had conducted them with most admirable discretion; and when a licence was granted year after year it was absurd to propose a revocation of the grant, unless during the past twelve months the applicant had done something by which he had forfeited the confidence of the Magistrates. After a short debate the licenses were renewed by a majority of 32 to 16.

SURREY GARDENS.—This property has once more come to grief and the late proprietor, Mr. R. C. Poole, has presented a petition for liquidation by arrangement or composition, and Mr. E. C. Willis, on Thursday, applied for the appointment of Mr. Lovering, accountant, as receiver and manager of the estate. The debts were estimated at about £24,000, and assets 8000*l*. The application being supported by a large number of creditors, the desired appointment was made.

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Particular Attractions for this Week.

MONDAY.—General Attractions. Midget Hanlons. **TUESDAY.**—Standard English Comedy. Midget Hanlons. **WEDNESDAY.**—Instrumental Concert. Midget Hanlons. **THURSDAY.**—English Comedy and Fireworks. Mr. C. T. Brock's Benefit. Midget Hanlons. **FRIDAY.**—Orchestral Band. Midget Hanlons. **SATURDAY.**—Third Winter Concert. Midget Hanlons. Constant round of Amusements throughout the day. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission One Shilling, Saturday, Half-a-Crown; or by Guinea Season Tickets.

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MONDAY.—Colleen on the High Tight Wire, Entertainment in Circus, &c. Promenade Daily (except Friday.) Grand Aquatic Fete and Presentation of Prizes by Captain Webb. TUESDAY.—Opera "Faust." Miss Rose Hersee and Carl Rosa Opera Company. Repetition of DISPLAY OF FIREWORKS FOR HARVEST CELEBRATION. WEDNESDAY.—Colleen, Entertainment in Circus. THURSDAY.—Lord Lytton's Comedy of MONEY, with powerful cast. Hermann Vezin, E. Righton, Carlotta Addison, Nelly Bromley, &c., &c. FRIDAY.—Colleen, Entertainment in Circus, &c. SATURDAY.—Opera FRA DIAVOLO, with Carl Rosa Opera Company, and Venetian Fete and Illumination of Lake. The Picture Galleries, containing a Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description Admission, One Shilling each day; or, by the Guinea Season Ticket.

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Concluding with **THE GOOSE WITH THE GOLDEN EGGS**, Characters by Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

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MR. J. S. SWEASEY'S Benefit, Tuesday, October 12th, 1875.

CREMORNE GARDENS.

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week,

DANCING

TO THE MAGNIFICENT ORCHESTRA.

Conducted by H. Seibold.

ADMISSION, ONE SHILLING.

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Price 1d.

ROYALTY THEATRE.

MR. CHARLES MORTON is now to be found in the little house in Dean Street, which opened last evening for the season under his management. Although it is but a few years since this gentleman became a theatrical manager (his first venture being the transformation of the Philharmonic Music Hall into a theatre), in our opinion there is no manager that more fully comprehends the requirements of the public as to the class of entertainment they will patronize at our various London theatres, and he has therefore, during the preparations necessary for the perfect production of Offenbach's celebrated opera bouffe of "*Madame L'Archiduc*," (which will be first heard in England at this theatre) very wisely secured the services of that gifted artiste, Madame Selina Dolaro, to make her first appearance in London since her provincial tour, in her original role of *La Perichole*, in which, by her charming singing and exquisite acting, she made such an unequivocal success last season. Owing to the engagement of Mr. Walter Fisher at the Criterion the part of Piquillo is now entrusted to Mr. Knight Aston, who plays and sings the music extremely well; the other characters being impersonated by the ladies and gentlemen who formerly appeared in Madame Dolaro's company. It is almost needless to say that the opera was received from first to last with every degree of satisfaction by a fashionable audience, and that the artistes were called before the curtain to receive their well-merited reward. The programme commenced with the farce of "*My Wife's Out*," in which Mr. John Wallace, Mr. Herman, Miss Lizzie Marshall, and Miss Josephine Russell appeared, and elicited shouts of laughter. The entertainment concluded with Mr. Arthur Sullivan and Mr. W. S. Gilbert's celebrated dramatic cantata of "*Trial by Jury*." It would seem that the more we witness this merry piece of extravagance the more we appreciate the music of the talented composer, the more we enjoy the judicial fun of Mr. W. S. Gilbert's libretto, and the more we laugh at the quaint manner in which Mr. Fred. Sullivan, as the Learned Judge, informs the court by what good fortune he obtained his seat on the bench; this song has always obtained an encore, and we should imagine always will. It is a genuine comic song and excellently rendered. Those who have not been so fortunate as ourselves in having listened to "*Trial by Jury*" should not miss the opportunity of doing so, for we may safely promise them half an hour's real enjoyment. The orchestra, which is a large one, considering the size of the house, is composed of first-rate musicians, under the able direction of Mr. Simmonds, and the pieces are placed upon the stage by that indefatigable stage manager, Mr. John Wallace. The house has been thoroughly cleansed and re-decorated, and the comfort of the visitors is well looked after by Mr. W. H. Morton, the acting manager. We sincerely trust that Mr. Charles Morton will meet with the support of the public, and that the Royalty Theatre will prosper under his able management.

ROYAL MUSIC HALL, HOLBORN.—This evening Mr. Sweasey, the spirited proprietor of this establishment, will take his Tenth Anniversary Benefit, when the principal artistes at present in London will appear. Owing to the extreme length of the entertainment the performances will commence at 7 o'clock.

THE German Reeds resumed their performances at St. George's Hall with the familiar entertainments of "*Eyes and No Eyes*," "*A Tale of Old China*," and a musical sketch by Mr. Corney Grain.

MR. GEORGE HONEY has made a great hit at the Globe Theatre, Boston, as Major Buncombe, in "*For Love or Money*."

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of **THE WHITE HAT.**

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with **A NABOB FOR AN HOUR.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

This Evening, will be performed, Offenbach's Opera Bouffe of

L A P E R I C H O L E .

In which MADAME SELINA DOLARO will appear in her original *role*, supported by Mdles. Linda Verner, Annie Palmer, Kathleen Corrie, Mr. Fred. Sullivan, and Mr. Knight Aston.

Preceded by the laughable Farce of **MY WIFE'S OUT.**

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

T R I A L B Y J U R Y .

Miss Linda Verner, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where places can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

Acting Manager and Treasurer, Mr. W. H. Morton. Stage Manager, Mr. John Wallace.

Prices:—Private Boxes, £3 3s. and £2 2s., Stalls, 7s. 6d., Dress Circle, 5s., Upper Boxes, 3s., Pit, 2s., Amphitheatre, 1s., Gallery, 6d.

NOTICE.—Mr. Charles Morton having secured the acting right of Offenbach's celebrated Opera Bouffe of "MADAME L'ARCHDUC," it will be produced at this theatre early in November.

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Particular Attractions for this Week.

MONDAY.—General Attractions. Midget Hanlons. TUESDAY.—Standard English Comedy. Midget Hanlons. WEDNESDAY.—Instrumental Concert. Midget Hanlons. THURSDAY.—English Comedy and Fireworks. Mr. C. T. Brock's Benefit. Midget Hanlons. FRIDAY.—Orchestral Band. Midget Hanlons. SATURDAY.—Third Winter Concert. Midget Hanlons. Constant round of Amusements throughout the day. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission One Shilling, Saturday, Half-a-Crown; or by Guinea Season Tickets.

COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 21; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., Planché's Comic Drama, in One Act, called

SPRING GARDENS.

In which Mr. Buckstone will appear as Scoreup, his original character.

Supported by Messrs. Conway, Weathersby, Gordon, &c.; Miss Minnie Walton and Miss Edith Challis.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Colleen on the High Tight Wire, Entertainment in Circus, &c. Promenade Daily (except Friday.) Grand Aquatic Fete and Presentation of Prizes by Captain Webb. TUESDAY.—Opera "Faust." Miss Rose Hersee and Carl Rosa Opera Company. Repetition of DISPLAY OF FIREWORKS FOR HARVEST CELEBRATION. WEDNESDAY.—Colleen, Entertainment in Circus. THURSDAY.—Lord Lytton's Comedy of MONEY, with powerful cast. Hermann Vezin, E. Righton, Carlotta Addison, Nelly Bromley, &c., &c. FRIDAY.—Colleen, Entertainment in Circus, &c. SATURDAY.—Opera FRA DIAVOLO, with Carl Rosa Opera Company, and Venetian Fete and Illumination of Lake. The Picture Galleries, containing a Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londresborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious: in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over, 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room. 6d. Open from ten a.m. till ten p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45., with a New and Original Farce, entitled

T U R N H I M O U T .

To be followed by the Drama of

N I C H O L A S N I C K L E B Y .

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, P. Day, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

Concluding with **THE GOOSE WITH THE GOLDEN EGGS**, Characters by Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

R O Y A L M U S I C H A L L , H O L B O R N .

Proprietor, Mr. J. S. SWEASEY.

The best Ventilated Hall in London. Brothers Honrey, Acrobats; Sisters Claremont, Burlesque Actresses; Great Success of Bostock, the King Comique; Mr. Jocelyn Stanley, Baritone; First appearance of Miss Grace Harrington, Operatic Vocalist; Herbert Campbell, Great Comedian; Miss Georgina Smithson, Burlesque Artiste; Mr. and Mrs. J. F. Brian and Miss Bella Brian in a new entertainment, entitled **NOODLES**; First appearance of Miss Florence Merry, (Serio-Comic); and many other *Artistes* of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

MR. J. S. SWEASEY'S Benefit, This Evening, Tuesday, October 12th, 1875.

C R E M O R N E G A R D E N S .

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week,

D A N C I N G

T O T H E M A G N I F I C E N T O R C H E S T R A .

Conducted by H. Seibold.

ADMISSION, ONE SHILLING.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM!

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS AND OINTMENT.—There is always taking place in the blood an interchange of material; nutriment is absorbed into it from the processes of digestion and assimilation, and effete and useless matter is constantly being eliminated from it by the various excretory processes which nature has furnished us with. During hot and sultry weather when various causes are at work to urge into undue activity the circulation of the blood and to retard one or other of these excretions great risk occurs of the balance being disarranged and violent and sudden attacks of Diarrhoea, Cholera, Cramps, and similar diseases are the consequences thereof. Holloway's remedies restore the loss of balance, regulate the circulation and excretions, and quickly give relief.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,675.

WEDNESDAY, October 13, 1875.

Price 1d.

PHILHARMONIC THEATRE.

SINCE the retirement of Mr. Charles Morton from his well constructed theatre in Islington, when "Chilperic," "The Grand Duchess," "Genevieve de Brabant," and "Fleur de Lys" drew crowded audiences nightly, its glories seems to have departed, but whether Mr. J. D. Solomon, the present proprietor, will be able to resuscitate its former good fortune time alone will show. Mr. J. D. Solomon, like a wise man, has spared no expense in placing Offenbach's opera bouffe of "Les Georgiennes" upon the stage for the first time in England, but unfortunately most of the best numbers of the composer have been previously introduced into many of the "*folie musicales*" which have been produced in our theatres, and are, therefore, not new to the British public. The plot, although slight, is decidedly droll, for it appears that a great Pasha, with the flowery title of Rhododendrum, is enamoured of the loveliest lady in a Georgian town. In order to make her his own he determines to capture the place and all the females it contains, and, therefore, with an assistant, Bobola, a renegade Turk, entices the male population beyond the confines of the town by the promise of plunder. These men are terrible cowards, and return pretending to have been wounded in a skirmish with the enemy. All seems to be in good trim for the accomplishment of the Pasha's object, but to his astonishment the women assume martial attire, and beat him at his own game, so that he has to sue for pardon, and relinquish his designs upon the fair general of the Amazonian army. Mr. C. J. S. Wilson is answerable for the libretto, and has filled it with verbal jokes of the most excruciating character. A tenor ballad and a drinking song has been introduced and are among the best things in the opera. Mdlle. Rose Bell lends all her spirit and strength to the principal female character, and deserves great praise for her agreeable vocalisation. This lady receives valuable support from the capital singing of Miss Carlotta Zerbini. Mr. Richard Temple acts and sings the part of the Pasha with great effect, and Mr. Edward Cotte has rarely been heard to better advantage than as the husband of the fair Feroza. A ballet, arranged by the Sisters Fay, in which Miss Clara Morgan is the principal dancer, is a prominent and attractive feature in the new production, which is preceded by Mr. Clements's clever farce, "Two to One," and followed by a musical absurdity, entitled "The Zoo," by Mr. Arthur Sullivan and Mr. Rowe. Miss Carlotta Zerbini sings pleasantly; and Mr. Temple, who has wisely based his style on that of Mr. Santley, uses his voice with good effect, and displays humour as the Duke of Islington. Mr. Cotte is the apothecary Carboy, and Miss Lyndhurst the young lady with whom he is in love, and they do justice to the music, the cleverly scored quartett going particularly well.

THE SHAKESPEARE MEMORIAL THEATRE.—The registration of this association having been completed and a certificate of incorporation obtained, the first meeting of the governors has been held at the Town Hall, Stratford-on-Avon. The secretary reported that 3,259*l.* 1*s.* 11*d.* had been subscribed, including 173*l.* 4*s.* 11*d.*, the net amount realised by the performance of "As You Like It," at Drury-Lane, on April 23rd. No steps have lately been taken to ask for additional subscriptions, and it is suggested that a meeting be convened in the county to raise the necessary amount. It was also suggested that steps should be taken to organise performances in aid of the association at the various theatres throughout the world on the 23rd of April next.

THE NEW OPERA-HOUSE.—The architect and the contractor assert that the new National Opera-house can be ready and can be opened on the 2nd of May next.

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Concluding with **THE GOOSE WITH THE GOLDEN EGGS**, Characters by Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

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CREMORNE GARDENS.

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Conducted by H. Seibold.

ADMISSION, ONE SHILLING.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"
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HOLLOWAY'S PILLS.—The stomach is the seat and centre of universal sympathy throughout the human system, upon the full performance of its functions strength, energy, and tone depend, whereon life itself rests. These invaluable Pills, exert a greater and more beneficial influence over digestive disorder than any other medicine. Their mode of action is thoroughly consonant with reason. They completely purify the blood, purify both head and stomach of all faulty functions, and expel all oppressive accumulations from the bowels. With the blood purified and all poisons purged from the system regularity must prevail throughout the body, aches and sprains must cease, healthful energy must supplant weariness, and the shakey nerves must regain their wholesome tone.

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The Theatrical Observer ;

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No. 16,676.

THURSDAY, October 14, 1875.

Price 1d.

ROYAL MUSIC HALL, HOLBORN.

THE tenth anniversary of Mr. J. S. Sweasey's tenancy of the Royal was celebrated on Tuesday, when this fashionable hall was crowded by his friends and patrons, who attended to do him honour. Owing to the great number of names which were announced on the programme the entertainment commenced an hour earlier than usual, but still the time was not sufficient to allow all the artistes who had volunteered their services to appear. We have not sufficient space to enumerate the sayings and doings of all, but we may mention a few who contributed to the general amusement. Amongst the ladies was the fascinating Louise Sherrington, who looked as lovely as ever, and sang two songs with great taste, Miss Willie Walton, Miss Minnie Gough, Miss Lisa Weber, La Petite Grace, and Little Queen Mab. The duettists consisted of Mr. and Mrs. Joe Allan, Messrs. Aldridge and May, Messrs. Fothergill and Johnson, and amongst the comics we found the inimitable Henri Clarke, Mr. Harry Rickards, Mr. Herbert Campbell, Mr. S. Franks, Will Parker, and his wonderful soldier dog, Mr. Will Blewitt, the electric J. H. Stead, and what with Royal Magicians, Wizard Queens, and Ventriloquists, every body must have been delighted with some part of this gigantic entertainment. During the evening Mr. Sweasey appeared upon the stage, and in a neat speech thanked the audience for their patronage in coming to see him on his tenth anniversary, and hinted that he hoped they would still find him in as good company for many years to come. Owing to numerous calls Mr. Samuel Adams, the indefatigable manager, was compelled to appear, and thanked the audience for the honour they had conferred upon him. The capital band of the establishment, under the direction of Mr. J. Baker, played selections during the evening. Mr. Jocelyn Stanley is now the chairman.

ALEXANDRA PALACE.—On Tuesday, the 9th November, a great firework competition, open to pyrotechnists of all nations, will be held at the Alexandra Park, when numerous prizes, ranging from 3*l.* to 20*l.* in value, will be awarded as follows:—For the best design for a set piece, not to exceed 20 feet in diameter; for the best twelve $\frac{1}{2}$ -lb. rockets, fired singly; for the best six shells, not less than 8 inches diameter, fired singly; for the best coloured lights (2 white, 2 blue, 2 yellow, 2 green, and 2 red), fired together; for the best display of Roman candles, not exceeding 36, fired together; for the best single asteroid rocket, and for the best flight of fifty 4-oz. rockets with coloured stars, to be fired simultaneously. This competition has already excited considerable interest amongst English and foreign pyrotechnists. Several French artificers have entered the lists, and others from various parts of England and the Continent are expected to compete, so that the display cannot fail to be exceedingly interesting and effective.

MESSRS. HAMILTON'S TWO HOURS' EXCURSION TO AMERICA.—It will be of some importance to those whose visits to public entertainment have not yet admitted of their participating in the pleasure, and the immense practical instruction, of a trip to America, conducted under the auspices of the Messrs. Hamilton, at St. James's Hall, to be informed that that this establishment, one of the very best in the metropolis, closes on Saturday next. The excursion extends across the Atlantic and the whole of the American continent; it is illustrated by a series of 44 magnificent tableaux, executed in the highest style of scenic art; the many points of interest embraced by it are pleasingly explained by Mr. A. Matthison, than whom there could not be a truer or more acceptable guide; and music and song are made to conduce still further to the gratification of visitors.

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The Theatrical Observer ;

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No. 16,677.

FRIDAY, October 15, 1875.

Price 1d.

PAVILION THEATRE.

WE seldom leave the regions of the west for matters dramatic, where constant change and variety is the order of the day. When our attention is directed east it is something out of the usual way that attracts us, and we are seldom disappointed. For the last three or four weeks the press generally have been loud in their praises of an original Irish drama, produced at the above theatre a month since, and still on its successful career, under the title of "Glashen Glora; or, The Lover's Well." The scene is laid at Glashen Glora, Glengariff, a name familiar to all tourists who have visited the far-famed Lakes of Killarney, (the title "Glashen Glora" means a mountain torrent, or literally translated signifies "The Noisy Green Water." We considered it our duty to see and judge for ourselves. We have done so, and with much pleasure we endorse the general opinion of its merits. It is written by Mr. R. Dodson, who is well known as a successful author, and in this, his latest effort, displays dramatic ability of a very high order. The construction is ingenious, the pointed language in excellent keeping, and the characters worked out with singular tact and judgment. This will be considered unqualified praise, but it is justly due. To construct a drama of any pretensions requires a thorough knowledge of the stage, as well as being well skilled in dramatic literature, and we were astounded at the combination and general perfectness of the whole. The time of the action of the piece is the epoch of the great rebellion of '98, and it will be sufficient to state that rival lovers, Thady O'Hara (Mr. J. B. Howe), and Magee (Mr. G. Yates), suitors for the hand of Ange Fitzgerald (Miss Jenny Grainger), the daughter and sister of officers in the army; that complications arise from the supposed treason of most of the parties concerned; that in the course of the piece Irish jigs and ditties abound; that the scenery is all that can be wished; that due justice is done to all parties by the marriage of the lovers and the death of the villain. We must also mention that the drama has been placed upon the stage in a most liberal manner by the proprietor, Mr. Morris Abrahams, and his excellent stage manager, Mr. Isaac Cohen, and both of these gentlemen are rewarded with the house being crammed nightly. Mr. Dodson is also the author of "Anne Boleyn," "Two Hundred Years Ago," "Poor Nelly," and other dramas, all of which have been successful. The historical drama of "Catharine Howard" concludes the entertainment, and is remarkable for the admirable manner in which it is represented by the whole of the company.

BRIGHTON AQUARIUM.—The sea lions which have been so long expected from California arrived at Brighton on Wednesday afternoon. They came up the River Thames on Tuesday in the steamer Albatross, Captain Pohle. On Wednesday morning these remarkable animals were carefully conveyed to the London Bridge Station, where they were met by Mr. Reeves Smith, general manager, Mr. Henry Lee, the secretary, and Mr. Frank Buckland, consulting naturalist to the Aquarium. Mr. C. Compte, who is so well known as the tamer of the sea bears at the Zoological Gardens, was also present, and assisted in packing the animals, a matter (on account of the size of the cages) of some difficulty. On arrival at the Aquarium they were carefully inspected and were seen to be apparently in good condition, though somewhat thin from the long voyage, having been captured last June. Though very savage they feed readily upon mackerel and haddocks and herrings. These interesting animals are quite new to this country, and will elicit great interest among naturalists and the public in general. A commodious den, in imitation of a natural sea cave, will be ready for them in a day or two, and when they have sufficiently recovered from the fatigue of their travel they will become an additional attraction to the marine zoological gardens at Brighton.

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CRYSTAL PALACE HARVEST MUSICAL FESTIVAL.

THE Harvest Musical Festival, intended to be commemorated at the Crystal Palace on Wednesday next, has assumed a proportion scarcely contemplated by its originators. So numerous have been the applications to take part in it that the management has been reluctantly compelled to decline further help. Even the Great Handel Orchestra, vast as it is, will be hardly large enough to contain those executants already selected. Scarcely a church choir or musical society within a radius of four miles of the City will be absent ; while several country towns, and more than one cathedral city, will send its representatives. Perhaps the most interesting, as well as the most impressive, feature in the programme will be the chorales and hymns, in which the audience is to be invited to join, several from the "Hymns Ancient and Modern," and the "Hymnary" (published by Messrs. Novello and Co.), having been selected for that purpose. Mendelssohn's Reformation Symphony will be given by the full band, leading to the chorale, "Rejoice to-day with one accord," the chorus being taken up by the whole of the orchestra and the audience. The artistes engaged for the occasion are Madame Blanche Cole, Mr. Wilford Morgan, and Mr. Wadmore. Such a vast body of executants will need large instrumental support, and the company's band will be considerably strengthened, and receive, moreover, the assistance of military bands and the great organ. This movement, which it is intended shall be held annually, has received the cordial support of Dr. Stainer, who has taken great interest in the scheme, and, but for indisposition, would have conducted the first part of the programme. His place will, however be worthily filled by Mr. J. Barnby, who, with Mr. August Manns, will assume the direction of the musical arrangements on that day. During the past few weeks district rehearsals have been held, and a full rehearsal is fixed for Monday evening next, at eight o'clock, at Exeter Hall. For some weeks past the fine-art staff, assisted by Mr. Fenton, the well-known scenic artist, has been actively engaged in preparing the appropriate decorations of the palace for this day, especially in the great orchestra and the centre transept. Trophies of fruit, flowers, and cereals, to which the well-known firm of Messrs. Sutton and Sons, of Reading, have contributed, will be raised, and the palace will wear an unusual gay and festive appearance. The day's programme will terminate by a pyrotechnic display on an unusually large scale, with suitable devices ; and this will be the last display, as well as the last great *fete* of this season.

BRIGHTON.—The annual report of the Brighton Free Library, Museum, and Picture Gallery, which has just been issued, shows that 846 volumes were added to the library by donors, and that 259,042 books were issued to readers, that 457 specimens were added to the museum, that 60,000 persons visited the autumn exhibition in the picture gallery last year on free days, and 166,000 persons visited the Forbes collection during the five months it was open this year.—Mr. Arthur Sketchley commenced a series of his entertainments at the Royal Pavilion on Thursday. At the theatre, Miss Ada Cavendish is performing in "The New Magdalen."

PROPOSED MUSICAL FESTIVAL IN DUBLIN.—There is much talk in Dublin at present of the possibility of organising a musical festival there next year on a large scale. The last held in Dublin was in 1821, and a large sum for a local charity was then realised.

M. GOUNOD, the composer, has met with a severe accident. Going down stairs his foot slipped, and he sustained a severe fracture of the arm.

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Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Colleen on the High Tight Wire, Entertainment in Circus, &c. Promenade Daily (except Friday.) Grand Aquatic Fete and Presentation of Prizes by Captain Webb. TUESDAY.—Opera "Faust." Miss Rose Hersee and Carl Rosa Opera Company. Repetition of DISPLAY OF FIREWORKS FOR HARVEST CELEBRATION. WEDNESDAY.—Colleen, Entertainment in Circus. THURSDAY.—Lord Lytton's Comedy of MONEY, with powerful cast. Hermann Vezin, E. Righton, Carlotta Addison, Nelly Bromley, &c., &c. FRIDAY.—Colleen, Entertainment in Circus, &c. SATURDAY.—Opera FRA DIAVOLO, with Carl Rosa Opera Company, and Venetian Fete and Illumination of Lake. The Picture Galleries, containing a Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description Admission, One Shilling each day; or, by the Guinea Season Ticket.

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Concluding with **THE GOOSE WITH THE GOLDEN EGGS**, Characters by Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

R O Y A L M U S I C H A L L , H O L B O R N .

Proprietor, Mr. J. S. SWEASEY.

The best Ventilated Hall in London. Brothers Honrey, Acrobats; Sisters Claremont, Burlesque Actresses. Great Success of Bostock, the King Comique; Mr. Jocelyn Stanley, Baritone; First appearance of Miss Grace Harrington, Operatic Vocalist; Herbert Campbell, Great Comedian; Miss Georgina Smithson, Burlesque Artiste; Mr. and Mrs. J. F. Brian and Miss Bella Brian in a new entertainment, entitled **NOODLES**; First appearance of Miss Florence Merry, (Serio-Comic); and many other *Artistes* of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

C R E M O R N E G A R D E N S .

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,679.

MONDAY, October 18, 1875.

Price 1d.

ABOUT a fortnight ago an application was made to the magistrates at Kingston, in Surrey, for a licence for theatrical performances in the Drill Hall of that town. The vicar, with seven of the parochial clergy, united in memorialising the magistrates to refuse the licence. They decided, however, to accede to the application, considering that a theatre is not necessarily a hotbed of vice and immorality. The vicar is of a different opinion, and took occasion to say as much in a sermon which he preached in the parish church last Sunday. He told his congregation that, having vainly endeavoured to procure the refusal of the licence, he felt it incumbent upon him to warn them "seriously and emphatically" against the "theatrical amusements and popular entertainments" at the Drill Hall. After expressing his sorrow and surprise that the magistrates had not deferred to the representations of the clergy, the vicar proceeded to set out his indictment against the stage. He affirms that it is wrong to attend dramatic performances, "because scripture pointedly condemns 'foolish talking and jesting,' and warns us against such things by the solemn consideration that 'the Holy Spirit is grieved thereby.'" Again, the whole spirit of such performances is "worldly and unscriptural." If we are to obey the apostolic rule, to speak "that which is good to the use of edifying," surely, the vicar contends, "such levity, laughing, and trifling as these plays are intended to excite and foster must be, to say the least, highly improper and ensnaring in a so-called Christian community." These are fair samples of the style of the reverend gentleman's exhortation. It was inspired by the best intentions, no doubt, but we question very much whether it has produced the effect desired by the preacher. It is rather late in the day to start the proposition that theatrical performances are necessarily a cause of demoralisation. There is hardly a considerable town in the kingdom which does not possess one or more theatres, and London has forty. They are patronised by all classes of society from the highest to the lowest, and it is a hard thing to say of the millions who frequent them that in so doing "a serious offence against God is committed." Mr. WILLIAMS meant well, but he is narrow-minded and illiberal, and he sinned gravely against Christian charity when he launched his condemnation against those who find in the theatre a reasonable, harmless, and refining recreation. Those who most cultivate the drama will be the first to admit that there is vast scope for improvement in the quality and tone of modern stage representations. But for some years past we have been on the way to better things. The taste for mere show and glitter has perceptibly declined. The public have flocked to see the revivals of the old classic comedies. A single play of SHAKESPEARE has drawn crowded audiences for nearly a year. Several original works produced during the last four years have shown that dramatic genius is by no means extinct among our play-wrights. There is a healthier tone both upon the stage and among the audiences. We should regard it as a grave mistake if the clergy were to array themselves as a body against the stage, instead of endeavouring to raise its character by condemning the abuses too often associated with it. It is not wise to attempt to frighten people from the theatre by telling those who frequent it that they are committing "a serious offence against God." The people are disposed to resent anything like clerical dictation in regard to their amusements, and thousands of earnest, religious-minded persons who think it no wrong to go now and then to see a fine play will consider that the warnings and the censures of the vicar of Kingston are at variance with common sense.—*Standard*.

MISS EMILY MOTT's third grand evening concert will take place at the St. James's Hall, on Monday evening, November 1st. Miss Mott will be assisted by Madame Blanche Cole, Mr. Lewis Thomas, Mr. Sims Reeves, &c.

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Sole Lessee and Manager, Mr. F. B. CHATTERTON.

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SHAUGHRAUN.

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COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 30s. Od.; Seconds, 27s.; Derbyshire, 26s. Od.; Cobbles, 22; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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No. 16,680.

TUESDAY, October 19, 1875.

Price 1d.

ROYAL PARK THEATRE.

MESSRS. PARRAVICINI AND CORBYN having taken the Alexandra Theatre in Camden Town they have had it re-modelled, re-decorated, and re-christened, and it will in future be known by the above title. Miss Emily Soldene having been appointed directress, the theatre opened on Saturday last, when this talented lady made her first appearance in London since her return from America, (if we may except a morning performance at the Gaiety in July last). The piece selected for her *debut* was Offenbach's world-renowned opera bouffe of "Genevieve de Brabant," in which Miss Emily Soldene was seen in her original *role* of the loving and musical pastrycook. The reception this lady met with was of the most enthusiastic description, and (to use an American phrase) she was *bunched* from every direction. She is supported by Miss Clara Vesey and nearly all the members of the original cast. Mdlle. Sara made her first appearance since her accident two years ago, and was supported by an excellent *corps de ballet*. The opera was received with loud plaudits from a crowded audience.

PHILHARMONIC THEATRE.

MR. J. D. SOLOMON is doing everything in his power to resuscitate those golden days of the Philharmonic, when this charming theatre was nightly filled by an audience drawn from all parts of London to witness the opera bouffes which were produced when Mr. Charles Morton reigned in "Merrie Islington." We trust that Mr. Solomon may meet with the success he deserves, but we must remember that when opera bouffe was first seen in Islington it could be seen nowhere else. At the present time there are three west-end theatres giving this class of entertainment and therefore it does not necessitate to the denizens of the west a journey to Islington. But we hope to hear that there are to be found a sufficient number of inhabitants in the northern district to support the capital entertainment which is now to be found at the Philharmonic. *Le piece de resistance* is Offenbach's opera bouffe of "Les Geoggiennes," which has been exquisitely placed upon the stage under the direction of Mr. Richard Temple. As we gave the plot in a former number it is only necessary to say that the scenery is good, the dresses magnificent, a capital company engaged to impersonate the various characters, an excellent band under the direction of Mr. Ralph Horner, and an efficient chorus. Mdlle. Rose Bell, who enacts the heroine, sings and acts admirably, and if the opera was only represented in French the *role* would be played to perfection, but unfortunately this lady has not quite conquered the difficulties of our language and consequently many of the smart sayings which are to be found in Mr. Wilson's libretto are scarcely intelligible. The opera is now preceded by Arthur Sullivan's successful musical absurdity of the "Zoo."

ALEXANDRA PALACE.—The arrangements for the Balaklava Banquet and Fête on the 25th inst. are proceeding satisfactorily. Among the many interesting relics of the event exhibited at the Palace will be the head of the famous charger "Ronald," which the Earl of Cardigan rode in the charge, and which has been kindly lent for exhibition by the Countess of Cardigan. We perceive that the Saturday Concerts are announced to commence on the 30th inst.

MR. C. R. HARRIS, formerly of Covent-Garden Theatre, and latterly of the Globe Theatre, is engaged by M. Mayer to superintend the production of "The White Cat" at the Queen's Theatre. Mr. Harris has gone to Paris to witness the representation of this celebrated fairy spectacle and to give directions as to the mounting and costumes, which are of the most elaborate character.

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Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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No. 16,681.

WEDNESDAY, October 20, 1875.

Price 1d.

CRITERION THEATRE.

M. PITRON has opened this house with an English version of M. Lecocq's comic opera "Fleur de Thé," originally brought out at the *Athénée* in 1868, and reproduced soon afterwards at the *Variétés*, Paris. The opera is not entirely unknown to London playgoers, having been given in French at the *Lyceum* for several nights in 1871. The scene is laid in *Pekin*. *Fleur de Thé*, the daughter of *Tien-tin*, the head of the police, has been kept in strict seclusion, since the law of *Tsing* decrees that a stranger who shall see her face must marry her forthwith or die. Nevertheless, she ventures out on one occasion to witness a State pageant, although her affections are set upon *Kaolin*, Captain of the Chinese Regiment of *Tigers*. Hearing her father approach, she appeals to the cook of a French vessel, *Pinsonnet*, who conceals her in his house. His wife, *Cesarine*, is so indignant at this proceeding that she speaks to the Mandarin himself on the subject; discovery follows, and, by virtue of the law already alluded to, *Pinsonnet* is required to commit bigamy or die. He chooses to do the first. *Cesarine*, apprised of all by *Fleur de Thé*, passes herself off as the bride at the wedding. *Tien-tin* no sooner discovers the stratagem than he condemns the cook to death; but all is made happy for the latter by the appearance of a body of armed French sailors. The music is throughout graceful and melodious. *Cesarine* is represented with much spirit by Miss *Bessie Sudlow*, who to a rich and well-trained voice joins much knowledge of stage effect. Mr. *Clifton* plays the Mandarin with quiet humour, and Mr. *Walter Fisher* sings with dramatic force as *Pinsonnet*. The *Fleur de Thé* is Miss *Burville*, an expressive actress and singer. The opera is tastefully and elegantly placed upon the stage. The new dresses, designed by *Faustin*, and executed by those well-known costumiers *Mons. and Madame Alias*, are perfectly marvellous for their splendour and richness of material, and the effective manner in which the Chinese patterns, so familiar to us on cups and saucers, are kept and are made extremely comical by a little exaggeration, is nothing short of high art. It is impossible to see them without admiring them; equally impossible, also, not to break into a hearty laugh at their grotesque originality. The scenery by Mr. *F. Lloyds* is excellent. The first scene, the French Canteen on the Banks of a Chinese River, is very splendid, and the Interior of *Tien-Tin's* Residence is enough to make one fancy that the artist had made a voyage to the Celestial Empire in order to secure accuracy of details. The third and last scene, *Fleur de Thé's* own Apartment, is as elegant as the most fastidious daughter of a Mandarin could desire. The processions, groupings, and stage business generally goes with precision and ample attention to picturesque effect. In fact, as a gallery of Chinese scenes "*Fleur de Thé*" deserves a visit.

HAMILTON'S "RUN ACROSS THE ATLANTIC."—Mr. Hamilton closed his season at the *St. James's Hall*, on Saturday. A more agreeable entertainment has never been beheld in London, for not only is the scenery magnificently painted, but it has also the charm of truth in its varied descriptions of locality.

In consequence of the unabated success of "*Nicholas Nickleby*" at the *Adelphi*, "*Little Em'ly*" is again postponed.

THE PAYNE FAMILY are in Paris. After which they return to fulfil their Winter engagement at the *Standard Theatre*, Mr. *Douglass* having exclusively engaged their services for the coming season.

MR. JOSEPH JEFFERSON will appear as *Rip Van Winkle* on the 1st of November, at the *Princess's*. Mr. *E. F. Edgar*, Miss *Mabel Hayes*, Miss *Alice Hamilton*, and others, are engaged.

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Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

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OPERA COMIQUE.

UNDER the management of Mr. F. C. Burnand, the reign of Opera Bouffe is over, and we are now to have Plays, Comedies, and Farces. The style of entertainment is certainly not in keeping with the title of the theatre, but as Shakespeare observes "What's in a Name," for as long as the public are provided with a good bill of fare, it will be sure to patronise it. The programme of the house now contains a new Comedy by Mr. F. C. Burnand, which was produced on the opening night, Saturday last. It is entitled "Proof Positive," and Lidcote Hall, Warwickshire, is the spot where the action of the play is carried on, and staying here with Mr. Fritz Rosenbrand (Mr. Flockton), an elderly widower who owns the property, are the personages whose affections, entanglements, and mistakes form the subject of the story. Here is the Crumbley family, the head of which endeavours to escape from troublesome duties on the plea of age and infirmity. Mrs. Crumbley (Mrs. Leigh Murray), on the other hand, is bustling and active, plotting to gain the hand of Mr. Rosenbrand for one of her daughters, Ethel or Maud. Here, too, are Will Downaby and Frank Hetherington, the former a naval officer with a passion for horseflesh, and the latter a Hussar with a strong taste for the sea; and these young men fall in love with Mrs. Crumbley's girls. Here, also, are Mr. and Mrs. Beckford, son-in-law and daughter of the host, just returned from their honeymoon. Beckford prides himself on a peculiarity which he possesses in an extraordinary degree. He never forgets a face; only, unfortunately, he cannot always put a name to it—in fact, he mistakes the identity of every one with whom he comes into contact. On his arrival at Lidcote Hall he at once recognises his old friend Downaby—only he calls him Hetherington. The young Hussar's face is perfectly familiar to him, only he thinks it is Downaby's. Maud and Ethel he similarly confuses. The Rev. Archibald Mervyn and his relative Mrs. Wellesley are expected at the house, and when the new butler enters, Beckford, who knows his face directly, greets him as his old friend and pastor. In short, constant confusion is brought about by Mr. Beckford's treacherous memory for faces and names. Now, the young bridegroom has had a strange experience in early life. At the age of twenty-one he married an Italian vocalist, but finding her unworthy, he had divorced her very soon afterwards; and when suddenly his friend Jack Ripley appears on the scene, a serious doubt takes possession of Beckford's mind. Ripley had been present at the wedding, which took place in England, and, as a lawyer, he casually informs Beckford that, unless his former wife is dead, he is not legally married to Mr. Rosenbrand's daughter—because the divorce, which was carried out in France, is not recognised by English law, in spite of the fact that Beckford is by birth a Frenchman. He was married in England, and unless divorced in England is married still, and has consequently, supposing his first wife to be alive, committed bigamy. That she is dead, however, he has little doubt, but proof positive would be welcome. Mr. Mervyn and Mrs. Wellesley now enter, he turns to greet them, and in the latter recognises his former wife. Here is a terrible position, and it is increased by the fact that his father-in-law is deeply in love with the "widow." If Beckford speaks his own happiness is destroyed for ever; if he is silent Mr. Rosenbrand will marry the wife of his son in law. The difficulties, however, are cleared away as quickly as they arose. After a stormy interview between Beckford and Mrs. Wellesley, it becomes apparent that she is not his wife—the old mistake about faces and names has confused Beckford, and when he has fitted the name to the face he recognises one who had been associated with his first wife in the old days. In Beckford's joy that the cloud has passed over he embraces Mrs. Wellesley, and the embrace is seen by Mr. Rosenbrand, and also by Mrs. Beckford. Ultimately that happiness which is the portion of all true lovers in all comedies is bestowed upon the several couples at Lidcote Hall.

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Price 1d.

ALEXANDRA PALACE POULTRY AND PIGEON SHOW.

ONE of the largest and most interesting collections of poultry and pigeons that has ever been witnessed under a single roof, was on exhibition in the great concert room on Tuesday, Wednesday, and yesterday. There were upwards of 2500 entries, and the principal prizes, consisting of silver cups ranging in value from three guineas to ten, were 51. There were representatives of the world of fanciers from the three kingdoms and the islands thereunto adjacent, the Isles of Jersey, Wight, Ely, and Isle of Thanet. The quality was on a par with the quantity of the feathered exhibits, that made the hall, usually devoted to musical treats of another kind, melodious with the homely melody of continuous coo and cackle, and the shrill clarion of chanticleer. In addition to the awards offered by the Palace Company, there were sundry others contributed by three of our bucolic contemporaries and by private individuals, including Messrs. Bertram and Roberts, and Messrs. A. Kitchen, E. Cambridge, R. Pratt, F. Graham, W. Bishop, Jennings, and J. Baker. Mr. Tegetmeier contributed most largely to the success of the show by the host of entries credited to his ownership, and inferior only to him in the amount of cages that they filled were Mr. Baker, of Kew bridge, Mr. Fulton, of Newcross, Mr. Graham, of Birkenhead, Mr. Heritage, of Mortlake, Mr. P. N. Jones, of Culham, Mr. Maynard, of Ryde, and his Grace the Duke of Sutherland. The poultry were divided into 84 classes, embracing pullets and cockerels of the various breeds of Orpingtons, Cochins, Brahams, Spanish, Houdans, Crevecœurs, Hamburgs, game, Malays, Polish, silkies, Leghorns, and bantams, as well as ducks, turkeys, and geese. In addition there were some distinct varieties, such as a pair of Sultan and white Polish cockerels, sent in by Mr. Beldon, and a wingless or apterygine drake from Mr. Tegetmeier's rare and beautiful stock. It is impossible to give the names of all the prize winners, so that we trust no sins of culpable omission will be laid to our charge. We merely mention a few. Mrs. Acton Tindall, of Aylesbury, carried away the cups for the best partridge, Pouter, and white Cochin pullet; and Mr. Duckworth was equally fortunate with his splendid golden-spangled and golden-pencilled Hamburgs. Mr. R. P. Percival, of Manchester, likewise bore away two prizes for a pair of Cochin pullets and a dark Brahma pullet. A ten guinea cup fell to the lot of Mr. Horace Lingwood, of Needham Market, Norfolk, for his dark Brahma cockerel; while the ten guinea cup for the best light Brahma cockerel was claimed by Mr. William Tedd, of Erdington. The display of pigeons was exceedingly fine, and comprised the most popular and remarkable species naturalised in this country. There were pouters with magnificently distended globular crops; carriers such as brought more comfort to Paris than their countryman the Shah (his fleetest of aerial messengers came originally from Persia); dragons, which are wonderful flyers also, one of the variety having been known to travel from Bury St. Edmund's to London in two hours and a half; tumblers, mottled, bald, and ermine (incorrectly called almond sometimes); barbs, fantails, jacobins, nuns, owls, turbits, magpies, Antwerps, and homings—all with their well-marked peculiarities of shape, colours, and habit. The five guinea cup for the best blue carrier was awarded to Mr. George Bentley, of Rickmansworth. A pair of Belgian voyageurs, from the cote of Mr. Charles Mills, was exhibited by Mr. Tegetmeier. This elegant brace of birds flew from Muswell Hill to Brussels in the International Pigeon Race three months ago. We are tempted to enter into extended criticism of this admirable ornithological congregation; but the exigencies of space warn us to be content with telling the lover of the barnyard fowl and stock and its kindred what a treat had been prepared for him at the Alexandra Palace.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

The White Hat.

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N.

Conn, Mr. DION BOUCAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclerc, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A N A B O B F O R A N H O U R.

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

Morning Performance of "The Shaughraun" on Wednesday, October 27th

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

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L A P E R I C H O L E.

In which MADAME SELINA DOLARO will appear in her original *role*, supported by Mdllcs. Lin Verner, Annie Palmer, Kathleen Corrie, Mr. Fred. Sullivan, and Mr. Knight Aston.

Preceded by the laughable Farce of **MY WIFE'S OUT.**

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

T R I A L B Y J U R Y.

Miss Linda Verner, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where place can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

Acting Manager and Treasurer, Mr. W. H. Morton. Stage Manager, Mr. John Wallace.

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HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., Planché's Comic Drama, in One Act, called

SPRING GARDENS.

In which Mr. Buckstone will appear as Scoreup, his original character.

Supported by Messrs. Conway, Weathersby, Gordon, &c.; Miss Minnie Walton and Miss Edith Challis.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

Morning Performance of "Married in Haste" on Saturday next.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

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St. James's Hall, Piccadilly.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d.; extra room 6d.

Open from ten a.m. till ten p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45., with a New and Original Farce, entitled

TURN HIM OUT.

To be followed by the Drama of

NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, P. Day, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Mrs. Manders, A. Mellon, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

"LITTLE EM'LY" will be revived on Saturday, October 30th.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best Ventilated Hall in London. First Appearance of Miss Maud Beverley (Serio-Comic), Re-engagement of Alberts and Edmunds' Star Troupe; Sisters Claremont, Burlesque Actresses; Miss Grace Harrington, Operatic Vocalist; Miss Georgina Smithson Burlesque Artiste; Herbert Campbell, Great Comedian; Mr. and Mrs. J. F. Brian and Miss Bella Brian in a new entertainment, entitled NOODLES; Miss Florence Merry, (Serio-Comic); Mr. Jocelyn Stanley, Baritone and Chairman, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—The stomach is the seat and centre of universal sympathy throughout the human system, upon the full performance of its functions strength, energy, and tone depend, whereon life itself rests. These invaluable Pills, exert a greater and more beneficial influence over digestive disorder than any other medicine. Their mode of action is thoroughly consonant with reason. They completely purify the blood, purify both head and stomach of all faulty functions, and expel all oppressive accumulations from the bowels. With the blood purified and all poisons purged from the system regularity must prevail throughout the body, aches and pains must cease, healthful energy must supplant weariness, and the shakey nerves must regain their wholesome tone.

COALS.—Best Staffordshire, 32s. Od. Per Ton; Best Silkstone, 30s. Od.; Seconds, 27s.; Derbyshire, 26s. Od.; Cobbles, 22; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,684.

SATURDAY, October 23, 1875.

Price 1d.

HARVEST CELEBRATION AT THE CRYSTAL PALACE.

THE idea of holding a harvest celebration and musical festival at the Crystal Palace may appear novel, but it was by no means a sudden thought of those who manage the affairs of this immense establishment. Originally it was intended that it should assume the character of a thanksgiving choral service, but on sufficient a scale to gather together such a number of choirs as it would put it beyond the capacity of any cathedral to accommodate. After some interviews with those who had the best right to be consulted on such a matter this form of celebration was abandoned, and it was ultimately arranged that the programme so successfully carried out on Wednesday should be adopted. Instead, therefore, of having the "colossal" concert to consist solely of church music, it was determined that the first part of the programme should be made up of sacred, and the second part of secular compositions. In order, moreover, to carry out the character of the festival it was further determined that the second part selections should be pastoral, at least as to subject. Thus, whilst Part One was devoted mostly to anthems and hymns from the works of Mendelssohn, Haydn, Elvy, Goss, and Barnby, in Part Two vintage and part songs intermingled with charming selections from the works of Handel, Gounod, Elizabeth Sterling, and others. Had the weather been anything even approaching the propitious the calculations of the managers would probably have been fully realised, but notwithstanding the down-pour of rain the visitors assembled in thousands to witness one of the most remarkable musical festivals ever held even in the Crystal Palace. It can be readily imagined what the effect was when "The Old Hundred Psalm" was sang by the chorus, selected from 97 choirs, assisted by at least 10,000 visitors, and swollen by the pealing organ, and the strains of the Palace band and the band of the Scots Fusiliers, filled the great space which is occupied by the grand transept. Again, the same effect was notably produced when, after the solo part had been rendered by Miss Blanche Cole, in a manner worthy of the music, the audience joined in the chorus "God bless the Prince of Wales," and at the close of the concert in the National Anthem. The solo parts throughout were rendered with a taste which elicited from the audience frequent bursts of applause, by Miss Blanche Cole, Mr. Wilford Morgan, and Mr. Wadmore. The conductors were Mr. Manns and Mr. Barnby, the latter gentleman kindly taking the place of Dr. Stainer, who was prevented by a severe accident from attending. After the concert the band of the Scots Fusiliers played a selection of popular music, to succeed which a grand display of fireworks was announced, but the main features, the set pieces, it would have been impossible to exhibit in the rain. Towards the close of the evening a very clever company of young gymnasts, five in number, known as the Midget Hanlon Company, performed many spirited and some really wonderful acrobatic feats. The central transept was very tastefully decorated for the occasion with flags and banners that hung motionless, for there was no air to move them, and groupings of national colours; whilst the great orchestra itself was framed in with a series of shields, on which were emblazoned the arms of the various English counties, quaint devices, and cloth of gold embroideries, the whole being surmounted by an allegorical painting understood to represent the Arts, supported by Agriculture and Commerce. In the north nave there was a very pretty agricultural display—including sheaves of corn, oats and wheat and barley; mangles, turnips, swedes, vegetable marrow—the look of which turned one's thoughts dinnerwards—the yellow gourd, and his big brother the pumpkin. These, together with other gigantic roots, fruits, and even flowers, as well as grass from the Pampas, made up a very pleasant and appropriate harvest picture. Altogether the "Celebration" is likely to prove a celebrated success. The festival will be repeated in its entirety on Wednesday next.

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MONDAY, October 25, 1875.

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STRAND THEATRE.

THE folie musicale "Flamingo" is now preceded by a new farce and a revival of the late Mr. W. Brough's pleasant two-act comedy "Kind to a Fault." The principal character in the last-named piece, Frank Goldsworthy, a generous-hearted fellow, whose efforts to promote the happiness of his associates invariably bring about serious complications, is played in a genial and spirited manner by Mr. W. H. Vernon, and as the jealous groom Parker Mr. E. Terry has excellent scope for the display of that rich humour which has the great merit of being unobtrusive. The new farce is entitled "The Doctor's Brougham," and is an avowed adaptation from the French by Mr. E. Manuel. A certain medical practitioner being anxious to secure as a patient one Otto von Schinkenstein, a German Count, induces his friend Chivey to simulate illness. The Count, however, does not care so much for Dr. Sirupp's advice as the companionship of Mrs. Chivey, for whom he secretly entertains a violent affection. While on his supposed sick couch poor Chivey not only has to endure the mortification of seeing the amorous German consume the luncheon intended for himself, but is also a witness of the declaration of the Count's love for Mrs. Chivey. Then, too, the doctor takes the pretended invalid's place, and has to partake of certain noxious medicines he has prescribed for the German. After a threatened duel between Chivey and the Count the doctor gains his patient, and so the trifle ends. The incidents of the piece are of course wildly improbable, but they are productive of the utmost merriment, a result not always obtainable from modern farces. The acting, too, is of the briskest, the versatile M. Marius and Mr. H. Cox being thoroughly at home in the humours of the Count and his medical adviser; whilst Miss Fanny Hughes as Mrs. Chivey displays a grace and dramatic intelligence worthy of a more important part. Miss Maria Jones infuses considerable "character" into the comparatively insignificant *role* of an interfering charwoman, and Mr. J. S. Grahame is a vivacious Chivey. The piece has been extremely well received.

SURREY GARDENS.—At a meeting of the Surrey magistrates on Thursday. Mr. Douglas Straight applied, on behalf of Mr. R. C. Poole, for a music and dancing license to the Surrey Gardens. The learned counsel stated that some years ago the gardens were licensed, and since the place had been in the hands and under the management of Mr. Poole, the police had made no complaint against him. With regard to the entertainment to be provided, what was contemplated was dancing on a similar character to that at Cremorne Gardens, and not stage dancing by females airily clad. The place was well lighted, and harmless entertainments had been given under the license held from the Lord Chamberlain.—Mr. R. Poole said he had been the proprietor of the Surrey Gardens for about nine months, during which time there had not been a single complaint made by the police or any one else. About 30,000 persons had visited the gardens, of whom 20,000 came in by free passes, which were distributed by responsible persons. One ticket would admit a man and his wife. There were eight drinking bars in the grounds, but if the bench wished it he would lessen them and stop giving these free tickets.—The Chairman (Mr. Hardman) said that the license for music and dancing would be granted to Mr. Poole, and there was great credit due to him for the frank manner in which he had answered the questions put to him. The bench had no doubt that he would try to conduct the gardens without causing any annoyance to the inhabitants around.

SANGERS' ROYAL AMPHITHEATRE reopens on Saturday next with "Mazeppa" as the chief attraction, Miss Annie Temple sustaining the principal part. The equestrian company will be of more than ordinary strength, and a very successful season may with confidence be anticipated.

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The White Hat.

After which, will be performed, the Great Irish Drama of

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COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 30s. Od.; Seconds, 28s. Derbyshire, 27s. Od.; Cobbles, 23; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

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No. 16,686.

TUESDAY, October 26, 1875.

Price 1d.

MIRROR THEATRE.

THE new play, by Messrs. Palgrave Simpson and Herman Merivale, entitled "All for Her," is a decided success. It deals with the romantic adventures of a young scion of nobility, who receives the most unworthy treatment at the hands of Fortune. Debarred by his supposed illegitimacy from the enjoyment of the title and estates to which he is in reality the rightful heir, he takes to reckless courses and becomes an outcast from society. He is rescued through his love for a lady, who appeals to his good instincts. But unhappily for him there is no improvement in his worldly position. Even after he has discovered incontestable proof of his honourable descent, he is still, as before, in a sea of trouble. Hopelessly in love with the same woman to whom his brother is engaged to be married, it is "all for her" that he not only commits to the flames his mother's marriage certificate, and thus leaves that brother in undisturbed possession of the lands and honours of Edendale, but even personates his kinsman in Carlisle Gaol, and goes to the block on Tower-hill in his stead. The time is 1746, and the charge against Lord Edendale is that of complicity in treasonous designs for the restoration of the Young Pretender. The curtain falls upon the spectacle of one man about to be decapitated for the crime of another. The play, therefore, is a tragedy of the most tragic type. The personation of Hugh Trevor we have nothing but praise. The devil-may-care spirit of the earlier scenes was in striking contrast to the nobler resolves of the later ones. The quiet, earnest love declaration of the second act was, too, magnificently carried out; an address to the portraits of his ancestors was given in spirit-stirring fashion; an outburst of wrath upon Radford, the cur who dares to make pretensions to an alliance with the house of Edendale, was a magnificent specimen of declamatory power; and those who see Hugh Trevor in the last act upon the scaffold, bowing his head to an undeserved doom, will witness a spectacle so picturesque that it will not easily fade from their memories. It was a grand part grandly played. Miss Rose Coghlan added to the honours won in "Self" by a very clever personation of Lady Marsden, and for special praise we must select the scene of the second act, in which, thinking herself deceived, and her lover betrayed, she turns upon Hugh Trevor with the words, "Liar, murderer—Cain!" The horror with which she shrank from his loathsome touch and from his breath, which seemed to her to be poisonous, was realised with great intensity, and Miss Coghlan may be said to have fairly divided the honours with Mr. Clayton. Miss Caroline Hill gave a natural and touching personation of Mary Rivers—a companion part to that of Hugh Trevor—and won all hearts. Mr. Wigan, as Radford, Mr. Ferrand, as Col. Damer, and Mr. Crauford, as Lord Edendale, with Messrs. Laurence, Henry, Clarke, Saunders, H. Leigh, Harrison, and G. Yarnold, gave efficient support. The play is attractively mounted, and the scenery comprises a river-side view of the Tower, a set-scene descriptive of Tower-hill, with the apparatus for an execution, and some pictures of castle interiors. Apart from its literary merits and the beauty of its scenery, the piece would be worth seeing if only for the sake of the acting of Miss Rose Coghlan and Mr. John Clayton.

MISS VIOLET GRANVILLE is engaged at the Royalty Theatre, and will make her first appearance on Saturday next, October 30th, as Rosina in "The Dumb Belle."

MADAME LUCCA will give four representations at Brussels, to commence on the 3rd of next month with Meyerbeer's "L'Africaine."

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ALEXANDRA PALACE.

THE BALAKLAVA BANQUET was held here on Monday, when the directors organised a Grand Fête in honour of the heroes of 1854. At an early hour in the day crowds were to be seen wending their way towards Muswell-hill by road and rail, to witness the opening of the special programme prepared by Sir Edward Lee for the occasion. When the business of the day commenced by the unveiling of the Balaklava Trophy there were plenty of lusty throats to cheer. It comprised a collection of relics, consisting of helmets, rifles, swords, uniforms, and every variety of battle spoil, from the baggage of his Highness Prince Menschikoff to the "kit" of Private Ivan Ivanowitch, which were on view, together with Miss Thompson's "Roll Call"—and the head of the charger which carried Lord Cardigan up to the Russian guns and back again. But the hero of the show was the Arab horse ridden by Colonel Kent, of the 77th, not only through the Crimean campaign but through the Indian Mutiny; the "oldest charger in the British service." How the horse-loving British public fêted this distinguished animal may be imagined. At two o'clock an entertainment of a different kind was provided in the spacious theatre, the performance opened with the farce of "Brother Bill and Me," in which Mr. G. Conquest took part. Then came Mr. Terry with a comic song, and after this the Globe Company played the first act of "Les Brigands." But it was reserved for Mrs. Stirling to touch the heart of the audience, instead of tickling their ears, by a spirited and exciting delivery of Tennyson's famous ode. Prefacing the Laureate's verses with a few judicious remarks, the accomplished lady so worked upon her hearers as to rouse a spirit of intense enthusiasm. Mr. Hermann Vezin next recited Doyle's "Spanish Mother," after which the Strand company took the stage with "Raising the Wind." Songs were sung by several members of Mr. Carl Rosa's Opera Company; and "Sairey Gamp," with Mr. J. Clarke as the heroine, closed the programme. Simultaneously with all these doings musical performances took place elsewhere under the Palace roof; but as the hour for the dinner approached the guests of the day began to receive a due share of attention. On such an occasion of course the Army was strongly represented. But it was not upon stalwart guardsman, dashing trooper, or sturdy artilleryman that the public eye lingered so much as upon the grizzled men in civilian attire, bravely decked with medals. These were the guests of the day—the survivors not only of the slaughter of Balaklava but of the twenty-one years which have passed since then. The marshalling of the guests to their seats was done by regiments. When all had taken their places, Colonel White, of the 17th Lancers, took the chair. Once seated, there was no more hesitation in "falling to" at the viands. After dinner the grace from the "Lauda Spiritualis" was sung by a choir, and the toasts began, Colonel White proposing in rapid succession "The Queen," "The Prince of Wales," and "The British Flag." How these and the music accompanying them were received at such a table there is no need to tell; but the interest deepened when Sir Edward Lee rose to give "The Survivors of the Six Hundred." At this point, moreover, occurred the most dramatic incident of the day. The "survivors" were, of course, seated while the cheering in their honour went on; but, as suddenly the trumpets of the 8th Hussars blared forth the cavalry calls "Walk," "Trot," "Gallop," "Charge," they started to their feet as one man, and the old yell which twenty-one years ago reached the Russians long before their swords and lances, made the roof ring again. Silence was obtained for Mrs. Stirling's recitation of a short poem entitled, "Balaklava," and for Mr. Pennington's "Charge of the Light Brigade," the reciters being in each case applauded to the echo. A grand display of fireworks terminated one of the most memorable *fêtes* ever given.

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COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 30s. Od.; Seconds, 28s.; Derbyshire, 27s. Od.; Cobbles, 23; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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No. 16,688.

THURSDAY, October 28, 1875.

Price 1d.

MONDAY POPULAR CONCERTS.—The programme of the eighteenth season of these delightful concerts has been issued, and it is found to contain very powerful attractions. Mr. S. Arthur Chappell, the enterprising director, is evidently resolved to maintain the great reputation he has won. The first concert is announced for November the 8th, and they will be continued on each succeeding Monday until the middle of March. The arrangements are such as are likely to satisfy the wishes of the public. The engagements announced include Madame Essipoff, Madlle. Anna Mehlis, Mr. Charles Hallé, Madame Norman-Neruda, Herr Wilhelmj, Herr Straus, Signor Piatti, Herr L. Ries, Mr. Zerbini, Sir Julius Benedict, Mr. Sims Reeves, Madame Schumann, Madlle. Marie Krebs, Miss Agnes Zimmermann, Mr. Franklin Taylor, and Herr Joachim. With such talent as this the music will be given to perfection.

AGRICULTURAL HALL PROMENADE CONCERTS.—A series of vocal and instrumental promenade concerts, intended to continue during the autumn season, are now being given at this hall, under the management of Mr. John Reeves, who has had long experience in catering for the public taste in this direction, and the lessees, Messrs. H. Read and Co., have made liberal arrangements alike in the supply of vocalists and the selection of 50 musicians, who, assisted by military bands, form a most effective and powerful orchestra, under the conduct of Mr. Alfred Lee, assisted by Mr. J. Halle as leader of the military bands. An ample platform, handsomely decorated, and having banks of verdure and flowers, forms a conspicuous feature of the arrangements, and, combined with the brilliant lighting of that portion of the vast hall set apart for the concerts, imparts a bright and lively aspect to the promenade; and very comfortable arrangements have been made in the way of stalls and reserved seats. The vocalists include Miss Susanna Cole, Mr. Chaplin Henry, Mr. F. Gaynor, the Murray Family, seven in number, and Miss Annie Adams. On the opening night Jullien's celebrated Drum Polka, by the full band, assisted by the drummers of the Coldstream Guards, under Drum-major Mr. R. Sidney, brought the orchestral portion of the first part to a very satisfactory close. Alfred Lee's March of the Indian Amazons, Auber's overture "Le Cheval de Bronze" by the military band; and the "Alhambra" galop by the combined bands, were the most noticeable orchestral performances in the second part. The concerts have been well attended.

THE NEW AQUARIUM AT WESTMINSTER.—Messrs. T. Grieve and Sons have just completed the act-drop for the Theatre in connection with the above-named establishment, which is to be opened by Mr. Charles Morton. The centre group in the painting has been taken from the celebrated picture "Youth at the Prow, Pleasure at the Helm," by Etty. The sculpture and carving which decorate the exterior of the Aquarium have been executed by Mr. T. Bromfield, of Lambeth.

SIGNOR ROSSI, the great Italian tragedian, and his *troupe* will shortly appear in this country, and Mr. Chatterton, fully appreciating the fame and ability of this distinguished actor, has made arrangements for his appearance at Drury-lane Theatre in a series of morning and evening performances, to commence on Easter Monday next.

On the application of Mr. F. Villiers a music and dancing license has been granted for the Canterbury Hall. Mr. Oppenheim, in a long speech, opposed, and stated that there were only two walls of the old building now standing, and that the new place was being made in a different manner. Mr. Thompson having spoken in a very able manner in support, the Chairman said the license would be granted.

MR. GEORGE COLEMAN announces that his annual benefit, postponed from June last, will take place at the Gaiety Theatre on Saturday morning, November 6th.

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After which, will be performed, the Great Irish Drama of

SHAGHRAUN.

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A NABOB FOR AN HOUR.

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PALAIS ROYALE.

FROM our French correspondent we learn that the new three act piece, by M. Edmond Gondinet, entitled "La Panache," (which signifies a feather), has met with a triumphant success. The plot is highly amusing. It would appear that M. Pontérisson (Geoffroy), the hero of the comedy, burns with ambition to become a public man, whether it be as town-councillor, prefect, deputy, or minister; he would not be particular about choice. His wife encourages him in this delusion, and his valet, Borromée, who would like to stick a cockade in his hat and to have a show of gold lace on his livery, loses no opportunity of inflating his master's notions of attaining position. But these ambitious dreams would never have had the slightest chance of fulfilment if a friend of the family did not happen to be nominated Prefect at Montbrison. Oscar, the lucky individual in question, who is on the most intimate terms with Madame Pontérisson, repairs at once to that lady's house to acquaint her with his good fortune. But it so happens that Madame Pontérisson is too much in love with him to hear of separation; so breaks out into a torrent of reproaches, and at last faints upon the sofa. Her husband hearing the noise rushes in, finds crumpled in his wife's hand the letter informing Oscar of his nomination, reads it hurriedly, and, imagining it addressed to himself, fancies he is the newly-appointed Prefect of Montbrison. His wife and her lover stand on too ticklish ground to venture to undeceive him, and, radiant with joy, Pontérisson tells his valet to pack his portmanteau, as he will set out for his department the next morning. The second and third acts bring us to Montbrison, at the Hotel du Cadran Vert, where M. Pontérisson, Madame Pontérisson, and Oscar have one by one alighted separately, and each under a false name. The false and the real Prefect have come *incognito* to Montbrison with the same object—to study the feeling of the population before being officially installed. As for the lady she has merely followed her runaway lover, because she believes he wishes to marry. The presence of these three individuals under the same roof naturally gives rise to endless amusing complications. Borromée, the irrepressible valet, is there, of course, also, and he is not long able to keep the supposed dignity of his master a secret. The news flies like wildfire, and the delighted Pontérisson is at once made the object of ovations and manifestations. Banquets are organised, over which the happy man presides with a dignity in keeping with his position as first Magistrate of the town. He informs himself as to the wants of the country, promises reforms, and delivers speeches right and left. The townband stations itself beneath his window to murder music, and a display of fireworks is let off in his honour. Alas! everything in this world must come to an end, and in reading a newspaper that falls in his way Pontérisson is awakened from his delicious dream. He discovers that the real Prefect is his friend Oscar, and has the mortification of seeing the new dignitary fêted, serenaded, and honoured just as he himself had been when wearing borrowed plumes. The band plays the self-same air, the local Magistrates repeat precisely similar speeches; even the identical bouquet that had been offered to him is now presented to Oscar! A sadder and a wiser man, Pontérisson renounces from that hour his chace after honours. He will make no further effort to stick a feather of any kind in his cap, but will take the first train back to Paris, and resign himself there to the patient pursuit of his unpretending calling. His wife, cured of her faithless propensities by the emotions of the day, accompanies him. This brief analysis will probably suffice to give a general idea of the intrigue developed in "Le Panache," and we should not be surprised if "The Feather," after a fly across the channel, should one day alight in one of our London theatres.

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HOLLOWAY'S PILLS.—The stomach is the seat and centre of universal sympathy throughout the human system, upon the full performance of its functions strength, energy, and tone depend, whereon life itself rests. These invaluable Pills, exert a greater and more beneficial influence over digestive disorder than any other medicine. Their mode of action is thoroughly consonant with reason. They completely purify the blood, purify both head and stomach of all faulty functions, and expel all oppressive accumulations from the bowels. With the blood purified and all poisons purged from the system regularity must prevail throughout the body, aches and pains must cease, healthful energy must supplant weariness, and the shaky nerves must regain their wholesome tone.

COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 30s. Od.; Seconds, 28s. Derbyshire, 27s. Od.; Cobbles, 23; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,690.

SATURDAY, October 30, 1875.

Price 1d.

THE BRIGHTON PHILHARMONIC SUBSCRIPTION CONCERT.

A GREAT addition to the musical attractions of Brighton has just been made by the series of concerts inaugurated on Wednesday, under most auspicious circumstances, in the Dome. The Brighton Philharmonic Subscription Concerts have been projected by Messrs. J. B. Cramer and Co., and are carried out under the management of Mr. G. Watts, their musical director at Brighton. It is intended to hold them annually during the season, and the first series this year will comprise three concerts. The arrangements made to ensure the success of the undertaking are on a most liberal scale, and it was no wonder, therefore, that the Dome on Wednesday afternoon presented a brilliant appearance. Almost every seat had been secured on the previous day, and consequently there were many disappointments, and although the building is supposed to contain some three thousand persons, it was not a bit too large to accommodate all who wished to be present. The principal feature of the inaugural concert was undoubtedly the capital band and chorus which had been got together, and numbering in all over two hundred performers, selected from the two Italian Operas, the Philharmonic Society, and the London Choral Societies. Many of the instrumentalists in the band are, indeed, well-known soloists, as will be seen by a reference to the following list of principals:—First violin, Mr. Carrodus (chef d'orchestre) and Mr. Viotti Collins; second violin, Mr. T. Watson; viola, Mr. S. Webb; violoncello, Mr. Walter Pettit; double bass, Mr. J. Howell; flute and piccolo, Mr. J. H. Young; oboe, Mr. Barret; clarinet, Mr. Lazarus; bassoon, Mr. Wooton; harp, Mr. Lockwood; horn, Mr. C. Harper; trumpet and cornet, Mr. Howard Reynolds; ophicleide, Mr. Hughes. This band did excellent service, for the programme was one affording great scope for a prominent orchestral display. The first part was devoted to a performance of Mendelssohn's "Hymn of Praise." The fine tenor music in that cantata was entrusted to Mr. Sims Reeves, who was in excellent voice, and was received quite enthusiastically, and several times applauded. The soprano solos were well sung by Madame Lemmens-Sherrington, and the choral numbers were also exceedingly well rendered, precision and evenness being apparent throughout. In the second part of the programme, which comprised miscellaneous selections, Mr. Carrodus was encored for his masterly rendering of his violin solo, a concerto allegro by Beethoven. A new song by Berthold Tours, "Stars of the Summer Night," sung by Mr. Sims Reeves, created a favourable impression, and was encored. Miss Saidie Singleton, a pupil of Signor Randegger, made her *débüt* in a song, "Perche Piangi" (Gounod). She has a sweet voice, of tolerable purity, a fair compass, and barring a little excusable nervousness sang very well. She was heartily applauded, and if it had not been for the length of the programme would probably have been encored. Another great feature in this part of the programme was the pianoforte solo played by Mr. Coenen with his wonted brilliancy of touch and excellence of expression, the troisième concerto symphonie (H. Litolf). This piece was played on this occasion for the second time in England, and it was so finely rendered that the audience several times interrupted to give expression to their applause. The orchestra and chorus also did well in the prelude, "Grand March and Bridal Chorus," from *Lohengrin*, which were warmly applauded. Mr. F. Kingsbury conducted, Mr. Willing presided on the grand organ, and Mr. Lindsay Sloper played pianoforte accompaniments. A special train conveyed the artistes back to town at the conclusion of the concert.

MR. ALFRED NELSON joins the Olympic company on Monday next, and will sustain the character of Hawkshaw in "The Ticket-of-Leave Man."

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

The White Hat.

After which, will be performed, the Great Irish Drama of

SHAGHRAUN.

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclerc Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A NABOB FOR AN HOUR.

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

Morning Performance of "The Shaughraun" on Tuesday, Nov. 9th.

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

This Evening, will be performed, Offenbach's Opera Bouffe of

L A P E R I C H O L E .

In which MADAME SELINA DOLARO will appear in her original *role*, supported by Mdles. Lind Verner, Annie Palmer, Kathleen Corrie, Mr. Fred. Sullivan, and Mr. Knight Aston.

Preceded by the laughable Farce of **MY WIFE'S OUT.**

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Miss Linda Verner, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where place can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

Acting Manager and Treasurer, Mr. W. H. Morton. Stage Manager, Mr. John Wallace.

Prices:—Private Boxes, £3 3s. and £2 2s., Stalls, 7s. 6d., Dress Circle, 5s., Upper Boxes, 3s., Pit, 2s. Amphitheatre, 1s., Gallery, 6d.

NOTICE.—Mr. Charles Morton having secured the acting right of Offenbach's celebrated Opera Bouffe of "MADAME L'ARCHDUC," it will be produced at this theatre early in November.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Standard English Comedy. **WEDNESDAY.**—Instrumental Concert by Company's Orchestral Band. **THURSDAY.**—Standard English Comedy. **SATURDAY.**—Fifth Winter Concert. Midget Hanlons Daily. Constant round of Amusements throughout the day. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission One Shilling, Saturday, Half-a-Crown; or by Guinea Season Tickets.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., Planché's Comic Drama, in One Act, called

SPRING GARDENS.

In which Mr. Buckstone will appear as Scoreup, his original character.

Supported by Messrs. Conway, Weathersby, Gordon, &c.; Miss Minnie Walton and Miss Edith Challis.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—THE BALAKLAVA CHARGE COMMEMORATION BANQUET AND FETE. TUESDAY.—Opera, TROVATORE, with Carl Rosa Opera Company. Mdle. Ostava-Torriani. WEDNESDAY.—Entertainment in Circus, Concert, &c. THURSDAY.—Opera, MARTHA, with Carl Rosa Opera Company, (Last of the Series). FRIDAY.—Concert, Entertainment in Circus, &c. SATURDAY.—First of the Series of SATURDAY POPULAR CONCERTS and Illuminated Promenades. Rossini's STABAT MATER and Miscellaneous Concert. Madame Lemmens-Sherrington, Miss Marion Severn, Signor Rocca, and Mr. Henry Guy. Increased Orchestra and Chorus. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious: London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45., with a New and Original Farce, entitled

TURN HIM OUT.

To be followed by the Drama of

LITTLE EMMY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydie Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of Romah (at this Hall only), the Greatest Gymnast of the day (from the Crystal Palace). First Appearance of the Wood Trio (Burlesque Artistes). Miss Maud Beverley (Serio-Comic). Sisters Claremont, Burlesque Actresses; Miss Georgina Smithson, Burlesque Artiste; Miss Grace Harrington, Operatic Vocalist; Mr. Herbert Campbell, Great Comedian; Alberts and Edmunds' Star Troupe; Mr. Jocelyn Stanley, Baritone and Chairman, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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MONDAY, November 1, 1875.

Price 1d.

GAIETY THEATRE.

THE new historial play, "A Crown for Love," in five acts, was repeated at the above theatre, on Saturday afternoon. The passion of the amorous and fickle sovereign Henry the Eighth for Anne Boleyn, and its fatal ending, being the subject of it. In order to had the leading incidents within reasonable acting compass, various intervals of time had to be imagined; but, in justice to the author, it must be said that the work has been skilfully performed, although a trial scene in the fourth act was so evidently suggested by another trial scene as to damp the feeling the former part of the play had created. The author's object seemed to represent Anne Boleyn as a vain, ambitious, and silly woman, whose misfortunes were chiefly of her own making. Miss Evelyn, who represented this character (and to whom the authorship of the play is attributed), gave an intelligent and artistic rendering of it, and would have been more successful if her physical powers were equal to her conception of the part. Mr. W. Rignold bustled and stormed through the part of King Henry to the great satisfaction of the audience, and Mr. Ryder displayed admirable elocutionary force in the character of Adam Armour, a blacksmith, and missionary of the reformation, under the protection of Anne. Mrs. Fairfax gave a charming impersonation of Jane Seymour, upon whom the King smiled when the attractions of Anne began to fail. The graceful manner and arch expression of Mrs. Fairfax imparted great effect to scenes which would otherwise have been dull. Mrs. Leigh occasioned amusement by the telling way in which she delivered some humorous sentiments on ladies' fashions and manners; and Miss Golier, as Lady Mary, successfully emulated the passion of King Henry, as might be expected from a daughter of the boisterous king. We can not say much for the other performers representing dukes, earls, and knights; but the audience appeared to be well pleased with the play.

ON Saturday evening the PRINCESS'S THEATRE was opened under the management of Mr. F. B. Chatterton, when Mr. Joseph Jefferson made his re-appearance in London in his celebrated character of Rip Van Winkle, and was received by a crowded audience with great favour. On the same evening the drama of "Little Em'ly" was produced at the ADELPHI THEATRE with the greatest success. Notices of both theatres will appear in future numbers.

MR. ALFRED CELLIER'S new opera of "The Tower of London" is now being played with great success at the Prince's Theatre, Manchester, a result which is to a great extent owing to the brilliant vocalism of Madame Pauline Rita, who surprises as well as delights a numerous audience, and elicits enthusiastic applause and encores. This lady sang an exquisitely charming love song to perfection, and its repetition is nightly demanded, owing to the perfect feeling and taste of the vocalist. The other characters are efficiently performed by Miss A. Cook, Miss M. Williams, Mr. G. Fox, Mr. G. Taylor, and others. We understand that this opera and also Mr. Cellier's opera of the "Sulton of Mocha" will be produced at the St. James's Theatre in January next.

THE Drury-lane pantomime will be "Whittington and his Cat," with the Vokes Family. At Covent-garden "Two Shoes and Cinderella" will form the subject, and Miss Nelly Power is to re-appear. The Crystal palace will have "Jack and the Beanstalk," and the Alexandra palace "The Yellow Dwarf," under the direction of Mr. George Conquest.

"SENTENCED TO DEATH."—Messrs. George Conquest and H. Pettitt have, we understand, assigned to Mr. Joseph Eldred the country rights of the above-named drama, recently produced with great success at the Grecian Theatre.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

The White Hat.

After which, will be performed, the Great Irish Drama of

SHAMU GHRAU

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. L. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A NABOB FOR AN HOUR.

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

Morning Performance of "The Shaughraun" on Tuesday, Nov. 9th.

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

This Evening, will be performed, Offenbach's Opera Bouffe of

LA PERICHOLE.

In which MADAME SELINA DOLARO will appear in her original *role*, supported by Mdles. Lind Verner, Annie Palmer, Kathleen Corrie, Mr. Fred. Sullivan, and Mr. Knight Aston.

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CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—English Plays, "One Touch of Nature" and "Wonderful Woman." Appearance of Mr Benjamin Webster. **WEDNESDAY.**—Orchestral Concert. **THURSDAY.**—Standard English Play G. Coleman's "Heir at Law." **SATURDAY.**—Sixth Winter Concert. Midget Hanlons Daily Constant round of Amusements throughout the day. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Garden and Park always open. Music and Fountains Daily. Admission One Shilling, Saturday, Half-a-Crown or by Guinea Season Tickets.

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Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Buatier, the Great Prestidigitateur. TUESDAY.—English Comedy, JOHN BULL, by younger Coleman. Mr. Phelps and Gaiety Theatre Company. WEDNESDAY.—Buatier. THURSDAY.—English Comedy, THE HYPOCRITE, with Mr. Phelps. FRIDAY.—Concert. General Attractions, &c. SATURDAY.—Saturday Popular Concert. Production of Handel's Oratorio ESTHER, first time since 1757. Madame Nouver, Mdlle. Enriquez, Mr. Wadmore, and Mr. Vernon Rigby. Increased Orchestra and Choir. Illuminated Promenade after Concert. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description Admission, One Shilling each day; or, by the Guinea Season Ticket.

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Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

BROTHER BILL AND ME.

After which, will be performed, Dion Bouicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

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TUESDAY, November 2, 1875.

Price 1d.

ADELPHI THEATRE.

ON Saturday last the successful drama of "Nicholas Nickleby" was withdrawn for the purpose of producing Mr. Andrew Halliday's adaptation of "David Copperfield," under the title of "Little Em'ly," which has been placed upon the stage by Mr. Chatterton with a regard to general completeness seldom bestowed on a revival. The excellence of the present cast is, indeed, as much to be noted as the elaborate pictorial embellishments now supplied by the scenic artist. While each embodiment will be found worthily sustained by the members of the Adelphi company, a series of well-painted scenes, occasionally introducing the long-ronowned "Adelphi effects," will be recognised as giving increased interest to a drama that has at least the merits of bringing intelligibly before the playgoer the most prominent personages in the novel. Retaining his original character of the noble-minded Yarmouth boatman, Dan'l Peggotty, Mr. Samuel Emery once more sways all sympathies by his heartiness of manner and earnest expression of strong feeling. An impersonation with which the fame of the actor will always be closely allied has lost nothing of its former force and freshness. The touching pathos of the situations so admirably depicted by the novelist could hardly be better interpreted than by Mr. Emery and Miss Lydia Foote, who, now portraying the great griefs of "Little Em'ly," makes the influence felt of that command of emotional power which has always been a distinguishing possession among the acquirements of this well-skilled actress. Mr. John Clarke gives a clever delineation of the fawning hypocrite Uriah Heep, appropriately illustrating by snake-like movements the slimy slyness of the cringing clerk who crawls about in apparently abject submissiveness till he is ready to pounce upon his victim with the serpent's sting. A notable hit is also made by Mr. James Fernandez, who, renouncing those dark paths of professional villany into which he has been so repeatedly lured by managerial temptations, now appears in a brighter form as the magniloquent Micawber, rolling forth his pompous sentences like "battered hunder," and rapping the discovered traitor over the knuckles with a suavity of demeanour delightful to contemplate. An actor faithfully transmitting the peculiarities of that famous personage without embroidering upon them extravagances of his own designs has, moreover, a manifest respect for the text. The picturesque figure presented by Mr. W. McIntyre as the young fisherman Ham, and the characteristic embodiments of Martha, Rosa Dartle, and Betsy Trotwood, by Miss Hudspeth, Miss Edith Stuart, and Miss Harriet Coveney, are not likely to be overlooked; while, in the distribution of praise among the other characters, a word of commendation is sure to be reserved for Mrs. Charlton, who has succeeded in producing a life-like picture of poor old Mrs. Grummidge. The drama thus efficiently supported was received by a crowded audience on Saturday night with renewed bursts of the warmest applause.

THE pantomime at the National Standard Theatre this year is to be on the ever-popular subject, "The Children in the Wood," and the management promise to exceed even their former splendid efforts at Christmas time. The cast of characters is very strong. The ladies are Miss Jenny Beauclerc, Miss Emmeline Cole, and Miss Rose Grahame, whilst the comic element will have the assistance of Mr. John Barnum, and the celebrated Payne Family will be the pantomimists.

THE meetings of the Royal Albert Hall Amateur Orchestral Society, of which His Royal Highness the Duke of Edinburgh is both the president and a member of the orchestra will commence on Nov. 5. The use of the lecture theatre at the Kensington Museum has been granted. The concerts will take place in the Royal Albert Hall, and the first one will be given on Saturday, the 18th December, in aid of the funds of the All Saints' Convalescent Hospital at Eastbourne.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

T h e W h i t e H a t .

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Conn. Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A N A B O B F O R A N H O U R .

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

Morning Performance of "The Shaughraun" on Tuesday, Nov. 9th.

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

This Evening, will be performed, Offenbach's Opera Bouffe of

L A P E R I C H O L E .

In which MADAME SELINA DOLARO will appear in her original *role*, supported by Mdles. Linda Verner, Annie Palmer, Kathleen Corrie, Mr. Fred. Sullivan, and Mr. Knight Aston.

Preceded by the laughable Farce of **MY WIFE'S OUT.**

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

T R I A L B Y J U R Y .

Miss Linda Verner, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where places can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

Acting Manager and Treasurer, Mr. W. H. Morton. Stage Manager, Mr. John Wallace.

Prices:—Private Boxes, £3 3s. and £2 2s., Stalls, 7s. 6d., Dress Circle, 5s., Upper Boxes, 3s., Pit, 2s. Amphitheatre, 1s., Gallery, 6d.

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HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., Planche's Comic Drama, in One Act, called

SPRING GARDENS.

In which Mr. Buckstone will appear as Scoreup, his original character.

Supported by Messrs. Conway, Weathersby, Gordon, &c.; Miss Minnie Walton and Miss Edith Challis.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

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Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Buatier, the Great Prestidigitateur. TUESDAY.—English Comedy, JOHN BULL, by younger Coleman. Mr. Phelps and Gaiety Theatre Company. WEDNESDAY.—Buatier. THURSDAY.—English Comedy, THE HYPOCRITE, with Mr. Phelps. FRIDAY.—Concert. General Attractions, &c. SATURDAY.—Saturday Popular Concert. Production of Handel's Oratorio ESTHER, first time since 1757. Madame Nouver, Mdle. Enriquez, Mr. Wadmore, and Mr. Vernon Rigby. Increased Orchestra and Choir. Illuminated Promenade after Concert. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londresborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—The stomach is the seat and centre of universal sympathy throughout the human system, upon the full performance of its functions strength, energy, and tone depend, whereon life itself rests. These invaluable Pills exert a greater and more beneficial influence over digestive disorder than any other medicine. Their mode of action is thoroughly consonant with reason. They completely purify the blood, purify both head and stomach of all faulty functions, and expel all oppressive accumulations from the bowels. With the blood purified and all poisons purged from the system regularity must prevail throughout the body, aches and pains must cease, healthful energy must supplant weariness, and the shaken nerves must regain their wholesome tone.

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THEATRE.

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This Evening, the performances will commence, at 6.45., with a New and Original Farce, entitled

TURN HIM OUT.

To be followed by the Drama of

LITTLE EMMY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

BROTHER BILL AND ME.

After which, will be performed, Dion Bouicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of Romah (at this Hall only), the Greatest Gymnast of the day (from the Crystal Palace), and of Messrs. Cheevers and Kennedy, the Original Buffalo Boys. The Wood Trio (Burlesque Artistes). Miss Maud Beverley (Serio-Comic), Sisters Claremont, Burlesque Actresses; Miss Georgina Smithson, Burlesque Artiste; Miss Grace Harrington, Operatic Vocalist; Mr. Herbert Campbell, Great Comedian; Alberts and Edmunds' Star Troupe; Mr. Jocelyn Stanley, Baritone and Chairman, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 30s Od.; Seconds, 28s.; Derbyshire, 27s. Od.; Cobbles, 23; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer :

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,693.

WEDNESDAY, November 3, 1875.

Price 1d.

PRINCESS'S THEATRE.

ON Monday evening Mr. Joseph Jefferson made his re-appearance in London after a lapse of ten years, in his celebrated character of Rip Van Winkle, in Mr. Dion Bouicault's adaptation of Washington Irving's story. Since Mr. Jefferson left England, records of his performances throughout America have come to this country, and always in one strain—no voice dissented from the opinion that in him was seen the highest development of the actor's art. In truth Mr. Jefferson appears to be as much Rip Van Winkle as he is himself. So entirely does he live in the character that we may almost find cause to wonder whether on the stage we see Mr. Jefferson playing Rip Van Winkle, or whether at other times it is not Rip Van Winkle playing Mr. Jefferson. The actor was received with an enthusiasm rarely bestowed even by impulsive audiences anxious to show their regard for those who best minister to their pleasures, and assuredly no one who has seen this performance will wonder at their heartiness. Rip, in his ragged blouse and blue shirt, his face a certain index of his heart, beaming with good nature and geniality, his winning smile always hovering about his lips, this Rip is an old friend, and as such he was greeted. Rip has "swore off liquor," but when the villanous Derrick asks him, "What do you say to a glass?" "What do you want me to say to a glass?" Rip smilingly asks in reply; and so, without taking much trouble to invent an excuse for the transgression, the reckless scapegrace empties the drinking horn. But it is impossible to be angry with Rip in spite of his weaknesses and equivocations. His easy way of turning aside his wife's anger, to say nothing of the broomstick which she is understood to wield with signal effect, would do much to win kind feeling; but there is no resisting the eyes, twinkling to suppress the rising tears, as he talks to his child Meenie, and recalls how he has drank away her inheritance; and forthwith, alas! examines the bottle to see if there is any consolation left in it. How he meets the dwarf in the mountains and how he falls into his long sleep every one knows. In this second act, which takes place in Sleepy Hollow, there is little for Rip to do, but his waking after the strange carouse is perfectly done. Time has pressed heavily on the now old man, who wakes unconscious of anything unusual except that he is very stiff and sore. His gun, however, when he lifts it, falls to pieces, and his dress is singularly tattered and threadbare. Still, it is not until he reaches the old village that he begins to comprehend how something marvellous has taken place, and, pensively stroking his long white beard, to wonder what it is. This is the old town of Falling Waters, but all is changed. All the dogs used to run to him and wag their tails, and the children would climb upon his shoulders as soon as they saw him: now the dogs bark at him and the children laugh, and when his wife, not knowing him, takes him to the house of her cruel "husband" Derrick, he sees Meenie and looks at her. She does not know him even when he declares himself. "Try to remember?" he beseeches in an agony for if he must be a stranger to his child where can he look for home and happiness? In his pocket is the paper which Derrick had tried to make him sign, and there is no doubt about its being genuine, for Hendrick, had read it to Rip as a boy. Mrs. Rip vows to be ever loving and devoted, Derrick is sent off, and Rip is left happy with his own children, and other people's children, and there is no doubt that he will very speedily make the acquaintance and win the affectionate regard of all the new dogs which have come into the village since poor Schneider went to the happy hunting grounds. The performance commenced with the farce of "Brother Bill and Me," and concluded with the farce of "Head of a Clan," both pieces being very well played.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

The White Hat.

After which, will be performed, the Great Irish Drama of

SHAUGHRAUN

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To conclude with the Farce of

A NABOB FOR AN HOUR.

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

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Characters by

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No. 16,694.

THURSDAY, November 4, 1875.

Price 1d.

COURT THEATRE.

THIS theatre having been re-decorated, and improvements having been made in the front of the house during the recess, Mr. Hare commenced his second season of management on Saturday last, and is now with his dramatic associates comfortably settled in his winter quarters. The attractive three-act drama of "A Nine Days Wonder," wrought by Mr. Hamilton Aidé out of the materials furnished by his own novel bearing the same title, was so obviously at the height of its popularity when the previous season terminated that no variation has been made from the original cast of the piece, and thus the later representations will be placed at no disadvantage. The greater smoothness acquired by frequent repetition has, indeed, communicated to the performance some additional merits, and the profound attention with which the development of the plot was watched formed the most genuine of all the many compliments bestowed on the artists illustrating the story. Mr. Hare has worked up to a remarkable finish his well-conceived portraiture of the elderly wealthy gentleman who late in life encounters his early love and yields himself once more to the influence of those sentiments which belong to his younger days. Mrs. W. H. Kendal delineates with touching pathos the mental suffering of Mrs. Fitzroy, who returns as a widow to the house of the man she jilted in early life, and is enforced to relate a sad story of sin and sorrow. Mr. Kendal as the young soldier, Christian Douglas, whom she has to recognise under striking circumstances as her deserted son, once again, by the force of acting, brings the dramatist triumphantly through an effective but hazardous situation ; and Miss Bessie Hollingshead, as the ingenuous daughter of the chivalrous Mr. Vavasour, puts forth fresh claims to the admiration which she secured on her first assumption of the character by her grace, refinement, and intelligence. The comedy-drama of "A Nine Days Wonder" is now preceded by "A Morning Call," supported by Mrs. Gaston Murray and Mr. C. Kelly, and the gratification arising from the earlier portion of the evening's entertainment is prolonged by the supplementary comedietta of "Uncle's Will," in which Mr. and Mrs. Kendal, with their accustomed vivacity, sustain their original characters.

MISS VIOLET GRANVILLE is engaged at the Royalty, and will appear on Saturday in Bayle Bernard's comedietta of "The Dumb Belle."

MR. GEORGE COLEMAN'S BENEFIT.—The acting manager of the Olympic Theatre will take his benefit at the Gaiety Theatre on the morning of Saturday next, November 6th, when, in addition to other entertainments, "The School for Scandal" will be produced ; several of the most eminent actors upon the London stage are to be comprised in the cast. The performance, therefore, is exceptionally attractive ; apart from which the perfect efficiency and unvarying courtesy with which Mr. Coleman discharges the duties of his important office give him the strongest claims on the patronage of the playgoing public.

CREMORNE.—The November fetes of last year will be repeated here to-morrow, the 5th, and Tuesday, the 9th, (Guy Fawkes and Lord Mayor's days). On both occasions there will be grand pyrotechnic displays, and on the 5th an addition of bon-fires, figures, and balloons for the amusement of the juvenile visitors. An arrangement has also been made with the London Steam Boat Company to run a special night boat, and to issue 1s. tickets, which will give the advantage to purchasers of transit to and fro and admission to the Gardens.

THE NEW OPERA HOUSE.—It is announced that the Duke of Edinburgh will lay the foundation stone of the New Opera House as the representative of the Prince of Wales about the 18th of November.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

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After which, will be performed, the Great Irish Drama of

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Conn, Mr. DION BOUCAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A NABOB FOR AN HOUR.

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Morning Performance of "The Shaughraun" on Tuesday, Nov. 9th.

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L A P E R I C H O L E .

In which MADAME SELINA DOLARO will appear in her original *role*, supported by Mdles. Linda Verner, Annie Palmer, Kathleen Corrie, Mr. Fred. Sullivan, and Mr. Knight Aston.

Preceded by the laughable Farce of **MY WIFE'S OUT.**

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Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., Planché's Comic Drama, in One Act, called

SPRING GARDENS.

In which Mr. Buckstone will appear as Scoreup, his original character.

Supported by Messrs. Conway, Weathersby, Gordon, &c.; Miss Minnie Walton and Miss Edith Challis. Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Buatier, the Great Prestidigitateur. TUESDAY.—English Comedy, JOHN BULL, by younger Coleman. Mr. Phelps and Gaiety Theatre Company. WEDNESDAY.—Buatier. THURSDAY.—English Comedy, THE HYPOCRITE, with Mr. Phelps. FRIDAY.—Concert. General Attractions, &c. SATURDAY.—Saturday Popular Concert. Production of Handel's Oratorio ESTHER, first time since 1757. Madame Nouver, Mdle. Enriquez, Mr. Wadmore, and Mr. Vernon Rigby. Increased Orchestra and Choir. Illuminated Promenade after Concert. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—The stomach is the seat and centre of universal sympathy throughout the human system, upon the full performance of its functions strength, energy, and tone depend, whereon life itself rests. These invaluable Pills exert a greater and more beneficial influence over digestive disorder than any other medicine. Their mode of action is thoroughly consonant with reason. They completely purify the blood, purify both head and stomach of all faulty functions, and expel all oppressive accumulations from the bowels. With the blood purified and all poisons purged from the system regularity must prevail throughout the body, aches and pains must cease, healthful energy must supplant weariness, and the shaky nerves must regain their wholesome tone.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45., with a New and Original Farce, entitled

TURN HIM OUT.

To be followed by the Drama of

LITTLE EMMY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydi Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

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To conclude with the Farce of

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No. 16,695.

FRIDAY, November 5, 1875.

Price 1d.

SANGERS' NATIONAL AMPHITHEATRE.

THIS house has opened for the season, under the management of those renowned and popular caterers the Messrs. J. and G. Sanger. True to the traditions of the amphitheatre the drama of "Mazeppa," which is stated to have been performed at this establishment several thousands of time, is preceded by a series of scenes in the arena which are highly relished. Miss Georgina Sanger gave a very clever illustration of the *danse* which was loudly applauded. Mr. George Sanger introduced his highly trained Arab horse Mahomed, and subsequently demonstrated what may be done in a short period by skilled training in the performances of five beautiful horses. These items of the programme deservedly elicited warm expressions of approval. Somersault throwing, vaulting, and acrobatic performances contributed to the variety of the opening scenes, which included some wonderful feats of strength and bounding agility by a troupe of Arabs, thirteen in number. The clever "fooling" of Mr. James Holloway and "Little Andy" served to complete the preliminary entertainments and gave rise to hearty bullitions of laughter. The scenes in the arena are followed by the hippodramatic drama of "Mazeppa, or the Wild Horse of Tartary," which went smoothly. The romantic incidents appertaining to the loves of Casimir and Olinski, and the collateral issues and adventures which are interwoven with the story, appeared to have lost none of their pristine popularity nor power to excite the warm sympathies of the audience. The "Tournament" was watched with eager interest. The binding of Casimir to the wild horse, his perilous flight over the mountains and swim across the Dnieper river, pursued by hungry wolves, were regarded with interest and anxiety; whilst the felicity of the *dénouement*, where Mazeppa claims his bride, brings down the curtain to the evident satisfaction of the audience. The drama is well dressed and mounted. There are knights in profusion, attired in gorgeous costumes, and the glittering splendour of the Court of the Castellan of Laurinski effectively realised. The swim of the horse across the Dnieper, with rocks and a rushing cataract in the back ground, is a good stage realisation. Miss Annie Temple, who personates Casimir, looks well in that character. Mr. Alfred Rayner's acting as Bader Khan is praiseworthy; and Mr. Howard Russell gives a good portraiture of the castellan. The other characters were played by Mesdames A. Ingram, C. Shelly, J. Newton, &c. The house has been redecorated, and when fully lighted presents a brilliant *coup d'œil*.

It is with extreme regret that we have to announce the death of Mr. English, the well-known theatrical agent. The deceased, who expired on Sunday last at Calcutta, was in his 40th year, and succumbed to a sudden attack of heart disease. He had lately taken out to India a theatrical company of some of the most popular of our London artistes. We are given to understand that the company will still be carried on under the direction of Mrs. English.

NEWSOME'S CIRCUS.—In consequence of previous arrangements Mr. Newsome's present visit to the Metropolis is rapidly drawing to a close. There is now an entire change of programme, and ere the excellent *troupe* occupying the Holborn Amphitheatre quit London we certainly advise a visit.

MR. WALTER SEARLE, the comedian, vocalist, and mimic, is now making a successful tour with his new monologue entertainment "Old and New Faces," in which his rapid changes of costume and character, original song, dramatic sketches, and ventriloquism, make an entertainment for a couple of hours of the most attractive character.

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Characters by

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SATURDAY, November 6, 1875.

Price 1d.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT.

"A SPANISH BOND," written by Mr. Gilbert A'Beckett, the music by Mr. German Reed, has been successfully added to the repertory at St. George's Hall. The new entertainment introduces us to Simplicia (Miss Leonora Braham), Mrs. Otranto Smith (Miss Fanny Holland), Mr. Edwin Stubbs (Mr. Alfred Reed), and Don Gomez Roderiquez O'Flinnagin (Mr. Corney Grain). Mr. Stubbs, of Pipkin, Stubbs, and Co., at the opening, is about to take possession of his noble "Spanish property, situated seventy three miles and a half from the nearest railway station," and in order to prepare him for the enjoyment of his new and romantic estates, Mrs. Otranto Smith, a fascinating widow, who is about to become Mrs. Stubbs, and who is strongly tinged with romance and mediæval notions, induces him to accoutre himself as a Spanish brigand, and surround himself with fitting furniture and trappings for his novel home. Simplicia, his niece, however, whose notions of romance are "bounded by Margate Pier," does not approve of these extravagant proceedings, but still this young lady has observed with favourable eye on the Margate Sands a certain Milesian gentleman by name O'Flinnagin, who, in order to obtain access to her in her uncle Stubbs's home, appears in the mysterious character of Don Gomez the Avenger, with the mission (at the instigation of Mrs. Otranto Smith) of disputing the succession to the Svampa Malos, the estate in question. But the property is "mortgaged thirteen deep," the water rate is "seventy years in arrear," "the rent for 99 quarters is still due," and "the whole roofless, with brigands in possession, is situated in a fathomless swamp;" and after an imbroglio, in which Mr. Stubbs is made the scapegoat, the romance is discarded, and Simplicia and O'Flinnagin first, and Stubbs and Mrs. Otranto Smith next, are united on the understanding that they will settle down into every-day life and pursue the romantic phantom no more. The action of the extravaganza takes place in one scene, "The Dining-room (recently restored) at Peckham Towers," admirably designed by Mr. George Gordon. Mr. A'Beckett has sketched his characters in the spirit of refined burlesque; many of the situations are most laughable, and the dialogue is smart and pointed throughout. Mr. German Reed's music is tuneful, and a grand operatic trio for Miss Fanny Holland, Mr. Corney Grain, and Mr. Alfred Reed was a triumph of what the composer calls the *tragicomico*. The piece was admirably acted. Mr. Corney Grain was peculiarly successful in a mysterious make-up as the pseudo Don Gomez, and Mr. Alfred Reed, in a straitened brigand suit, reminding one of the Pickwickian Tupman's appearance at Mrs. Leo Hunter's ball, gave evidence of accumulating comic power. Both Miss Fanny Holland and Miss Leonora Braham fully entered into the spirit of the scene, and looked, acted, and sang their parts to perfection. Mr. Corney Grain's new musical sketch, entitled "Clever People," and "A Tale of Old China" brought the entertainment to a close.

ROYALTY THEATRE.—"La Perichole," and "Trial by Jury," still continue to draw good houses, and are likely to do so for some weeks to come. We perceive that Bayle Bernard's pleasing comedietta of "The Dumb Belle" will commence the entertainment this evening, when Miss Violet Granville will make her first appearance at this theatre.

MR. CHARLES MATHEWS announces his farewell benefit, and last appearance at the Gaiety on Monday morning, previous to his departure for India. The performance will commence at half-past two with "My Awful Dad," and Mr. Charles Mathews will on this occasion address a few parting words to his friends.

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The White Hat.

Mr. S. Calhaem and Miss Macdonald.

After which, will be performed, the Great Irish Drama of

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Miss Violet Granville (her First Appearance here), Miss Josephine Russell, Mr. J. Wallace, Mr. Penle and Mr. E. G. Osborne.

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In which Mr. Buckstone will appear as Scoreup, his original character.

Supported by Messrs. Conway, Weathersby, Gordon, &c.; Miss Minnie Walton and Miss Edith Challis.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

MORNING PERFORMANCE THIS DAY.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Buatier, the Great Prestidigitateur. TUESDAY.—English Comedy, JOHN BULL, by younger Coleman. Mr. Phelps and Gaiety Theatre Company. WEDNESDAY.—Buatier. THURSDAY.—English Comedy, THE HYPOCRITE, with Mr. Phelps. FRIDAY.—Concert. General Attractions, &c. SATURDAY.—Saturday Popular Concert. Production of Handel's Oratorio ESTHER, first time since 1757. Madame Nouver, Mdle. Enriquez, Mr. Wadmore, and Mr. Vernon Rigby. Increased Orchestra and Choir. Illuminated Promenade after Concert. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—The stomach is the seat and centre of universal sympathy throughout the human system, upon the full performance of its functions strength, energy, and tone depend, whereon life itself rests. These invaluable Pills exert a greater and more beneficial influence over digestive disorder than any other medicine. Their mode of action is thoroughly consonant with reason. They completely purify the blood, purify both head and stomach of all faulty functions, and expel all oppressive accumulations from the bowels. With the blood purified and all poisons purged from the system regularity must prevail throughout the body, aches and pains must cease, healthful energy must supplant weariness, and the shakey nerves must regain their wholesome tone.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45., with a New and Original Farce, entitled

TURN HIM OUT.

To be followed by the Drama of

LITTLE EMMY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

PRINCESS'S



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BROTHER BILL AND ME.

After which, will be performed, Dion Boucicault's Drama of

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In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

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COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 30s. Od.; Seconds, 28s. Derbyshire, 27s. Od.; Cobbles, 23; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,697.

MONDAY, November 8, 1875.

Price 1d.

MR. EDMUND FALCONER.—A complimentary benefit to this well known and much esteemed actor and dramatist will be given on Wednesday morning, November 24th, at the Theatre Royal, Drury Lane, by the kind permission of Mr. F. B. Chatterton. The strong claims to public support of this excellent actor and accomplished author must be too fresh in the memory of the playgoing world to be urged in detail. Beginning his career in the provinces as far back as 1837, Mr. Falconer has enriched the stage with some of the most popular of modern productions. His famous drama of "The Peep o' Day" was acted at the Lyceum for more than an entire year, and in turn Mr. Falconer has been associated with the management of the Lyceum, Drury-lane, and Her Majesty's Theatre. As an actor his admirable performance of Danny Mann, in "The Colleen Bawn," is not likely to be forgotten. A special feature of the benefit will be a representation of "The Colleen Bawn," with the original cast, including Mr. and Mrs. Dion Boucicault, Mrs. Alfred Mellon, Mr. David Fisher, and Mr. Edmund Falconer. A great house should be the result of such a forcible appeal.

QUEEN'S THEATRE.—Mr. John Coleman, on the morning of Wednesday last, completed arrangements for a ten years' lease of the Queen's Theatre, Long-Acre, which establishment, thoroughly re-decorated, he proposes to open in September next. The first attraction will be either "Othello," or "Henry the Fifth," Mr. Coleman himself playing the principal part.

THE SACRED HARMONIC SOCIETY.—The forty-fourth season of the Sacred Harmonic Society will commence at Exeter Hall on Friday, November 26th, with a performance of Mendelssohn's "Hymn of Praise" and Mozart's "Requiem." The great value of the Sacred Harmonic Society in keeping up a high standard of sacred music can hardly be over estimated. To this Society it is due in a great measure that the delightful art of choral singing has become a national recreation as well as an auxiliary to devotion. To this Society also we owe some of the finest of modern sacred works, and we are glad to know that the somewhat rigid rule of past years with respect to the selection of works has given way to more enlightened spirit, and now keeps pace with the times and with the general diffusion of musical knowledge. Some really noble works, in addition to what may be called the stock oratorios of the Society, will be added, for instance Handel's "Deborah," Beethoven's Mass in C, one of the finest examples of sacred music in existence, the same composer's "Mount of Olives," Haydn's "Seasons," and Handel's "Samson." The vocalists engaged are Mesdames Lemmens-Sherrington, Edith Wynne, Levier, Nouver, Patey, Elton, Enriquez ; Messrs. Sims Reeves, Vernon Rigby, E. Lloyd, Fabrini, Cummings, Guy, Lewis Thomas, Wadmore, and Foli. Sir Michael Costa will conduct the performance as usual, a fact which speaks for itself, and Mr. Willing's admirable services at the organ will be fully appreciated.

MR. FRED. EVANS and his famous pantomime company having concluded their highly successful Continental tour, have returned to London, to prepare for their engagement with Mr. F. B. Chatterton, at Drury-lane.

THE LORD CHAMBERLAIN AND THE SUNDAY LEAGUE.—The *Central News* is informed that the Lord Chamberlain has refused the request of Mr. F. B. Chatterton for permission to let the Princess's Theatre to the Sunday League for the purposes of their meetings.

MR. SYDNEY DAVIS, the talented musical director of the Surrey Theatre, and North Woolwich Gardens, will give a ball at the Horn's Assembly Rooms, Kennington, on Friday the 19th inst.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

The White Hat.

Mr. S. Calhaem and Miss Macdonald.

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. E. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A N A B O B F O R A N H O U R .

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

Morning Performance of "The Shaughraun" To-morrow, Tuesday, Nov. 9th

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

This Evening, will be performed, Offenbach's Opera Bouffe of

L A P E R I C H O L E .

In which MADAME SELINA DOLARO will appear in her original role, supported by Mdles. Linda Verner, Annie Palmer, Kathleen Corrie, Messrs. Fred. Sullivan, Connell, Osborne, and Knight Aston.

Preceded by the Comedietta of **THE DUMB BELLE.**

Miss Violet Granville (her 2nd, Appearance here), Miss Josephine Russell, Mr. J. Wallace, Mr. Penley, and Mr. E. G. Osborne.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

T R I A L B Y J U R Y .

Miss Linda Verner, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

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MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

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Supported by Messrs. C. Warner, Everill, Weathersby, Miss M. Walton, Miss Harris, and Mrs. Fitzwilliam.

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HOLLOWAY'S OINTMENT & PILLS.—The seeds of disease are often unconsciously sown by some neglect of those precautions which are so necessary in this changeable climate of ours; the earlier symptoms of deranged health are often neglected, and hence another great source of after-consequences of a serious character arises. Amongst the precautions most necessary at the change of the season is that of attention to the clothing, and to the advent of any cough or throat disorder, which should at once be treated by these remedies, which will quickly remove all chance of their taking hold of the system and producing consumptive symptoms. A few doses of these Pills are the best remedy for any hepatic and dyspeptic symptoms.

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THE GOOSE WITH THE GOLDEN EGGS.

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No. 16,698.

TUESDAY, November 9, 1875.

Price 1d.

ROYALTY THEATRE.

MR. CHARLES MORTON, ever anxious to strengthen his entertainment, made another addition to the programme on Saturday last, when Mr. Bayle Bernard's comedietta of "The Dumb Belle" was produced, and in which Miss Violet Granville, an accomplished vocalist, made her first appearance at this theatre as Miss Arlington. This was the first attempt of Miss Granville as a comedienne, and we must sincerely congratulate the lady on her able impersonation of a character with which the late Madame Vestris used to harm the town in years long passed away. Miss Granville introduced a song with the romantic title of "The Woodland's Tender Blossom," and although she certainly sang very sweetly we think it is a great pity that the song is sang behind the scenes; an audience as a rule do not care to gaze upon a vacant stage, notwithstanding their ears may be enchanted with sweet sounds. We feel confident if it could be so arranged that the song could be sang before the footlights it would be better for both artiste and audience. Mr. John Wallace deserves special praise for his exceedingly striking realisation of Vivian, and proved himself to be an excellent light comedian. That promising young actress Miss Josephine Russell made the most of the small part of Mary. While the characters of Manvers and O'Smirke were ably performed by Mr. E. G. Osborne and Mr. Penley. The representation of the comedietta was in every way a most satisfactory one, and showed that the piece had been well rehearsed. Offenbach's charming opera bouffe of "La Perichole," with Madame Selina Dolaro and Mr. Knight Aston as the loving and roving minstrels, and Arthur Sullivan's and W. S. Gilbert's musing cantata "Trial by Jury," with Mr. Fred. Sullivan as the learned and far seeing Judge, appear to have lost none of their former attractions. The house was crowded.

ALEXANDRA PALACE.—There will be a grand firework competition between eleven English and French pyrotechnists at the Alexandra Palace this day, in addition to a military concert, and a performance of "The Clandestine Marriage," in which Mr. Phelps will appear.

MR. BURGESS, JUN., who was unfortunately drowned at Berg in Rhenish Prussia, was buried on the 30th ult., at Highgate Cemetery. The mournful *cortege* left Burgess Hall, Finchley, at twelve o'clock, the hearse being followed by a number of carriages containing Messrs. Fred. Burgess, Frank Burgess, C. W. Moore, E. Terry, Daffearne and Sons, Arthur Swanborough, Marius Miles, Lamberger, Willing, C. Pond and Son, Rev. Grieve, J. Fernandez, and W. C. Cremer. The coffin, on being lowered into the grave, was covered with wreaths and flowers, the last sad tributes of affection from relatives and friends. Among those present at the cemetery, in addition to the above, we noticed Messrs. A. Stirling, C. Coote and Son, Sup. Mott, J. D. Tidd, Mrs. Charles Viner, Mrs. E. Terry, Mrs. Fernandez, and Miss Russell.

MR. JOSEPH JEFFERSON has forwarded to the treasurer of the "Irving Monument Fund"—an association of ladies organised to raise sufficient money to erect a monument to Washington Irving in the Central Park, New York—the sum of 500 dollars, as a tribute to the memory of the creator of Rip Van Winkle.

ROYAL DRAMATIC COLLEGE.—A special meeting of the Council of the Royal Dramatic College was held on Friday last, under the presidency of Mr. Benjamin Webster. The gratifying announcement was made that Mr. Phipps has accepted the office of Hon. Architect; that he has made a careful inspection of the buildings at Maybury; and that under his direction they are immediately to be redecorated and put in thorough repair. The generosity of Mr. Phipps in thus giving his services will be warmly appreciated by all friends of the Institution.

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SHAGHNA

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THE GOOSE WITH THE GOLDEN EGGS.

Characters by

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,699. WEDNESDAY, November 10, 1875. Price 1d.

VARIETES, PARIS.

OFFENBACH's opera bouffe, "*La Boulangere à des Ecus*," the libretto by MM. Meilhac and Halévy, is now being performed with every success at the Varietes, Paris. Bernadille (Dupuis), a hairdresser, is the hero of the piece. He is attached in his professional capacity to the suite of the Duchess de Maine, and is supposed to become implicated in the Cellemare conspiracy against the Regent. He is pursued by the police, and seeks refuge at the house of Toinon (Mdlle. Pola-Marié), a pretty innkeeper in the market place, who is violently in love with his handsome face and figure. But Bernadille has been tracked to his hiding place, when Margot (Mdlle. Aimée), the wealthy bakeress, appears on the scene. This lady has amassed an immense fortune in the Mississippi "bubble" of the day. She has a devoted adorer named Coquebert (Baron). As this luckless individual had been beggared by the same "system" that enriched Margot, he can find no better method of repairing his shattered fortunes than by engaging in the service of the bakeress. He becomes her footman, and, clad in the most gorgeous of liveries, resplendent in gold lace and feathers, brandishing a huge cane, heads the imposing state in which his mistress appears in public. The rich *boulangère* delights in displaying her wealth before the world. She traverses the city in a sedan chair. This is carried by four gaudily-liveried bearers, and is escorted by Coquebert. Margot is a close friend of the fascinating innkeeper, and when she becomes aware of the danger by which Toinon's lover is menaced, knowing she can ask nothing from Coquebert that he will refuse, she tells the latter to change clothes with the hunted hairdresser. Bernadille consequently passes free under the very noses of the police, while his substitute has to resign himself to a prison cell. Bernadille looks so handsome in his baker's cap and jacket, that the *boulangere*, forgetting Coquebert and her own promises to the innkeeper, is smitten, and the inconstant swain is on the point of transferring his affections to Margot and her golden hoard when Toinon appears in the shop, and a violent scene takes place between the fair rivals. Bernadille, called on to choose between them, declares his preference for his old love, the innkeeper, on which the affronted bakeress informs the Commissary of Police that justice has been tricked, and that the real conspirator is in hiding at her shop. In the third act we find Bernadille in prison from which he attempts to escape. The bakeress bribes his goalers, while her rival goes straight to the Regent to implore the release of her lover. Of course it is granted, and of course, also, all ends most happily, Toinon marrying the inconstant Bernadille, and the *boulangere* rewarding at last the devoted attachment of Coquebert. There are here and there an amusing bit of dialogue, a laughable situation, and a joke, but the success of the evening was for Offenbach, and his music made the farce pass muster. In the first act there is a chorus of pages with a delightful juvenile ring about it as well as a very tuneful duet between Toinon and Bernadille, and a pretty romanza sung by the former. In the second act there is a capital buffo duet, and the *finale*, a crying chorus, in which the tears that first start from Toinon's eyes become so epidemic that Margot, her bakers, the Commissary of Police, his myrmidons, and the soldiery, all become successively affected by their contagion, is indescribably comic. In the last act Offenbach gives full bounds to his bouffe proclivities.

MR. BURNAND's burlesque of "Black-Eyed Susan" will be revived at the Opera Comique on Saturday, the 20th inst.

MISS LYDIA THOMPSON will soon appear at the Globe Theatre.

"EL FLAMBO; OR, THE WATERS OF THE SINGING WELL," is the title of the pantomime at the Britannia Theatre.

DRURY LANE THEATRE.

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Mr. S. Calhaem and Miss Macdonald.

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Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

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THURSDAY, November 11, 1875.

Price 1d.

GAIETY THEATRE.

THE successful engagement of Mr. Charles Mathews has terminated, and on Monday morning this gentleman took his farewell benefit previous to his departure for India. At the conclusion of his amusing play of "My Awful Dad," Mr. Charles Mathews came before the curtain and bade his audience farewell in the following speech :—

Ladies and Gentlemen,—I have promised a few words, and I am here to redeem my promise. An actor has always this advantage—he not only promises but performs. 'A few words' is a vague expression. The few words of some men would fill a column, while those of others would scarcely make a paragraph. Of course the nature of the few words depends upon the circumstances. A few words with one's sweetheart are worth a week's talk with one's mother-in-law, and when a man has a few words with his wife, however much he may love her, the consequences are anything but agreeable. Now a few words at parting are naturally expected to be of a lachrymose character, but I am not sentimental, nor given to the melting mood, so you will excuse the non-appearance of my white handkerchief. I never say a few words except when I am going away, but as I am always going away of course I am always coming back again, and I hope this will be no exception to the rule, so there really is no occasion for tears on either side. The weather here is very far from tempting, and I cannot do better than step out of it. A severe winter is predicted, so I avail myself of the opportunity of avoiding it, and, as the major would say, of "enjoying my Indian summer." It is a trip I have long contemplated. Three years ago I had nearly accomplished it and got as far as Ceylon, but my foot slipped and I drifted over to Australia. I then determined to take India on my way back, but the wind shifted, and I found myself in the Sandwich Islands. This, however, I did not regret, for I there passed one of the most memorable evenings of my life. I played 'by command and in the presence of his Majesty Kamehameha, the Fifth King of the Cannibal Islands,' before an audience of Kanakas ; black gentlemen, who, a few years ago, would have supped off me with pleasure, and who find it difficult even now to resist the occasional delicacy of a fat baby on the sly. If all goes well I calculate upon reaching Calcutta at last, and play there about Christmas time, and on my return you may expect to see me riding up to the stage door of the Gaiety on my favourite elephant. Where my next trip may be is not yet settled. I am balancing between a provincial tour to the Arctic Regions and to the interior of Africa, but have to wait till the theatres there have opened for their regular winter season. However, before I go you shall as usual have another few words, so that you may be kept informed of my movements. I have enjoyed the favour of the public for forty years, and have grown all the stronger for its support. Who knows how long I may yet enjoy it? At all events I have had the gratification of finding that even after so long a period, and notwithstanding the growth of so many young and bright intellects around me, I am still able to afford the same amusement that I am permitted not only to play my old parts to the satisfaction of the audience, but have been allowed to write and act a new one, meeting with even more than my old success. I have just concluded not only a most successful but a most delightful engagement, petted by the genial manager and his cordial company, and have nothing but thanks to bestow on all my friends before and behind the curtain. These are my few words, and I trust they are enough. I wish you all health and happiness (including myself). and look forward with hope and pleasure to our next merry meeting.

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Special Engagement of Romah (at this Hall only), the Greatest Gymnast of the day (from the Crystal Palace), and of Messrs. Cheevers and Kennedy, the Original Buffalo Boys. The Wood Trio (Burlesque Artistes). Miss Maud Beverley (Serio-Comic), Sisters Claremont, Burlesque Actresses; Miss Georgina Smithson, Burlesque Artiste; Miss Grace Harrington, Operatic Vocalist; Mr. Herbert Campbell, Great Comedian; Alberts and Edmunds' Star Troupe; Mr. Jocelyn Stanley, Baritone and Chairman, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 30s. Od.; Seconds, 28s.; Derbyshire, 27s. Od.; Cobbles, 23; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,701.

FRIDAY, November 12, 1875.

Price 1d.

HAYMARKET THEATRE.

ON Monday a new farce by Mr. J. E. Pemberton, entitled "A Happy Medium," was introduced to the public, and the trifle was received with every mark of satisfaction by the audience. There is plenty of bustle in the action, and the characters, though not very novel, are distinctly marked. As the trifle is brightly interpreted, its success seems assured. A pair of young lovers find their schemes frustrated and their hopes destroyed by the obduracy of the lady's father, a gentleman who proves himself a man of the good old school by going into a passion on every favourable occasion, and showing himself as headstrong as a bull and as intractable as a mule. An act of heroism on the part of the youth conquers in the end paternal opposition. To a result thus satisfactory, however, the eccentricities of a young gentleman with a taste for practical joking in some measure contrIBUTE. Why, however, a father should be induced to yield to the persecutions of a man whose behaviour borders on the insane, what he has refused to his daughter's tears and his wife's intercession is not very evident. Quite useless, however, is it to apply the test of reason to a piece of this kind. It provokes laughter, and so serves the end for which it was intended. Mr. Warner, as the intruder, is seen to great advantage. The acting is both easy and concise. Misses Harris and Walton, Mrs. Fitzwilliam, and Mr. Everill interpret cleverly the other parts, and the whole went merrily enough.

GAIETY THEATRE.

ON Monday night, a very few hours after Mr. Charles Mathews had taken leave of Gaiety audience at the morning performance, Mr. Toole reappeared upon boards long familiar with his triumphs. Hardly, if at all, inferior to the cheers lavished upon Mr. Mathews as he took his leave were those that greeted Mr. Toole on his return. No novelty was produced for the occasion, the entertainment consisting of "The Spitalfields Weaver," "Off the Line," and "Ici on Parle Francais." These pieces are so far well selected that they serve to show the actor's command over comedy and pathos. Mr. Toole was in admirable force and spirits, and has seldom acted with more breadth of effect. He received very valuable assistance from Mr. John Maclean and Miss Eliza Johnstone, as Jim Brass and Liz Coke. Both these clever artists deserve the highest praise for their careful and effective work. After the comedy Mr. Toole was called before the curtain, and compelled to address a few words to the audience. He said "This applause, ladies and gentlemen, so enthusiastic and so prolonged, forces me to speak when I had no such intent. But I cannot resist the temptation to make an acknowledgment at once. I assure you I deeply appreciate this most hearty welcome home. Since last seeing you I have travelled many thousands of miles in the United States and in Canada, and have appeared before brilliant and generous audiences. I have had hearty greetings, and many successes, and my heart has been cheered, but believe me both by night and by day my feelings have wandered to this spot. I must admit I did expect a welcome hand to-night, but, indeed, such a greeting as this I did not venture to hope for. Therefore, allow me to say now I heartily thank you." Several new pieces, however, are promised, but Mr. Toole's admirers are evidently more than ready to welcome him back to London, whatever he is called upon to do. The house was densely crowded in every part.

MR. J. B. JOHNSON, the famous swimmer and tank performer, arrived in England from America last week.

MRS. HOWARD PAUL is making a most successful tour in the north with her new entertainment.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of
The White Hat.

Mr. S. Calhaem and Miss Macdonald.

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclerc Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A N A B O B F O R A N H O U R .

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

This Evening, will be performed, Offenbach's Opera Bouffe of

L A P E R I C H O L E .

In which MADAME SELINA DOLARO will appear in her original role, supported by Mdles. Lind Verner, Annie Palmer, Kathleen Corrie, Messrs. Fred. Sullivan, Connell, Osborne, and Knight Aston

Preceded by the Comedietta of **THE DUMB BELLE.**

Miss Violet Granville, Miss Josephine Russell, Mr. J. Wallace, Mr. Penley, and Mr. E. G. Osborne.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

T R I A L B Y J U R Y .

Miss Linda Verner, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where place can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

Acting Manager and Treasurer, Mr. W. H. Morton. Stage Manager, Mr. John Wallace.

Prices:—Private Boxes, £3 3s. and £2 2s., Stalls, 7s. 6d., Dress Circle, 5s., Upper Boxes, 3s., Pit, 2s. Amphitheatre, 1s., Gallery, 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Last Great Firework Display of the Season. Mr. C. T. Brock's Benefit. Sheridan Knowles Comedy THE WIFE; Midget Hanlons' Special Performance; Descent of Signor Gregorini. THURSDAY.—Standard English Comedy. Colman's JOHN BULL. Mr. Creswick. SATURDAY.—Seventh Winter Concert. Mendelssohn's "Hymn of Praise." Mr. Sims Reeves. Last Six Appearances of Midget Hanlon Constant round of Amusements throughout the day. The WURTEMBERG COLLECTION ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Garden and Park always open. Music and Fountains Daily. Admission, One Shilling, Saturday, Half-a-Crown or by Guinea Season Tickets.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., the Laughable Farce, in One Act, called

A HAPPY MEDIUM.

Supported by Messrs. C. Warner, Everill, Weathersby, Miss M. Walton, Miss Harris, and Mrs. Fitzwilliam

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Bantier, the Great Prestidigitateur. TUESDAY.—Lord Mayor's Day. English Comedy, THE CLANDESTINE MARRIAGE, Mr. Phelps. Great Firework Competition. Eleven English and French Pyrotechnists. Repetition of the Grand Military Concert as given at the Balaklava Fête. WEDNESDAY.—Bantier. THURSDAY.—English Comedy, THE RIVALS, Mr. Phelps. FRIDAY.—General Attractions, Concerts. Madame Sinico-Campobello, Mr. Maybrick, and M. Sainton. Chrysanthemum Show. The entire Building heated to an agreeable temperature. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londresborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious; n London £1 11s. 6d. Fanteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

HOLLCWAYS'S OINTMENT & PILLS.—The seeds of disease are often unconsciously sown by some neglect of those precautions which are so necessary in this changeable climate of ours; the earlier symptoms of deranged health are often neglected, and hence another great source of after-consequences of a serious character arises. Amongst the precautions most necessary at the change of the season is that of attention to the clothing, an to the advent of any cough or throat disorder, which should at once be treated by these remedies, which will quickly remove all chance of their taking hold of the system and producing consumptive symptoms. A few doses of these Pills are the best remedy for all hepatic and dyspeptic symptoms.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45., with a New and Original Farce, entitled

TURN HIM OUT.

To be followed by the Drama of

LITTLE EMMY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

BROTHER BILL AND ME.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

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No. 16,702.

SATURDAY, November 13, 1875.

Price 1d.

CHARING-CROSS THEATRE.

MR. TOM TAYLOR's popular comedy of "An Unequal Match," originally brought out at the Haymarket eighteen years since, has been transferred to this theatre, for the chief purpose, as it would seem, of enabling metropolitan playgoers to become most favourably acquainted with the talents of Miss Annie Lafontaine, a young actress who has already acquired some provincial renown. Miss Lafontaine has the advantages of a prepossessing appearance ; pleasant features, capable of much variation of expression ; and an agreeable, animated style, which is entirely free from all the restraint and nervousness of the novice. The prominent character in the play, Hester Grazebrook—passing during the three acts through the progressive phases of the pretty rustic lass, the unsophisticated wife of a man of fashion, and the accomplished beauty who, at a German spa, wins back the heart of her inconstant husband, and triumphs over the discomfiture of a designing widow, her rival—has been closely identified with the histrionic reputation of Miss Amy Sedgwick, and so faithfully does Miss Lafontaine reproduce the effects of the original rendering that it would be easy to identify her preceptress in her predecessor, and she may be fairly congratulated on the result. Miss Edith Lynd adequately illustrates the attributes of the insidious Mrs. Topham Montessor ; and Mr. Lytton Sothorn displays many qualifications for the part of Harry Arncliffe, obviously represented by him for the first time.

ALHAMBRA.—An entirely new and gorgeous *ballet d'action* has been produced at the above theatre, under the title of "The Flower Queen," which has been invented by Mr. John Laurie, and for which some charming and effective music has been composed by M. Jacobi. The dresses, which are extremely magnificent, are from designs by Mr. Albert Maltby, and the scenery is painted by Mr. Albert Calcott. The scene of the Snow Drift, with the Festival of the Ice King, which is suddenly dissolved by the summer sun, is really one of the most magnificent effects we have ever beheld. In this scene we have the saltatory evolutions of upwards of one hundred coryphées, and witness some finished dancing in two very different styles by Mdlle Pitteri and Mdlle. Pertoldi. The ballet will no doubt prove a great attraction, and draw crowds of visitors to this favourite place of amusement.

CRYSTAL PALACE.—The Crystal Palace Company's School of Practical Engineering is being developed by the addition of a Colonial section, designed particularly for the instruction of gentlemen who intend to proceed to the colonies or abroad, as explorers or settlers. The object is to afford them as much practical knowledge of scientific and mechanical work and expedients as shall enable them best to utilise the means with which they may have to deal, especially when entirely dependent on their own resources. The instruction will be, as far as possible, practical in all details, and will commence in January next.

THE FESTIVAL OF THE THREE CHOIRS.—A communication has just been received from the dean and chapter of Hereford, which sets at rest all doubts as to the continuance of this festival here. It was stated a fortnight ago that the Hereford stewards met and decided on holding the festival as usual next year, and on the old plan, provided the usual concession of the use of the cathedral for the purpose was made by the dean and chapter. A formal application was accordingly made by Mr. J. H. Arkwright, chairman of the stewards, and the reply received stated that the dean and chapter were quite willing to comply with the request, provided that any surplus the stewards may derive from the festival be applied in aid of the charity for assisting the widows and orphans of the clergy.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of
The White Hat.

Mr. S. Calhaem and Miss Macdonald.

After which, will be performed, the Great Irish Drama of

SHAGHRAUN *

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. I. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A NABOB FOR AN HOUR.

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

This Evening, will be performed, Offenbach's Opera Bouffe of

LA PERICHOLE.

In which MADAME SELINA DOLARO will appear in her original *role*, supported by Mdles. Lind Verner, Annie Palmer, Kathleen Corrie, Messrs. Fred. Sullivan, Connell, Osborne, and Knight Aston.

Preceded by the Comedietta of **THE DUMB BELLE.**

Miss Violet Granville, Miss Josephine Russell, Mr. J. Wallace, Mr. Penley, and Mr. E. G. Osborne.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Miss Linda Verner, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where place can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

Acting Manager and Treasurer, Mr. W. H. Morton. Stage Manager, Mr. John Wallace.

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HAYMARKET



THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., the Laughable Farce, in One Act, called

A HAPPY MEDIUM.

Supported by Messrs. C. Warner, Everill, Weathersby, Miss M. Walton, Miss Harris, and Mrs. Fitzwilliam

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

MORNING PERFORMANCE THIS DAY.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Bautier, the Great Prestidigitateur. TUESDAY.—Lord Mayor's Day. English Comedy, THE CLANDESTINE MARRIAGE, Mr. Phelps. Great Firework Competition. Eleven English and French Pyrotechnists. Repetition of the Grand Military Concert as given at the Balaklava Fête. WEDNESDAY.—Bautier. THURSDAY.—English Comedy, THE RIVALS, Mr. Phelps. FRIDAY.—General Attractions, Concerts. Madame Sinico-Campobello, Mr. Maybrick, and M. Sainton. Chrysanthemum Show. The entire Building heated to an agreeable temperature. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description Admission, One Shilling each day; or, by the Guinea Season Ticket.

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HOLLOWAY'S OINTMENT & PILLS.—The seeds of disease are often unconsciously sown by some neglect of those precautions which are so necessary in this changeable climate of ours; the earlier symptoms of deranged health are often neglected, and hence another great source of after-consequences of a serious character arises. Amongst the precautions most necessary at the change of the season is that of attention to the clothing, and to the advent of any cough or throat disorder, which should at once be treated by these remedies, which will quickly remove all chance of their taking hold of the system and producing consumptive symptoms. A few doses of these Pills are the best remedy for all hepatic and dyspeptic symptoms.

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Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45., with a New and Original Farce, entitled

T U R N H I M O U T .

To be followed by the Drama of

L E T T E R E M ' L Y .

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydi Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

B R O T H E R B I L L A N D M E .

After which, will be performed, Dion Boucicault's Drama of

R I P V A N W I N K L E .

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

T H E H E A D O F A C L A N .

Doors open at Half-past Six, Commence at Seven.

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No. 16,703.

MONDAY, November 15, 1875.

Price 1d.

THE NEW NATIONAL OPERA HOUSE.

THE Duke of Edinburgh inspected the progress of the very extensive works forming Mr. Mapleson's New National Opera House on Friday afternoon. His Royal Highness was received by Mr. Mapleson and by Mr. Francis Fowler, the architect, and expressed himself in high terms relative to the extraordinary progress of the building and of the scale upon which operations were being carried on.—The *Architect* states that the greatest activity prevails at the works in connection with the erection of the new Opera House on the Embankment. Although it is only little more than four months since Mr. Webster, the contractor, entered upon the first contract for the excavations and getting in the foundation walls, the former portion of the work has been completed, and the latter is so far advanced as to admit of the second contract—the superstructure—being commenced in about a fortnight from the present time. The energy of the contractor and the determination to expedite the works, with the view of the new house being ready for opening during the opera season of next year, is shown by the fact that upwards of 400 workmen and five powerful steam engines have been employed during several weeks past. The amount of excavation which has been taken out and carried away is about 45,000 cubic yards, the most difficult portion of this work being the deep trenches which have been sunk for the basement of the foundation walls. These trenches are upwards of 12ft. in width, carried down to the London clay, and are 4ft. below the level of the Thames Embankment. After the excavation of the trenches had been completed they were filled in with Portland cement to an average depth of 20ft., and upon this the foundation walls are now being got in. They are 4ft. 2in. in thickness, resting upon footings double that width, in accordance with the Building Act, and they will be carried up to a level with the Embankment. The foundation wall at the north-east side of the intended building is already finished, and ready to receive the superstructure, and in about a fortnight the whole of the foundation contract is expected to be completed, when the superstructure will at once be vigorously proceeded with. Mr. Fowler, the architect, is now engaged in getting out the details, and the erection of the building will then proceed with the utmost rapidity. The substantial character of the structure will be seen when we state that the main walls will have an average thickness of 2ft. 8in. It has been arranged that the memorial stone will be laid by the Duke of Edinburgh in the course of a month, but the actual day has not yet been fixed upon. It may be interesting to add, as regards the interior and the capacity of the building, that the front of the boxes and amphitheatre will be in the horse shoe form, and that the depth from the proscenium to the front of the central tiers will be 90ft., the extreme depth from the stage to the back of the amphitheatre being 131ft. The stage from wall to wall, beyond which will be dressing and other rooms, will be 102ft. in width and 87ft. in depth. Negotiations are in progress with the Metropolitan District Railway Company for the construction of a subway to give direct access from the railway to the opera house, and it is confidently stated that this object will be accomplished.

MISS LOUIE SHERINGTON, the charming serio-comique, announces a farewell benefit, which will take place at the Royal Music Hall on Monday, the 22nd inst. The following favourite artistes, amongst others, have consented to support her on this occasion:—Mrs. Phillips, Miss Kate Bella, Miss Lottie Cherry, Miss G. Smithson, Miss S. Vaughan, Miss Laura Fay, Miss Lisa Weber, Miss F. Milton, Sisters Claremont, Miss G. Harrington, Miss Maude Beverley, Lilla, Queen of Clubs, Madame D'Maurier, La Petite Grace, Little Queen Mab, Madame Surtees, Mr. and Mrs. Hemphreys, Cheevers and Kennedy, Mr. Henri Clark, Mr. Jonghmans, Mr. Will Parker, Mr. Herbert Campbell, Bostock, Mr. Tom Ward, Mr. W. B. Fair, Mr. Harry Rickards, Mr. J. H. Stead, Harvey and Conolly, Mr. Pat Corri, Mr. Sidney Franks, Romah, &c.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

The White Hat.

Mr. S. Calhaem and Miss Macdonald.

After which, will be performed, the Great Irish Drama of

SHAGHERRAUN.

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A NABOB FOR AN HOUR.

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

This Evening, will be performed, Offenbach's Opera Bouffe of

L A P E R I C H O L E .

In which MADAME SELINA DOLARO will appear in her original role, supported by Mdles. Linda Verner, Annie Palmer, Kathleen Corrie, Messrs. Fred. Sullivan, Connell, Osborne, and Knight Aston.

Preceded by the Comedietta of **THE DUMB BELLE.**

Miss Violet Granville, Miss Josephine Russell, Mr. J. Wallace, Mr. Penley, and Mr. E. G. Osborne.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Miss Linda Verner, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where place can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

Acting Manager and Treasurer, Mr. W. H. Morton. Stage Manager, Mr. John Wallace.

Prices:—Private Boxes, £3 3s. and £2 2s., Stalls, 7s. 6d., Dress Circle, 5s., Upper Boxes, 3s., Pit, 2s. Amphitheatre, 1s., Gallery, 6d.

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HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., the Laughable Farce, in One Act, called

A HAPPY MEDIUM.

Supported by Messrs. C. Warner, Everill, Weathersby, Miss M. Walton, Miss Harris, and Mrs. Fitzwilliam

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

A Morning Performance of "Married in Haste," on Saturday Next.

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Varied and Constant Attractions in the Palace and Park throughout the Week.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT & PILLS.—The seeds of disease are often unconsciously sown by some neglect of those precautions which are so necessary in this changeable climate of ours; the earlier symptoms of deranged health are often neglected, and hence another great source of after-consequences of a serious character arises. Amongst the precautions most necessary at the change of the season is that of attention to the clothing, and to the advent of any cough or throat disorder, which should at once be treated by these remedies, which will quickly remove all chance of their taking hold of the system and producing consumptive symptoms. A few doses of these Pills are the best remedy for all hepatic and dyspeptic symptoms.

ADELPHI



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L E T T E R E M E L Y

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Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

A Morning Performance of "Little Em'ly," on Saturday Next

PRINCESS'S



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In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss A. Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

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COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 30s. Od.; Seconds, 28s. Derbyshire, 27s. Od.; Cobbles, 23; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer :

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,704.

TUESDAY, November 16, 1875.

Price 1d.

FOLIES DRAMATIC, PARIS.

LECOCQ's new comic opera of "Le Pompon," which has just been produced here, is an immense success. The curtain rises on the Lido of Palermo. After a tuneful chorus and a quaint march, sung by a patrol of guards, Fioretta, the *bouquetiere*, who is to be selected queen at the coming fete, enters and sings a remarkably pretty set of couplets. The theme is so catching that everybody began to hum it at once. When she has tripped off the stage two ladies appear, who announce that they have formed a benevolent society for visiting prisoners in their cells. To them enters Barabino, the Minister of Police, who has just been warned by the Viceroy (Milher), that he must lay his hand at once on a certain famous brigand under pain of losing his office. A youth named Piccolo is led on in a fainting condition, and, on recovering, he tells how he has just, in the assumed character of a doctor, saved a certain lovely being from danger. This "being" turns out to be the Viceroy's mistress. The Minister of Police has discovered the distinctive sign of the brigand to be a plume of a certain colour. As he tells the secret to a friend he is overheard by the robber in question, who, seeing Piccolo's hat in a table, changes headgear. It thus comes to pass that a succession of thieves, believing him to be one of them, slip stolen articles into his pocket; his hat lays him open to suspicion, and, the stolen trinkets leaving no doubt of his guilt, Piccolo is arrested, and the curtain falls on a spirited chorus, "Il a le pompon," the theme of which will soon be in every mouth, and so much enthusiasm did this finale excite that even after the curtain had been lowered the audience insisted on the whole finale being repeated. In the second act we find ourselves in a ball-room of the Viceroy's palace. Piccolo has escaped, and makes use of an invitation received from the Duchess, whom he had loved, to obtain access to the fete. He is recognised, sentenced to death, and confined in an adjoining apartment. The charitable Court ladies belonging to the Redemptorist association visit him and adjure him to repent. He is quite willing, but he thinks it hard to die at his age, before he has even had time to know what love is. His complaint excites commiseration, and a female figure, thickly veiled, bound on the charitable mission of teaching him what love is, is seen to enter his prison. The last act is devoted to the task of discovering who this *bella incognita* may be. The two Court ladies and Fioretta, the *bouquetiere*, are all suspected. They all deny the imputation when accused together, but each one separately acknowledges to the soft impeachment. Although one only can have been the culprit, all acknowledge the guilt. By a ring it was discovered that the culprit was no other than the favourite of the Viceroy, but he is so unconscious of the fact that he announces his approaching marriage with the Duchess, the only woman in whom he had ever had faith, while Piccolo marries Fioretta, who had possessed herself of the ring that was worn by the Duchess. "Le Pompon" must be ranked amongst M. Lecocq's happiest efforts. It is by far the most interesting opera which has been produced in Paris since "La Fille de Madame Angot."

MR. G. W. ANSON takes his first benefit in London, at the Olympic Theatre, to-morrow evening. On this occasion Miss Carlotta Leclercq will make her reappearance before her Metropolitan admirers after an absence of five years, and will sustain the role of Marie de Fontanges in "Plot and Passion," to the Desmarests of the *beneficiere*.

THE WESTMINSTER AQUARIUM.—A large sun-fish, captured on the coast of Scotland, has been secured for the Royal Aquarium at Westminster.

MR. AND MRS. CHARLES MATHEWS left town on Thursday night for Brindisi, en route for Calcutta.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,705. WEDNESDAY, November 17, 1875. Price 1d.

ROYALTY THEATRE.—Mr. Charles Morton having secured the valuable services of Mdlle. D'Anka and Madame Pauline Rita, these ladies will appear on Monday, the 29th inst., in "La Fille de Madame Angot," which will be followed by "Trial by Jury." In consequence of which the successful opera of "La Perichole," in which Madame Selina Dolaro now appears to so much advantage, will be withdrawn on Saturday, the 27th inst.

QUEEN'S THEATRE.—This theatre will reopen on the 27th inst. with an English version, by Mr. H. S. Leigh, of "La Chatte Blanche," a spectacular piece which has enjoyed a marvellous run at the Gaité. The original scenery has been brought over from Paris, and the play, which will include three grand ballets and introduce some marvellous spectacular effects, will be given with remarkable completeness. M. Emile Jonas, the composer of the music, will conduct on the first and some following evenings.

ALEXANDRA PALACE.—This day and Friday next Buatier, the great Continental prestidigitateur, will repeat his performances, and on Thursday Mr. Phelps and the Gaiety Company will repeat "The Hypocrite." The Saturday Concert on the 20th inst. will be supported by Madame Blanche Cole, Miss Emily Mott, and Mr. Edward Lloyd ; and Sig. Tito Mattei will play a pianoforte solo. Throughout the week the Chrysanthemum Show, which is one of peculiar excellence, will be continued.

It is with extreme regret we announce the death of that talented comedian, Mr. George Belmore, which took place at New York on Monday morning.

DANCERS' CRAMP.—The decline of the ballet is an unquestionable fact, the cause of which we cannot pretend to fathom. Judging, however, from some revelations made by Dr. Schulz, an Austrian physician, we should be inclined to attribute it to the circumstance that the greater the attainments of a *danseuse* the more irksome becomes a certain liability attending the profession. This drawback consists of a peculiar cramp, to which all other cramps are a joke. It begins in the soles of both feet increasing in intensity till the whole body is implicated in the contraction, and palpitation of the heart is produced, ending in insensibility. Dr. Schulz having discovered that this malady—or, at any rate, the extreme point of it—occurred only in the best dancers, those entrusted with the performance *pas seul*, hunted it through all the complicated movements known to the profession, and at last found a sufficient cause for its appearance in that beautiful step now so rarely seen, to execute which the dancer poises herself on the extreme point of her *chaussure*. This step, says Dr. Schulz, telling tales out of school, cannot, indeed, be produced without the help of shoes expressly made for the purpose, strengthened at the tip and furnished with a support running up the inner side of the toe on which the whole weight of the body rests. The doctor adds that he was able, by the employment of electricity, to overcome the more serious results of the "dancers' cramp," but could devise no means of removing the muscular pains which render what looks like fairy pastime some of the hardest and most harassing work to which the human frame is subjected.—*Pall-Mall Gazette*.

A NEW grand ballet is in active preparation at the South London Palace. Its subject is "India."

MR. JOHN OXENFORD has retired, says the *Athenæum*, from the post of dramatic critic of the *Times*, and has been succeeded, it is said, by Mr. F. W. Hawkins.

A NEW concert-hall will be erected in Paris by the pianoforte firm of Erard, which will be sufficiently large for choral and orchestral performances. Their present saloon will be used for chamber music.

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Sole Lessee and Manager, Mr. F. B. CHATTERTON.

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Mr. S. Calhaem and Miss Macdonald.

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A N A B O B F O R A N H O U R .

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A HAPPY MEDIUM.

Supported by Messrs. C. Warner, Everill, Weathersby, Miss M. Walton, Miss Harris, and Mrs. Fitzwilliam

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

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Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT & PILLS.—The seeds of disease are often unconsciously sown by some neglect of those precautions which are so necessary in this changeable climate of ours; the earlier symptoms of deranged health are often neglected, and hence another great source of after-consequences of a serious character arises. Amongst the precautions most necessary at the change of the season is that of attention to the clothing, and to the advent of any cough or throat disorder, which should at once be treated by these remedies, which will quickly remove all chance of their taking hold of the system and producing consumptive symptoms. A few doses of these Pills are the best remedy for all hepatic and dyspeptic symptoms.

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TURN HIM OUT.

To be followed by the Drama of

LITTLE EM'LY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydie Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

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COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 30s. Od.; Seconds, 28s.; Derbyshire, 27s. Od.; Cobbles, 23; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,706.

THURSDAY, November 18, 1875.

Price 1d.

SANGERS' NATIONAL AMPHITHEATRE.

MESSRS. JOHN AND GEORGE SANGER have achieved a well-deserved success in the masterly manner in which they have produced to the public the great hippodramatic drama, "Mazeppa," a piece which has ever held its own upon the London boards, and ever likely to as long as it is put upon the stage in the way now represented by Messrs. Sanger. The first scene, painted by Messrs. Dayes, Caney, and Perkins, represents the Court-yard of Laurinski. The scene is night, and Mazeppa, under the assumed name of Cassimir, is serenading his mistress, Olinski, beneath the castle window. We must pause for a moment to say a word in praise of Miss Cesei Weber, who plays Mazeppa; her acting is good throughout, and she bids fair to take a prominent place amongst her contemporaries. Miss Alice Ingram plays Olinski with great force and effect. The story of Mazeppa is so well known that we need not describe the plot, but we cannot but praise most highly the able manner in which the piece is acted and put on the stage. The scene of the betrothal of Olinski with Premislas is certainly the best; in the rear is a long line of knights in glittering steel on milk-white horses, while to the left is the splendid palanquin of Premislas, and on the right of the stage is massed a large body of infantry, the effect of gold and shining steel, aided by the lime light, was certainly magnificent, and brought down the well-deserved applause of a crowded house. The scene where Mazeppa is cruelly tied to the back of a wild, untamed steed, was most surprising, and when Miss Weber was lashed to the fiercely resisting horse, and let loose upon his wild career, the excitement of the audience rose to its highest. The "course of the Dneiper River" is exquisitely painted, and depicts a foaming torrent dashing down high rocks, and presenting the wild horse now weary with his human burden swimming across the stream followed by huge birds of prey, while from the banks the fierce glare of the eyes of savage wolves makes the situation of Mazeppa anything but to be envied. The scene where the poor horse, worn out at last by many many weary miles o'er flood and forest, hill and plain, sinks down exhausted, and Mazeppa all but dead, is found by his anxious father, the King of Tartary, was much appreciated by all beholders, and the final scene of the Garden of Laurinski displayed great artistic effect. The great Little Sandy, as Drolinski, brought down roars of laughter by his drolleries, while the stately acting of Mr. Howard Russell, as the Castellan of Laurinski, is deserving of all credit. Since our last notice there has been a slight alteration in the cast, Miss Annie Temple giving place to Miss Weber, as Mazeppa, and in one or two of the minor characters. The scenes in the circle were above the average, especially the horsemanship of Miss Georgina Sanger Coleman, and the five performing horses under the guidance of Mr. Sanger. There is no doubt, judging from the enthusiastic reception that was given both to the drama and to the equestrian feats, that Messrs. Sanger will have a most successful season during the coming winter months.

MARRIAGE OF MISS EDITH WYNNE.—The ancient and interesting Royal Chapel of the Savoy presented an animated scene on Tuesday morning, on the occasion of the marriage of Miss Edith Wynne, the accomplished and popular vocalist, with Mr. Aviet Agabeg, LL.D., barrister-at-law. About four o'clock Mr. Aviet Agabeg and his happy bride took leave of their friends, and started for Dover, on their way to the Continent for the honeymoon. The bride received a great number of presents, many of value, which were displayed on several tables in the drawing-room, and were much admired by those who had the opportunity of seeing them.

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No. 16,707.

FRIDAY, November 19, 1875.

Price 1d.

OFFENBACH'S NEW OPERA.

"LE VOYAGE DANS LE LUNE," an opera féerie, has been produced at the Gaité, Paris, and will no doubt fill the theatre for months to come. By the plot we discover that Prince Caprice, (Mdlle. Zulma Bouffar), repudiates the offer of his father, King Vian (Christian), to accept the crown, and cries for the moon as a toy to possess. Microscope (Grivet), his tutor, is commissioned to find the means, on pain of losing his head, so he prepares a gigantic cannon, capable of carrying as far as the earth's satellite. The workshop, filled with practical steam-hammers, is one of the best scenes. King Vian, with his son and the tutor, descend into the breach of the gun, and a loud report announces as the curtain falls on act I. that the travellers are on their way to the moon. In the second act we find ourselves in the planet. The travellers emerge from the bomb-shell to find that the moon is inhabited by creatures whose customs are diametrically opposed to their own. Love is looked upon as a disease, and the individual tainted with it is kept in seclusion for fear of infection. Doctors and lawyers are locked up lest they should scatter abroad disease and sow mischief. Lastly, the King is the slave of his people, and the unfortunate man is chosen by lot. The third act is by far the best of the four. The King of the Moon's daughter, Princess Fantasia (Mdlle. M. Marcus), having fallen in love with Prince Caprice, her father, King Cosmus (Tissier), according to lunar custom, makes haste to sell her by auction before the fact can be known of her having caught an infectious disease. To disarm suspicion Caprice disguises himself as a mountebank, and sings a capital song, which is certain to rival in popularity the very best of Offenbach's productions. Caprice endeavours to decamp with the Princess, but the pair are overtaken by the winter, which comes on suddenly in the very midst of summer. The incident gives rise to one of the prettiest concerted pieces of the work, "La neige, la neige, nous grelottons," the catching theme of which is immediately afterwards used in a most effective ballet. Some of the dancers wear wings, and are supposed to represent summer birds, surprised by the sudden winter, and flit about the stage, looking half like birds and half like ladies who have lost their nether garments. A snow man is built up, and then he falls in pieces, and from his ruins falls a shower of damsels, who look as though they were clad in nothing but snow balls. When the sport is at its height the snow falls in thick flakes, and the curtain drops. In the last act the strangers, who have been condemned to live years of imprisonment in an extinct volcano, are let down in a basket into the bowels of the moon. But the volcano is not extinct; the lava rises, the rocks split, and the travellers are hurled up to the surface, whence they behold the earth-shine and ultimately regain their home on earth and the curtain falls. The melodious music and brilliant costumes, the well devised ballets, and the touches of humour throughout the piece, will insure its being produced in London ere many months elapse.

NOTWITHSTANDING the unfavourable state of the weather there was a large attendance on Saturday at the fourth day's sale of works left from the International Exhibition of Fine Arts. The amount realised was 4201*l.* 17*s.* 6*d.*, making, with the amount of previous days, a total of 14,567*l.* 8*s.*

BRIGHTON.—Mr. Kuhe's third pianoforte recital was given in the Pavilion on Wednesday afternoon. Several pieces were played in Brighton for the first time, including Mendelssohn's Sonata in D major for pianoforte and violoncello, in which Mr. Pague took part. Mr. Pague also took other parts in the programme.

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In which MADAME SELINA DOLARO will appear in her original role, supported by Mdles. Linda Verner, Annie Palmer, Kathleen Corrie, Messrs. Fred. Sullivan, Connell, Osborne, and Knight Aston.

Preceded by the Comedietta of **THE DUMB BELLE.**

Miss Violet Granville, Miss Josephine Russell, Mr. J. Wallace, Mr. Penley, and Mr. E. G. Osborne.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

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Miss Linda Verner, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where place can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

Acting Manager and Treasurer, Mr. W. H. Morton. Stage Manager, Mr. John Wallace.

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HAYMARKET



THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., the Laughable Farce, in One Act, called

A HAPPY MEDIUM.

Supported by Messrs. C. Warner, Everill, Weathersby, Miss M. Walton, Miss Harris, and Mrs. Fitzwilliam

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

A Morning Performance of "Married in Haste," Saturday, 27th inst.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Buatier, the Great Prestidigitateur. Second Autumn Trotting Meeting. TUESDAY.—Comedy: "The School for Scandal." Mr. Phelps and Gaiety Theatre Company. WEDNESDAY.—Buatier. THURSDAY.—Comedy, "The Hypocrite." Mr. Phelps (Last Appearance but Two.) FRIDAY.—Buatier. SATURDAY.—Fourth Saturday Popular Concert. Madame Blanche Cole, Miss Emily Mott, Mr. Edward Lloyd, and Signor Tito Mattei. Great Crysanthemum Show in Central Hall during the Week. The entire Building heated to an agreeable temperature. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT & PILLS.—The seeds of disease are often unconsciously sown by some neglect of those precautions which are so necessary in this changeable climate of ours; the earlier symptoms of deranged health are often neglected, and hence another great source of after-consequences of a serious character arises. Amongst the precautions most necessary at the change of the season is that of attention to the clothing, and to the advent of any cough or throat disorder, which should at once be treated by these remedies, which will quickly remove all chance of their taking hold of the system and producing consumptive symptoms. A few doses of these Pills are the best remedy for all hepatic and dyspeptic symptoms.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45., with a New and Original Farce, entitled

TURN HIM OUT.

To be followed by the Drama of

LITTLE LEE EM'LY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydie Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

A Morning Performance of "Little Em'ly," on Saturday Next

PRINCESS'S



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Sole Lessee and Manager, Mr. F. B. CHATTERTON.

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After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

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To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of Romah (at this Hall only), the Greatest Gymnast of the day (from the Crystal Palace), and of Messrs. Cheevers and Kennedy, the Original Buffalo Boys. The Wood Trio (Burlesque Artists). Miss Maud Beverley (Serio-Comic), Sisters Claremont, Burlesque Actresses; Miss Georgina Smithson, Burlesque Artiste; Miss Grace Harrington, Operatic Vocalist; Mr. Herbert Campbell, Great Comedian; Alberts and Edmunds' Star Troupe; Mr. Jocelyn Stanley, Baritone and Chairman, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band, Manager, Mr. S. Adams

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 30s. Od.; Seconds, 28s. Derbyshire, 27s. Od.; Cobbles, 23; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

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No. 16,708.

SATURDAY, November 20, 1875.

Price 1d.

DRURY-LANE THEATRE.

On Wednesday morning next the "Colleen Bawn" is to be given for the benefit of Mr. Edmund Falconer, once lessee of this theatre, and himself, as need hardly be said, dramatist of very great ability. The special attraction consists in the fact that almost all the members of the original cast will resume their places on this occasion. Only a few of the minor characters are to be filled by new comers, as will be seen by the names announced:—Mr. and Mrs. Dion Boucicault, Messrs. Billington, David Fisher, C. H. Stephenson, C. J. Smith, Collette, Garden, G. Weston, and Edmund Falconer; Messrs. A. Mellon, Billington, Carter, D'Arcy, and Jecks. Meantime Conn the Shaughraun is occupying that place in public favour which was once filled by Myles-na-Coppaleen, and later by Shaun the Post; and Moya is recognised as a worthy successor of Arrah-na-pogue and even of the beautiful and true hearted Eily O'Conner herself. Night after night the "Shaughraun" makes new friends, who watch with interest, raised to the highest pitch, how Conn, poor and ragged, but full of courage and resource and an unquenchable spirit of fun, works in defence of the young master he loves and the girl he adores. It is difficult to believe that the merry-faced, dashing youth with the cherry tongue and roguish eyes can, indeed, be Mr. Dion Boucicault, who, according to the records of the stage, has been a successful dramatist for something like a quarter of a century; and yet, who but Mr. Boucicault could give us so admirable a picture of the bold Sligo boy? And who but Mrs. Boucicault could show us a Moya as graceful and charming as the old priest's niece who is to be seen any evening in her uncle's cottage at Drury-lane. No doubt the beautiful coast scenes in which the characters move add greatly to the success of the drama, for Mr. Beverly's skilful brush has been employed to the best effect. Messrs. Shiel Barry, Fisher, Howard, Sinclair and Miss Rose Leclercq work with well directed zeal.

EGYPTIAN HALL.—Mr. Vance, the versatile vocalist, has now taken possession of this hall, and his giving his entertainment entitled "Vance's Varieties." Besides the familiar songs specially identified with his name, Mr. Vance here introduces some effective additions to his varied repertory, equally well adapted to show the peculiarity of his style and the wide range of his powers. In several of these novelties he displays considerable force of dramatic characterisation, and the amusing nature of his present entertainment is the cause of much laughter. We understand it is Mr. Vance's intention to remain here until Christmas.

SIGNOR RENDANO'S CONCERT.—The concert given by Signor Rendano, in St. James's Hall, on Tuesday evening, was one of varied interest, though naturally the performances of the young Italian pianist had a conspicuous position in the entertainment. Signor Rendano was heard to most advantage in the piece—Mendelssohn's E minor Prelude—which contained the greatest difficulties. He played this really well. Two pieces from his own pen were given subsequently with marked success. The solo vocalists were Miss Larkcom, Miss Butterworth, Mr. Sylvester, and Mr. Wharton, all of whom sang so as to justify hopes of their future. Miss Larkcom especially distinguished herself in "Casta diva," Mr. Wharton in "Honour and Arms," and Miss Butterworth in Haydn's "Spirit Song." By bringing these young artists prominently forward, the Music Meetings have certainly encouraged other aspirants to persevere, in hope of like reward. Some choral selections were performed by the Stepney Tonic Sol-fa Choral Society, under Mr. W. G. M'Naught. This choir won a first prize at the Music Meetings. Some solos were very ably played on an "orchestral organ" by Mr. Augustus Tamplin. The accompanist was Mr. Hamilton Clarke.

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Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

The White Hat.

Mr. S. Calhaem and Miss Macdonald.

After which, will be performed, the Great Irish Drama of

S H A U G H R A U N .

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A N A B O B F O R A N H O U R .

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No. 16,709.

MONDAY, November 22, 1875.

Price 1d.

DEJEUNER AT THE MANSION HOUSE.

SEVERAL addresses of congratulation were on Friday presented to the Right Hon. V. J. R. Cotton, M.P.; Lord Mayor of London, on the occasion of his recent elevation to the mayoralty. The principal of these were in connection with the Royal General Theatrical Fund. Among those present were :—Mr. Webster, Mr. C. Dickens, Mr. Winburne, Mr. Howe, Mr. Irving, Mr. Ledger, Mr. Swanborough, Mr. Villiers, Mr. Chatterton, Mr. Murray, Mr. Rignold, Mr. Rayner, Mr. Croker, Mr. Toole, Mr. Banroft, Mr. James, and Mr. Yates. The Lord Mayor (who was accompanied by the Lady Mayoress), received the deputation in the State drawing-room. Mr. Thompson officiated in the ceremony of introduction. The first address presented was from "The General Theatrical Fund." Mr. Irving, addressing the Lord Mayor, said that, on behalf of his professional brethren, and of himself, he begged to offer their hearty congratulations to his lordship on his accession to the chief magistracy of the City of London. It might be that, in the course of dramatic routine, some might, like Richard III., be receiving elicitation from the Lord Mayor; but, in the drama of life, positions were often reversed. Great honour was conferred by his lordship upon the usurper, and those interested in the theatrical art owed dutiful acknowledgments to the chief magistrate for his kindly interest in what concerned them. The association of the Theatrical Fund with his lordship, and of the Lord Mayor with the Fund, were mutually honourable. He then read the address, which was signed by many members of the profession. It ran as follows :—"My Lord Mayor.—On behalf of the directors of the Royal General Theatrical Fund, at the first meeting after the election of one of their trustees and ex-president, Alderman Cotton, M.P., to the high office of Lord Mayor of London, we beg to tender these our cordial congratulations on his attainment to this additional honour at the hands of his fellow citizens. The directors also desire to express to the Lord Mayor their sense of the great advantage likely to accrue to the institution from the office of trustee being filled by a gentleman who has received nearly every distinction possible from those who have had the best opportunity of watching his public career. As representative in Parliament, at the School Board, and now as chief magistrate of the first city in the world, my Lord Mayor's acceptance of, and continuance in office as trustee of this fund is deemed by the directors, to be a signal testimony to its objects, importance, and value." The Lord Mayor replied, in acknowledgment—I thank you very heartily for the very kind expressions you have used in referring to the very small services rendered in my humble way in the interest of the great drama, and in the interests of those who throughout a long life have devoted themselves to the improvement, the amusement, and the good instruction of the fellow creatures. I know no more honourable office, no more honourable part in life, than that of the actor. To him we owe a great deal of our ambition, and there is no doubt that a great deal of our proper elevation is derived from the stage, an amount that is only rivalled by the pulpit. This testimonial I shall place among those gems of recollections which are pleasing to me, and hope it will go down as an heirloom among others which I have the honour of possessing to my family.

NATIONAL TRAINING SCHOOL FOR MUSIC.—His Royal Highness the Duke of Edinburgh presided on Friday at a meeting of the committee of management, which was held at Clarence House. There were present :—Prince Christian, the Lord Mayor, M.P., Sir William Anderson, Sir Henry Cole, and Mr. Alan Cole, hon. sec. Mr. Charles James Freake was also present.

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Mr. S. Calhaem and Miss Macdonald.

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SHAGHRAUN.

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. F. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A NABOB FOR AN HOUR.

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

 Morning Performance on Wednesday next, for the Benefit of Mr. Edmund Falconer, when COLLEEN BAWN will be performed, with most of the Original Cast.

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TRIAL BY JURY.

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Particular Attractions for this Week.

TUESDAY.—First Play of New Series, under the direction of Mr. Charles Wyndham, MAN O' AIRLIE Mr. Hermann Vezin. THURSDAY.—English Play. SATURDAY.—Concert and Distribution of Prizes to London Rifle Brigade, by Lady Mayoress. Constant Amusements. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Garden and Park always open. Music and Fountains Daily. Admission, One Shilling, Saturday Half-a-Crown or by Guinea Season Tickets.

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HOLLOWAY'S OINTMENT & PILLS.—The seeds of disease are often unconsciously sown by some neglect of those precautions which are so necessary in this changeable climate of ours; the earlier symptoms of deranged health are often neglected, and hence another great source of after-consequences of a serious character arises. Amongst the precautions most necessary at the change of the season is that of attention to the clothing, and to the advent of any cough or throat disorder, which should at once be treated by these remedies, which will quickly remove all chance of their taking hold of the system and producing consumptive symptoms. A few doses of these Pills are the best remedy for all hepatic and dyspeptic symptoms.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence, at 6.45, with the Comic Ballet, entitled

QUICKSILVER DICK.

In which Mr. Fred. Evans and his Celebrated *Troupe* will appear.

Followed by the Drama, adapted from Charles Dickens's Story of "David Copperfield," and entitled

L I T T L E E M M Y

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

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BROTHER BILL AND ME.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

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COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 30s. Od.; Seconds, 28s.; Derbyshire, 27s. Od.; Cobbles, 23; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,710.

TUESDAY, November 23, 1875.

Price 1d.

STRAND THEATRE.

MR. FARNIE's musical eccentricity, "Loo ; or, the Party that Took Miss," has been revived with considerable effect, and promises to hold the stage until Christmas, when a new production of this author's will be submitted. Mr. Edward Terry of course resumes his former part of the "good young man" Emilion, who is so cruelly led astray in order that his claims for the hand of the pretty Loo may be set aside, and M. Marius is once more the mysterious Italian Count ; both these Strand favourites enact their parts with the skill which originally so materially conduced to the successful career of the piece. Mr. Harry Cox is again a highly amusing representative of Tabordon, the wine grower with a daughter to marry, Miss Fanny Hughes is a charming Loo, and Miss Lottie Venne finds scope for her great abilities in the part of Bagatelle, the prima donna. Mr. Byron's clever comedy "Weak Woman" precedes the burlesque. The management have also revived Mr. Arthur Clement's brisk little farce "Two to One," which recently had a "run" here, and has since been played at the Philharmonic Theatre, at Brighton, and other provincial towns, so that it bids fair to become quite a stock piece. The success it has obtained in every theatre in which it has hitherto been played is by no means in excess of its merits, since it is seldom we are offered a dramatic trifle embracing so much genuine humour and effective action. The piece is efficiently acted here by Mesdames M. Jones and Williams, and Mr. C. H. Stephenson, and is nightly received with the warmest approval.

CRYSTAL PALACE.

LAST week a series of comedy performances was brought to a close by the production of Mr. Tom Taylor's deservedly-popular play, "Still Waters Run Deep." The director of these entertainments, Mr. Charles Wyndham, made a welcome reappearance as John Mildmay, and played the part with great judgment. The powerful and exciting scene with Captain Hawksley in the second act, was rendered very striking by contrast with the ordinary demeanour of the submissive and long-suffering husband in his own house. Mr. Righton made an excellent Potter, Mrs. Stirling and Miss Ashton gratified the audience as Mrs. Sternhold and Mrs. Mildmay, and Mr. Price gave a rather unequal representation of Captain Hawksley. In consequence of the necessity of making preparations for the pantomime only one more series of plays can be given this year ; but this series will contain some valuable novelties. "The Tempest," with Mr. Arthur Sullivan's music ; "The Comedy of Errors ;" "The Rivals ;" Mr. G. W. Wills's very excellent drama, "The Man o' Airlie," "Paul Pry," "Love's Sacrifice," and lastly, Mr. Bartholomew's adaptation of Sophocle's Antigone with Mendelssohn's music. A more comprehensive programme could not be suggested, and it is to be carried out by Messrs. Hermann Vezin, Creswick, Ryder, Teesdale, Cathcart, Collette, Lionel Brough, Paulton, Anson, Rignold, Righton, Harcourt, Marius, and Charles Wyndham ; Mesdames Stirling, Ward, Carlisle, Ashton, Daly, Rorke, Rachel Sanger, Annie Goodall, and E. Farren. The series will begin this day with the "Man o' Airlie."

A MORNING performance of "Macbeth" will be given at the Lyceum Theatre on Saturdays, Nov. 27th and Dec. 11th, commencing at two o'clock.

"BUCKINGHAM," a new play by W. G. Wills, will be produced at the Olympic Theatre on Monday, the 29th inst., on which occasion Mr. Henry Neville will take his benefit.

MR. JENNINGS, the well-known musical director of the Oxford, will take his benefit to-morrow evening at that establishment.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

The White Hat.

Mr. S. Calhaem and Miss Macdonald.

After which, will be performed, the Great Irish Drama of


S H A U G H R A U N .

Conn, Mr. DION BOUCAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A N A B O B F O R A N H O U R .

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

 Morning Performance To-morrow, for the Benefit of Mr. Edmund Falconer, when **COLLEEN BAWN** will be performed, with most of the Original Cast.

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

Last Week of Offenbach's Opera Bouffe of

L A P E R I C H O L E .

In which MADAME SELINA DOLARO will appear in her original *role*, supported by Mdles. Linda Verner, Annie Palmer, Kathleen Corrie, Messrs. Fred. Sullivan, Connell, Osborne, and Knight Aston.

Preceded by the Comedietta of **THE DUMB BELLE.**

Miss Violet Granville, Miss Josephine Russell, Mr. J. Wallace, Mr. Penley, and Mr. E. G. Osborne.

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T R I A L B Y J U R Y .

Miss Linda Verner, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where places can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

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NOTICE.—Mdle. Cornelia D'Anka and Madame Pauline Rita will make their first appearances at this Theatre on Monday next, in Lecocq's Comic Opera of

L A F I L L E D E M A D A M E A N G O T .

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TUESDAY.—First Play of New Series, under the direction of Mr. Charles Wyndham, **MAN O' AIRLIE.** Mr. Hermann Vezin. THURSDAY.—English Play. SATURDAY.—Concert and Distribution of Prizes to London Rifle Brigade, by Lady Mayoress. Constant Amusements. **THE WURTEMBERG COLLECTION** of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, One Shilling, Saturday Half-a-Crown or by Guinea Season Tickets.

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Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

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MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

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A HAPPY MEDIUM.

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LITTLE EMILY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydi Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

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No. 16,711. WEDNESDAY, November 24, 1875. Price 1d.

CRITERION THEATRE.

THE fashion of *matinées* has spread to the Criterion, and there on Saturday afternoon last was produced, for the first time in England, a comic opera by Herr Adolph Gollmick, entitled "Dona Constanza." The story has been constructed by Herr Carl Gollmick, and shows how Don Felix de Aranda and Dona Constanza are forced by circumstances into a marriage, the idea of which is therefore at first displeasing to both. Ultimately they discover that had each been allowed free choice neither could have been more entirely contented. The music is often agreeable and tuneful, though not always very original. Herr Gollmick exhibits a competent knowledge of orchestration, and makes the most of his melodies, some of which may attain popularity. Miss Annie Sinclair sang very pleasantly as Dona Constanza, and Miss Emily Pitt played Dona Barbara, through whom the final agreement between husband and wife is effected, with much ability. Mr. Courtenay won applause for his presentation of the hero. Mr. Connell created amusement as Lopez, Barbara's major-domo; and Mr. Penna lent aid as Dona Carlos, a feeble-minded friend of the bridegroom. The opera, which is to be repeated on the 27th of this month and the 4th of December, was well received.

ALEXANDRA PALACE.

IN the theatre the Gaiety company have appeared during the last week in the "School for Scandal" with Mr. Phelps as Sir Peter Teazle. His interpretation of the part is too well known to need comment. Very skilful assistance was rendered by Mr. Charles Harcourt as Charles Surface, and Mr. Maclean as Sir Oliver; and amongst other praiseworthy performances were the Joseph of Mr. Forbes Robertson, the Backbite of Mr. Soutar, the Lady Teazle of Miss Louise Henderson, and the Mrs. Candour of Mrs. Leigh. By the efforts of these artists and their companions the comedy was played with a spirit and effect which called forth very hearty expressions of gratification from the audience. Yesterday Mr. J. L. Toole made his *début* at the palace in "Off the Line," and "Ici on Parle Français;" and it is not difficult to guess how the pathos and humour of the favourite comedian was appreciated. To-morrow the Gaiety company will again perform, and rumour speaks of a gorgeous pantomime and list of Christmas entertainments, which will constitute the Alexandra Palace an abiding delight to holiday-makers at Christmas time.

MR. WILLIAM CARTER'S CHOIR.—The announcement that this choir would give a performance of Haydn's *Creation* on Thursday last attracted one of the largest audiences that has assembled in the Albert Hall since the performances of Verdi's *Requiem* last season. The *Creation* was the only oratorio given by this choir last season, and it was one of the most finished, if not absolutely the most perfect example of choral singing given during the season. There is no equally large chorus in London whose singing is characterised by the same amount of refinement as this; the delicate gradations of light and shade, accuracy of intonation, and decision of attack, are qualities in which this fine body of singers especially excel. These excellences, so difficult of attainment, go far to overshadow an occasional absence of power in the fortissimo passages. With the exception of this occasional want of power, the execution of the choral portions of the work in hand was very near perfection, and the fugues were especially admirable. The principal soprano music was entrusted to Madame Lemmens-Sherrington, to whom this music is exactly suited. In some of the trios and concerted pieces the soprano part was taken by Miss Julian. The tenor solos were allotted to Mr. Edward Lloyd, who is rapidly becoming one of our best oratorio singers.

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SHAGHRAUN.

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To conclude with the Farce of

A NABOB FOR AN HOUR.

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TRIAL BY JURY.

Miss Linda Verner, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,712. THURSDAY, November 25, 1875.

Price 1d.

GLOBE THEATRE.

AFTER a long period of existence at the Charing-cross Theatre, a second life at the Globe, and a tour in the provinces, "Blue Beard" has again made his appearance in London, and, to judge from the delight with which the audience at the Globe on Monday evening traced the amorous tyrant throughout his nefarious career, it is natural to suppose that he has taken a new lease of vitality. Of course, Mr. Lionel Brough is the representative of the monster's humours, and, as formerly, when he is on the stage laughter resounds in one long peal. Mr. Edouin's eccentric pantomime as the Heathen Chinese amuses as much as ever ; and Misses Lydia Thompson and Rachel Sanger dance and sing with that vivacity and grace which have done so much to make "Blue Beard" popular. Mr. Beckett, Miss Chapman, and a considerable array of peasants, pages, &c., help to keep up the spirit of the burlesque. There have been some slight additions, not all of which are improvements. A comic drama, called "Man is not Perfect"—a translation of "L'homme n'est pas parfait," which Mr. Clement Scott has so ingeniously adapted as "Off the Line"—precedes the burlesque, and is made diverting by Messrs. Brough, Collette, Becket, and Miss Sanger ; and Mr. Collette's very funny farce concludes the entertainments. The Princess of Wales, the King and Queen of Denmark, the Princess, Thyra, and suite honoured this theatre with their presence on Tuesday evening to witness the performance.

MONDAY POPULAR CONCERTS.

THE third concert, on Monday last, was one of the most enjoyable we have ever listened to, and was made up of exceedingly interesting materials. The instrumental portion of the programme deserves to be quoted in its entirety:—Mozart's Quartett in C major, No. 6, for strings, Schumann's Etudes Symphoniques. op, 13, for pianoforte alone, Rust's Sonata in D minor, for violin (with pianoforte accompaniment), Mendelssohn's Trio in D minor, op, 49, No. 1, for pianoforte, violin, and violoncello. The quartette was led by Madame Norman-Neruda. Her associates were Herr L. Ries, Mr. Zerbini, and Signor Pezze. Madame Norman-Neruda played better than ever, and the above-named gentlemen ably seconded her ; the result was a very fine performance. Schumann's twelve Etudes were played marvellously by Mdlle. Anna Mehlig. These most original Etudes are very varied in character, and require complete command of the keyboard for their adequate performance. Mdlle. Mehlig played them from memory with a force and vigour that never flagged through the whole long series, and her performance won her a well-earned recall. But the success of the evening was Madame Norman-Neruda's solo. The sonata of Rust which she had selected, and which had been first introduced at these concerts by her, is an excellent specimen of the violin music of the last century. This pianoforte part, which is really only an accompaniment, and an admirably-written one, was played to perfection by Sir Julius Benedict. The "Gigue" which is the third piece of the suite was played by the accomplished lady violinist with so much brilliancy and with such finished execution that it was some time before the applause subsided sufficiently to enable her to proceed with the next movement, and at the conclusion she was twice recalled to the platform to bow her acknowledgements of the perfect storm of applause that her playing had elicited. Mendelssohn's splendid trio, the executants being Mdlle. Mehlig (whose playing in this was as delicate as in Schumann's Etudes it was vigorous), Madame Norman-Neruda, and Signor Pezze. The concert was honoured with the presence of the Queen of Denmark, the Princess of Wales, and Princess Thyra.

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FRIDAY, November 26, 1875.

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BOUFFES, PARIS.

OFFENBACH's last new opera of "La Creole," the libretto by M. Albert Milland, is now being played with every success at the Bouffes, Paris. The music is highly characteristic of the composer, and is admirably suited to the plot, which shows that Captain Ademar des Feuilles-Mortes (Daubray), an old salt, has a ward, Antoinette (Mlle. Couturier), and a nephew, René (Mlle. Vanghell). Being a man of the most decided character he decrees that these young people, who have never cast eyes on each other, and who have mutually given their hearts elsewhere, shall become man and wife. At the very moment, however, when the marriage is about to be concluded an order from the Admiralty obliges the Captain to embark on board his ship, and set sail immediately for the West Indies. René, who perceived that his *fiancee's* affections were centered in a friend of his, Frontignac (Cooper), gallantly yields up his place to the latter, and the contract prepared for the one answers the purpose of the other. René is deeply in love with Dora, (Madame Judic), who is far away in Guadaloupe, and whom he has not seen for three long years. The only means by which he can succeed in remaining faithful to his distant love, and baulk the wishes of his uncle, is by marrying Antoinette to his friend. The Captain has consequently set sail under the full conviction that the union of his nephew with his ward will take place in a day or two after his departure. Six months pass over, and the only trouble that oppresses the newly married couple is the anticipation of the old sailor's return, and the prospect of his rage when he discovers how his orders have been disobeyed. They are consoling themselves with the idea that his absence will last a long time when suddenly he appears. To enter on any explanation with him is out of the question; he has not the slightest suspicion that his wishes have been thwarted, and no one dares to let him know the truth. The Captain has brought back a charming Creole, the daughter of a brother officer, who, on his death-bed, had confided her to his care. She is no other than Dora. The old sailor has a mania for match-making, and he thinks his new ward will make a capital wife for Frontignac. Dora on her side, is as much attached to René as he is to her. Judge, then, of her stupefaction, jealousy, and anger when she finds her betrothed married to a charming wife, and herself seemingly forgotten. A word would suffice to acquaint the girl with the true state of affairs. The uncle insists that the marriage of Dora with Frontignac shall take place on the moment. The Creole, who has not yet been enlightened as to how matters stand, seems to urge Antoinette's husband to become hers, and the young man is in sad perplexity how to discover some escape from the predicament. At last René succeeds in acquainting Dora with the reality. And is caught by the Captain kissing René with extraordinary ardour. The old sailor is shocked. He has already seen Frontignac kiss Antoinette, and now his nephew lets himself be kissed by his other ward. Such a state of things cannot be allowed to continue. The notary is sent for, and the second marriage must be concluded without an instant's delay. But Dora refuses to sign the contract, on which a furious discussion ensues only cut short by another order from his Admiral directing the Captain to embark on the instant. He resolves to take both couples on board his ship with him, and to bring matters to an end while at sea. And it is on board ship—that all ends happily. The music from beginning to end is pretty and agreeable, and many of the members are destined to become very popular. Mlle. Vanghell displayed an immense spirit as René. Madame Judic never appeared to so much advantage and Mlle. Couturier sings and acts charmingly.

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ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of Romah (at this Hall only), the Greatest Gymnast of the day (from the Crystal Palace), and of Messrs. Cheevers and Kennedy, the Original Buffalo Boys. The Wood Trio (Burlesque *Artistes*). Miss Maud Beverley (Serio-Comic), Sisters Claremont, Burlesque Actresses; Miss Georgina Smithson, Burlesque *Artiste*; Miss Grace Harrington, Operatic Vocalist; Mr. Herbert Campbell, Great Comedian; Alberts and Edmunds' Star *Troupe*; Mr. Jocelyn Stanley, Baritone and Chairman, and many other *Artistes* of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 30s. Od.; Seconds, 28s. Derbyshire, 27s. Od.; Cobbles, 23; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,714. SATURDAY, November 27, 1875.

Price 1d.

MADAME ESSIPOFF'S PIANOFORTE RECITALS.

THE first of the two recitals of pianoforte music announced by Madame Annette Essipoff to take place this season at St. James's Hall, was given on Thursday afternoon before a large and distinguished audience. The programme was as follows:—Sonata in A flat, op. 110, Beethoven; *a*, Barcarolle, *b*, Prelude, *c*, Etude, Chopin; Chant Espagnol (arranged by Tausig), Schumann; Kreisleriana, Nos. 2 and 8, Schumann; Waldesranschen, Liszt; Gavotte, Raff; Nocturne, Field; Minuet, Schubert; Source, Liszt; Valse Chromatique, Leschetizke. This varied and extended selection was treated by Madame Essipoff as though the committal of a dozen compositions to memory were merest child's play; at any rate the lady played without a book throughout the recital, and whatever faults may be laid to her charge inaccuracy of performance was certainly not one of them. The Sonata in A flat that remarkably characteristic example of Beethoven's third style, was rendered by Madame Essipoff with great mechanical perfection. Whether her reading of the work is absolutely correct is a question not needing solution here; it is sufficient to say that the technical difficulties of this most enacting sonata were surmounted with complete facility, and that at the end the pianist was loudly and heartily applauded. We need not dwell in detail upon the interpretation of the whole programme. Those pieces which were most noticeable were the very graceful study of Chopin's, Liszt's characteristic "Waldesranschen," the elegant nocturne of Field, and Schubert's ever welcome minuet. Taking the recital from an æsthetic point of view, it was perhaps somewhat remarkable for the absence of melody that characterised the majority of the pieces performed, making us regret that the names of Sterndale Bennett and Mendelssohn were not represented. As, however, Madame Essipoff plays the Chopin Liszt style of composition in a manner unrivalled, she can hardly be blamed for adhering to it. In delicate finger passages and scales Madame Essipoff excels, and it is only when she comes to the exercise of muscular force that we experience anything but admiration for her method. On Thursday, whenever there was any dainty, elegant scheme to be played, Madame Essipoff showed at her best, but when the fortissimo was too freely used, the effect became harsh and dissonant, the mechanism of the instrument obviously being overstrained. The reciter, however, guarded against possible accidents by having two pianofortes placed upon the platform. The next recital is announced for December 8th, when Madame Essipoff, amongst other *morceaux*, will play Beethoven's sonata in C minor, op. 111, a sonata of Scarlatti's, Bennett's "Au Lac," a selection from Chopin, &c.

DEURY LANE THEATRE.—Her Majesty the Queen of Denmark, and their Royal Highnesses the Princess of Wales and Princess Thyra, and suite, honoured this theatre with their presence on Thursday evening, to witness "The Shaughraun."

ROYALTY THEATRE.—Madame Selina Dolaro, the exquisite and charming representative of La Perichole, will conclude her engagement this evening, and on Monday Mdle. Cornelia D'Anka and Madame Pauline Rita will make their first appearances at this theatre, in Lecocq's celebrated comic opera of "La Fille de Madame Angot."

OLYMPIC THEATRE.—Mr. Henry Neville's Benefit.—The attractive four act drama "The Duke of Buckingham," by Mr. W. G. Wills, will be performed at this theatre on Monday next, the 29th inst., the occasion being the benefit of Mr. Henry Neville. The cast is a strong one, and includes Mr. Creswick, who will play Oliver Cromwell, Mr. G. W. Benson, Mr. Harcourt, Mr. Vollaie, and Mr. Henry Neville. Miss Fanny Enson will appear for the first time in London, and Miss Goliere for the first time at the Olympic theatre.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

The White Hat.

Mr. S. Calhaem and Miss Macdonald.

After which, will be performed, the Great Irish Drama of

SHAMU GHRAUN.

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A NABOB FOR AN HOUR.

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

Last Night of Offenbach's Opera Bouffe of

L A P E R I C H O L E .

In which MADAME SELINA DOLARO will appear in her original *role*, supported by Mdles. Linda Verner, Annie Palmer, Kathleen Corrie, Messrs. Fred. Sullivan, Connell, Osborne, and Knight Aston.

Preceded by the Comedietta of **THE DUMB BELLE.**

Miss Violet Granville, Miss Josephine Russell, Mr. J. Wallace, Mr. Penley, and Mr. E. G. Osborne.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TR I A L B Y J U R Y .

Miss Linda Verner, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where place can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

Acting Manager and Treasurer, Mr. W. H. Morton. Stage Manager, Mr. John Wallace.

Prices:—Private Boxes, £3 3s. and £2 2s., Stalls, 7s. 6d., Dress Circle, 5s., Upper Boxes, 3s., Pit, 2s., Amphitheatre, 1s., Gallery, 6d.

NOTICE.—Mdle. Cornelia D'Anka and Madame Pauline Rita will make their first appearances at this Theatre on Monday next, in Lecocq's Comic Opera of

L A F I L L E D E M A D A M E A N G O T .

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—First Play of New Series, under the direction of Mr. Charles Wyndham, **MAN O' AIRLIE** Mr. Hermann Vezin. THURSDAY.—English Play. SATURDAY.—Concert and Distribution of Prizes to London Rifle Brigade, by Lady Mayoress. Constant Amusements. The **WURTEMBERG COLLECTION** of **ANIMALS**, 1500 Specimens in Life-like and Comical Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Garden and Park always open. Music and Fountains Daily. Admission, One Shilling, Saturday Half-a-Crown or by Guinea Season Tickets.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., the Laughable Farce, in One Act, called

A HAPPY MEDIUM.

Supported by Messrs. C. Warner, Everill, Weathersby, Miss M. Walton, Miss Harris, and Mrs. Fitzwilliam

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

A Morning Performance of "Married in Haste," This Day.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Buatier, the Great Prestidigitateur. TUESDAY.—Mr. J. L. Toole in his Two Popular Pieces, "Off the Line," and "Ici On Parle Française." WEDNESDAY.—Buatier. THURSDAY.—Miss E. Farren and Gaiety Theatre Company. FRIDAY.—Buatier. SATURDAY.—Fifth Saturday Popular Concert. Madame Patey, Mr. Vernon Rigby, and Signor Rendono, Pianist. Last Day of Chrysanthemum Show. The entire Building heated to an agreeable temperature. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT & PILLS.—The seeds of disease are often unconsciously sown by some neglect of those precautions which are so necessary in this changeable climate of ours; the earlier symptoms of deranged health are often neglected, and hence another great source of after-consequences of a serious character arises. Amongst the precautions most necessary at the change of the season is that of attention to the clothing, and to the advent of any cough or throat disorder, which should at once be treated by these remedies, which will quickly remove all chance of their taking hold of the system and producing consumptive symptoms. A few doses of these Pills are the best remedy for all hepatic and dyspeptic symptoms.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence, at 6.45, with the Comic Ballet, entitled

QUICKSILVER DICK.

In which Mr. Fred. Evans and his Celebrated *Troupe* will appear.

Followed by the Drama, adapted from Charles Dickens's Story of "David Copperfield," and entitled



Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydia

Footo, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

BROTHER BILL AND ME.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,715.

MONDAY, November 29, 1875.

Price 1d.

ALHAMBRA THEATRE.

MR. J. ARNOLD CAVE is doing his utmost to revive an interest in the once favourite ballet. We do not mean the ordinary introduced dance which has belonged to burlesque, comic opera, and pantomime from their earliest history, but the old "*ballet d'action*" in which a romantic love story is told and elaborated by the mute grace and skill of the performer. "The Flower Queen" is the invention of Mr. John Lauri, and he has for his *premiere danseuse* the celebrated Mdlle. Pitteri, whose art is based upon the study of the best classical style, and whose movements are in themselves a protest against those break-down steps and knock-heel trips which are destroying all record of the true "poetry of motion." When Mdlle. Pitteri and Mdlle. Pertoldi interpret the pretty love legend of the Snow Queen who is wooed from her icy kingdom and transported to a kingdom of flowers, we pause to welcome legitimate dancing as contrasted with the heel-beating which has sprung inevitably from negro minstrelsy and burlesque. But there are other aids to the success of a ballet besides that given by agile feet. The music, carefully selected from the works of the best modern masters by M. Jacobi, is one thing; the dresses, cleverly designed by Mr. Alfred Maltby, are another; the scenery is a third, and in the present ballet the tableaux are deserving of high praise. The great novelty in this instance is an ingenious arrangement of changing lights, which playing upon white dresses have an admirable effect. They grow from silver into the varied colours of the spectroscope, and the gradual nature of the transition enhances the beauty of the idea. The best scene of all is the silver dance in the ice kingdom, warmed by the innumerable rainbow tints which play upon the *coryphees*. "The Flower Queen" is a carefully-considered and graceful performance, and with the opera folie of "Spectreheim," which introduces the marvellous performance of the Majiltons, a farce, and a comic ballet, there is an entertainment which must please every description of audiences to be found at the Alhambra.

MR. WILLIAM HENRY MORTON, the courteous treasurer and acting-manager of the Royalty Theatre, will take a benefit on Saturday morning, the 18th December, at the Opera Comique. The programme will consist of the last act of "Genevieve de Brabant," the second and third acts of "La Fille de Madame Angot," and the successful cantata of "Trial by Jury." The following distinguished artistes, amongst others, have volunteered their valuable services for this occasion:—Miss Emily Soldene, Mdlle. Cornelia D'Anka, Miss Clara Vesey, and Madame Pauline Rita, Mr. Knight Aston, Mr. E. Marshall, Mr. J. B. Rae, Mr. Connell, Mr. Fred. Sullivan, M. Felix Bury, and Mdlle. Sara. We should imagine that such a combination of talent is certain to draw an immense audience, and that Mr. W. H. Morton will be well patronized not only by his personal friends but the entertainment-seeking public.

MR. AND MRS. GERMAN REED have hit upon the happy idea of reviving one of the prettiest pieces produced originally at the Gallery of Illustration. It is Mr. Shirley Brook's "Our Card Basket," which will be again produced on Wednesday evening next in place of "Old China" at St. George's Hall. "Our Card Basket" contained so many pretty ideas and supplied such an agreeable vehicle for employing the talents of the company that its revival cannot fail to be welcome. There was a trio, "The Sisters Pry," in "Our Card Basket" which created quite a sensation. It will be sung by Mrs. German Reed, Mr. Alfred Reed, and Mr. Corney Grain.

MR. W. S. GILBERT's new fairy comedy is to be entitled "Broken Hearts." It is announced for production at the Court Theatre on Thursday, December 9th.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

The White Hat.

Mr. S. Calhaem and Miss Macdonald.

After which, will be performed, the Great Irish Drama of

S H A U G H N A U N

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A NABOB FOR AN HOUR.

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

MDLLE. CORNELIE D'ANKA, AND MADAME PAULINE RITA,

Will appear, Every Evening, at 7.30., in Lecocq's Celebrated Comic Opera of

LA FILLE DE MADAME ANGOT.

Mdlle. Lange, Mdlle. Cornelié D'Anka; Ange Pitou, Mr. Knight Aston; Clairette, Madame Pauline Rita, Supported by Miss Adelaide Newton, Messrs. Fred. Sullivan, Connell, Campbell, and John Wallace.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Miss Linda Verner, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where places can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

Acting Manager and Treasurer, Mr. W. H. Morton. Stage Manager, Mr. John Wallace.

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CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Poole's Comedy, PAUL PRY, Mr. Lionel Brough (by permission of Mr. A. Henderson), &c.
THURSDAY.—Sheridan's Comedy, THE RIVALS, Mrs. Stirling, &c. SATURDAY.—Concert and Promenade. Constant Amusements throughout the Day. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, One Shilling, Saturday Half-a-Crown or by Guinea Season Tickets.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., the Laughable Farce, in One Act, called

A HAPPY MEDIUM.

Supported by Messrs. C. Warner, Everill, Weathersby, Miss M. Walton, Miss Harris, and Mrs. Fitzwilliam

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY and TUESDAY.—Concert, Buatier. WEDNESDAY.—H.R.H. the PRINCESS OF WALES'S BIRTHDAY CELEBRATED. Special Day. Mr. Toole, in SPITALFIELDS WEAVER & PAUL PRY. Evening Promenade Concert, Grenadier Guards Band, and Grand Illumination. THURSDAY.—Comedy, WEAK WOMAN. SATURDAY.—Handel's MESSIAH, Miss Edith Wynne, Miss Palmer, Mr. Edward Lloyd, and Signor Foli. The entire Building heated to an agreeable temperature. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

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THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence, at 6.45, with the Comic Ballet, entitled

QUICKSILVER DICK.

In which Mr. Fred. Evans and his Celebrated *Troupe* will appear.

Followed by the Drama, adapted from Charles Dickens's Story of "David Copperfield," and entitled

LITTLE EM'LY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydi Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shephard, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss an Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

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And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,716. TUESDAY, November 30, 1875.

Price 1d.

ROYALTY THEATRE.

MR. CHARLES MORTON, having engaged Mdlle. Cornélie D'Anka and Madame Pauline Rita for twelve nights, these ladies made their first appearance at the little house in Dean Street last evening. The opera selected for their *debut* was Lecocq's ever-welcome "La Fille de Madame Angot," which appears destined to become "beautiful for ever," at least so think the British public, if we may judge from the appearance of the house last night. We have before spoken of the merits of Mdlle. Cornélie D'Anka and Madame Pauline Rita in their respective *roles* of Mdlle. Lange and Clairette Angot, and we can but add that last night they played and sang more charmingly than ever. Mr. Knight Aston was the Ange Pitou, who not only gave a successful representation of the revolutionary poet, but sang the music extremely well. Miss Adelaide Newton impersonated Amarante, and the lady must be highly commended for her delivery of the song, "The Legend of Madame Angot," which gained an unanimous encore. Mr. Fred. Sullivan, as Pomponnet, was immensely droll; Mr. Connell was a good Larivaudière, and his fine voice was heard to perfection in the duet with Ange Pitou; Mr. Campbell was a respectable Louchard; Mr. J. Wallace a nimble Trenitz; Miss Kate Chorley a dainty looking Herselie; Miss Laura Carthew a most pleasing Babet; whilst Miss Julia Barber and Miss Josephine Russell, as Pandora and Gusher, were the cause of much laughter by their quaint acting. The opera is well placed upon the stage, the choruses effectively rendered, and the band, under the direction of Mr. Simmons, leaving nothing to be desired. The artistes had to appear before the curtain after each act to receive the congratulations of an enthusiastic audience. The cantata of "Trial by Jury" concluded the entertainment. We must call attention to the fact that the opera now commences punctually at 7.30., an early hour certainly for *le pièce de resistance*, but if a farce or any short piece were to commence the programme (as is the usual custom at theatres) the performances would not terminate before midnight, and would certainly prevent many persons who are obliged to patronize the railways from enjoying that laughter-provoking "Trial by Jury."

GAIETY THEATRE.

ON Saturday last Mr. Phelps made his second appearance at a morning performance in the character of Cardinal Wolsey in the stage version of "Henry the Eighth." This is among the most famous of Mr. Phelps's impersonations; and there is probably no character in the whole range of his Shakespearian performances on which he has bestowed more careful study. He brings the play to a close with the fall of Wolsey—in fact, at the end of the third act. At the Gaiety Mr. Phelps's performance is necessarily the great feature of the representation, and the hearty and prolonged applause from a crowded theatre which greeted the conclusion of the finest portions of his enactment must have been welcome to all present who believe that in the improved taste of audiences lies the surest guarantee for a high standard of art upon the stage. Every triumph in this highly finished piece of acting is won without perceptible effort, though assuredly not without pains. Mr. Clayton was the King. Mrs. Calvert acted the part of Queen Catherine with some dignity and pathetic expression, and the minor parts were generally fairly sustained.

QUEEN'S THEATRE.—This establishment will be reopened on Thursday evening next, under the direction of Mr. Mayer. The principal attraction, as already announced, will be the grand musical fairy spectacle, entitled "The White Cat."

HENGLE'S CIRQUE reopens for the season on Saturday next.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

The White Hat.

Mr. S. Calhaem and Miss Macdonald.

After which, will be performed, the Great Irish Drama of

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To conclude with the Farce of

A N A B O B F O R A N H O U R .

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Preceded by, at 7.30., the Laughable Farce, in One Act, called

A HAPPY MEDIUM.

Supported by Messrs. C. Warner, Everill, Weathersby, Miss M. Walton, Miss Harris, and Mrs. Fitzwilliam Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY and TUESDAY.—Concert, Buatier. WEDNESDAY.—H.R.H. the PRINCESS OF WALES'S BIRTHDAY CELEBRATED Special Day. Mr. Toole, in SPITALFIELDS WEAVER & PAUL PRY. Evening Promenade Concert, Grenadier Guards Band, and Grand Illumination. THURSDAY.—Comedy, WEAK WOMAN. SATURDAY.—Handel's MESSIAH, Miss Edith Wynne. Miss Palmer, Mr. Edward Lloyd, and Signor Foli. The entire Building heated to an agreeable temperature. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

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MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kanealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d. Open from ten a.m. till ten p.m.

FOLLOWWAYS'S OINTMENT & PILLS.—The seeds of disease are often unconsciously sown by some neglect of those precautions which are so necessary in this changeable state of ours; the earlier symptoms of deranged health are often neglected, and hence another great source of after-consequences of a serious character arises. Amongst the precautions most necessary at change of the season is that of attention to the clothing, and to the advent of any cough or throat disorder, which should at once be treated by these remedies, which will quickly remove all chance of their holding of the system and producing consumptive symptoms. A few doses of these Pills are the best remedy for all hepatic and dyspeptic symptoms.

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Concluding with

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Characters by

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COALS.—Best Staffordshire, 32s. Od. Per Ton; Best Silkstone, 30s. Od.; Seconds, 28s. Derbyshire, 27s. Od.; Cobbles, 23; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,717. WEDNESDAY, December 1, 1875. Price 1d.

OPERA COMIQUE.—Mr. Burnand's famous burlesque of "Black Eyed Susan" is now the afterpiece here. At the Royalty Theatre it had, as will be remembered, an extraordinary success; and a few years ago there could have been very few playgoers who had not a vivid impression of its witty and ingenious verses, and the droll spirit of caricature which runs through its scenes, cleverly sustained as they were by Miss Oliver, Mr. Dewar, Mr. Danvers, and others. In transferring this piece to the stage of the Opera Comique as a pendant to his new comedy, of "Proof Positive," Mr. Burnand has taken some pains to give it freshness. New songs and dances are introduced; and in the matter of allusions to topics of the day the piece may be said to have been absolutely brought down to the very hour of revival. Mr. Burnand has the good fortune of being able to secure again Miss Oliver for the part of Susan, while Mr. Dewar as the renowned Captain Crosstree, and Mr. Danvers as Dame Hatley, recall in like manner the successes of the past. Picturesque scenery has been painted for the occasion, and the revival is characterised throughout by a degree of spirit which finds its reward in the hearty approval of the audience.

THE BELMORE TESTIMONIAL.—The performance to the memory of the late George Belmore is now arranged to take place at the Theatre Royal, Drury-lane, generously granted for the purpose by Mr. F. B. Chatterton, on the morning of Wednesday, December 15th. We cannot but commend the example set by the friends and admirers of the late comedian in endeavouring to provide for his seven young children a superior education. The following gentlemen constitute the Executive Committee:—Messrs. H. J. Byron (Chairman), F. B. Chatterton, R. Churchill, J. Clarke, S. Emery, J. Fernandez, E. Ledger, E. Murray, H. Sinclair, T. Swinbourne, E. Terry, J. L. Toole, and J. Willing. Hon. Treasurer, Mr. C. W. Thompson; Hon. Secretaries, Messrs. Charles Harcourt and Pascal.

MADAME TUSSAUD'S EXHIBITION.—On Friday last the Princess of Wales and the Queen of Denmark, accompanied by the Hon. Mrs. Stonor, inspected the collection of waxen figures at Madame Tussaud and Son's, in Baker Street, with much interest.

MIDDE. IDA CORANI, the young vocalist, whose successes in Italy and Spain have been frequently mentioned, is to make her *début* in England, at the Crystal Palace, early next month.

ROYAL AQUARIUM.—On Friday the Lord Mayor visited the Aquarium in Westminster, about to be opened to the public. A luncheon was afterwards given at the Westminster Palace Hotel, when his lordship proposed propositio to the institution, the toast being responded to by Mr. Wybrow Robertson, the managing director, who alluded to the services rendered by Mr. Bedborough, the architect, Messrs. Lucas, the contractors, and Mr. Bruce-Philips, the secretary. Mr. Reverdy Johnson spoke briefly upon the good feeling existing between this country and the United States, and, as a stranger, wished every success to the Aquarium.

On the 14th inst. Madame Julie Schunck, *nee* Jeanrenaud, a sister of the wife of Mendelssohn, died at Leipzig.

MR. HENRY IRVING will next appear in the character of Othello.

MR. GEORGE HONEY, who has been playing in Boston since the opening of the season, has made his first appearance in New York, taking the part of Eccles in "Caste." His success has been thorough.

ROSSI is continuing his Italian representations at Paris. During the week he has played "Hamlet," "Othello," and "Kean." He is announced for "Macbeth" next week.

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No. 16,718.

THURSDAY, December 2, 1875.

Price 1d.

POLYTECHNIC INSTITUTION.—In his new pictorial and musical entertainment Mr. Damer Cape essays what he styles the true story of the comical tragedy or tragical comedy of "Punch and Judy," and an account of the origin and introduction of puppet plays in England. With the aid of dissolving views, so dear to the frequenters of the Polytechnic, of songs, and ghost effects, the reminiscences of the Harlequin, Pantaloon, Doctor, and Punch—the four low comedians of the old Italian plays—are rendered in a very exhilarating manner. Mr. Cape does not introduce upon the scene the modern Punch and Judy of the London-street corner, but is content to dress up the Punch invented by Silvio Fiorillo in 1600, the earliest embodiment of the Neapolitan Pulcinella, the principal actors being Punch, Signora Judini (the Judy of to-day), and Harlequin, the latter of whom is a fierce competitor with Punch for the hand of the lady. Toby—the indispensable adjunct to the modern representation of Punch and Judy—is thrown in to assist the vagaries of the puppet *dramatis personæ*, and excites considerable merriment in an encounter with a certain dog-tax collector. After disporting himself for a couple of centuries in Italy, Punch swims the Channel with Toby, and commences his English existence, in which domestic strife, engendered by the appearance of "the baby" is prominent. Punch at last becomes merged in the celebrated periodical of that name, and admirable photographs of some of its contributors, including Thackeray, Douglas Jerrold, Mark Lemon, John Leech, and Mr. Tom Taylor, are brought out in enlarged form on the disc. Mr. Cape intersperses his rattling narrative with some vocal illustrations of merit, and Punch and Judy, in the partly historic and partly fanciful form in which they here are introduced, are likely to remain for some time in the varied programme of the Polytechnic.

THE receipts at the Titiens Concert at Boston on the 8th inst., amounted to over 6000 dols., being the largest on record. In addition to Mdle. Titiens' fixed salary of 200*l.* per concert, payable in gold, she receives the half of what is taken over 3000 dols. per concert. For three songs at the concert in Boston the great *prima donna* received 500*l.* sterling, being the highest sum ever taken by any artist.

ROYAL ALBERT HALL.—We have received the following :—"As much interest is felt in the proceedings of the hall at the present time, it may be useful to state the present position of its affairs. At the last annual meeting the council was unanimously instructed to apply for an act of parliament to provide funds for the maintenance and working of the hall. This bill has now been drafted, and provides that the council shall annually prepare an estimate for the maintenance of the structure, and lay this before a general meeting of seatholders, who may, if they desire to do so, rate themselves for a further sum to work the hall ; but it is provided that both sums shall not exceed 2*l.* per seat. The bill also provides for the purchase of seats, on equitable terms, from seatholders who may object to the rating powers of the bill."

THE OPERA HOUSE in Paris was crowded on Monday night, it being the occasion of the revival of Mozart's "Don Juan," with M. Faure and Mdles. Carvalho, Krauss, and Gueymard. The *mise en scene* was the most splendid that has ever been seen. It surpasses all that was ever yet witnessed at Covent Garden or Her Majesty's Theatre. The revival proved a great success, and the French spectators were fain to admit that Mozart, though "old fashioned," was more than a match for the modern style of Offenbachian opera.

MISS ADA SWANBOROUGH announces her benefit for Saturday next at the Strand Theatre, when a comedy, by Mr. Cheltnam, entitled "A Lesson in Love," will be produced.

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Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A N A B O B F O R A N H O U R .

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MONDAY and TUESDAY.—Concert, Boatier. WEDNESDAY.—H.R.H. the PRINCESS OF WALES'S BIRTHDAY CELEBRATED Special Day. Mr. Toole, in SPITALFIELDS WEAVER & PAUL PRY. Evening Promenade Concert, Grenadier Guards Band, and Grand Illumination. THURSDAY.—Comedy, WEAK WOMAN. SATURDAY.—Handel's MESSIAH, Miss Edith Wynne, Miss Palmer, Mr. Edward Lloyd, and Signor Foli. The entire Building heated to an agreeable temperature. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

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HOLLOWAY'S OINTMENT & PILLS.—The seeds of disease are often unconsciously sown by some neglect of those precautions which are so necessary in this changeable climate of ours; the earlier symptoms of deranged health are often neglected, and hence another great source of after-consequences of a serious character arises. Amongst the precautions most necessary at the change of the season is that of attention to the clothing, and to the advent of any cough or throat disorder, which should at once be treated by these remedies, which will quickly remove all chance of their taking hold of the system and producing consumptive symptoms. A few doses of these Pills are the best remedy for all hepatic and dyspeptic symptoms.

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LITTLE EMMY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

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COALS.—Best Staffordshire, 32s. Od. Per Ton; Best Silkstone, 30s. Od.; Seconds, 28s.; Derbyshire, 27s. Od.; Cobbles, 23; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

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No. 16,719.

FRIDAY, December 3, 1875.

Price 1d.

NEW OPERA HOUSE, PARIS.

THERE was a great gathering at the New Opera last Monday night to witness the revival of "Don Giovanni." The enterprising manager, M. Halanzier, following the example recently set him by the director of the Gymnase, sent tickets to the representatives of the English press, and therefore the *habitués* of the theatre of Versailles were present at the far more pleasant theatre in the Boulevard des Capucines. Mozart's *chef d'œuvre*, as I telegraphed to you last night, is put on the stage in a style which must make Messrs. Gye and Mapleson pale with envy. I have never seen anything to approach it. The scenery and costumes are not only gorgeous, but they bear the stamp of a fancy, an artistic feeling, combined with good taste, which baffles competition. For my part, as an old opera goer, I must candidly confess that "Don Giovanni" in French appears to me something anomalous—something like the Constitution of February 25 imported into operatic matters. With Lablache, Grisi, and Mario in the principal parts the opera was able to do without the gorgeous *mise en scene* with which it is now set before the public. The getting up is so splendid that it turns one's attention from the music, and the ballet of the second act is a spectacle in itself. The costumes drawn by Grevin are a curious combination of the style of Watteau and Lancret, seasoned with a dash of Callot's quaint humour. Faure is an excellent Don Juan, and the Donna Anna of Madame Krauss is first-rate. Madame Carvalho's Zerlina, is good, but I don't think her performance will obliterate the recollection of Persiani and Sontag, and M. Gaillard's Leporello is a careful and painstaking performance, but it is not the Leporello that old opera goers are accustomed to. Such a prosy respectable person Don Giovanni would not have endured near him for 24 hours. I cannot say I was favourably impressed by Madame Gueymard's Elvira, but it is the one ungrateful part of the opera. The Don Ottavio of M. Verguet I thought very good. He has a sound sweet tenor voice, and his rendering of "*Il mio tesoro*" showed him to be a thorough musician and something more. The "*Deh vieni alla finestra*," by Faure, was encored. Its full effect, as you know, depends on the perfectly harmonious working of the singer with the accompaniment, which makes it one of the most beautiful things in operatic music—the delicate chiselling of Benvenuto Cellini applied to orchestration can alone give an idea of that *chef d'œuvre*. The orchestra did its part beautifully. In the concluding scene I was sorry to miss our old friend the operatic devil. The tradition is, you know, that the wicked Don goes down to sup with his marble guest to the realms below, full of life. The French opera has *change tout cela*. The Don is dragged by the *statua gentilissima* to the back of the stage, which opens and discloses his *mille e tre* victims, voluptuously attired in shrouds, which don't make them look at all ghostly. This sight has such an effect on the wretched Don that he falls stone dead. I have dwelt on the weak parts of the performance—perhaps too much. The music is a great treat to the ear, and the get-up a great treat to the eye; and on the whole, the *chef d'œuvre* of Mozart is put on the stage in a manner worthy of the first operatic theatre in the world.—*From a Correspondent.*

ROYAL PAVILION, BRIGHTON.—Mr. Charles Halle and Madame Norman-Neruda gave their annual pianoforte recital here on Tuesday. The chief item on the programme was Weber's grand sonata in A flat, for pianoforte, and Beethoven's sonata in D, op, 12, No. 1, for pianoforte and violin. The audience was numerous and appreciative.

THE Brothers Rizarelis will open the Royal Amphitheatre, Holborn, on Monday, the 13th inst.

DRURY LANE THEATRE.

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No. 16,720.

SATURDAY, December 4, 1875.

Price 1d.

A FEW weeks ago we called attention to the illiberal spirit in which the Vicar of Kingston denounced the stage. Having failed to induce the magistrates to refuse a licence for some dramatic performances proposed to be held within the town, the vicar hurled his anathema against them from the pulpit of the parish church. He warned his congregation against frequenting them, on the ground that Scripture "pointedly condemns foolish talking and jesting;" because theatrical performances are "highly improper and ensnaring in a Christian Community;" and because in attending them "a serious offence against God is committed." We pointed out that the employment of such unmeasured language was an offence against charity and common sense, and that many thousands of earnest Churchmen who find an innocent and reasonable recreation at the theatre would be justly aggrieved at the imputation cast upon them. We find, however, in the Bishop of MANCHESTER's partial vindication of the stage a fair set-off against the denunciations of the Vicar of Kingston. In the course of a lecture which he delivered at the Manchester Athenæum on "Liberal studies in relation to a business life," the Bishop was led to refer to the refining influences of music and the drama. He expressed his grateful sense of the rare musical treats which for many years past have been furnished for Manchester by Mr. CHARLES HALLE, and spoke in terms of high approval of the Shakespearian revivals at one of the Manchester theatres. At the same time Dr. FRASER was careful to guard himself from the imputation of approving the general tone and character of the theatrical entertainments of the present day. He deplored the condition into which the English stage, with some exceptions, has fallen, and charged it with too frequently contributing "a serious element of mischief and deterioration to the morals of the people." At the same time, he declares that he cannot concur with the opinion of those who hold that the condition of the stage is "altogether abominable, irremediable, and past praying for." Considering the refining influences exercised by the drama in Athens, and gathering hope from the dawn of better days in the case of the modern English stage, he looks forward to the time when our theatres will be "rescued from their abuses and made what they ought to be—instruments for moralising and elevating the people." We doubt whether the Bishop of MANCHESTER does full justice to the distinct advance in moral tone and refinement which has been effected during the last few years both in the provincial and the metropolitan theatres. SHAKESPEARE was never so popular nor so frequently played as at present. The Shakespearian drama has been permanently maintained for nearly two years in one of our prominent London theatres. The great Italian tragedian, SALVINI, excited an enthusiasm unparalleled in the history of the modern English stage. In several of the provincial theatres, and notably at Manchester, the Shakespearian revivals have rivalled those of London in the elaborate care and splendour with which the pieces are produced. It would be too much to say that the days of *opera bouffe* and burlesque are at an end, but the popularity of both is on the decline. As a rule, the theatres which offer this kind of entertainment are constantly changing hands, and are not financially successful. On the other hand, there is an increasing demand for original plays and comedies of a high order, and both authors and actors are striving with a fair amount of success to meet the demand. There is still room for a vast improvement, but those who contrast the condition of the stage at the present time with what it was eight or ten years ago may well find comfort in the assurance that we are on the way to a better state of things.—*Standard*.

MRS. THEODORE MARTIN (Helen Faucit) will play on Thursday next, the 9th December, in her husband's drama, "King René's Daughter," in behalf of the Royal General Theatrical Fund.

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Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY and TUESDAY.—Concert, Buatier. WEDNESDAY.—H.R.H. the PRINCESS OF WALES's BIRTHDAY CELEBRATED. Special Day. Mr. Toole, in SPITALFIELDS WEAVER & PAUL PRY. Evening Promenade Concert, Grenadier Guards Band, and Grand Illumination. THURSDAY.—Comedy, WEAK WOMAN. SATURDAY.—Handel's MESSIAH, Miss Edith Wynne, Miss Palmer, Mr. Edward Lloyd, and Signor Foli. The entire Building heated to an agreeable temperature. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

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THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

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QUICKSILVER DICK.

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Followed by the Drama, adapted from Charles Dickens's Story of "David Copperfield," and entitled

DAVID COPPERFIELD.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

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FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

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ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of Romah (at this Hall only), the Greatest Gymnast of the day (from the Crystal Palace), and of Messrs. Cheevers and Kennedy, the Original Buffalo Boys. The Wood Trio (Burlesque Artists). Miss Maud Beverley (Serio-Comic), Sisters Claremont, Burlesque Actresses; Miss Georgina Smithson, Burlesque Artists; Miss Grace Harrington, Operatic Vocalist; Mr. Herbert Campbell, Great Comedian; Alberts and Edmunds' Star *Troupe*; Mr. Jocelyn Stanley, Baritone and Chairman, and many other *Artistes* of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 32s. Od.; Seconds, 31s.; Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,721.

MONDAY, December 6, 1875.

Price 1d.

ROYALTY THEATRE.—"La Fille de Madame Angot" appears, if possible, to be more attractive than ever, the theatre being nightly crowded to witness the performance of Mdlle. Cornélie D'Anka and Madame Pauline Rita, in their respective *roles* of Mdlle. Lange and Clairette. A new aspirant for public favour appeared on Saturday evening in the character of the Plaintiff, in W. S. Gilbert's and Arthur Sullivan's ever-welcome "Trial by Jury." The lady, who has no doubt adopted the name of Stella, is an accomplished vocalist, possessing an extremely good voice, and by her acting and singing will prove an additional attraction to Mr. Charles Morton's talented company.

CRITERION THEATRE.—Lecocq's comic opera "Fleur de Thè," has been greatly improved since its first production at this elegant house, and now goes right merrily—the droll story, clever acting, sparkling music, bright and dazzling costumes, and elegant appointments combining to render it a very pleasing and attractive work. The opera is followed by an absurd little sketch entitled "A Trip to India." It is not any member of royalty, but a rich sausage maker, who makes the excursion from Mile-end to Hindustan. There is little merit in the piece, but it is well put upon the stage. Messrs. Spiers and Pond, the energetic proprietors of the vast establishment connected with the theatre, have now turned the large hall originally devoted to entertainments into a dining-room, where there is a *table d'hôte* daily from five till eight, a dinner of unsurpassed excellence and variety being given for three shillings and sixpence. With the new attraction the hall is certainly more popular than it ever was before, and hundreds of visitors daily appreciate the elegance with which a first-class repast is offered at a very moderate price. Of course with the restaurant—which, it may be mentioned, now includes a special bar for the sale of American drinks—and the theatre under one roof, visitors after dining may enjoy the play by simply walking downstairs, without having to face the inclemency of the weather.

MOORE AND BURGESS MINSTRELS.—These famous artistes, who are always especially popular with visitors from the country, promise a host of attractions for the Cattle Show week. Among the new songs recently added to the programme we may mention "The Flight of the Birds," a pleasing ballad, written by Mr. H. S. Leigh, with music composed by Mr. John Hobson, the musical director of the establishment. This is well sung by Mr. Vernon Reed. A military song, "Glory or the Grave," is most expressively given by Mr. H. De Brenner, an old favourite of the troupe. Mr. G. W. Moore continues his extravagantly comic rendering of "The Mulligan Guards," and "The Buckles on her Shoes," and Mr. Walter Howard still makes fun of clerical magistrates with his "Doleful Ditty of Spalding." Messrs. Collinson, Norman, Forest, Romer, Herbert, Bruce, Henricy, and Mr. H. Templeton also contribute to the success of the first part of the entertainment; while the second is made specially amusing by the drollery of Messrs. Johnny Booker, Sully, and Canfield.

MR. CAVE'S Christmas piece at the Alhambra will be an operatic extravaganza, founded upon the loving ballad of "Lord Bateman." The music will be partly composed and partly selected by the talented *chef d'orchestre*, M. Jacobi. The scenery, which will far excel in extensiveness anything hitherto seen at this theatre, is being painted by that master of his art Mr. Albert Callcott, and the costumes, which have been designed by Alfred Maltby, are expected to surpass in taste and gorgeousness anything of the kind yet presented. The libretto is written by Mr. Sydney French, and the entire plot and *mise en scène* constructed and placed upon the stage by Mr. J. A. Cave.

THE Mohawk Minstrels appeared on Saturday evening at the Pavilion Theatre. Their engagement will last a fortnight.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

The White Hat.

Mr. S. Calhaem and Miss Macdonald.

After which, will be performed, the Great Irish Drama of

SHAUGHRAUN.

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

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HAYMARKET THEATRE.



Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

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Supported by Messrs. C. Warner, Everill, Weathersby, Miss M. Walton, Miss Harris, and Mrs. Fitzwilliam

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

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MORNING PERFORMANCE ON WEDNESDAY.

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No. 16,722.

TUESDAY, December 7, 1875.

Price 1d.

OLYMPIC THEATRE.

"BUCKINGHAM," the new historical play by Mr. W. G. Wills, is founded on the romantic incidents connected with the marriage of George Villiers, the second Duke of Buckingham, and Mr. Wills has made good use of his materials, though stage exigencies render necessary several deviations from historical truth. The first act shows Buckingham arriving at his hall in Yorkshire, whither he is to be followed by Charles II., like himself a fugitive from Worcester. Before the arrival of the Duke his house has been occupied by the troops of the Commonwealth, headed by Fairfax, and including Cromwell himself. After some love-making to Lady Mary Fairfax, his subsequent wife, Buckingham gathers that danger awaits the arrival of Charles. In a conversation with Lady Mary, he learns that the house is in the possession of foes, two of whom are hidden behind the arras. The carriage in which Charles is approaching the house can be seen from the windows. Driven to desperation he fires a culverin directed down the road by which the King is approaching. Alarmed at so inhospitable a reception, Charles turns back and escapes. Furious with rage Cromwell orders the Duke to instant execution. From this fate he is saved by the appearance of Fairfax, who claims him as the betrothed husband of his daughter. At her intercession the sentence is commuted into banishment, with the doom of death in case of his return. In the second act Buckingham appears in London, dressed as a mountebank and selling quack medicines to the gaping citizens. Through his rashness and impetuosity he is soon detected and carried off to prison. Brought before Cromwell in the third act, he escapes the penalty of death recorded against him by consenting to marry Cromwell's daughter Elizabeth, who has long entertained a hopeless passion for him. So magnanimous is the Protector's daughter, she agrees to forego the triumph she has won. Changing dresses and veils with Lady Mary Fairfax, she allows that maiden to personate her, and the hastily arranged ceremony passes between the two lovers instead of Buckingham and herself. When, after its conclusion, Cromwell approaches the bride and draws up the veil, he sees he has been fooled. Elizabeth, meanwhile, falls to the ground in a swoon. Cromwell's schemes of vengeance then change. In the strongest scene in the play, and in lines the vigour of which would do credit to any writer, he orders to the Tower the traitorous nobleman by whom he has twice been tricked. Foreseeing what will be the fate of his daughter, he promises to Buckingham the same. As she fades in her chamber he shall fade in prison, and the moment her last hour has struck he shall mount the scaffold. In the last act this promise is kept. The Lady Elizabeth is dead, and Buckingham ascends, in fact, the scaffold. But the strength which has lasted until the warrant is signed then fails. After some incoherent addresses to the army Cromwell retires to his room and dies. Buckingham is on the scaffold, his head is bowed to the block, and the uplifted axe is poised for the blow, when the sound of the gun announcing Cromwell's death is heard, and the pardon previously granted by Richard becomes valid. Mr. Henry Neville represents Buckingham with ease, chivalric boldness, and dramatic power; and Mr. Creswick is as good a representative of Cromwell as could be desired. Mr. Odell infuses much character into the part of a faithful retainer of the loyal Duke, and the other personages of the play are represented by Miss Goliere (Lady Elizabeth), Miss Fanny Enson (Lady Mary Fairfax), Mr. Vollaire, Mr. Haywell, and Mr. Crichton. The piece has been favourably received.

MR. F. JONGHMANS, the famous buffo vocalist, takes a benefit at Gatti's Palace of Varieties, Westminster-road, to-morrow evening.

DRURY LANE THEATRE.

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Mr. S. Calhaem and Miss Macdonald.

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Characters by

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,723. WEDNESDAY, December 8, 1875. Price 1d.

STRAND THEATRE.—Miss Ada Swanborough took her annual benefit on Saturday evening last, when Mr. Charles Smith Cheltnam's comedy of "A Lesson in Love" was revived for a series of representations. Originally produced at the St. James's Theatre in 1864, Mr. Cheltnam's play will be principally remembered by the fact of Mr. and Mrs. Charles Matthews and Mr. and Mrs. Frank Matthews all having parts in it—the strength of such a cast being too obvious to need comment. Without entering into any comparisons we may state without reserve that "A Lesson in Love" suits the Strand company as well as any comedy they have appeared in of late, Mr. W. H. Vernon rattling through the role of Orlando Middlemark with great vivacity and much humour; Mr. J. G. Grahame rendering Captain Freeman almost an interesting personage; Mr. Harry Cox giving a sufficiently highly coloured sketch of Babblerbrook; Miss T. Lavis showing a capable appreciation of humour as the impressionable spinster Miss Anastasia Winterbury; Miss Marian Terry representing Edith carefully, and Miss Ada Swanborough giving a very finished delineation of the arch widow Mrs. Sutherland. The ingenious complications with which the by no means strong plot abounds keep the attention and interest of the spectators enchained throughout, while the merriment evolved from the various situations is sufficient to make revival acceptable to those playgoers who love a hearty laugh above aught else. "A Lesson in Love" is announced for performance until further notice.

MISS EMILY SOLDENE announces her benefit for Thursday, the 16th inst., which will take place at the Royal Park Theatre, Camden Town. The programme will be an unusually attractive one, and will include "Trial by Jury," which will be played by the Royalty company, by permission of Mr. Charles Morton; the farce of "The Clock-maker's Hat," in which Miss Rose Evelyn will appear; an act from the opera of "Il Trovatore;" and acts from the "Grand Duchess," when the *beneficiere* will impersonate the Gipsy Mother and the Grand Duchess. During the evening Mdlle. Sara will appear in one of her characteristic dances, and Mrs. Stirling has kindly consented to recite "The Light Brigade." Such a programme will be sure to draw the dwellers in Camden Town from their homes, and with Miss Emily Soldene's personal friends and patrons from the west, we feel certain the house will be crowded, so those who may take the precaution to secure their places will have no cause to regret their forethought.

THE FALCONER BENEFIT.—We are glad to report that a sum exceeding £400 has been netted through the performance at Drury Lane Theatre on the 24th ultimo. This result must be highly gratifying to the gentlemen who worked so hard in the cause, but it is a matter for some regret that the *beneficiere* has expressed disappointment at the smallness of the sum realised.

MR. A. W. KELLY, the cornet player at the South London Palace, announces his benefit at that establishment on Friday next.

MESSRS. MARCUS WARD & Co., have sent us a very pretty "Shakspearean Calender," with daily date leaves, on each of which is printed some motto from one of the plays. Above the date box is depicted the scene in the Forest of Arden, from "As You Like It," where Rosalind makes the remark to Orlando "Time travels in divers paces with divers persons." From the same firm we have received an assortment of their very pretty Christmas and New Year's cards, all of which are prepared with great taste, and in style to suit the most fastidious. We have also to acknowledge the receipt from Messrs. Willis and Co., of some packs of playing cards of excellent quality, and packed with neat designs.

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Mr. S. Calhaem and Miss Macdonald.

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MADAME TUSSAUD'S EXHIBITION.

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HOLLOWAY'S OINTMENT & PILLS.—The seeds of disease are often unconsciously sown by some neglect of those precautions which are so necessary in this changeable climate of ours; the earlier symptoms of deranged health are often neglected, and hence another great source of after-consequences of a serious character arises. Amongst the precautions most necessary at the change of the season is that of attention to the clothing, and to the advent of any cough or throat disorder, which should at once be treated by these remedies, which will quickly remove all chance of their taking hold of the system and producing consumptive symptoms. A few doses of these Pills are the best remedy for all hepatic and dyspeptic symptoms.

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THURSDAY, December 9, 1875.

Price 1d.

GAIETY THEATRE.

A NEW farcical extravaganza, in one act, written by Mr. Robert Reece, and called "Toole at Sea," has been produced at this theatre, and in which Mr. J. L. Toole, the favourite comedian, is represented as having a kind of nautical nightmare during his return voyage across the Atlantic. We are introduced to the popular comedian on board the steamship *Cormorant*. He is in his cabin calling piteously for the steward, and imploring the captain to stop the ship. When he is told that she is "taut" his only reply is that she ought to be taught better ; when he is informed that she is "tight," he at once concurs. A deputation of the passengers comes to wait upon him, headed by the rivals, Mrs. M'Unicorn (Mrs. Leigh), and Miss Highflyer (Miss E. Farren). They prescribe for his physical ailments, and he runs the risk of being poisoned. Miss Highflyer is in love with Algernon Turtle (Mr. Belleville), who is on board, but who has not yet proposed. Unless she marries him immediately on landing she will be started off to India. "Oh," says the comedian, with a sly allusion to his immediate predecessor on the Gaiety boards—"India may do for the *youthful* and the careless, but not for me." A confession which provoked a hearty burst of merriment. Miss Highflyer exacts from him the promise that he will make love to her, and so provoke the jealousy of Algernon. The promise given the comedian gives a long yawn and falls to sleep. In the second scene we find him on the deck of the *Cormorant*. He has found his sea legs, and his dressed in startling naval costume. Mrs. M'Unicorn, with the avowal that her foot is on her native heath, which it is not, is brandishing a sword and crying for revenge against her rival. Algernon is equally fierce, and Miss Highflyer has been transformed into an Indian Princess, attended by a couple of slaves given to very extraordinary acrobatic evolutions. She is resolved to marry the comedian. "I want someone to amuse me when I've got the blues, and it's cheaper to marry you than to pay *you* a salary," she remarks. He makes love in the most romantic and most comical fashion, and presently fresh honours crowd upon him. The Captain having a bad cold gives him command of the ship. He is not a little puzzled as to his new duties, but faces them boldly, and tells a remarkable story of a voyage to Margate. A storm arises. The crew thirst for his blood. He seizes a couple of swords, and very quickly has his five-and-twenty foes dead at his feet. He dances a hornpipe in celebration of victory. The scene again changes, and we find the adventures on deck have been "all a dream." Mr. Toole's acting was, we need hardly say, full of drollery, and his Margate song was comical to a high degree. Miss Farren, too, thoroughly entered into the spirit of the piece, and gave with an amount of piquancy which led to an encore the song of "The Belle of Hindostan." Mr. Maclean was amusing as the Captain with a bad cold ; Mrs. Leigh was comically heroic as Mrs. M'Unicorn ; and the acrobatic business alluded to above was done full justice to by the Brothers Elliott. Other parts were efficiently supported by the Misses Graham, West, and Cavalier. A compressed version of "Paul Pry," and the farce of "Ici on Parle Française," constitute the rest of the programme.

A MORNING performance of "Married in Haste" will take place on Saturday next at the Haymarket Theatre.

THE PROJECTED NEW THEATRE AT BRIGHTON.—The proposed New Gaiety Theatre at the West-end of Brighton is to be constructed on the most approved plans, with good ventilation, and the means of easy egress in case of fire. The projectors are busy with their prospectus, and an excellent design by a local architect has already been submitted to the Committee.

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Price 1d.

QUEEN'S THEATRE.

"LA CHATTE BLANCHE," which has been played for many hundreds of nights at the Gaiety, Paris, has been sent over to London and has been produced at the above house with some signs of success. It is undoubtedly a Christmas piece, and it would have been far more advisable to have deferred its representation until "Merry Christmas Time" had arrived, than to have jeopardised its career by producing it in the early part of December when people have not prepared their puddings or eager to devour every dish that is set before them. For the English version of the "White Cat." Mr. Henry S. Leigh is answerable, and he has written a very fair libretto to the music of M. Emile Jonas. A dozen fairy stories are amalgamated to form the book. Little Jack Horner, of the secluded habits, is henchman to the hero, and Strongarm, Fine-ear, Light-foot, and other well-known workers of marvels, are his allies. With these he cuts off the heads of dragons and other monsters, wins his way through all enchantments, and effects the restoration to human form of the beautiful heroine condemned to languish as a cat. By the aid of magic gifts, the hero or the heroine, for they are rivals in feats of derring-do, visit the unknown regions of the world, including the mid-heavens, the homes of the birds, and they are even unable to understand the chattering of the feathered creation. To them Polly is always intelligible, whether the sounds she makes are articulate or otherwise; the cock-a-doodle-doo of Chanticleer has distinctness of meaning, as well as defiance; and the Peacock's scream is comprehensible, if discordant. The wanderings undertaken to afford opportunity for the exhibition of many striking scenes, and the strange creatures encountered leave absolute scope for the imagination of the costumer. Such pictures accordingly are presented as have not often been seen on the stage, and the views of the Cage, and the Ferns, and the Rising of Titania are original in design and superb in beauty and glow of colour. The dresses and masks of the birds are not less remarkable. There are three ballets, all of them striking, and one of them very quaint and fanciful. In these Mdle. Margaretta Roseri, an accomplished *danseuse*, made her first appearance, and executed many striking *pas*. She was well supported by Misses Clara Gerrish and Emily Allcroft. Miss Rose Massey looked wonderfully graceful and attractive as Blanchette, who is a princess first, then a country maiden, afterwards a warrior, then a cat, and lastly a wife. She acted the part satisfactorily, and sang in capital style. Mdle. Fanchita also sang admirably as a country shrew whom fairy powers endow with unexpected gifts. Most of the songs of these vocalists were called for twice, and two enjoyed the honour of a double encore. Miss Anne Beauclerc was Prince Pimpernel, and Mr. Stoye was very droll as King Mignionette; Mr. Worboys scarcely less funny as King Matapa; Mr. Perrini had a small part in Little Jack Horner, of which he made much. The troupe of fairies—white, black, and grey—of jewels, birds, and what not, comprised a large number of actresses, from whom it would be invidious to single any for special mention. The music is bright, and taking the spectacle altogether, we believe it will obtain a hold on the holiday-makers.

MR. F. C. BURNAND is about so take upon lease the theatre in Holborn now known as "The Mirror," but which under his direction will be entitled the Royal Duke's Theatre.

MRS. S. LANE announces her benefit at the Britannia Theatre on Monday next, the 13th inst. This is somewhat earlier than usual, but it is easily accounted for when it is known that during the recess the theatre is to be thoroughly decorated and beautified.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

The White Hat.

Mr. S. Calhaem and Miss Macdonald.

After which, will be performed, the Great Irish Drama of

SHAUGHRAUN.

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A NABOB FOR AN HOUR.

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

LAST TWO WEEKS OF "THE SHAUGHRAUN."

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

MDLLE. CORNELIE D'ANKA, AND MADAME PAULINE RITA,

Will appear, Every Evening, at 7.30., in Lecocq's Celebrated Comic Opera of

LA FILLE DE MADAME ANGOT.

Mdlle. Lange, Mdlle. Cornelié D'Anka; Ange Pitou, Mr. Knight Aston; Clairette, Madame Pauline Rita, Supported by Miss Adelaide Newton, Messrs. Fred. Sullivan, Connell, Campbell, and John Wallace,

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Stella, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where places can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

Acting Manager and Treasurer, Mr. W. H. Morton. Stage Manager, Mr. John Wallace.

Prices:—Private Boxes, £3 3s. and £2 2s., Stalls, 7s. 6d., Dress Circle, 5s., Upper Boxes, 3s., Pit, 2s., Amphitheatre, 1s., Gallery, 6d.

CRYSTAL PALACE.

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HAYMARKET THEATRE.



Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., the Laughable Farce, in One Act, called

A HAPPY MEDIUM.

Supported by Messrs. C. Warner, Everill, Weathersby, Miss M. Walton, Miss Harris, and Mrs. Fitzwilliam

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

A Morning Performance of "Married in Haste," Saturday next.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Romah, the Great Athlete, and during the CATTLE SHOW WEEK. TUESDAY.—Miss Lydia Thompson and her Celebrated Company in the very successful Burlesque, BLUE BEARD. WEDNESDAY and THURSDAY.—Romah. SATURDAY.—Repetition of Handel's Oratorio ESTHER (by Desire) Madame Blanche Cole, Mdle. Enriquez, Mr. Wadmore, and Mr. Vernon Rigby. German Gymnastic Society's Grand Display. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

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A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT & PILLS.—The seeds of disease are often unconsciously sown by some neglect of those precautions which are so necessary in this changeable climate of ours; the earlier symptoms of deranged health are often neglected, and hence another great source of after-consequences of a serious character arises. Amongst the precautions most necessary at the change of the season is that of attention to the clothing, and to the advent of any cough or throat disorder, which should at once be treated by these remedies, which will quickly remove all chance of their taking hold of the system and producing consumptive symptoms. A few doses of these Pills are the best remedy for all hepatic and dyspeptic symptoms.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence, at 6.45, with the Comic Ballet, entitled

QUICKSILVER DICK.

In which Mr. Fred. Evans and his Celebrated *Troupe* will appear.

Followed by the Drama, adapted from Charles Dickens's Story of "David Copperfield," and entitled

LITTLE EMILY.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

PRINCESS'S



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Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

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COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 32s. Od.; Seconds, 31s.; Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,726. SATURDAY, December 11, 1875. Price 1d.

CRYSTAL PALACE.

THE Crystal Palace comedies, under the careful guidance of Mr. Charles Wyndham, is so well established that rough weather did not prevent the attendance of a large audience to witness the production of the "Tempest" on Tuesday afternoon. An additional attraction was provided in the shape of the very beautiful and appropriate music which Mr. Arthur Sullivan has written to this splendid theme, and those who attended the theatre could hardly fail to derive much gratification from the performance. To mount such an elaborate play as the "Tempest" for only one representation is in the highest degree creditable to the energy of the manager of these agreeable entertainments, and, considering the arduous nature of the task undertaken, the comedy was most creditably rendered. Mr. Creswick was the Prospero, and his accustomed skill was, considering all things, well displayed; though more dignity of manner would have been an improvement, and a better knowledge of the text was greatly to be desired. Mr. W. Rignold made a vigorous Caliban. The unearthly howl occasionally introduced was extremely effective. Mr. Righton was genuinely humorous as the drunken Stephano, and Mr. H. Paulton amusing as Trinculo. Mr. Teesdale also deserves mention for his care in the part of Antonio. Of the ladies, Miss Annie Goodall as Ariel had the best chance of distinguishing herself, and skilfully seized her opportunities. Her speeches were intelligently delivered, her attitudes graceful, and her singing excellent. Miss Carlisle made a very tender and poetical Miranda, and Miss Bufton, much disfigured by a very unnatural looking moustache, was a fairly good Ferdinand. "The Comedy of Errors"—a piece very rarely seen upon the stage—was produced on Thursday with Messrs. Lionel Brough, Collette, Teesdale, Rignold; Misses Daly, Ashton and others in the cast; and for Tuesday and Thursday next week. "The Antigone" of Sophocles, with Mendelssohn's music, is announced.

MR. CHARLES MORTON will return to the Opera Comique, where he will produce, on Thursday, the 13th of January, (for the first time in this country) Offenbach's celebrated opera bouffe of "Madame L'Archiduc," which was first represented in Paris at the Bouffes Parisiennes in October, 1874, and met with a great success. Mr. Charles Morton has secured the following talented artistes, so that the opera may be placed upon the stage with unusual attractions:—Miss Emily Soldene, who will impersonate Marietta (Madame L'Archiduc); Miss Clara Vesey, Ricardo; Miss Violet Granville, the Countess; and Miss Kate Santley, Fortunato; Mr. J. W. Hill will be the Archduke; Mr. Knight Aston, Giletti; and Mr. Connell, the Count. The libretto has been written by Mr. H. B. Farnie, the scenery will be painted by Messrs. T. Grieve and Son, and the stage arrangements will be under the direction of Mr. Barker.

PARIS THEATRES.—The *Official Journal* states that, judging from the receipts of the Paris Theatres during the first ten months of the present year, the total for 1875 will reach a sum of twenty-five millions of francs. That result is the more significant that in 1868 the amount was only 16,075,000f.; in 1869, 17,775,049f.; in 1870, 9,903,527f.; in 1871, 7,382,924f.; in 1872, 18,748,688f.; in 1873, 20,459,046f.; and 1874, 23,212,430f. And yet directors say that the Theatrical Art is in a state of decay, and that they can scarcely earn a living. An exception must, however, be made for M. Halanzier, who has received an average of 18,737f. per each performance in 1875, while in 1866 the receipts of the Opera averaged only 7,320f., and in 1867, 9,543f.

MR. W. B. FAIR, the well known comic vocalist, announces his benefit at the Raglan Music Hall for the 17th inst.

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DAVID COPPERFIELD.

Messrs. S. Emery, J. Fernandez, J. Clarke, W. M'Intyre, H. Vaughan, P. Day, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, C. Nott, E. Phillips, &c.

Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

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No. 16,727.

MONDAY, December 13, 1875.

Price 1d.

HENGLER'S CIRQUE.

HENGLER's grand cirque has opened with every prospect of a most successful season. The theatre has been redecorated, and presents a really charming *coup d'œil*. The whole arrangements are tasteful and harmonious in the extreme, the box-keepers and attendants being remarkable for the cheerful alacrity with which they attend to the wants of visitors, there being a conspicuous absence, so to speak, of servility of manner or waiting for the generally-expected gratuity. The band is excellent, and in praise of the equestrian performance too much cannot be said. Mr. Charles Hengler's "Horse of Knowledge," Bucephalus, is a marvel of training, and performs feats which those who have not seen him would suppose impossible. The clown and jester are both funny without descending to vulgarity. Signor Conrad and his talented sons received a perfect ovation, and well they deserved the approbation of the audience, the three little boys being wonderfully clever and doing daring deeds in a manner which dispelled all idea of danger. An extremely clever comic *entree* was gone through by the Brothers Leopold, and Miss Nellie Reid won all hearts by her charming appearance and skilful equestrianism. For the little ones there is a rare treat in the last act of the arena, a most laughable scene, in which six ponies are mounted by monkey riders. One of the latter, evidently an accomplished equestrian, turns a somersault, and does other extraordinary tricks. Roars of laughter greet this scene, which brings the performance to a close, sending the children home hilariously happy.

CHURCH CAROLS.—The annual meeting of the London Gregorian Association was held last night in the hall of Sion College, London-wall, Earl Beauchamp, the president of the society, occupying the chair. The business of the meeting having been dispatched, the Rev. R. R. Chope, vicar of St. Augustine's, South Kensington, delivered an interesting lecture on "Church Carols," to an audience that filled every corner of the room. The lecture was illustrated by a choir of men and boys, under the direction of Mr. C. Warwick Jordan, Mus. Bac. Oxon, who sung with great spirit and accuracy a large number of carols selected from Mr. Chope's new work, "Carols for use in Churches during Christmas and Epiphany." Mr. Chope is a great authority on Church music. Some years ago he published a collection of Church Hymns, which may be said to have formed the foundation of the collection, "Hymns Ancient and Modern," which is now generally used. With reference to this work, he stated in his lecture, with pardonable pride, that over five tons weight of copies had been sold. He began his lecture by tracing the origin of the Church carols, which are undoubtedly very old, and, as historical records prove, were sung by the minstrels of the middle ages. To them, too, may be traced the very commencement of the drama in England, as they suggested moralities and miracle plays and mysteries. As a specimen of what modern composers have borrowed from old carols, the choir sang, "There were Shepherds," from which Handel took the chorus "Glory to God," which are familiar to any one who has listened to the *Messiah*. The difference between a hymn and a carol was illustrated by singing first the hymn and then the carol to the well-known words, "While Shepherds watched." After dwelling on the particular fitness of carols for the services at Christmas and Epiphany, the lecturer concluded by rejoicing at the fact that the old carols are at last becoming known and appreciated, and now form a recognised portion of the Christmas festival in many churches. At the conclusion the choir sang several more carols, and the chairman, in a few appropriate words, conveyed to Mr. Chope the thanks of the listeners for his interesting and entertaining lecture.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,728.

TUESDAY, December 14, 1875.

Price 1d.

HAYMARKET THEATRE.—A performance, under the auspices of the Royal General Theatrical Fund, took place at this theatre on Thursday afternoon. The house was, as usual, lent by Mr. Buckstone, and Miss Helen Faucit appeared as Iolanthe, in "King René's Daughter." Mrs. Leigh Murray, Messrs. Howe, Rogers, Swinbourne, Warner, Nelson, and Dennison also appeared. "Uncle's Will," played by Mr. and Mrs. Kendal and Mr. Kemble, and "The Spitalfields Weaver," by the Gaiety company, were also performed. About 250*l.* was realised. Mr. Buckstone will return to the theatre on Boxing-day, when he will make his re-appearance in London after his provincial tour, accompanied by Mr. Sothorn, who will appear here for three weeks previous to his departure for America, which will take place during January. Miss Lucy Buckstone will also make her first appearance before a London audience on the same evening.

A PERFORMANCE, in aid of the funds being raised for a testimonial to the memory of the late George Belmore, will be given at Drury Lane Theatre on Wednesday morning next. Mr. Chatterton, having charitably forgotten any misunderstanding arising out of the secession of the deceased from the Adelphi, has generously placed his house at the disposal of the committee, of which Mr. H. J. Byron is the chairman, and Messrs. Thompson, Pascoe, and Harcourt the honorary treasurer and secretaries. The performance commences at one o'clock. Messrs. Toole, Brough, and W. J. Hill, Mrs. Mellon, Mrs. Leigh, Mr. H. Vezin, Miss Lydia Thompson, Mr. Edouin, Miss Loseby, Mr. E. Righton, Mr. John Clarke, Mr. G. Conquest, Mr. C. Collette, Mr. G. W. Anson, and Mr. J. A. Cave will appear. An original address, written for the occasion by Mr. H. S. Leigh, will be delivered by Mr. Fernandez. The *New York Sun* says that the deceased actor was conscious until he died. Drs. Wynkoop and Brady made an autopsy, and reported that death was the result of "exhaustion, due to chronic bronchitis, tubercular deposit at the apex of the lungs, and about the bronchial tubes. Due also to cystic degeneration of the right kidney, and two large stones in the kidneys, and to chronic diarrhoea." It was at first arranged that the remains should be taken to England for burial, but it was decided to bury them in Greenwood Cemetery. Mr. Florence tendering his private lot for the interment of the body. Judge Russell framed the will. Mrs. Belmore is made the sole legatee and guardian of the seven children. The funeral took place at the Church of the Transfiguration (the "Little Church Around the Corner"), in Twenty-ninth Street, New York. The body was enclosed in a rich rosewood casket, which was covered with black cloth. On a silver plate was this inscription—"George Belmore. Died Nov. 15, aged 47 years." H. J. Montague acted as the nearest friend of the deceased actor. The pall bearers were Lester Wallace, Henry D. Palmer, George Honey, W. J. Florence, J. Brougham, H. Beckett, E. Arnott, and B. F. Russell.

QUEEN'S THEATRE.—This theatre suddenly closed on Saturday evening, but we are given to understand that it will most likely re-open on Boxing-night when the "White Cat" will be played with an addition of an harlequinade.

MR. JOHN WALLACE, of the Royalty Theatre, has been appointed stage-manager of the Globe, and will commence his duties on Monday next.

In the Court of Appeal, Lord Justice Mellish has given his judgement in the cause *Dauncey v. Chatterton*, by which we learn that the renters of Drury Lane Theatre have an undoubted right to go into any part of the house where seats are unoccupied, but after having once made their selection as to which part of the house they wish to enter, and having parted with their voucher, they are prohibited from going to any other part without payment. Each party in the suit was ordered to pay his own costs, both in the court below and upon appeal.

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COURT THEATRE.

MR. W. S. GILBERT's new and original fairy play has met with a triumphant success. The piece, or we might almost style it a poem, commences in the Island of Broken Hearts. Here dwell the Lady Hilda (Miss Madge Robertson), the Lady Vavir (Miss Bessie Hollingshead), the Lady Melusine (Miss Plowden), the Lady Amanthis (Miss Rorke), and their servitor Mousta (Mr. G. W. Anson), a one-eyed dwarf. The ladies—Vavir excepted—have loved, but loved in vain, and they are all supposed to be the possessors of Broken Hearts. The dwarf, who has cast his one eye upon the Lady Hilda, has noticed a boat approaching the Island with an occupant, who proves to be Prince Florian (Mr. Kendal), the bearer of a scarf, which when thrown across the face, makes its owner invisible. Thus the dwarf is baffled, and the handsome young Prince finds himself upon the Island of Broken Hearts. Now Hilda and Vavir on their first arrival here have in jest pledged their loves, the one to a rippling fountain, the other to a sundial, and have tricked themselves into a love akin to that which they had foresworn. It happens that the Prince comes upon the Lady Vavir as she woos her idol, wishing it had the gift of speech. Florian is amazed. His talisman is used, and for the dial he speaks the words, "Vavir, I love thee with my whole, whole heart." Poor Vavir starts back astonished, and her heart is fairly fettered. A similar trick is played by the Prince on the Lady Melusine, and finally on the Lady Hilda. In the second act we find that Mousta, the dwarf, has stolen the talisman, and that he will use it for the furtherance of his passion for the Lady Hilda! The Prince, now visible, is encountered by Vavir, who, recognising the voice which spoke to her from the dial, falls at his feet in adoration. Meantime, Mousta is not slow to make use of the stolen talisman. The Lady Hilda comes again to the fountain. She has heard of the good fortune which she imagines has set Vavir's lover free, and now calls upon the gentle spirit of the stream to stand before her in human form. It is Mousta, invisible, who answers. He speaks of his uncouth shape, and, as the severest test, suggests the chance of his resemblance to the "crumpled wretch." But Hilda declares that her love does not spring from thought of face or form, and as a solemn token of her truth, takes the ring from her finger and throws it into the fountain. This Mousta seizes and reveals himself, poor Hilda shrinking from him with loathing, but she very quickly forces upon herself an outward calmness. She remembers her vow and by cajolery she gains possession of the magic scarf. This obtained, she turns upon the dwarf; opens the flood-gates of her pent-up fury, and Hilda, using the veil to make herself invisible, presently encounters the Prince, and in him recognises her idol of former years. She would reveal herself, but is prevented by the entrance of Vavir, whom Florian now has to undeceive. His heart is wholly given to the Lady Hilda. He tells his story; he makes his excuses, and poor Vavir, becoming conscious of the truth, falls senseless to the ground. In the third act it is evident that death has marked the Lady Vavir for his own. Her cry is for her sister, who has remained invisible, but who now comes to comfort her. Unselfishly she denies herself Prince Florian's love, and bids him give it Vavir that she may live. But it is too late; the life current ebbs at a rapid pace, and after a scene in which Mousta, failing to provoke Prince Florian to kill him, gives him the ring, the sign of Hilda's vow—we are witnesses to Vavir's death, and the piece ends. The acting of all concerned is beyond reproach. Miss Madge Robertson plays magnificently as the Lady Hilda, Miss Bessie Hollingshead, as Vavir, takes firm hold of the hearts of her audience, and Mr. Kendal, as Florian, and Mr. G. W. Anson, as Mousta, did full justice to their respective parts.

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Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

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COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 32s. Od.; Seconds, 31s.; Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

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No. 16,730.

THURSDAY, December 16, 1875.

Price 1d.

ALEXANDRA PALACE.

ON Saturday afternoon, as the programme of the seventh of the present series of Saturday Popular Concerts, Handel's *Esther* was repeated. The success of its revival at the second concert was so great that this repetition of it, given—so it was stated—"by special desire," was certainly justified, and the second performance was as successful as the first. There seems to be a certain appropriateness in the revival of this the first of Handel's oratorio, and the first English oratorio at the Alexandra Palace, within sight of the spot where it was composed. The version of the score performed at the Alexandra Palace is that edited by Mr. Charles Lugas for the English Handel Society. The excellent band under Mr. Weist Hill's baton gave a spirited performance of the overture, The chorus at the palace is thoroughly efficient, the parts well balanced, the voices fresh, and the singers zealous. The oratorio contains some very fine choruses, indeed. "Ye sons of Israel mourn" has never been surpassed even by Handel in intensity of feeling, and the magnificent *finale* to the whole is one of the most amply developed and one of the longest of all Handel's choruses. The solo singers on Saturday were Madame Nouver and Mr. William Shakespeare (who at very short notice supplied the places of Madame Blanche Cole and Mr. Vernon Rigby, both of whom were prevented by indisposition from fulfilling their engagement, Mdlle. Enriquez, Mr. Howells, and Mr. Wadmore. Madame Nouver and Mdlle. Enriquez are tried singers, and the music allotted to them was in safe hands, as they proved. The small part of the tenor music entrusted to Mr. Howells he sang exceedingly well, but the success achieved both by Messrs. Shakespeare and Wadmore in the important parts they had to sing deserves to be specially recorded. Mr. Wadmore had had an opportunity at the last Norwich Festival of proving his power to sing dramatically, but Londoners had not before heard him in any important part. The music of Haman he sang so well, winning a thoroughly well-deserved encore in the accompanied recitative "Turn not, O Queen," that we shall hope to hear him often during the season. He has a fine voice, and makes good use of it. Mr. Shakespeare has only sung miscellaneous songs at a few concerts before, and had given no hint of his power to sing dramatic recitatives and tender airs as he sang the music of Ahasuerus on Saturday. His sympathetic voice and the feeling he imparted to some of the recitatives evoked more than one burst of applause from the audience—not the kind of reception usually given to Handel's recitatives; the duet with Esther, "Who calls my parting soul," was encored and repeated, and the following air, "O Beauteous Queen," narrowly escaped, on account of its length, a similar compliment. There was hardly a trace on Saturday of the "vibrato" that has sometimes marred his singing, and we fancy it was to many present a delightful surprise to find that we have another finished tenor singer, whose services in oratorio will be so valuable. The large concert room was crowded, and very few of the audience moved till the oratorio was concluded.

DRURY-LANE THEATRE.—Mr. James Stride, the box book-keeper, takes his benefit at this theatre this evening and to-morrow. The play is of course Mr. Boucicault's "Shaughraun," and the tickets should be taken from Mr. Stride at the theatre. Mr. Stride is a well-known character in London. His great courtesy, his ready tact, and his inimitable hat are all familiar to the London playgoer, and that he is a remarkable man, all who know him can attest. His post is not an easy one to fill, and as he discharges his duties admirably, all admirers of native talent should join with us in wishing him a complete success.

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No. 16,731.

FRIDAY, December 17, 1875.

Price 1d.

ANTIGONE AT THE CRYSTAL PALACE.

ALL lovers of the ancient classic drama owe a debt of gratitude to Mr. Charles Wyndham for the revival of "Antigone" at the Crystal Palace on Thursday, after a lapse of many years since its last representation. The revival of this tragedy fulfills a purpose in showing that the taste for the highest forms of art is not extinct. The large audience assembled to witness the performance of Sophocles' play in the opera theatre of the Crystal Palace on Thursday, was evidently attracted by no idle curiosity; and the careful preparation both of the drama and the glorious illustrative music written for it by Mendelssohn showed that, though "Antigone" was intended to be but twice performed, the ruling thought was to render the representation one of more than ordinary moment. Mr. Ryder, who undertook the part of Creon, showed his usual ability as an elocutionist. Mr. Howard Russell, an actor who shines greatly in the "legitimate" and classical drama, spoke the small, but by no means unimportant, part of the Sentinel very ably; Mr. Arthur Matthison declaimed the verses of the old seer, Tiresias, in a thoroughly artistic and finished manner; Mr. Dolman went through the role of the Chorus Speaker with much distinctness; Miss Maria Daly represented the part of Euridice with considerable artistic force. Iomene was played gracefully by Miss Carlisle, and Miss Genevieve Ward enacted the part of Antigone with great technical skill, and with an evident perception of the full significance of her task. Mr. Charles Creswick's rendering of the character of Hæman was open to few objections. We have nothing that is not eulogistic to say of the chorus, who, trained under the personal care of Mr. W. Gadsby, fulfilled every reasonable expectation. The solo quartetts, furnished by Messrs. Lord, Gilbey, Musgrave, and Hubbard, were remarkably good; and Messrs. Hubbard and T. G. Smith rendered the bass solos effectively and with sound good taste. The instrumental portion of the music was performed by Mr. Mann's band in faultless style; and, altogether, the musical part of the work was given with great precision and refinement.

POST-OFFICE ORPHAN HOME CONCERT.—Under the most distinguished patronage the fifth annual concert of the Post-office Orphan Home was held in St. James's Hall on Saturday evening, the programme including the names of Madame Liebhart, Miss Annie Sinclair, Miss. L'Estrange, Madame Osborne Williams, Madame Suchet Champion, Madame Lelia Bertie, Miss Catherine Penna, Miss Josephine Pulham, Miss Adela Vernon, Madame Anne Samson, Mdle. Gips, Mr. H. Guy, Mr. R. Latter, Herr Mehl, Mr. Ainsworth, Mr. George Cosby, Mr. T. Lawler, and Mr. Farquharson; Mdle. Albert and the Mdles. Agnes and Violet Molyneux (pianoforte); Mr. Charles Fletcher (violin), Mr. G. Allright (cornet), and Mr. J. A. Phasey (euphonium). Madame Liebhart achieved a great success in G. B. Allen's "Little Bird so sweetly singing," which was unanimously encored. Mdle. Gips displayed a considerable vocal proficiency in Rode's variations for the voice, "Il dolce canto." Miss Lelia Bertie sang "Bel raggio," in an artistic manner. Miss Catherine Penna gave Sir Julius Benedict's "The bird that came in spring," very ably; Mr. Henry Guy was rewarded with an encore for his tasteful rendering of Balfe's serenade, "Good Night, beloved," and Miss Annie Sinclair received a similar compliment for her admirable delivery of the ballad, "I may, or may not." Between the parts Mr. George Grossmith, jun., amused the audience greatly with his new musical scena, "In the stalls," which was of course redemanded. The charity on behalf of which the concert was given is of so deserving a nature that it is with pleasure we record the fact of the public having responded heartily to the appeal made to their sympathies.

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Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

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THEATRE.

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QUICKSILVER DICK.

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Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

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RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

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ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Messrs. Cheevers and Kennedy, the Original Buffalo Boys. French and Angelo (Gymnasts); Emily Randall (Burlesque Actress), W. Randall (Robsonian Comique), Aldridge and Mack (American Comedians), Smithson, Burlesque Artiste; Miss Grace Harrington, Operatic Vocalist; Mr. Herbert Campbell, Great Comedian; Mr. Jocelyn Stanley, Baritone and Chairman, and many other *Artistes* of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 32s. Od.; Seconds, 31s.; Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,732

SATURDAY, December 18, 1875.

Price 1d.

HOLBORN AMPHITHEATRE.

THE BROTHERS RIZARELI, who are the latest aspirants to public favour, are now to be found at the Holborn Amphitheatre with a staff of assistants, cunning in all their tricks, and feats, and wonders, which gratify the juvenile mind, and in no slight measure entertain children of a larger growth who are fortunate enough not to have outgrown all their childish tastes. Mdle. Georgina ought, perhaps, to be named first amongst the ladies, although she is a very little lady, indeed ; but her skill is far beyond her years, for with much accuracy and grace she *pirouettes* on her horse and jumps through hoops and balloons with a skill to which few mistresses of her heart attain. Fraulein Goetz also does many things on horseback, and Mdle. Visser drives three clever horses with much dexterity. Mr. Frank Pastor turns wonderful somersaults over those obstacles which invariably beset the path of the equestrian in the ring, and M. Congo sticks to his bare-backed steed with tenacity. M. Leonce juggles adroitly with knives and bottles. The Vicomte de Corby introduces his very intelligent horse Titus, and rides him ably ; and the Brothers Nelson—two extremely agile little boys and a big brother—perform with ease tricks which few acrobats attempt. Conspicuous amongst the company is M. Prunier, certainly one of the most marvellous contortionists ever seen. How he plays with his head, as though it were an independent member which he had borrowed for the occasion ; how he crawls in and out the rails of a chair ; and finally how, affixing a spur to his heel, he curls his legs round his neck and eats his supper, we will not attempt to describe. The clowns, Messrs. Warne, Paterson, Benham, and Le Quips, amuse and astonish ; and last, but certainly not least, the Brothers Rizareli go through their leaps and flights on the double *trapeze* with the vigour and dash for which they are remarkable.

ROYAL PARK THEATRE.—Miss Emily Soldene took her benefit on Thursday, when the house was crowded by one of the most fashionable audiences that have ever been seen in Camden Town. The programme commenced with "Trial by Jury," which was played by Mr. Charles Morton's company from the Royalty Theatre, and was highly relished by the audience, who insisted upon the artistes appearing before the curtain to receive their congratulation. This was followed by the "Clockmaker's Hat ;" selections from the operas of "Il Trovatore" and "Grand Duchess," in which the *beneficiere* appeared, and met with a storm of approval and a shower of bouquets. During the evening Mrs. Stirling recited "The Charge of the Light Brigade," and Mdle. Sara and troupe appeared in one of their characteristic dances. Everything went off in the most satisfactory manner. The house will close this evening when the proprietors, Messrs. Paravicini and Corby, take their benefit.

MISS AMY SHERIDAN has accepted an engagement at the Royal Park Theatre, and will appear in the Christmas pantomime.

In presence of a large and fashionable assemblage, his Royal Highness the Duke of Edinburgh on Thursday laid the first stone of the National Opera House, to be erected on the Victoria Embankment. Sir James Hogg presented the Royal Visitor with an address, in which the objects of the undertaking were set forth ; and in replying to it, his Royal Highness said he wished every success to an enterprise, which promised so highly to promote the welfare of those who followed the art of music in this country.

MR. AND MRS. J. C. WILLIAMSON will make their first appearance in London, at the Adelphi Theatre, on Easter Monday next, in the drama entitled "Struck Oil," which has proved so great a "draw" in Australia.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THIS EVENING, the performances will commence with the Farce of

The White Hat.

Mr. S. Calhaem and Miss Macdonald.

After which, will be performed, the Great Irish Drama of

SHAAUGHRAUN.

Conn, Mr. DION BOUCICAULT; Supported by Messrs. David Fisher, H. Sinclair, W. Terriss, J. B. Howard, Sheil Barry, Travers, Cullen, Elliott, &c.; Mrs. Dion Boucicault; Mesdames Rose Leclercq, Marie Dalton, Everard, Hudson, &c. Beautiful Scenery by Mr. William Beverly.

To conclude with the Farce of

A NABOB FOR AN HOUR.

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

LAST NIGHT OF "THE SHAUGHRAUN."

ROYALTY THEATRE.

Manager, Mr. CHARLES MORTON.

POSITIVELY THE LAST NIGHT OF THE SEASON.

MDLLE. CORNELIE D'ANKA, AND MADAME PAULINE RITA,

Will appear, Every Evening, at 7.30., in Lecocq's Celebrated Comic Opera of

LA FILLE DE MADAME ANGOT.

Mdlle. Lange, Mdlle. Cornelia D'Anka; Ange Pitou, Mr. Knight Aston; Clairette, Madame Pauline Rita
Supported by Miss Adelaide Newton, Messrs. Fred. Sullivan, Connell, Campbell, and John Wallace.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Stella, Messrs. Courtney, Connell, Campbell, and Fred. Sullivan.

Full Band and Chorus, Musical Director, Mr. Simmonds. Box Office open from 10 to 5, where places can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

Acting Manager and Treasurer, Mr. W. H. Morton. Stage Manager, Mr. John Wallace.

Prices:—Private Boxes, £3 3s. and £2 2s., Stalls, 7s. 6d., Dress Circle, 5s., Upper Boxes, 3s., Pit, 2s., Amphitheatre, 1s., Gallery, 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

THE ANTIGONE OF SOPHOCLES, with Mendelssohn's Music, will be produced under the direction of Mr. Charles Wyndham, on the Stage (for the First Time in London since 1845) on Tuesday, December 14th, and repeated on Thursday, December 16th. Mr. J. Ryder, Mr. Howard Russell (by permission of Messrs. Sanger), Mr. Arthur Matthison, Mr. Dolman, Mr. C. Creswick; Miss Genevieve Ward, Miss Carlisle, and a carefully selected Chorus, under the direction of Mr. W. Gadsby. Conductor, Mr. August Manns. Stalls, 3s. 6d. and 2s. 6d. Constant Amusements. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, One Shilling, Saturday, Half-a-Crown; or by Guinea Season Tickets.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., the Laughable Farce, in One Act, called

A HAPPY MEDIUM.

Supported by Messrs. C. Warner, Everill, Weathersby, Miss M. Walton, Miss Harris, and Mrs. Fitzwilliam

Stage-Manager, Mr. Cpe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

Last Nights of "Married in Haste."

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Romah, the great Athlete, and during the Week. TUESDAY, WEDNESDAY, THURSDAY, and FRIDAY, THE GREAT DOG SHOW. Open 10.0. to 8.30. No Extra Charge. SATURDAY.—Eighth Saturday Popular Concert. Miss Anna Williams, Mr. Nelson Varley, and Mdle. Agnes Zimmermann, the Great Pianist. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

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No. 16,733

MONDAY, December 20, 1875.

Price 1d.

ALEXANDRA PALACE.—The programme of the Saturday Popular Concert comprised Beethoven's Pastoral Symphony ; "Suite d' Orchestra L'Arlesienne," by G. Bizet ; Adagio perpetuo for 14 violins, by Paganini ; and Grand Fantasia for orchestra "Aida," by Verdi, arranged by M. Zimmerman. The vocalists were Miss Anna Williams and Mr. Nelson Varley. Mdlle. Agnes Zimmerman, the great pianist, and Mr. Oluf Hensden, solo flute, also appeared. The Jackley Troupe performed in the Central Hall.

THIS day a performance of the "Messiah," in which Madame Christine Nilsson, Madame Trebelli, Mr. E. Lloyd, and Signor Foli will take part, will be given by the Royal Albert Hall Choral Society ; and on Thursday next the oratorio will be repeated by Mr. Carter's choir, with Madame Lemmens-Sherrington, Miss Palmer, Mr. Cummings, and Mr. Lewis Thomas as the principal artists.

WESTMINSTER AQUARIUM.—Her Imperial and Royal Highness the Duchess of Edinburgh has graciously consented to open the Royal Winter Garden at Westminster on Saturday, Jan. 8. In the High Court of Justice, Chancery Division, on Wednesday, Colonel Francis Wemyss, Mr. Constantine Henderson, and Messrs. H. Benson, James, and Leslie Jeyes were plaintiffs in an action against Mr. William Wybrow Robertson for £5,000, as remuneration for services the plaintiffs had rendered to the company. The defendant was the promoter, and £30,000 in cash and shares had been paid him for transferring to the Company the contract he had made for the site of the Aquarium. The Master of the Rolls said that each of the six persons gave a different version of the terms agreed upon, and he dismissed the suit with costs. Messrs. Thomas Grieve and Son, the theatrical contractors, have just concluded a contract with the Company for the erection of the stage in their Theatre, which is shortly to be opened to the public. The stage, in addition to many improvements, will be fitted with T. W. Grieve's "patent black iron sliders," which have worked so successfully for the past six months in the stage erected by them at the Alexandra Palace.

MR. R. CANTON, the valentine manufacturer and publisher of Christmas stationery, of Aldersgate-street, has sent us a collection of Christmas cards, almanacs, &c., which for variety and beauty could not be easily excelled. Among the collection are some marvels of ornamentation and ingenuity.

LAST Tuesday the first exhibition of sporting and other dogs at the Alexandra Palace was opened under the management of the Kennel club. The amount offered in prizes exceeded 1,000*l.*, and over 1,200 dogs were collected. The Prince of Wales sent 10 exhibits, and the Princess five, and gained several prizes.

Two specially attractive performances will be given at the Standard Theatre this evening and to-morrow for the benefit of Messrs. John and Richard Douglass, the proprietors and managers. This evening Mr. Phelps will appear as Cardinal Wolsey, and to-morrow English opera will be given with a powerful cast.

THE latest addition to Madame Tussaud and Son's popular exhibition is a portrait model of Henry Wainwright.

"**UNDER the Stars and Stripes**" is the title of an entertainment combining dissolving views, lecture, playing, and singing, announced by Mr. Connolly, to be given at Pimlico rooms this evening.

"**MACBETH**" is to be removed from the bills of the Lyceum to make room for a series of representations of "Hamlet," commencing on Boxing-night, and being continued every evening except Saturday, when a morning performance will be given. Saturday evenings will be occupied by a revival of the famous play "Leah," in which Miss Bateman will sustain her original character.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

On BOXING NIGHT will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

In which the Celebrated VOKES FAMILY will make their reappearance in England.

New and Magnificent Scenery by Mr. William Beverley.

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Mr. CHARLES MORTON begs to announce that he will re-open this theatre

ON THURSDAY, JANUARY 13th, 1876,

When he will produce, for the first time in this country, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME ARCHDUKE.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY.

The Archduke, MR. J. W. HILL. The Count, MR. E. CONNELL. Giletti, MR. KNIGHT ASTON

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled A HORNET'S NEST.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Middle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box Office open from 10 to 5, where places

can be secured, and at all Libraries. Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

ON WEDNESDAY and during the Week (Saturday excepted), will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Christmas Day. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Garden and Park always open. Music and Fountains Daily. Admission, One Shilling.

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Preceded by, at 7.30., the Laughable Farce, in One Act, called

A HAPPY MEDIUM.

Supported by Messrs. C. Warner, Everill, Weathersby, Miss M. Walton, Miss Harris, and Mrs. Fitzwilliam Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

Last Nights of "Married in Haste."

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

To-morrow and during the Week (Saturday excepted) will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn (in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

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FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,734

TUESDAY, December 21, 1875.

Price 1d.

ROYALTY THEATRE.—Mr. Charles Morton terminated his season at this theatre on Saturday, when a crowded audience assembled to witness the last performance of Mdle. Cornelié D'Anka and Madame Pauline Rita as Mdle. Lange and Clairette, in the ever-welcome opera of "La Fille de Madame Angot." The afterpiece was the famous "Trial by Jury," with its learned Judge, Mr. Fred. Sullivan, who, if we are not mistaken from the conversation which passed between him and the Foreman of the Jury, sat there for the last time. As his lordship was leaving the Bench the Foreman, in a few words, asked his lordship if he would take into consideration that the Jury had been locked up for above one hundred nights, and the suffering of their wives had been something awful. He therefore humbly entreated his lordship to order them an extra allowance. The Learned Judge in reply said he was about to adjourn the Court until the 13th of Jan., and he would, therefore, during the recess, endeavour to discover whether there was a precedent. The Court was then adjourned, and all new cases will in future be heard at the new Law Court in the Strand. So on the 13th of January we are to have "Trial by Jury" at the Opera Comique. We sincerely congratulate Mr. Charles Morton on his management of the Royalty, and trust that his new venture at the Opera Comique will be crowned with success.

CHARING-CROSS THEATRE.—While Miss Annie Lafontaine continues, by her lively impersonation of Hester Grazebrook in Mr. Tom Taylor's popular comedy of "An Unequal Match," to maintain the attraction of the more substantial portion of the evening's entertainment, a new prelude has been found in a comedietta called "Dublin Bay," which, first acted at Manchester six years ago, now derives its chief interest from the authorship being identified with the name of the late Mr. T. W. Robertson. Manifestly derived from French sources, the story of the little piece is briefly the reconciliation of husband and wife who accidentally meet in the chief cabin of a steamer on its way from Holyhead to Dublin. An estrangement of nearly ten years, caused by warmth of temper on one side and coldness of feeling on the other, is ended by the occurrence of a storm which seems to place the lives of the two passengers in imminent peril. Further reasons for reconciliation are also supplied by the discovery that a gallant youth of nine years old who crosses Dublin Bay in a boat to meet his mother can now claim both his parents. Occasionally traces of Mr. Robertson's style can be detected in some prettiness of fancy or quaintness of expression. Miss Edith Lynd cleverly represents the excitable lady, and Mr. Evan Gordon appears as the awkwardly situated gentleman. The embarrassments arising out of the matrimonial dilemma are sufficiently diverting, and the little piece, which has been carefully placed upon the stage, proves perfectly successful.

PRINTERS' ART UNION ASSOCIATION.—The prospectus of the fifth annual drawing of the above art union has been issued, and affords evidence of very satisfactory progress. The prizes are increased to nearly 1100*l.* in value, and 460 in number—an advance upon previous years which will gratify past supporters, and doubtless secure many more subscribers in the future. The first prize will be of the value of 50*l.*—25*l.* in books and a work of art worth 25*l.*, with the advantage that the whole may be selected by the winner. Then follow oil paintings, water-colours, aquagraphs, oleographs, engravings, chromolithographs, and instantaneous photographs—all well, many elegantly, framed ; next, studies in natural history, statuettes and groups, on stands and under shades ; a walnut stereoscope with a hundred views ; and last, though by no means least, an extensive, carefully-selected series of illustrated works by the best authors and artists.

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New and Magnificent Scenery by Mr. William Beverley.

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Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY.
The Archduke, MR. J. W. HILL. The Count, MR. E. CONNELL. Giletti, MR. KNIGHT ASTON
Fortunato - - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled A HORNET'S NEST.

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Concluding with

THE GOOSE WITH THE GOLDEN EGGS.

Characters by

Messrs. J. Clarke, J. Fawn, W. Everard, Miss Charlton, Miss E. Phillips, and Miss M. Edmonds.

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WEDNESDAY, December 22, 1875.

Price 1d.

PARIS.—A new one-act comedy by M. Edward Pailleron, entitled "Petite Pluise," is now being played with great success at the Français. The action of the piece takes place in a little country inn, situated a short distance from the Italian frontier. Pulchérie (Mdlle. Samary), who has a particular talent for making "hay while the sun shines," and if she harbours her disreputable guests against the gendarmes you may be sure they have to "pay their footing" handsomely. When the curtain rises a fierce storm is raging outside. The landlady Pulchérie (Mdlle. Samary), and her husband are preparing to retire for the night when a carriage drives up to the door, and its occupants, a young lady and gentleman in full ball dress, enter the inn. A shaft of their vehicle has broken, and they want to have it repaired immediately, for they are hurrying across the frontier. The gentleman, Louis de Nohant (Febvre), has induced his companion Jeanne, the wife of one of the magnates of the district, to elope with him, in the midst of the ball at the neighbouring chateau of the Baronne de Castelli, where her husband is too deeply interested in the card table to notice his wife's departure. But their flight cannot remain long undiscovered, and hence the anxiety they evince to continue their journey without delay. Pulchérie scents an intrigue! but, as she is above everything else a woman of business, the clever landlady has no notion of letting such profitable looking guests slip through her fingers unplucked. A sign from his wife is enough to convince the husband that it will be fully two hours before the damaged phaeton can be repaired, and, of course, the lovers are in a fever of impatience and suspense. Nohant goes himself to hasten the repairs, when the sound of wheels is again heard, and another carriage draws up at the inn door. The trembling wife expects to see her husband enter, but it is only the Baronne (Madame Arnould Plessy), who has discovered all, and who has come to save the pair of silly young people from themselves. She at once sets to work to undo the mischief which Nohant and Jeanne have drawn upon themselves. The young wife and she are old friends. "You have been very foolish," she says, "but it is still time to save yourself; take this cloak, and drive back with me." But Jeanne refuses to listen to reason. Nothing can shake her resolution, neither counsels nor entreaties, and all the eloquence of the clever Baronne is utterly useless. When Nohant returns matters grow, if possible, worse; so the Baronne desists from advising in vain, and resolves to leave them. She locks them in as she takes her departure, and attaching their broken phaeton to her own carriage, drives away with it. Meanwhile, the imprisoned lovers hear the voices of gendarmes outside. The inn is evidently surrounded by them, and Louis and Jeanne feel certain that it must be of them they are in search. Nohant blows out the candle, at which the lady is greatly incensed, for the darkness will be taken as a convincing proof of her guilt. Then a sense of the absurdity of their position breaks on both. The gentleman thinks how ridiculous he will look if he is captured and led away like a thief; how he will be laughed at if he has to appear and cut a sorry figure in the Police court; he tries to relight the candle, but the matches will not ignite; finally, he loses his temper as the lady's anxiety increases, and both are in open quarrel when the Baronne reappears. Jeanne, disenchanted, is now quite ready to return to the chateau, while Nohant and she wish each other "good-bye" in the coolest of tones. The gendarmes, it turns out, were on the look out, not for the lovers, but for some smugglers; Jeanne's husband knows nothing of her escapade, and her honour has been saved. Madame Plessy is inimitable in the skill with which she makes all the hits of the clever Baronne go home. Mdlle. Samary displays wonderful talent and spirit as the innkeeper. Febvre is excellent as Nohant.

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Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

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Price 1d.

OPERA COMIQUE.

THERE can be very few playgoers who are unfamiliar with the manner in which Meg Crowe diverted herself at the expense of the feelings of the tender hearted and simple-minded Jasper Pidgeon, but Mr. Burnand has done well to give the frequenters of his theatre an opportunity of listening once more to the interesting little story of "Meg's Diversion," seeing that he has been fortunate enough to secure the services of the chief performers by whom the success of the piece was originally made. Everyone knows how badly the frolicsome Meg (as represented by Miss M. Oliver), treated poor Jasper (in the person of the author, Mr. H. T. Craven), and how gracefully at last she makes the best of all possible atonement. Mr. Craven's virtuous rustics are virtuous enough for anything, but unlike most of their predecessors on the stage they never become maudlin or descend to the level of itinerant text-books; and Mr. Craven's acting, barring a little hardness in sentimental passages, is very admirable. Mr. Dewar is, as formerly, the Roland Pigeon; and Mr. Frank Roland shows some ability in the part of Sir Ashley Merton; but if he could be brought to recognise the fact that gentlemen do not habitually wear their hats in their friend's houses, especially when they are talking to ladies, his performance would be free from one serious fault. Such offences go far to spoil the reality of a play, and are quite inexcusable. Miss Lester is a very satisfactory Mrs. Netwell; but Miss Edith Blande's talents lie in another direction, and an inability to express any trace of feeling seems fatal to her representation of characters that are called upon to exhibit sentiment. That Miss Blande has talent, however, is proved by her excellent performance of William in Mr. Burnand's still fresh and popular edition of "Black-eyed Susan." If there had been more actresses with the brightness and vivacious humour of this young lady burlesque would not have fallen into disrepute. Her hornpipe is capitally danced, her songs are well sung, and she speaks her lines with a point and intelligence which are surprising after her indifferent acting in the comedy. Here is Miss Oliver in her original character of the heroine; and here, too, is Mr. Dewar, who has made the new edition of Captain Crosstree so famous. The grace of the one and the excellent fooling of the other have rather gained than lost by repetition, and if their celebrated songs are encored as often for many more nights as they have been for so many nights past it will take an arithmetician to tell how often Mr. Dewar has declared that Captain Crosstree is his name and Miss Oliver has replied to the prayer that Pretty Seeusan will not say "No." Miss Wiber's caricature of Mr. Boucicault is greatly appreciated, and Messrs. Temple, Evans, Danvers, and others sent the burlesque merrily along.

ALEXANDRA PALACE.—The production of the pantomime which was announced for Tuesday was unavoidably postponed owing to an accident which had happened to Mr. George Conquest during the rehearsal on the previous day. The following certificate was at once placarded in the Palace:—"I hereby certify that I have this day examined Mr. G. A. Conquest, and find that he has twisted his spine and strained the muscles of his back so much as imperatively to require rest for some days. (Signed) "John Matthews, M.D., 4, Mylne-street, E.C. Dec. 21, 1875." On inquiry at the Grecian Theatre in the evening, it was ascertained that Mr. Conquest had slept during the day, but nothing could be said then as to the extent to which he had injured himself, or when he would be able to appear in public. Fortunately Mr. George Conquest has a clever son who will no doubt be able to take his father's characters both as the Yellow Dwarf at the Alexandra Palace, and as the wonderful Spider Crab in the Grecian pantomime. The Alexandra pantomime will be produced on the earliest possible occasion.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

On BOXING NIGHT will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Mr. CHARLES MORTON begs to announce that he will re-open this theatre

ON THURSDAY, JANUARY 13th, 1876,

When he will produced, for the first time in this country, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME ARCHDUKE.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY.

The Archduke, MR. J. W. HILL. The Count, MR. E. CONNELL. Giletti, MR. KNIGHT ASTON.

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled **A HORNET'S NEST.**

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Places can now be secured at all Libraries.

Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

This Day and during the Week (Saturday excepted), will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa The Midget Hanlons. **SATURDAY**.—Christmas Day. The **WURTEMBERG COLLECTION** of **ANIMALS**, 1500 Specimens in Life-like and Comical Groups, 3d. Saturdays, 6d. The **Fine Art Courts and Collections**, including the Picture Gallery, (the works on Sale), the Technological and **Natural History Collections**, all the various illustrations of Art, Science, and Nature. The Garden and Park always open. Music and Fountains Daily. Admission, One Shilling.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 8.15., a new and original Comedy, by H. J. Byron, entitled

MARRIED IN HASTE.

Characters by Mr. Hermann Vezin; Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Carlotta Addison.

Preceded by, at 7.30., the Laughable Farce, in One Act, called

A HAPPY MEDIUM.

Supported by Messrs. C. Warner, Everill, Weathersby, Miss M. Walton, Miss Harris, and Mrs. Fitzwilliam

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

Last Night of "Married in Haste."

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

To-morrow and during the Week (Saturday excepted) will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn (in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS:—GOOD DIGESTION:—With the weather alarmingly changeable, and the cold almost penetrating to the very sources of life, the skin will become inactive, and the digestion impaired, unless corrected by suitable means. Holloway's Pills are universally acknowledged to be the safest, speediest, and best corrective of indigestion. Loss of appetite, acidity, flatulency, and nausea are a few of the inconveniences which are remedied with ease by these purifying Pills. They strike at the root of all abdominal ailments, they excite in the stomach a proper secretion of gastric juice and regulate the action of the liver, promoting in that organ a copious supply of pure wholesome bile, absolutely necessary for digestion. These Pills remove all distention and obstruction.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre on BOXING-NIGHT, and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

New cast of Characters.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

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THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

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ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Messrs. Cheevers and Kennedy, the Original Buffalo Boys. French and Angelo (Gymnasts); Emily Randall (Burlesque Actress), W. Randall (Robsonian *Comique*), Aldridge and Mack (American Comedians), Smithson, Burlesque Artiste; Miss Grace Harrington, Operatic Vocalist; Mr. Herbert Campbell, Great Comedian; Mr. Jocelyn Stanley, Baritone and Chairman, and many other *Artistes* of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 32s. Od.; Seconds, 31s. Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,737

FRIDAY, December 24, 1875.

Price 1d.

ROYAL ALBERT HALL.

CHRISTMAS performances of Handel's greatest oratorio are always well attended, and scarcely need the co-operation of eminent artists to secure that result. Apart from such help, however, it may be doubtful whether the public, in numbers sufficient to fill the vast area of the Albert Hall, would have braved the disagreeable weather of Monday night, and taken a more or less long journey to Kensington. The added attraction, it must be owned, was very great. Not often during the season of oratorio do amateurs have a chance of hearing the "Messiah" solos interpreted by vocalists of such eminence as Madame Christine Nilsson, Madame Trebelli-Bettini, Mr. Lloyd, and Signor Foli—a quartet of rare distinction, if not, as regards all its members, thoroughly trained in the style of music they had to sing. Madame Nilsson and Madame Trebelli belong emphatically to another school than that of Handelian oratorio, but the fact will hardly be disputed that when artists of such powers address themselves conscientiously to any task the result is interesting and attractive as a matter of course, while it may offer features of peculiar value. As to the degree in which this was the case on Monday night different opinions are possibly entertained, but such an audience as then listened to the "Messiah" do not unanimously bestow favour without very good reason, and the encores exacted for Madame Trebelli's "He shall feed His flock," and demanded, but not granted, for Madame Nilsson's "I know that my Redeemer liveth" are better testimony than any we could give to the merit of those performances. Miss Anna Williams rendered efficient help in the soprano solos of less importance; Mr. Lloyd was, as always, thoroughly satisfactory; and the superb voice of Signor Foli gave much effect to the music he had to sing. The band and chorus were so far up to their work that only on rare occasions have the concerted numbers been more satisfactorily presented. A good choral performance of the "Messiah" is looked for with perfect justice, and any result less than good entails no ordinary disgrace; but it sometimes happens that the very familiarity of the theme leads to fatal carelessness in its treatment. On this occasion the rendering of the choruses was, generally speaking, above the average, and deserved proportionate eulogy. Dr. Stainer did excellent service at the organ, and Mr. Barnby was a conductor with whom it would be hard to find fault.

ROYALTY THEATRE.—This theatre will re-open in the second week of January, when the opera bouffe of "Timbale d'Argent" will be produced for the first time in this country. Madame Pauline Rita has been secured to sustain one of the principal roles.

MR. ALFRED THOMPSON, Mr. A. Harris, Mr. Baum, and others are mentioned as possible successors to Mr. Cave on that gentleman's retirement from the Alhambra.

WE are happy to inform our readers that Mr. George Conquest is sufficiently recovered to appear in the pantomime at the Alexandra Palace which will be produced this day.

LANGHAM HALL.—We desire to call special attention to the Saturday Evening Popular Concerts, which are given at this hall in Great Portland-street. Sir Julius Benedict appears as one of the conductors, and the hall, though not large, is admirably suited to the musical lounge, which we doubt not, will soon become very popular. It is impossible to multiply too much the Saturday music, and, in England at least, what with the Crystal Palace, the Alexandra, St. James's Hall, and now the Langham Hall, music is making a real push to fill the half-holidays of the busy workers with wholesome and refined recreation.

MR. HAMILTON CLARKE, one of our most promising musicians, will conduct the orchestra at the Opera Comique, under the management of Mr. Charles Morton.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

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Characters in the Harlequinade:—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

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HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

On Boxing-Night will be performed, the Comedies of

DAVID GARRICK, And MARRIED LIFE.

In which Mr. Sothorn will commence a Three Weeks' Engagement, previous to his return to America. Mr. Buckstone will re-appear, and Miss Lucy Buckstone will make her début in London, supported by the Haymarket Company.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

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With Mr. and Mrs. Dion Boucicault as Conn and Moya.

New cast of Characters.

Entirely new scenery by F. Lloyds and W. Hann.

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No. 16,738

MONDAY, December 27, 1875.

Price 1d.

CHRISTMAS ENTERTAINMENTS.

DEURY LANE.—“Whittington and his Cat,” preceded by “The White Hat.”

COVENT GARDEN.—“Cinderella, the Fairy Glass Slipper, and the Butterflies Ball.”

HAYMARKET.—“David Garrick,” and “Married Life.”

PRINCESS'S.—“Faint Heart Never Won Fair Lady,” “Rip Van Winkle,” and “Head of a Clan.”

ADELPHI.—“Vandyke Brown,” “The Shaughraun,” and “My Own Ghost.”

CRITERION.—“Brighton,” and “The Debutante.”

OPERA COMIQUE.—“Meg's Diversion,” “Black Eyed Susan,” and “A Tempting Bait.”

GAIETY.—“Tottles,” and “Toole at Sea.”

LYCEUM.—“Hamlet,” and a farce.

OLYMPIC.—“Buckingham,” and “The Sergeant's Wedding.”

GLOBE.—“Bluebeard” re-arranged as a Pantomime, and “Cut Off with a Shilling.”

STRAND.—“Two to one,” “Antarctic,” and a “Lesson in Love.”

PRINCE OF WALES'S.—“Masks and Faces.”

MIRROR.—“All for Her,” and “The Half-Crown Diamonds.”

HOLBORN AMPHITHEATRE.—Pantomime and Horsemanship.

ALHAMBRA.—“Lord Bateman,” and other entertainments.

COURT.—“Broken Hearts,” “My Uncle's Will,” and “A Morning Call.”

VAUDEVILLE.—“A Whirligig,” “Our Boys,” “A Fearful Fog.”

CHARING CROSS.—“Dublin Bay,” and “An Unequal Match.”

SURREY.—“Jack the Giant Killer and Tom Thumb; or, Harlequin King Arthur and the Knights of the Round Table.”

SANCERS' AMPHITHEATRE.—“Lady Godiva or St. George and the Dragon and the Seven Champions,” and horsemanship.

NATIONAL STANDARD.—“Children in the Wood.”

PHILHARMONIC.—“Fritz, Our Cousin German,” and other entertainments.

ROYAL PARK.—“Sinbad the Sailor,” and “The Irish Tutor.”

MARYLEBONE.—“Froggy would a-Wooing Go.”

BRITANNIA.—“El Flambo; or, the Waters of the Singing Well.”

GRECIAN.—“Spitz Spitz, the Spider Crab.”

VICTORIA.—“The Angel of Night and the Spirit of Death,” and “The Ostler's Vision.”

EAST LONDON.—“A Quarter of a Million of Money.”

GREENWICH.—“Babes in the Wood; or, Harlequin Birds, Beasts, and Fishes.”

PAVILION.—“Little Bo-Peep.”

NEW ALBION.—“Jack and the Beanstalk.”

ELEPHANT AND CASTLE.—“Tom Tom, the Piper's Son.”

CRYSTAL PALACE.—“Jack in Wonderland.”

ALEXANDRA PALACE.—“The Yellow Dwarf.”

HENGLE'S GRAND CIRCUS.—“Valentine and Orson,” and horsemanship.

AGRICULTURAL HALL.—Grand Christmas Fair.

MADAME TUSSAUD'S celebrated collection of Wax Models.

ST. JAMES'S HALL.—Moore and Burgess Minstrels.

ST. GEORGE'S HALL.—“A Spanish Bond,” “Clever People,” and “Our Card Basket.”

ROYAL MUSIC HALL.—Concert and miscellaneous entertainment.

CREMORNE GARDENS.—Old English Fair, Dancing, and Fireworks.

ROYAL SURREY GARDENS.—The Surrey Fair, Dancing, and Fireworks.

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The Theatrical Observer :

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No. 16,739

TUESDAY, December 28, 1875.

Price 1d.

CRYSTAL PALACE.

THE Great Christmas Pantomime of "Jack in Wonderland, or the Magic Beanstalk, the Great Giant, and the Merry Pranks of the Good Little People," written expressly for the Palace by Mr. E. L. Blanchard, was produced under the company's management, on Wednesday last. Adapted to the spirit of the time in the matter of pantomime, Jack, admirably played by Miss Caroline Parkes, despises tradition except in the no small matter of the beanstalk itself, and the still larger considerations affecting the giant. All else save these two points is free from the trammels of story, and belongs almost wholly to the realms of fancy. Zadkiel's Almanack, in so far as weather predictions are concerned, comes legitimately within those realms, and it is from Zadkiel's work that the opening scene of "Jack in Wonderland" is drawn. Zad. himself, aided by Whittaker and Old Moore, calls in the Weather, represented by a lady because constantly changeable, and calls in also Snow, Hail, Sleet, Mist, Rain, and Dew, each personified by the Little Folks of the company. The Seasons and the Months complete Zadkiel's troupe, and have altogether rather a merry time of it in dialogue and song before the hero appears on the scene at all. A landscape in Devonshire, with Jack's cottage in the foreground and in January, realises the ideal of an old-fashioned English winter. In such a place the boys, though "discovered" snowballing, run no risk of fine or imprisonment. Jack, in the costume of the schoolboy of the period, distinguished by scant pinafore and full-frilled collar, joins heartily in the romps, and betrays to the observant eye some signs of that budding heroism which in later scenes will rid a particular district of a devastating monster. Goody Greyshoes, who, it seems, is Jack's supposed mother, finds him arrived even now at an age when he may be entrusted with the secret that she is not really his maternal relative, and that her daughter Rose is not his sister. What need to tell of the more than brotherly affection that springs up between the young people, or what need to show how Jack and Scarlet Runner, his attendant (M. Espinosa), having climbed the tremendous beanstalk, are transported by the fairies into a succession of strange situations—now at the North Pole, playing pranks on icebergs with white bears and walruses, and now on "the burning plains of India," participating apparently in the festivities given to a certain real live Prince. In this scene are introduced "monkeys, by the celebrated Midget Hanlons," and Burnand's troupe of Christy's "in their raw state from the banks of the Sushquehanna." The Misses Elliott and a *corps de ballet*, costumed as Nautch girls, are introduced, and dance most gracefully. Then we witness grand processions in which elephants and camels form a predominant part. From scenes like these Jack and his friends pass with magical rapidity to the Giant's Castle. The monster himself is far too immense to appear on any stage. His enormous head, rolling eyes, and wide-opening mouth are represented on canvas in all their vastness. A certain Fairy of the Harp, having given Jack a sword, the hero despatches, not the Giant, but his monstrous baby. This feat accomplished, we find ourselves in the "Golden Land of Remembrances," a beautiful transformation scene, painted by Mr. C. Brew, wherein swing fairies and angels, excellently grouped, thoroughly earned the applause which was bestowed on this happy idea. In the harlequinade, Mr. Charles Bertrand is harlequin; Miss Clara Richards, a captivating columbine; Mr. F. Buck, pantaloon; and Mr. James Doughty, clown. It may be safely asserted that the Crystal Palace has secured another attraction with "Jack in Wonderland."

MIDLE. TALME, a young *prima donna* with an excellent voice, who recently made her debut in the *Trovatore* at the Crystal Palace, has been singing with great success at the Philharmonic in the opera of "The Bohemian Girl."

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ALEXANDRA PALACE.

THE Directors of the Alexandra Palace, assisted by Sir Edward Lee, Mr. Tryndell, and their able manager Mr. Emden, have provided a sumptuous bill of fare for their Christmas guests. The feast consists of a Circus entertainment, an exhibition of Dolls and Dolls Houses, the Jackley Troupe, the great Romah, the African Dwarf, Negro Minstrels, the Japanese Performers, Herr Schmidt and Children, Military Bands, a monster Christmas Tree, and a *piece de resistance* in the shape of a pantomime, written by the Brothers Grinn, entitled "Harlequin the Yellow Dwarf ; or, the King of the Gold Mines," which has been produced under the entire direction of Mr. George Conquest. The pantomime opens with the Silver Hall of Icicles, where we find that Jack Frost and all his attendants are having a jolly time of it, and that they are concocting a pantomime which is to astonish the outer world. From these frozen regions we are transported to the Golden Temples of India's Fairy Land, and behold grand processions, a real elephant, and an exquisitely arranged ballet, for which M. Espinosa is responsible. At this juncture the pantomime proper begins, for in an Orange Grove we see the Princess Allfair (Miss Dot Robins), who, having plucked forbidden fruit, finds herself surrounded by Red Lions (true signs of the times), which appear anxious to get rid of her. The Yellow Dwarf (Mr. G. Conquest), suddenly makes his appearance, first in the shape of an Orange Tree, then as an Owl, and finally in his own *propria personæ*, when he makes violent love to the Princess, and only allows her to depart in safety on her promising to become his wife. We then find ourselves in the Grand Reception Hall of King Marmalade's Palace, where everybody is lamenting the absence of the Princess Allfair, but their grief is soon appeased by the entry of the Princess herself, looking if anything better than ever, and herself ready for her wedding with King Meliodorus (Miss Carry Nelson), who, attended by his Trim Tiger (Miss Lizzy Claremont), enters at this moment to claim his lady bride. Allfair having received the blessings of her papa, King Marmalade (Mr. Herbert Campbell), the happy pair proceed to have their marriage solemnized, when up springs the Dwarf, forbids the bands, and carries Allfair to his Steel Castle. King Meliodorus, not feeling inclined to give up his intended bride without a fight for it, collects a number of his followers, and at once proceeds to the Dwarf's Castle. Here, luckily, he meets with the Desert Fairy (Miss A. Forest), who, being herself in love with the Yellow Dwarf, very naturally favours the views of the King, and informs him that the Dwarf is concealed in the Cobweb Caves. Away everybody rushes to the Caves, in which takes place the marvellous Phantom fight for which Mr. George Conquest and his talented son have become so celebrated. Now they take headers down traps, now they are shot up into the air, now they are seen hanging from a trapeze, now—but it is quite impossible to guess where we may see them next. The Yellow Dwarf is at last conquered by the Fairy element, Meliodorus and Allfair united, and invited to spend their honeymoon in the "Fairies Floral Home," an exceedingly good transformation scene, painted by Messrs. Soames and Johnson. Mr. Herbert Campbell was very good as King Marmalade, and sang a topical song which went immensely. Mr. Fred. Hughes made the most of Candie, the Chamberlain; Miss Carry Nelson was a dashing King; Miss Dot Robins the perfection of a Princess; Miss Lizzie Claremont a lively Tiger, dancing extremely well, and Miss A. Forest, as the Desert Fairy, delighted the audience with her rich voice and admirable style of singing the songs allotted to her. The harlequinade was carried out by the well-known Laurie Family, assisted by Mr. Simon, Mr. W. H. Ash, and Miss C. White. Natt Emmett and his wonderful dogs, the Brothers Guida, and Adonis, the African Dwarf, appeared in the comic scenes. The pantomime was a great success.

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Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Places can now be secured at all Libraries.

Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

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HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, will be performed, the Comedies of

DAVID GARRICK,

And

MARRIED LIFE.

In which Mr. Sothorn will commence a Three Weeks' Engagement, previous to his return to America. Mr. Buckstone will re-appear, and Miss Lucy Buckstone will make her début in London, supported by the Haymarket Company.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

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Baker Street, Portman Square.—Established Over a Century!!!

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HOLLOWAY'S OINTMENT AND PILLS.—HEARTY AND HEALTHY.—The experience of thousands, both at home and abroad, has amply demonstrated the power possessed by these healing and purifying remedies of removing cutaneous eruptions, repairing ulcerations, and relieving fistulas and abscesses. These hidden evils frequently rob life of every comfort through the reluctance of the sufferer to expose his infirmity. Holloway's Ointment supersedes such objectionable publicity by placing within the reach of all pain instructions for curing themselves without any danger, and without the necessity of mentioning their malady to anyone. The Ointment and Pills will likewise cure bad legs, scabs, rashes, and those blemishes which arise from the abuse of mercury, and from the use of other deleterious drugs.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N ,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, & Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

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ROYAL MUSIC HALL, HOLBORN

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COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 32s. Od.; Seconds, 31s. Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. 6d. C. S. HUBBARD 131, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,741

THURSDAY, December 30, 1875.

Price 1d.

DRURY LANE THEATRE.

OLD DRURY will be crowded for many weeks to come by young and old eager to witness Mr. E. L. Blanchard's latest pantomime, entitled "Whittington and his Cat," the story of which has been closely followed by that Prince of pantomime writers. When the curtain rises we see one of Mr. Beverley's pretty sets which represents Old Cheapside on May Morning; here we are introduced to Master Hugh Fitzwarren (Mr. F. Vokes), Alice (Miss Rosina Vokes), and Dick Whittington (Miss Victoria Vokes), with his famous cat (Mr. Walter Vokes). Master Fitzwarren has advertised for an apprentice and found one in Dick Whittington, who in turn has been struck to the heart by the charms of pretty Alice. Apparently in honour of signing the bonds of Dick's apprenticeship, the whole Fitzwarren family, cat, apprentice, and all, lead off in the middle of Cheapside with a country dance. The measure is so lively, the dancing so good, and the cat so funny that the dance is encored, and thus the first scene comes to an end. It changes to the kitchen in Fitzwarren's house, which is to introduce to us the ever popular Miss Harriett Coveney as the very smartest of cooks. Here, of course, we are told how the cook's ill-treatment and hatred of the cat drives Dick in despair from the Fitzwarrens. Among the good things of this scene are the acting and singing of Rosina Vokes in the song, "Not before pa," a capital specimen of burlesque, and the great fight and hunt between Fitzwarrens and the Cat, which went immensely well; and the forlorn appearance of Frederick Vokes, mangled, torn, scratched, and worsted after the encounter, bereft of coat, whiskers, and wig, and only in possession of the wonderful legs, was so eminently ludicrous that there was the greatest inclination to encore the cat hunt. The result of the scrimmage is that Dick leaves the Fitzwarrens, and is next seen at Holloway before another of Mr. Beverley's charming landscapes. There is only one more member of the Vokes family to appear, Miss Jessie, and she of course is the Fairy, Blue Bell, who brings the Blue Bell elves to hover about the sleeping Dick, and promise him the honour of being thrice Lord Mayor of London. The legend is consistently followed to the smallest detail. Bow bells are heard; the song, "Turn again, Whittington," is given with an echo; and before Dick has time to recover from his surprise he is caught by Fitzwarren and straightway escorted back, cat and all, to London town. We have the ship at sea with every one on board, from Fitzwarren to the Cat. The cats swarm up the rigging, and Mr. Vokes's legs in hot pursuit are entangled in its fatal meshes, and various episodes in sea-sickness are illustrated by alderman, cat, and cook. And when at last the landlubbers get used to the vessel, and gain their sea legs, the victory is celebrated by a grand breakdown. When land is in sight, the ship changes to the ballet scene by a process of considerable mechanical ingenuity. The rigging is wreathed with seaweed, and it is manned with marine urchins. Coral and sponge and sea flower bloom instead of sails and spars. The masts sink under the ocean, and the decks are cleared for the Grand Ballet of the Marine Nymphs. And a very pretty ballet it is. The adventures of Whittington and his cat at Zanzibar are too well known to require any further description from us. The cat destroys the rats, his master is presented with untold riches, and Whittington returns home to marry his beloved Alice. The harlequinade, which is conducted by Messrs. C. Ash and E. Dean for Harlequins, Miss St. Pierre and Miss L. Percival for Columbines, Messrs. F. Evans and H. Wright the Clowns, Messrs. P. Herring and J. Morris for Pantaloons, and a Harlequina *à la* Watteau, danced by Miss Rosalind. The scenes in the harlequinade are the interior of the Co-operative Stores, a cab rank and shelter, the interior of the Charing-cross Post-office, and a landscape showing the country round the Load of Hay Inn.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St.

Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and

H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

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ON THURSDAY, JANUARY 13th, 1876,

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MADAME ARCHDUKE.

Marietta (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY.

The Archduke, MR. J. W. HILL. The Count, MR. E. CONNELL. Giletti, MR. KNIGHT ASTON.

Fortunato - MISS KATE SANTLEY.

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SHAUGHRAUN,

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Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

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No. 16,742

FRIDAY, December 31, 1875.

Price 1d.

COVENT GARDEN THEATRE.

THE pantomime at this theatre is founded on the story of "Cinderella," added to the familiar legend of the "Butterflies' Ball and the Grasshoppers' Feast." We have a giant beehive in the first scene, with the caterpillar attacking the home of industry. In the second scene the butterflies and grasshoppers hold their ball. The scene closes on a ballet of butterflies very prettily worked out. The next scene is a field near the Baron's chateau; and Cinderella, gleanings, is chased by the farmer and his rustics, who threaten to beat her, but she is rescued by Prince Plenteous (Miss Nelly Power), who thrashes the farmer and his men, driving them away. The Prince falls in love with Cinderella (Miss Amalia), but is thwarted by his footman, Flunkini, (Miss Maud Brennan), who arrives unexpectedly. The Baron (Mr. J. H. Rogers), receives an invitation to the ball at the palace. The next scene is the Baron's kitchen and the barren larder. The favourite page (Mr. Vincent), arrives, who amuses the audience by his antics. Cinderella comes forward and prepares the family meal; when the fairy godmother arrives, and the offer is made of the fairy carriage and cream-coloured ponies, which appear on the stage in all their prettiness. Scene the fifth is most amusing. The ugly sisters Salprunella (Mr. W. B. Fair), and Browsabella (Mr. J. Wainwright), are dressing for the ball, and fight for the looking-glass. The sisters quarrel, and go to the ball in separate vehicles. Scene the sixth is the road to the chateau. Cinderella arrives, and visitors from all nations. Germany, France, the Shah, a Russian, a Chinaman, an Esquimo, a red Indian, John Bull, and a Scotch bagpiper. The ball-room is a beautiful scene, with dancers of all nations. Cinderella, wooed by the Prince, is happy till the clock strikes twelve, and the Princess escapes, losing her glass slipper, and is transformed to the servant-maid. The incidents follow of Cinderella's despair, the return of the ugly sisters, and the Prince's proclamation:

Whoever doth this slipper own,
Shall share the Prince's realm and throne.

The sisters try in vain to get the slipper on their feet, by the aid of flour and an immense shoehorn, while Cinderella slips it on easily. She produces the fellow-shoe in the Prince's presence, and proves her identity with the Princess. The story terminates with the union of the Prince and Cinderella, and then comes the transformation.—a beautiful scene of hanging leaves and reclining fairies, flying fairies, and coloured lights. This scene is highly creditable to the skill of Mr. Groom. The rest of the scenery, by Mr. F. Hawley, is excellent. The band, selected from the orchestra of the Royal Italian Opera, was conducted by Mr. W. H. Montgomery, who has judiciously arranged and composed the music. The pantomime opening had the advantage of a handsome Prince and a pretty Cinderella, and the scene fell with great applause. A ballet of China boys, with balls of wood on their knees and chests and balls of wood in their hands, was most effective, the sound of the strokes coinciding with the orchestral accompaniment. The harlequinade was of the usual character. The Horseshoe Restaurant, a Russian skating scene, and the Suesside Canal, with a ballet of Black Belles; the great sea serpent, a marine bicycle race, a swimming race, the British Triumph concluded the performance. Miss Nelly Power and Miss Amalia sang and acted admirably. The sisters were played by Mr. W. B. Fair and Mr. J. Wainwright, with capital humour. They have frequent fights, but always end with an embrace.

"THE TICHBORNE TRIAL," painted by R. Lincoln Alldridge, is on exhibition at the Crystal Palace, lent by the proprietor.

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ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn (in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

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Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

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THEATRE.

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In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, & Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS!**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

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THEATRE.

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This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss an Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

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Great Attractions for the Christmas Holidays. First Appearance of the Cadas Troupe. Mr. 1 Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Andersen (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Pre tidigitation), Henri Clarke, Nish and Martain (American Comedians), Mr. and Mrs. Will Langle (Duettists), James Merrit (Comedian), Maggie Weathem (Serio-Comic), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

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